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|  | Dr. N.G.P. ARTS AND SCIENCE COLLEGE (An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore) (Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3 rd Cycle - 3.64 CGPA) Dr. N.G.P. - Kalapatti Road, Coimbatore – 641 048, Tamil Nadu, India Web : www.drngpasc.ac.in Email : info@drngpasc.ac.in Phone : +91-422-2369100 | BoS |
| | | 15th |

MINUTES OF THE FIFTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

The Meeting of Board of Studies (BoS) was held as given below:

| | |
|-------------------------|---|
| Name of the Body | Board of Studies |
| Department | Costume Design and Fashion |
| Meeting No. | 15 |
| Date and Time | 10.06.2023 & 11.00 a.m. |
| Venue | A1 Block Room. No 304 |
| Members Attended | The details are given in the ANNEXURE -I |

| Item | AGENDA |
|-----------|--|
| 01 | Discussion on syllabi for Part III - Core Courses and Skill enhancement course for third semester UG - 2022-25 batch |
| 02 | Discussion on syllabus for Part III- Inter Disciplinary Course (IDC) offered by Management department |
| 03 | Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language departments for 2022-25batch |
| 04 | Discussion on Part II (English) offered by English Department for 2022-25 batch |
| 05 | Discussion on R5 regulation syllabus for 2023-26 batch onwards |
| 06 | Discussion on Value added Course |
| 07 | Any other matter |

| | | |
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MINUTES OF THE FIFTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

| | |
|-------------------|--|
| Item - 01 | Discussion on syllabi for Part III - Core Courses and Skill enhancement course for third semester UG - 2022-25batch |
| Discussion | <p>222CF1A3CA: Fabric Structure and Design (New Course)</p> <ul style="list-style-type: none"> • Dr.S.Amsamani subject expert suggested changes in Unit I, II and V. Topics like manufacturing sequence of weaving, jacquard and difference between woven, knitted and nonwoven fabrics were included. <p>222CF1A3CB: Traditional Textiles and Costumes of India</p> <ul style="list-style-type: none"> • Mrs. R. Vijayalakshmi, subject expert suggested to include Mughals in Ancient costumes in Unit I. <p>222CF1A3CP: Children's Apparel (New Course)</p> <ul style="list-style-type: none"> • Dr.R.Radhika, university Nominee recommended incorporating garments like Pinafore and Skirt and Blouse in the experiments. <p>222CF1A3SP: Fabric Structure and Design (New course)</p> <ul style="list-style-type: none"> • Dr.K.H. Prabhu industry expert suggested to include new instruments for fabric identification. |
| Resolution | The Board members unanimously approved the syllabi. |
| Item - 02 | Discussion on syllabus for Part III - Inter Disciplinary Course (IDC) offered by Department of Management |
| Discussion | <p>226BM1A3IA: IDC Entrepreneurial Development</p> <ul style="list-style-type: none"> • The syllabus approved by the Board of studies of management was placed for endorsement. |
| Resolution | The Board approved the same. |
| Item -03 | Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language departments for 2022-25 batch |
| Discussion | <ul style="list-style-type: none"> • Part I: Tamil-III: 221TL1A3TA / 221TL1A3HA Hindi-III/ 221TL1A3FA French-III / 221TL1A3MA Malayalam – III Grammar. • The unified syllabus was approved by the board of studies in Languages were placed for endorsement. |
| Resolution | The Board approved the same. |
| Item - 04 | Discussion on Part II (English) offered by English Department for 2022-25 batch |

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|-------------------|---|
| Discussion | 221EL1A3EA: Part II: Professional English III <ul style="list-style-type: none"> The unified syllabus approved by the board of studies in English was placed for endorsement. |
| Resolution | The Board unanimously approved the syllabus. |
| Item -05 | Discussion on R5 regulation syllabus for 2023-26 batch onwards |
| Discussion | <ul style="list-style-type: none"> The board members discussed about the syllabus content for 2023-26 batch. |
| Resolution | The Board approved the syllabus. |
| Item - 06 | Discussion on Value added Course |
| Discussion | Aari embroidery Value added course was placed for endorsement |
| Resolution | The Board approved the same |
| Item - 07 | Any other matter |
| Discussion | <ul style="list-style-type: none"> The board members discussed the Panel of Examiners. |
| Resolution | The Board approved the same |

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

Date: 10.06.2023

(Dr.V.Kavitha)



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Syllabus New Course

Faculty: Basics and Applied Science

Board: Costume Design and Fashion

Course Code / Name: 222CF1A3CA Fabric Structure and Design

Semester: III

| Unit | Content |
|------------|---|
| I | Introduction to Weaving Weaving – Introduction to weaving, definition, manufacturing sequence of woven fabric. Elements of woven design – design, draft and peg plan. Methods of fabric representation (weave and knit). Draft – Types - straight, pointed, skip, broken and grouped. Types of weaves – Plain - warp rib, weft rib, matt |
| II | Types of weave Twill weave – Types – continuous twill, zigzag twill, rearrange twill, combination twill, broken twill and transposed twill. Crepes weaves – types – honey comb weave – ordinary and brighten honeycomb. Huck a back weave – mock leno weaves – backed fabrics – warp backed and weft backed. Dobby and Jacquard |
| III | Introduction to Knitting Introduction to knitting, history and definition – Classification of warp and weft knitting – Basic elements of warp and weft knitting – 3way technique to develop design – knit, tuck and miss – Comparison of weaving and knitting. |
| IV | Weft and Warp Knitting Weft knitting – single jersey, rib, interlock, purl and pique – Warp knitting – lapping variations – tricot, raschel, single bar and multi - bar machines – Production of nets, curtains, heavy fabric and elasticized fabric- lycra, neoprene, tulle- characteristics and its application. |
| V | Introduction to nonwovens Introduction to nonwovens – Definition and process sequence in manufacturing. Types of nonwovens – types of web formation, different bonding techniques – Mechanical bonding, chemical bonding, thermal bonding, spun bond and melt blown. Application of non-woven fabrics. Difference between woven, knit and nonwoven fabrics. |

PERCENTAGE OF SYLLABUS REVISED :100%
COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input checked="" type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input checked="" type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input type="checkbox"/> | Gender Sensitization |
| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |

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Syllabus Revision

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

Course Code / Name: 222CF1A3CB Traditional Textiles and Costumes of India Semester: III

| Unit | Existing | Changes |
|------|--|----------|
| I | Ancient Costumes of India Beginning of costume, growth of dress out of painting, cutting. Introduction to Indian textiles and costumes - history, types, motifs and symbols. Ancient Indian textiles and costumes - Vedic, Mauryan, Kushans, Satavahanas, Gupta. | Mughals. |
| II | Woven Textiles Study of woven textiles of India- Dacca muslin, Banarasi, Chanderi Brocades, Baluchar, Himrus and Amrus, Kashmir Shawls, Pochampalli, Silk Sarees of Kancheepuram. Study of dyed and printed textiles of India- Bhandhani, Patola, Ikkat, Kalamkari- fabrics and techniques used. | - |
| III | Costumes of Southern and Eastern Region of India Traditional costume of Southern and Eastern India - Tamil Nadu, Kerala, Andhra Pradesh, Karnataka, Assam, Orissa, Bihar, Mizoram, Nagaland, West Bengal. | - |
| IV | Costumes of Northern and Western Region of India Traditional costume of northern and western India- Maharashtra, Rajasthan, Haryana, Himachal Pradesh, Uttar Pradesh, Jammu and Kashmir, Gujarat and Madhya Pradesh. | - |
| V | Indian Jewellery Indian Jewellery- Jewellery used in the period of Indus valley civilization, Mauryan period, Gupta period, Pallava and Chola Period, Symbolic Jewellery of South India, Mughal period. Temple Jewellery of south India, tribal jewellery. | - |

PERCENTAGE OF SYLLABUS REVISED : 02%

COURSE FOCUSES ON:



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Skill Development



Entrepreneurial Development



Employability



Innovations



Intellectual Property Rights



Gender Sensitization



Social Awareness/ Environment



Constitutional Rights/ Human Values/ Ethics





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Syllabus New Course

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

Course Code / Name: 222CF1A3CP Children's Apparel

Semester: III

| S.No | List of Experiments |
|------|---------------------|
| 1. | Bib |
| 2. | Panty |
| 3. | Jabla |
| 4. | A-Line Frock |
| 5. | Yoke Frock |
| 6. | Knicke |
| 7. | Romper |
| 8. | Pinafore |
| 9. | Shirt without yoke |
| 10. | Skirt and blouse |

PERCENTAGE OF SYLLABUS REVISED

: 100%



| | | |
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Syllabus Revision

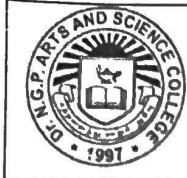
Faculty: Management Board: Business Administration with Computer Applications
Semester: III (IDC) Course Code/Name: 226BM1A3IA / Entrepreneurial Development

| Unit | Existing | Changes |
|------|---|--|
| I | Entrepreneurship: Meaning of Entrepreneurship - Characteristics - Functions-Types of Entrepreneur- Entrepreneur Vs Manager - Role of Entrepreneurship in Economic Development- Women Entrepreneurs-Problems. | Qualities of a Successful Entrepreneur |
| II | Entrepreneurship Development Programmes: Factors Affecting Entrepreneurial Growth- Entrepreneurship Development Programmes - Need - Objectives – Course Contents and Curriculum- Phases - Problems - Steps for Starting a Small Industry. | |
| III | Institutional support to Entrepreneur : Institutional Support to Entrepreneurs-DIC- NSIC- SIDO- SISI- SIDCO- KVIC-TCO- NPC- Industrial Estates , Startup India, TN-EDII | Start up India - Entrepreneurship Development and Innovation Institute (EDII) of Tamilnadu |
| IV | Projects : Project- Characteristics of a Project- Classification- Identification - Selection – Project Life Cycle Phases- Project Formulation – Contents of a Project report – Specimen of a Project Report - Project Appraisal Methods. | |
| V | Institutional Finance to Entrepreneurs: Source of Finance for a Project-Institutional Finance to Entrepreneurs- IFCI-ICICI- IDBI- SIDBI-SIPCOT-TIIC- SFC-EXIM Bank. | Short Term ,Long Term finance |

Percentage of Syllabus Revised: 19.76%

COURSE FOCUSES ON

| | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development <input checked="" type="checkbox"/> Employability <input type="checkbox"/> Intellectual Property Rights <input type="checkbox"/> Social Awareness/ Environment | <input checked="" type="checkbox"/> Entrepreneurial Development <input checked="" type="checkbox"/> Innovations <input type="checkbox"/> Gender Sensitization <input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics |
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FIFTEENTH BOARD OF STUDIES MEETING MINUTES

Faculty: Basic and Applied Science


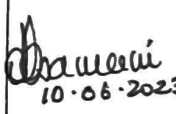

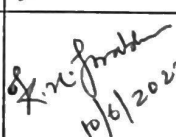
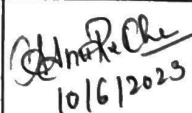

Board: Costume Design and Fashion

Date: 10.06.2023

Time: 11 a.m.

Venue: A1 Block Room. No 304

The following members were present for the Board of Studies meeting

| S.NO | NAME & ADDRESS | DESIGNATION | SIGNATURE |
|------|--|----------------------------|---|
| 1 | Dr.V.Kavitha HOD /Assistant Professor, (SG) Department of Costume Design and Fashion Dr.N.G.P.Arts and Science College Kalapatti, Coimbatore | Chairman |  10/6/2023 |
| 2 | Dr. R.Radhika Associate Professor and Head Department of Costume Design and Fashion PSGR Krishnammal College for Women Coimbatore | Vice Chancellor Nominee | R. R. - H. - 10/6/2023 |
| 3 | Dr. S.Amsamani Professor Department of Textiles and Clothing Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore. | Subject Expert |  10.06.2023 |
| 4 | Mrs. R.Vijayalakshmi Assistant Professor Department of Leather Design NIFT - Chennai | Subject Expert |  10/6/2023 |
| 5 | Dr. K.H Prabhu Senior Consultant - STS BluWin limited Plot W-384, TTC Industrial Area Rabale P.O Ghansoli, Navi Mumbai 400701, India | Industry Expert |  10/6/2023 |
| 6 | Mrs. Anurekha C.A Founder and Designer Y2Y Designer Couture Coimbatore | Alumni |  10/6/2023 |
| 7 | Dr.G.Malarvizhi Assistant professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore | Asst. Professor |  10/6/2023 |





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| 8 | Mrs. T.R. Indumathi Assistant Professor, Department of Costume Design and Fashion, Dr. N.G.P. Arts and Science College, Kalapatti, Coimbatore -48. | Asst. Professor | <i>T.R. Indumathi</i> 10/06/23 |
| 9 | Ms. S. Ragavi Assistant Professor, Department of Costume Design and Fashion, Dr. N.G.P. Arts and Science College, Kalapatti, Coimbatore -48. | Asst. Professor | <i>Ragavi</i> 10/07/23 |
| 10 | Mrs. S. Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion, Dr. N.G.P. Arts and Science College, Kalapatti, Coimbatore -48. | Asst. Professor | <i>Vijayalakshmi</i> 10/6/23 |
| 11 | Ms. Bhuvaneshwari .S | Student Representative | <i>Bhuvaneshwari</i> |
| 12 | Ms. Manjupriya .M | Student Representative | <i>Manjupriya</i> 10/4/23 |

Date: 10.06.2023

V.Kavitha
10/6/2023
(Dr. V. Kavitha)

Dr. V. KAVITHA, M.Sc., M.Phil., Ph.D.,
Assistant Professor (SG) & Head
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