



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle - 3.64 CGPA)
Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India
Web : www.drngpsc.ac.in | Email : info@drngpsc.ac.in | Phone : +91-422-2369100

BoS

13th

MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Science

Board: Costume Design and Fashion


The Meeting of Board of Studies (BoS) was held as given below:

| | |
|------------------|--|
| Name of the Body | Board of Studies |
| Department | Costume Design and Fashion |
| Meeting No. | 13 |
| Date and Time | 08.08.2022 & 11.00 a.m. |
| Venue | A1 Block Room No: 102 |
| Members Attended | The details are given in the ANNEXURE -I |

| Item | AGENDA |
|------|---|
| 01 | Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines |
| 02 | Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch |
| 03 | Discussion on syllabus for Part III- Inter Disciplinary Course (IDC) offered by the Department of Computer Technology |
| 04 | Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch |
| 05 | Discussion on Part II (English) offered by English Department for 2022-23 Batch |
| 06 | Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch offered by Department of Microbiology. |
| 07 | Discussion on credits for Part V Extension Activity for 2022-23 Batch |
| 08 | Discussion on Value Added Certificate Courses (VACC) |
| 09 | Any other matter |

Cont....



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|--|---|------------------------|
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| | | 13th |

MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

| | |
|-------------------|--|
| Item - 01 | Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines |
| Discussion | <p>Under regulation R4, common syllabi have been designed for the mandatory core theory courses recommended by TANSCH (for all UG programmes related to Basic and Applied Science). The unified syllabus framed by designated departments will be approved by their respective BoS.</p> <p>The UG Curriculum for AY 2022-23 was presented for discussion.</p> |
| Resolution | The Board unanimously approved the curriculum. |
| Item - 02 | Discussion on syllabi for Part III - Core Courses for first semester UG - 2022-23 Batch |
| Discussion | <p>222CF1A1CA: Fundamentals of Textiles</p> <ul style="list-style-type: none"> The unified syllabus approved by Board of Studies in Fundamentals of Textiles was placed for endorsement. <p>222CF1A1CB : Basics of Fashion Designing</p> <ul style="list-style-type: none"> Dr.Amsamani subject expert suggested including new fashion terms in unit-III. In order to update based on industrial needs and trends the above mentioned changes were made. |
| Resolution | The Board members unanimously accepted the above said course content after detailed discussions. |
| Item-03 | Discussion on syllabus for Part III - Inter Disciplinary Course (IDC) offered by Department of Computer Technology |
| Discussion | <p>224CT1A1IA: Computers in Garment Industry</p> <ul style="list-style-type: none"> Syllabus approved by the Computer Technology BoS. |
| Resolution | The Board approved the same |
| Item - 04 | Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch |
| Discussion | <p>221TL1A1TA/ 221TL1A1HA /221TL1A1FA /221TL1A1MA: Part I:Tamil-I: Ikkala Illakiyam / Hindi-I/French-I/ Malayalam - I respectively</p> <ul style="list-style-type: none"> The unified syllabuses approved by the Board of Studies in Languages were placed for endorsement. |
| Resolution | The Board approved the same. |



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| | |
|-------------------|--|
| Item -05 | Discussion on Part II (English) offered by department of English for 2022-23 Batch |
| Discussion | 221EL1A1EA : Part II: Professional English I (New Course) The unified syllabus approved by the Board of Studies in English was placed for endorsement. |
| Resolution | The Board unanimously approved the syllabus. |
| Item -06 | Discussion on Part IV (AECC) Environmental Studies offered by Department of Microbiology for 2022-23 Batch. |
| Discussion | 223MB1A1AA: Environmental Studies (New Course) The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement. |
| Resolution | The Board unanimously approved the syllabus. |
| Item-07 | Discussion on credits for Part V Extension Activity for 2022-23 Batch |
| Discussion | One credit to be awarded for participation in Extension activity like YRC/NCC/NSS/ RRC/Yoga/Sports/Clubs |
| Resolution | The Board members approved one credit for Extension activity |
| Item-08 | Discussion on Value Added Certificate Courses(VACC) |
| Discussion | The VAC courses entitled Aari Embroidery to be offered by Industry for 2021-22 batch was discussed. |
| Resolution | The Board members approved the syllabi for the above course. |
| Item -09 | Any other matter |
| Discussion | The board members discussed and recommended the Panel of Examiners |
| Resolution | The Board unanimously approved the Panel of Examiners. |

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and cordially invited them for the next meeting.

Date: 08.08.2022

(Dr. V.Kavitha)

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BoS

13th

Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester: I

Course Code / Name: 222CF1A1CA/ Fundamentals of Textiles

| Unit | Existing | Changes |
|------|---|--|
| I | Introduction to the textile fibers-Definition, classification of fibers- natural and man- made- primary and secondary characteristics of textile fibers. Natural fibersManufacturing process, properties and end-uses of cotton, linen, jute, pineapple, hemp, bamboo, silk, wool, hair fibers. | Introduction to the textiles - industry, market. Textile fibres - definition, classification of fibres - natural fibres - vegetable, animal and mineral fibres. Manmade fibres - cellulosic fibres and non cellulosic polymer fibres. Properties of textile fibres - primary and secondary characteristics. |
| II | Manmade fibers-Manufacturing process, properties and uses of Man-made fibers - viscose rayon, acetate rayon, nylon, polyester, and acrylic. | Natural fibres - manufacturing process, properties and end uses of cotton, linen, jute, pineapple, hemp, silk, wool, hair fibres. |
| III | Spinning- definition, classification of spinning- chemical spinning and mechanical spinning- process of ginning, Functions of blow room- blending, opening, cleaning, Functions of carding, Functions of drawing, combing, roving, spinning. Chemical spinning- process of Chemical spinning, Types of chemical spinning- melt, dry, wet. | Manmade fibres - manufacturing process, properties and uses of viscose rayon, acetate rayon, nylon, polyester, and acrylic. Recent fibres used in textile industry-Fibre extraction, properties, end uses of bamboo, modal, tencel, lotus fibre, nettle fibre. |
| IV | Yarn- definition, classification- simple and fancy yarns, yarn count- definition, types- direct and indirect system, yarn twist- classification of yarn twists, yarn number, types of yarn package. Sewing threads-Definition, classification, properties, uses of threads. | Spinning- definition, classification of spinning- chemical spinning and mechanical spinning. Ginning -process of ginning, functions of blow room - blending, opening, cleaning. Functions of carding, functions of drawing, combing, roving, spinning. Chemical spinning-process of chemical spinning, types of chemical spinning- melt, dry, wet. |
| V | Non-Woven, Definition, Process sequence in manufacturing of non-woven- types of nonwoven, types of web formation, different bonding techniques- mechanical bonded, chemical bonded, thermal bonded, spun bonded and melt blown. Application of non-woven fabrics. | Yarn - definition, classification- simple and fancy yarns. Yarn count- definition, types- direct and indirect system. Yarn twist- classification of yarn twists, yarn number, types of yarn package. Sewing threads -definition, classification, properties, uses of threads. |

PERCENTAGE OF SYLLABUS REVISED : 28 %

COURSE FOCUS ON:

☒ Skill Development

☐ Entrepreneurial Development

☒ Employability

☐ Innovation

☐ Intellectual Property Rights (IPR)

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Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester: I

Course Code / Name: 222CF1A1CB/ Basics of Fashion Designing

| Unit | Existing | Changes |
|------|--|---|
| I | Design-definition and types- structural and decorative design, requirements of a good structural and decorative design. Elements of design- line, shape or form, colour, size and texture. Application of structural and decorative design in a dress. Principles of design- balance, rhythm, emphasis, harmony and proportion. Application of principles of design in a dress. | NIL. |
| II | Colour-definition, colour theories- prang colour chart and munsell colour system, dimensions of colour- hue, value and intensity. Standard colour harmonies application in dress design. Colour in principles of design-application of the same in dress design. | NIL |
| III | Designing dresses for unusual figures - becoming and unbecoming for the following figure types - stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead. | Terms related to the fashion industry- fashion, style, fad, classic and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant-garde, bridge, buying house, apparel, fashion merchandising, pre-a-porter, sample. |
| IV | Fashion cycles, repetition of fashion. Fashion evolution- fashion cycles, length of cycles, consumer groups in fashion cycles. Fashion leaders, fashion innovators, fashion motivation, fashion victim, fashion followers. Role of fashion designers in the industry. Fashion theory- trickle down, trickle up and trickle across theory. | NIL |
| V | Fashion forecasting- aim of fashion forecasting. Role of fashion predictors, six disciplines of forecasting, analysis of consumer preference, components of fashion forecasting Factors influencing fashion changes- psychological needs of fashion, social psychology of fashion, technological, economical, political, legal and seasonal influence, Role of costume as a status symbol, cultural value, personality and dress, cloths as a sex apple. | NIL |

PERCENTAGE OF SYLLABUS REVISED

: 20 %

COURSE FOCUS ON:

☒ Skill Development

☐ Entrepreneurial Development

☒ Employability

☐ Innovation

☐ Intellectual Property Rights (IPR)

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Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester: I

Course Code/ Name: 221TL1A1TA / PART - I - TAMIL - I: IKKALA ILAKKIYAM

| Unit | Existing | Changes |
|------|---|--|
| I | 1. உயிர்-பெற்ற தமிழர்-பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. போராட்டம்-புறப்பட்டோம் - தமிழ்-ஒளி 4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ)சும்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன். | இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரதிதேசம் - பாரதியார் தமிழரின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறன்னடி - உடுமலை நாராயணகவி |
| II | 1. கடமையைச் செய் - மீரா 2. அம்மானின்-பொய்கள் - ஞானகங்காத்நன் 3. செருப்புடன்-ஒரு-பேட்டி - மு.மேத்தா 4. சிங்கவால்-சூரங்கின்-மரணம் - சிற்பி 5. கடல்கோள்-2004 - முத்தமிழ்-விரும்பி 6. கரிகிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ. கவிதைகள் - 15 கவிதைகள் | இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி |
| III | 1. ஒரு குதலும்-கொஞ்சம்-கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச்-செடி - இளம்பிறை 4. ஏனென்ற வித்தியாசங்கள் - மல்லிகா | தொலைந்து போனேன் - தாமரை தற்காதல் - பொன்னி வைரமுத்து புதையுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன் |
| IV | 1. வேப்பமரம் - ந.பிச்சமூர்த்தி 2. அசல்மை - புதுமைப்பித்தன் 3. ஒருபிடி-சோறு - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிராசை - பாமா 6. குதிரை-மசால்-தாந்தா - எ.வேணுகோபால் | இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.ப.ராஜகோபாலன் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன் |
| V | அ. இலக்கியவரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ.இலக்கணம்:1.வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர,ற,ல, மு, ள,ண, ந,ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல் | இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தார் போல் மாற்றி அமைக்கப்பட்டுள்ளது. |

PERCENTAGE OF SYLLABUS REVISED:

44 %

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |

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BoS

13th

Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester : I

Course Code/ Name: 221TL1A1HA/ PART - I - HINDI - I : MODERN LITERATURE

| Unit | Existing | Changes |
|------|--|---|
| I | गद्य – नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी | - |
| II | कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4) | - |
| III | व्याकरण : शब्द विचार (संज्ञा, सर्वनाम, कर्त्तृक, विशेषण) | व्याकरण : शब्द विचार (संज्ञा, सर्वनाम, विशेषण) |
| IV | अनुच्छेद लेखन | - |
| V | अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10) | - |

PERCENTAGE OF SYLLABUS REVISED:

25 %

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |

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Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester : I

Course Code/ Name: 221TL1A1FA / PART - I FRENCH - I: Grammar, Translation and Civilization.

Course Code/ Name: Z21TLLAIFA / PART – I FRENCH – I: Grammar, Translation and Civilization.

| Unit | Existing | | | Changes | | |
|------|---|--|--|--|--|--|
| I | Objectifs de Communication | Tâche | Activités de réception et de production orale | | | |
| | <ul style="list-style-type: none">• Saluer• Enter en contact avec quelqu'un.• Se présenter.• S'excuser | En cours de cuisine, premiers contacts avec les membres d'un groupe | <ul style="list-style-type: none">• Comprendre des personnes qui se saluent.• Échanger pour entrer en contact, se présenter, saluer, s'excuser.• Communiquer avec <i>tu</i> ou <i>vous</i>.• Comprendre les consignes de classe• Épeler son nom et son prénom.• Compter jusqu'à 10. | | | |
| II | Objectifs de Communication | Tâche | Activités de réception et de production orale | | | |
| | <ul style="list-style-type: none">• Demander de se présenter.• Présenter quelqu'un. | Dans la classe de français, se présenter et remplir une fiche pour le professeur. | <ul style="list-style-type: none">• Comprendre les informations essentielles dans un échange en milieu professionnel.• Échanger pour se présenter et présenter quelqu'un. | | | |
| III | Objectifs de Communication | Tâche | Activités de réception et de production orale | | | |
| | <ul style="list-style-type: none">• Exprimer ses goûts. | Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation. | <ul style="list-style-type: none">• Dans une soirée de rencontres rapid comprendre des personnes qui échangent sur elles et sur leurs goût• Comprendre une personne qui parler des goûts de quelqu'un d'autre. | | | |
| IV | Objectifs de Communication | Tâche | Activités de réception et de production orale | <div>Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.</div> <div>Organiser un programme d'activités pour accueillir une personne importante.</div> <div>Comprendre une personne demande un service à quelqu'un Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.</div> | | |
| | <ul style="list-style-type: none">• Présenter quelqu'un | Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation | <ul style="list-style-type: none">• Exprimer ses goûts.• Comprendre une demande laissée sur un répondeur téléphonique.• Parler de ses projets de week-end. | | | |
| | Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42 | | | | | |
| V | Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. | Organiser un programme d'activités pour accueillir une personne importante. | Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées. | Make in Own Sentences | | |
| | Tu veux bien? Page 46 | | | | | |

PERCENTAGE OF SYLLABUS REVISED: 25%

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |

Cont...





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Web : www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

13th

Syllabus Revision

Faculty : Basic and Applied Science
Semester : I

Board : Costume Design and Fashion

Course Code/ Name: 221TL1A1MA / PART - I - MALAYALAM - I : MODERN LITERATURE

| Unit | Existing | Changes |
|------|----------------------------|--|
| I | Novel : Alahayude penmakka | Novel : Pathummayude Adu |
| II | Novel : Alahayude penmakka | Novel : Pathummayude Adu |
| III | Short Story : Nalinakanthi | - |
| IV | Short Story : Nalinakanthi | - |
| V | Composition & Translation | Expansion of ideas, General Essay and Translation |

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |

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BoS

13th

Syllabus Revision

Faculty : Basic and Applied Science
Semester: I

Board : Costume Design and Fashion

Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUS ON:



Skill Development



Entrepreneurial Development



Employability



Innovation



Intellectual Property Rights (IPR)

Cont...





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BoS

13th

Syllabus Revision

Faculty : Basic and Applied Science

Board : Costume Design and Fashion

Semester: I

Course Code/ Name: 223MB1A1AA –Environmental studies

| Unit | Existing | Changes |
|------|--|---|
| I | Introduction to Environmental studies& Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). | |
| II | Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air-mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies. | |
| III | Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and informational value. | |
| IV | Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human-wildlife conflicts in Indian context. | |
| V | Human Communities and the Environment& Field Work : Human population and growth: Impacts on environment, human health and welfare. Carbon-foot-print. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.. | Population explosion – Family Welfare Programmes Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects. |


PERCENTAGE OF SYLLABUS REVISED:

33 %

COURSE FOCUS ON:

| | | | |
|-------------------------------------|------------------------------------|--------------------------|-----------------------------|
| <input checked="" type="checkbox"/> | Skill Development | <input type="checkbox"/> | Entrepreneurial Development |
| <input type="checkbox"/> | Employability | <input type="checkbox"/> | Innovation |
| <input type="checkbox"/> | Intellectual Property Rights (IPR) | | |



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ATTENDANCE OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Science

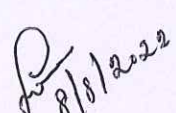
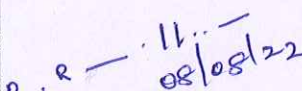
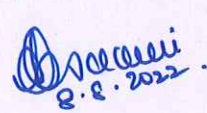
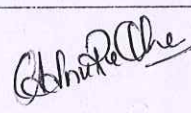
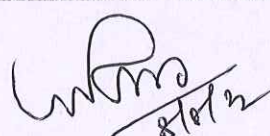

Board: Costume Design & Fashion

Date: 08.08.2022

Time: 10.00 a.m

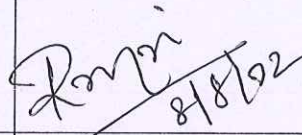
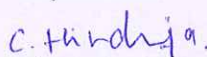
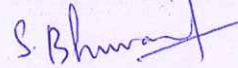
Venue: 102 Board Room A1 Block, Dr. N.G.P Arts and Science College

The following members were present for the Board of Studies meeting


| S.NO | NAME & ADDRESS | DESIGNATION | SIGNATURE |
|------|--|----------------------------|---|
| 1 | Dr.V.Kavitha Assistant professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48. | Chairman |  |
| 2 | Dr. R.Radhika Associate Professor & Head Department of Costume Design and Fashion PSGR Krishnammal College of Arts and Science Coimbatore | Vice Chancellor Nominee |  |
| 3 | Dr.S.Amsamani Professor Department of Textiles and Fashion Apparel Avinashilingam Deemed University for Women Coimbatore. | Subject expert |  |
| 4 | Mrs.Vijayalakshmi Assistant professor Department of Leather, NIFT- Chennai Coimbatore | Subject expert | ABSENT |
| 5 | Dr.K.H.Prabhu Senior Technologist (Dyeing & Finishing) Texcoms Textile Solutions, Singapore, Coimbatore Branch: Visista India Pvt.Ltd. | Industry Expert | ABSENT |
| 6 | Mrs. Anurekha Founder and Designer, Y2Y Design Couture's Coimbatore | Alumni |  |
| 7 | Dr.G.Malarvizhi Assistant professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48. | Asst. professor |  |
| 8 | Mrs. T. Kanimozhi Assistant professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48. | Asst. professor |  |



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|---|--|---|
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|---|--|---|

| | | | |
|----|--|------------------------|---|
| 9 | Ms.S.Ragavi Assistant professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48. | Asst. professor |  |
| 10 | Ms Hinduja | Student Representative |  |
| 11 | Ms.Bhuvaneshwari | Student Representative |  |

Date: 08.08.2022


 (Dr. V. Kavitha)

Dr. V. KAVITHA, M.Sc., M.Phil., Ph.D.,
 Assistant Professor (SG) & Head
 Dept. of Costume Design & Fashion
 Dr. N.G.P. Arts and Science College
 Kalapatti, Coimbatore - 641048

