

Name : **Dr. S.Sudha**
Designation : Associate Professor
Department : English
Qualification : M.A., M.Phil., Ph.D.
Experience : Teaching: 15.7 Years Research: 12 Years
Area of Specialization(s) : Comparative Literature
Email(OfficialID) : **sudhas@drngpasc.ac.in**



Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph.D.	English	Thiruvalluvar Government Arts College, Rasipuram	2019
M.Phil.	English	Madurai Kamaraj University, Madurai	2008
M.A.	English Literature	Annamalai University, Chidambaram	2002
B.A.	English Literature	Vellalar College For Women, Erode	2000

Additional Qualifications

Diploma / Vocational / Certification	Area of Specialization	Institution / University / Agency Name	Year
Online Course Certification	Technical English for Engineers (Elite with Silver Medal)	NPTEL – IIT Madras	2022
Online Course Certification	Effective Writing (Elite with Silver Medal)	NPTEL - IIT Roorkee	2021
Online Course Certification	Digital Teaching Techniques	ICT Academy	2020

Certification	English Language and Teaching Skills Development- Testing Knowledge Test (TKT- Modules 1, 2 & 3)	Cambridge University, U.K.	2019
Online Course Certification	Enhancing Soft Skills and Personality- (Elite with Silver Medal)	NPTEL - IIT, Kanpur	2019
Online Course Certification	Educational Leadership - (Elite with Gold Medal)	NPTEL - IIT, Kharagpur	2019

Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
Ph. D.	-	02
M. Phil.	09	02

Research Publications (Indexed)

International:

- R. Vithya Prabha, Dr.S.Sudha, **A Comprehensive Analysis of Steinbeck's *Cup of Gold***, *Shanlax International Journal of English*, Vol. 10, No. 3, pp.5-7, June 2022, P-ISSN: 2320-2645 E-ISSN: 2582-3531
- Dr.S.Sudha, R. Vithya Prabha, **Use of Persona in Robert Browning's Select Poems**, *LangLit, An International Peer-Reviewed Open Access Journal*, Vol. 8, No.4, pp.32-34, May, 2022, ISSN: 2349-5189
- R. Vithya Prabha, Dr.S.Sudha, **Exploring Autonomy in Teaching and Learning Processes**, *LangLit, An International Peer-Reviewed Open Access Journal*, Vol. 8, No.4, pp.29-31, May, 2022, ISSN: 2349-5189
- Dr.S.Sudha, **Promulgating Environmental Awareness in Mamang Dai's River Poems**, *Creative Flight, An International Half-yearly Open Access Peer-Reviewed e-Journal in English*, Volume 3, Issue, pp.84-90, April. 2022, ISSN 2582-6158.

- K. Aishwarya, Dr.S.Sudha, **Prejudice of Racism in God help the child**, Literary Herald, Vol. 7, Issue 6, pp. 251-257, April 2022, ISSN: 2454-3365
- Ms. P. Manjuladevi, Dr.S.Sudha, **Refugee Crisis in Chinua Achebe's "Refugee Mother and Child"** Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 74-76, ISSN NO: 2348-8301 (Indexed in UGC CARE, GROUP I)
- Dr.S.Sudha, **Homogeneity of Bilateral Relationship between Theodore Dreiser and Shashi Deshpande's Women**, Shanlax International Journal of English, Vol. 10, Issue 2, pp. 20-25, Mar. 2022, E-ISSN NO: 2582-3531
- Mr.S.Jeeva Sambath, Dr.S.Sudha, **Fluctuation of Indian Tradition with Western Attitude in Khushwant Singh's The Company of Women**, Infokara Research, Vol. 9, Issue 6, pp. 38-40, June 2020, ISSN NO: 1021-9056 (Indexed inUGC)
- Ms. L.Soniya, Dr.S.Sudha, **Pessimistic Role of Indian Consciousness in The life of a Leukoderma Patient in Sudha Murthy's Mahashweta**, Infokara Research, Vol. 9, Issue 6, pp. 257-262, June 2020, ISSN NO: 1021-9056 (Indexed inUGC).
- Ms. Roshan Varkey, Dr. S.Sudha, **The Zeitgeist of Afghanistan Through Cultural IncongruityofBachaPoshinNadiaHashimi'sThePearlThatBrokeItsShell**,International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, pp. 474-476, Apr-June 2019, E- ISSN: 2348-1269, P- ISSN: 2349-5138 (Indexed in UGC).
- Ms. S. Priyadharshini, Ms. S. Sudha, **Women Belligerency for Emancipation: Discord of Virago as Evinced in Mahesh Dattani's Thirty Days in September**, Research Journal of English Language and Literature, Vol. 6, Issue 4, pp. 67-69, Oct-Dec 2018, ISSN- 2321-3108 (Indexed inUGC).
- Mr. R. Ragu, Ms. S. Sudha, **Fictionalization of History: Hazards of the Colonized as Glimpsed in Amitav Ghosh's Sea of Poppies**, International Journal of English Language, Literature in Humanities, Vol. 6, Issue 11, pp. 345-350, November 2018, ISSN: 2321-7065 (Indexed inUGC).
- Ms. S. Sudha, Dr. R. Suganthi Hebzibha, **Compromise: A Sense of Emotional Isolation of the Female Protagonists as Reflected in Shashi Deshpande's A Matter of Time**, Trans- Stellar-International Journal of English and Literature (IJEL), September 2015, ISSN(P): 2249-6912; ISSN (E): 2249-8028 (Indexed inUGC).

Other Publications

- Dr. S.Sudha, **Social Media: An Effective Tool for Students' Learning Processes**, Chapter publication in the e-book entitled Essentials of Techno-Pedagogy, pp. 170-174, February 2020, ISBN: 978-93-93737-85-4
- Dr. S.Sudha, Ms.T.Abinaya. **Structural – Oral Approach in Developing Writing Skill Among L2 Learners**, One Day National Seminar on New Strategies for Enhancing English Academic Writing Skill Among Rural Learners, sponsored by Tamil Nadu State Council For Higher Education (TANSCH), Proceedings, February 2020, ISBN: 978-81-935103-2-2
- Ms. S. Sudha, Dr. O. T. P. Poongodi, **Delineating the Values of Human Relationships as Glimpsed in Theodore Dreiser's Sister Carrie and Jennie Gerhardt and Shashi Deshpande's That Long Silence and A Matter of Time – A Comparative Study**, International Journal of Trend in Research and Development, Online-Special Issue, GWEE-March 2018, ISSN:2394-9333
- Ms. S. Sudha, **Silence, The Symbol of Women as Seen Through Shashi Deshpande's That Long Silence**, International Journal of Trend in Research and Development, Online-Special Issue, GWEE-March 2017, ISSN-2394-9333
- Ms. S. Sudha, **Aspiration: An Unfathomable and Irrepressible Coercion in Carrie for Survival as Evinced in Theodore Dreiser's Sister Carrie**, Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, August 2015, ISBN: 978 – 83–81713-11-0
- Ms. S. Sudha, **Jennie's Life: The Battle for Survival as Reflected in Theodore Dreiser's Jennie Gerhardt**, VEI International Journal of Social Sciences, Special Issue: Women, and Literature, Vol. 2, Issue 2, March 2015, ISSN:2394-1316
- Ms. S. Sudha, **The Manifestation of Aspirations and Tribulations in Theodore Dreiser's Sister Carrie**, Navarasam Arts and Science College for Women, Arachalur, Erode, September 2014, ISBN: 978 – 81 – 7735 – 791 – 2. Code: P1338
- Ms. S. Sudha, **Survival of the Self: A Feministic Study of Shashi Deshpande's A**

Matter of Time, Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, January 2014, ISBN No: 978 – 93–81723-21-0

- Ms. S. Sudha, **Marginalization and Male-Chauvinism in Shashi Deshpande's The Binding Wine**, Indian Women Novelists: A Critical Spectrum, Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, March 2012, ISBN: 978 – 93–81723-04-3

Consultancy

Nature of Consultancy	Client	Amount	Completion Status
Spoken English and Soft Skills	Dr. N.G.P. College of Education, Coimbatore	Rs. 6,000/-	Completed
Content Writing	Voice Training Solutions, Coimbatore	Rs. 1,000/-	Completed

Presentations in Conference

- **Subjection of Women in the Easterine Kire's A Terrible Matriarchy**, International Hybrid Conference on Sustainable Tribal Development, PSGR Krishnammal College for Women, Coimbatore. 21-Mar-23.
- **Socio-Cultural identity in Louise Erdrich and Easterine Kire's Select Novels**, ICSSR sponsored A Three-Day National Seminar on Indian Diaspora: National Integration Across the Borders, Sri GVG Visalakshi College for Women, Udumalpet, 15-Mar-23 to 17-Mar-23.
- **Refugee Crisis in Chinua Achebe's "Refugee Mother and Child"**, ICSSR Sponsored National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 07-09-Mar-22.
- **Diaspora Experience of a Woman in Chitra Banerjee Divakaruni's Oleander Girl**, Four-Day Virtual International Conference on Diaspora Across Time and Space: Multifarious Understandings of Indian Diaspora Literature, Vellalar College for Women (Autonomous), Erode, 17-June-20 to 20-June-20.
- **Delineation of Communal Prejudice on Queer Coterie in R. Raj Rao's The Boyfriend**, International E-Conference on Social Concerns in Literature, PRIST Deemed to be University, Thanjavur, 01-July-20 to 07-July-20.

- **Self Expedition Through Relentless Torments of a Woman in Sudha Murthy's Mahashweta**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College (Autonomous), Coimbatore,11-Mar-20.
- **Fluctuation of Indian Tradition with Western Attitude in Khushwant Singh's The Company of Women**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College (Autonomous), Coimbatore,11-Mar-20.
- **The Portrayal of Gender Identity and Queer in Stephen Chbosky's The Perks Of Being A Wallflower**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College (Autonomous), Coimbatore,11-Mar-20.
- **Afflictions of a Woman Through Indian Consciousness in Sudha Murthy's Mahasweta**, National Level Seminar, **Funded by ICSSR, New Delhi** on Augmentation of Innovative Strategies in English Language and Literature, Government Arts and Science College, Komarapalayam, Namakkal,29-Feb-20.**Queer Studies and Gender Identity in Stephen Chbosky's The Perks Of Being A Wallflower**, National Level Seminar, **Funded by ICSSR, New Delhi** on Augmentation of Innovative Strategies in English Language and Literature, Government Arts and Science College, Komarapalayam, Namakkal,29-Feb-20.
- **Structural–Oral Approach in Developing Writing Skills among L2 Learners**, One Day National Seminar, **Sponsored by TANSCHÉ, Chennai** on New Strategies for Enhancing English Academic Writing Skill among Rural Learners, Government Arts and Science College, Komarapalayam, Namakkal,14-Feb-20.
- **Experiencing Academic Tenor in Writing among Rural Learners Suppositions and Practices**, One Day National Seminar, **Sponsored by TANSCHÉ, Chennai** on New Strategies for Enhancing English Academic Writing Skill among Rural Learners, Government Arts and Science College, Komarapalayam, Namakkal,14-Feb-20.
- **Disseminating Eco-Consciousness from the Study of Mamang Dai's River Poems**, One Day National Level Seminar on Colour Chroma in Literature, Mahendra Arts and Science College, Kalippatti, Tiruchengode,03-Feb-20.

- **Reinforcing Stimulus of Survival Impulse in Theodore Dreiser's Sister Carrie and Jennie Gerhardt and Shashi Deshpande's A Matter of Time and That Long Silence**, One Day International Level Conference on Inter-Survival Dynamics of Language, Literature and Translation, Thiruvalluvar Government Arts College, Rasipuram, 22-Aug-19.
- **Panoptic Study of Feministic Narratives Through Select Poems of KishwarNaheed**, One Day National Level Conference on Emerging Trends in Fourth World Literature, G.T.N. Arts College, Dindigul, 29-Mar-19.
- **Paradigm of Eco-Feministic and Marxist Approaches in Kamala Markandaya's Nectar in A Sieve**, National Level Seminar on Green Perceptions: Ecology and Literature, Annai Fathima College of Arts and Science, Thirumangalam, Madurai, 27- Mar-19 to 28-Mar-19.
- **Delineating the Values of Human Relationships as Glimpsed in Theodore Dreiser's Sister Carrie and Jennie Gerhardt and Shashi Deshpande's That Long Silence and A Matter of Time – A Comparative Study**, International Conference on Interface Between Human Values and Literature, Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal,08-Mar-18.
- **Silence, The Symbol of Women as Seen Through Shashi Deshpande's That Long Silence**, International Conference on Globalization, Women Empowerment and Education, Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal, 06-Mar-2017 to07-Mar-17.
- **Materialistic Pursuits: Circumstantial Duress of the Protagonist, Carrie as Glimpsed in Theodore Dreiser's Sister Carrie**, International Seminar on Hegemony and Resistance: Textualising and Contextualising, Thiruvalluvar Government Arts College, Rasipuram,11-Feb-17.
- **Compromise: A Sense of Emotional Isolation of the Female Protagonists as Reflected in Shashi Deshpande's A Matter of Time**, International Conference on Socio-Feministic Perspective in Modern Indian Fiction, Sri Vasavi College, Erode, 07-Sep-15.

- **Aspiration: An Unfathomable and Irrepressible Coercion in Carrie for Survival as Evinced in Theodore Dreiser's Sister Carrie**, International Seminar on Immigrant, Expatriate and Diasporic Sensibility in Literatures in English, Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, 28-Aug-15.
- **Marginalization in Mahesh Dattani's Tara**, UGC sponsored International conference on Contextualizing Cultural Heritage in Literatures, Govt. Arts & Science College (Autonomous), Salem, 30-Jan-15.
- **Jennie's Life: The Battle for Survival as Reflected in Theodore Dreiser's Jennie Gerhardt**, National Seminar on representation of women in Literatures – Global perspectives, Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal, 23-Jan-15 to 24-Jan-15.
- **The Manifestation of Aspirations and Tribulations in Theodore Dreiser's Sister Carrie**, National Seminar on Women and Culture: The War Within and Without, Navarasam Arts and Science College for Women, Arachalur, Erode, 26-Sep-14.
- **The Protagonist, Jaya - An Epitome of Silence as Seen in Shashi Deshpande's That Long Silence**, UGC sponsored National Conference on Feminist Voices in Postcolonial/Commonwealth Literature, A.V.V.M Sri Pushpam College (Autonomous), Poondi, Thanjavur, 10-Sep-14 to 11-Sep-14.
- **The Sense of Alienation in Diasporic Life: Tagore's The Post Master**, UGC sponsored National Seminar on Tapestries of Expatriate Writings, Periyar E.V.R college (Autonomous), Trichy, 21-Aug-14 to 22-Aug-14.
- **Survival of the Self: A Feministic Study of Shashi Deshpande's A Matter Of Time**, UGC Sponsored International Seminar on Women Novelists in English, Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, 24-Jan-14.
- **Effective Strategies in Handling Business English**, 2nd International Conference on Competency Building Strategies in Business and Technology for Sustainable Development, Sri Ganesh School of Business Management, Salem, 22-Feb-13.

- **Successful Handling of Dramatic Monologue in Browning's Select Poems**, UGC Sponsored National Seminar on Writings of Robert Browning and Charles Dickens in Commemoration of Their Bicentenary Year, Alagappa Govt. Arts College. Karaikudi, 01-Sep-12.
- **Marginalization and Male – Chauvinism in Shashi Deshpande's The Binding Wine**, National Seminar on Indian Writing In English (Fiction, Poetry and Drama), Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, 14-Mar-12.
- **Socio – Cultural Aspects Revealed in Bama's Karukku**, UGC Sponsored National Seminar on Socio – Cultural Perspectives in English Literature, PSGR Krishnammal College for women, Coimbatore, 17-Feb-11.
- **Short Story – A Comparative Perspective**, State level Seminar on Short Story – A Comparative Perspective, Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal, 10-Mar-10.
- **The Basic Skills as a Module in Learning English Language**, National Seminar on Current Trends in Language Teaching, Southern Regional Language Centre in collaboration with Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal, 24-Mar-08 to 25-Mar-08.

Participation in Conference

- Emerging Education Models for 21st Century Learner (NCEEM- 2015), Association of Principals of Colleges of Bharathiar University and UGC Human Resource Development Centre of Bharathiar University, Dr. N.G.P. Arts and Science College (Autonomous), Coimbatore, 01-Aug-15.
- Competency Building Strategies in Business and Technology for Sustainable Development, Sri Ganesh School of Business Management, Salem, 22-Feb-13.
- English Grammar, Bannari Amman Institute of Technology, Sathyamangalam, 27-Dec-04 to 31-Dec-04.

Participation in Seminars

- Woman as a Preserver of Peace and Happiness, Vivekanandha College of Arts and

Participation in Workshop

- One Day National Level Workshop on Effectuating Artificial Intelligence for Language Proficiency, Sri Ramakrishna College of Arts and Science, Coimbatore, 03-Apr-23.
- One Day National Workshop on Artificial Intelligence in Literature, Bishop Heber College, Trichy, 06-Mar-23.
- One Day Workshop on Outcome Based Education (OBE), Dr. N.G.P Arts and Science College, Coimbatore in association with IPSR solutions limited, Kerala, 04-Mar-23.
- Three Day International Workshop on Academic Writing and Publishing, Institute of Aeronautical Engineering, Hyderabad, 04-Aug-22 to 06-Aug-22.
- One Day National Workshop on Writing Research Funding Proposal and Patent Filing in English Language and Literature, KPR College of Arts Science and Research, Coimbatore, 26-Feb-22.
- Seven Days Workshop on English Language and Teaching Skills Development for Cambridge Assessment English- Teaching Knowledge Test (TKT) in association with Cambridge Assessment English and Ebek, Coimbatore Institute of Technology- Teaching Learning Centre, Coimbatore, 25-Nov-19 to 01-Dec-19.
- Revised Assessment and Accreditation Framework of NAAC, Sri Ramakrishna Mission Vidhyalaya College of Arts and Science, Coimbatore, 27-Oct-18.
- Teacher Support Programme, British Council, Hotel Taj Vivinta, Coimbatore, 28-Jun-18 to 29-Jun-18.
- Teacher Support Programme, British Council, Hindustan Institute of Technology, Coimbatore, 23-Jun-18.
- Content Writing and Creative Writing, Dr. N. G. P. Arts and Science College, Coimbatore, 28-Aug-17.

- Teaching and Learning Methodology of English, Dr. N. G. P. Arts and Science College, Coimbatore in Collaboration with MVP's Academy for Communication in English Training, Development and Research Centre, Nasik, 20-Jul-17 to 21-Jul-17.
- Research Methodology and Postcolonial Literature, Bharathiar University, Post Graduate Extension Centre, Erode, 17-Mar-17.
- A Glimpse on English Phonetics and Phonology, Nirmala College for Women (Autonomous), Coimbatore, 02-Sep-16.
- The ABC of English Grammar, Kongunadu Arts and Science College, Coimbatore, 03-Aug-16.
- Film Appreciation, Providence Arts and Science College, Coonoor, 09-Feb-16.
- A Glimpse of Literary Criticism and Theories, K.S.R Arts and Science College, Tiruchengode, 09-Oct-15.
- Sharpen Your Skills, Vivekanandha College of Arts and Sciences for Women, Tiruchengode, Namakkal, 06-Jan-15 to 07-Jan-15.
- Test Designing and Item Analysis, Central Institute of Indian Languages, Mysore, 08-Jan-14 to 11-Jan-14.
- The Versatility of Indian Writing in English, PSG College of Arts & Science, Coimbatore, 19-Sep-13.

Participation in Faculty Development Programme

- A One week Faculty Development Program on Relearn English Language and Literature through Contemporary Tools, Sri Krishna College of Technology, Coimbatore, 27-Mar-23 to 01-Apr-23.
- Eight-Day Faculty Development Program on Research, Publication and Patent in Humanities and Sciences, SRM Institute of Science and Technology Ramapuram Campus, Chennai, 22-Aug-22 to 30-Aug-22.
- One Week Online FDP on "Major Literary Theories", Krishna University, Andhra

Pradhesh, 26-Jul-22-02-Aug-22.

- Five Day IQAC FDP Series, Sankara College of Science and Commerce, Coimbatore, 24-Jan-22 to 29-Jan-22.
- Seven Days Faculty Development Programme on Literary Theory, PSGR Krishnammal College for Women, Coimbatore. 05-Jan-22 to 11-Jan-22.
- One Week Faculty Development Programme (FDP) on Futuristic Trends of Language and Literature – Impact on 21st Century Learners, SRM Institute of Science and Technology, Ramapuram Campus, Chennai, 13-July-20 to 18-July-20.
- IIC Online Sessions on Innovation, IPR, Entrepreneurship, and Start-ups among HEIs, Institution's Innovation Council (IIC) of MHRD's Innovation Cell, New Delhi, 28-Apr-20 to 22-May-20.
- One Week FDP Programme on Quality Initiatives in Higher Education, Dr. N.G.P. Arts and Science College, Coimbatore, Sri Ramakrishna College of Arts and Science, Coimbatore, Gobi Arts & Science College, Gobichettipalayam and Vellalar College for Women, Erode, 13-Apr-20 to 20-Apr-20.
- One Week FDP Programme on Spoken Tutorial Free Open Source Software (FOSS), Spoken Tutorial, IIT Bombay, National Mission on Education Through ICT MHRD, Govt. of India, 04-May-20 to 10-May-20.
- Eight Weeks Online Faculty Development Programme on Educational Leadership, NPTEL- AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kharagpur, Jul-19 to Sep-19.
- Seven Days Faculty Development Programme on NAAC Revised Accreditation Framework and OBE Assessment Methodology, Faculty Development Cell, Dr. N. G. P. Arts and Science College, Coimbatore, 27-May-19 to 02-Jun-19.
- Eight Weeks Online Faculty Development Programme on Enhancing Soft Skills and Personality, NPTEL- AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kanpur, Feb-19 to Apr-19.
- Seven Days Faculty Development Programme on Quality Measures in Higher Education, Faculty Development Cell, Dr. N.G.P. Arts and Science College (Autonomous),

Coimbatore, 03-Dec-18 to 09-Dec-18.

- One Day Faculty Development Programme on Emerging Trends in Imparting Interpersonal Skills, Dr.N.G.P. Institute of Technology, Coimbatore,10-Aug-18.
- One Day Faculty Development Programme on Emotional Intelligence, Entrepreneur Development Cell, Dr. N.G.P. Arts and Science College (Autonomous) Coimbatore in collaboration with ICTACT, Chennai, 19-Jan-16 to20-Jan-16.
- Seven Days Faculty Development Programme on Quality Enhancement in Teaching, Faculty Development Cell, Dr. N.G.P. Arts and Science College (Autonomous), Coimbatore, 09-Dec-15 to15-Dec-15.
- One Day Faculty Development Programme on Professional Ethics and Communication Skills, Vivekanandha College of Arts and Sciences for women, Tiruchengode, Namakkal, 23-Aug-14.

Participation in Orientation Programme / Short Term Courses

- NET/SET Examination, Department of English, Dr.N.G.P. Arts and ScienceCollege (Autonomous), Coimbatore, 29-May-17 to31-May-17.

Conference / Seminar / Workshop Organized

- Organizing Secretary, National Seminar on Representation of Women in Literatures – Global Perspectives, Vivekanandha College of Arts and Sciences for Women, Tiruchengode, Namakkal, 23-Jan-15 to 24-Jan-15.
- Convener and Associate Editor, VEI International Journal of Social Sciences, Special Issue: Women and Literature, Vivekanandha College of Arts and Sciences for Women, Tiruchengode, Namakkal, Mar-15.

Invited Speaker / Session Chair / Member Organizing Committee - Conference / Seminar / Workshop

- Invited Speaker, Student Development Programme, Erode Arts and Science College,

Erode, 17-Oct-22.

- Invited Speaker, International Webinar on Why Research is Important?, World English Language Learners, Teachers & Trainers Association, VIT, Vellore, 12-Oct- 21.
- Invited Speaker, World Record event titled "Longest Virtual Event On Vision 2030: Importance Of Enhancing Life Skills For Reaching Higher Heights", Tamilnadu Teachers Education University, Chennai and Tamil-American TV Channel jointly creates a World Record of 24 hours Group Discussion in Tamil (Arts and Science Colleges-State level), 18-June-21 at 10.00 a.m. to 20-June-21 at 9.00 p.m.
- Invited Speaker, Webinar on Why to study novels?, Hindhusthan College of Arts and Science, Coimbatore, 29-Aug-20.
- Session Chair, National Conference on Recent Discourses on Language and Literature, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-19.
- Special Lecture, (UGC sponsored) Developing Communication Skills, Thiruvalluvar Govt. Arts College, Rasipuram, 20-Feb-15.

Member/Subject Expert in BoS

- Subject Expert, Board of Studies Meeting in English, Sri Ramakrishna College of Arts and Science (Autonomous), Coimbatore, 01-June-20
- Member, Board of Studies Meeting in English, Dr. N. G. P. Arts and Science College (Autonomous), Coimbatore, Since 2015.
- Chairman & Member, Board of Studies Meeting in English, Vivekanandha College of Arts and Science College, Tiruchengode, 2008-2015.

Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
International Association of Academic Plus Corporate Society	Life Member	May 17, 2020 Onwards
English Language Teachers' Association of India	3 Years	2018-2021

Awards /Honors

Awards / Honors	Agency / Institute	Year of Award
Best Faculty	Dr.N.G.P. Arts and Science College, Coimbatore	2021
Best Mentor	Dr.N.G.P. Arts and Science College, Coimbatore	2021
NPTEL Exam	Dr.N.G.P. Arts and Science College, Coimbatore	2021
Best Teacher	Dr.N.G.P. Arts and Science College, Coimbatore	2020
Best Work Paper	Dr.N.G.P. Arts and Science College, Coimbatore	2020