



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu & Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P.- Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.

Website: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

Department of Costume Design and Fashion

Board of Studies Meeting

The minutes of the 17th meeting of Board of Studies held on 05.04.2024 at 10.00 am at Seminar Hall III - C1 Block.

Members Present:

S.No	Name	Category
1	Dr.V. Kavitha Associate Professor and Head, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Chairman
2	Dr.R. Radhika Associate Professor and Head, Department of Costume Design and Fashion, PSGR Krishnammal College for Women, Coimbatore.	University Nominee
3	Dr. S. Amsamani- Professor (CAS) and Dean of Home Science, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore.	Subject expert
4	Mrs.R. Vijayalakshmi Assistant Professor, Department of Leather Design, NIFT, Chennai-600113.	Subject expert
5	Dr.K.H.Prabhu Senior Consultant – STS BluWin limited, Plot W-384, TTC Industrial Area Rabale, P.O Ghansoli, Navi Mumbai 400701, India.	Industrial Expert
6	Mrs.C.A Anurekha Founder and Designer, Y2Y Designer Couture, Coimbatore.	Alumni

7	Dr.G.Malarvizhi Associate Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
8	Dr.T.R. Indumathi Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
9	Ms.S.Ragavi, Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
10	Mrs. S.Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
11	Ms.M.Subhikshaa Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
12	Dr.N.Kuppuchamy Professor and Head, Department of Tamil, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
13	Dr. A. Hazel Verbina Professor and HoD i/c, Department of English, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
14	Dr.S.Mohan Professor and Head, Department of Management Studies, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member

15	Dr.M.Rathi, Associate Professor and Head, Department of Computer Technology Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
16	Ms. S.Allish III B.Sc CDF Student, Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student representative
17	Ms. S.Priyadharshini II B.Sc CDF Student Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student representative

The HoD and Chairman of the Department of Costume Design and Fashion welcomed and introduced all the members and appreciated them for their continuous support and contribution for the development of academic standard and enrichment of the syllabus.

Further Chairman informed the inability of the following member/s to attend the meeting and requested to grant leave of absence.

1. Mrs. R.Vijayalakshmi – **Subject Expert**

After brief discussion the items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 17.1: *To review and approve the minutes of the previous meeting held on 14.10.2023.*

The Chairman of the Board presented the minutes of the previous meeting held on **14.10.2023** and requested the members to approve. After brief discussion, the following resolution was passed

Resolution:

Resolved to approve the minutes of the previous meeting held on 14.10.2023

Item 17.2: *To consider and approve the scheme and syllabi for I semester for the students admitted during the academic year 2024-2025.*

The Chairman presented the detailed scheme for the students admitted from the academic year 2024-25 onwards and syllabus for the I semester. The members deliberated in detail about the modification required. After discussion, it is unanimously decided to adopt the following changes.

Changes Made:

Course Code	Course	Change and Reason
24CFU1CA	Fundamentals of Textiles	Dr.R.Radhika have suggested to include coir and kenaf fibres in Unit II as these fibres are used in the apparel sector recently and the topic was included.

New Courses Introduced:

Course Code	Course	Reason
-	-	-

Courses Removed

Course Code	Course	Reason
-	-	-

After discussion the following resolution was passed.

Resolution:

Resolved to approve the above modification and adopt the revised syllabus for students admitted for the academic year 2024-25.

Item 17.3: *To review and approve the syllabus for the III Semester for the students admitted in UG for the academic year 2023-24.*

The Chairman presented the detailed syllabus for the III semester for the students admitted during the academic year 2023-2024. As per the discussion there are no changes in the syllabus of 2022-2023.

Changes Made:

Course Code	Course	Change and Reason
232CF1A3CB	Traditional Textiles and Costumes of India	Dr. S. Amsamani suggested to include Andaman and Nicobar Islands in Unit-III to know about their tribal costumes and accessories. The topic was added.

New Courses Introduced:

Course Code	Course	Reason
-	-	-

Courses Removed

Course Code	Course	Reason
-	-	-

After discussion the following resolution was passed.

Resolution:

Resolved to approve the syllabus for the III semester for the students admitted in UG during the academic year 2023-2024.

Item 17.4: *To review and approve the syllabus for the V Semester for students admitted in UG from the academic year 2022-23.*

The Chairman presented the detailed syllabus for the V semester for the students admitted during the academic year 2022-2023. As per the requirement of the current scenario and stake holder's feedback in the curriculum, new courses are introduced. The details of changes made also presented as follows:

B.Sc Costume Design and Fashion:

Changes Made:

Code	Course	Changes and Reason
222CF1A5DB	Home Textiles	Dr.R.Radhika suggested to include sustainable fibres, yarns and fabrics in unit I as per the emerging industrial needs and topic was included.
222CF1A5DC	Design Thinking	Dr. S. Amsamani, asked to include prototype in unit-V in order to improve the product development and was included.

New Courses Introduced:

Code	Course	Changes and Reason
222CF1A5CA	Fashion Styling	Mrs.C.A Anurekha suggested to include Fashion styling course to enhance grooming and styling in the students and the topic was included.
222CF1A5DA	Fashion Marketing and Merchandising	Dr.K.H Prabhu suggested to incorporate about new strategies in fashion marketing which was added.

222CF1A5SP	Fashion Illustration	Fashion Illustration practical course was introduced in order to elevate the creativity of the students in fashion industry as per the suggestions of Mrs. C.A Anurekha.
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Courses Removed

Code	Course	Reason
NIL		

After discussion the following resolution was passed with the above changes and modifications.

Item 17.5: *To review and approve the Diploma, Certificate, Value added courses to be offered during the academic year 2024-25*

Course	Title
Certificate Course	• Certificate Course in Embroidery
Value added courses	• Grooming • Fashion Styling • Fashion Sketching • Coral Draw

Resolution:

Resolved to approve the above said Certificate, Skill oriented courses to be offered during the academic year 2024-2025.

Item 17.6: *To approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2024-2025.*

The Chairman presented the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2024-2025.

Resolution:

Resolved to approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2024-2025.

Item 17.7: Any other Matter

To consider and approve the Generic Elective Syllabus for the V semester for the students admitted during the academic year 2022-2023.

New Courses Introduced:

Course	Code	Reason
Personal Grooming and Styling	222CF1A5GA	To emphasize grooming and styling among the students.

Resolution:

Resolved to approve the Generic Elective Syllabus for the V semester for the students admitted during the academic year 2022-2023.

Item 17.8: To consider and approve any other item brought forward by the Chairman and the members of the board.

No other items was brought forward.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by the chairman.

Date: 05.04.2024


(Dr. V. Kavitha)
Dr. V.KAVITHA M.Sc., M.Phil., Ph.D.,
Associate Professor / Head
Dept. of Costume Design & Fashion
Dr. N.G.P. Arts and Science College
Kalacatti, Coimbatore - 641048.

Syllabus (New Course)

Faculty: BAS

Programme: B.Sc. Costume Design and Fashion

Course Code/ Name: 222CF1A5CA – Fashion Styling

Board: Costume Design and Fashion
Semester: V

Unit	Content
I	Fashion Styling Introduction to fashion styling, study of body types and figure types - men, women, kids, men's shape-rectangle, inverted triangle, trapezoid, triangle and oval. Women's shape-hourglass, triangle pear, apple shape, lollipop body shape, diamond, rectangle.
II	Wardrobe For styling Introduction, wardrobe planning based on current fashion, chain of command for stylist, pre-production preparation - green room, buying vs renting wardrobe, rack dividers, costume accessory details based on script. Styling for corporate, entertainment, commercial, professional industry.
III	Celebrity Stylist Image management - introduction, definition, personal stylist - personal shoppers for celebrities. Celebrity stylist - concierge service and the stylist, definition, availability, retail / showroom designer connections, versatility, anticipation. Stylist - client relation, grain direction in clothing, clothing suitable for different body types, understanding personal styles - interpretation of style categories.
IV	Fashion makeover Makeover - introduction to makeup, types of makeup based on skin type-oily, dry, combination, skin tone - fair, dusky, dude. Shape of the face, eyes, nose, lips, makeup for corporate, outing, swimming, beach, theme-based fashion shows. special occasions - wedding, parties, award ceremony, bridal makeover, red carpet, bolly wood make over.
V	Skin Essentials Introduction to skin essentials, types of skin essentials based on skin type-cleanser/toners, shape of the face, eyes, nose and lips. Choice of shades based on skin colour, makeup for skin essentials, skin creams -moisturizers, day care creams, sunscreen, night care creams, oils, serums. Post- treatment and pre-treatment of skin essentials, skin facial essentials -classic facial, sliver facial. Hair setting sprays.

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

Syllabus (New Course)

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☒ Gender Sensitization
☒ Social Awareness/ Environment	☐ Constitutional Rights/ Human Values/ Ethics

Syllabus (New Course)

Faculty: BAS
Programme: B.Sc. Costume Design and Fashion
Board: Costume Design and Fashion
Semester: V
Course Code/ Name: 222CF1A5DA – Fashion Marketing and Merchandising

Unit	Content
I	Marketing- Meaning and classification of marketing, fashion marketing, fashion market-size and structure. Marketing environment-trends in marketing environment. Marketing Function-assembling, standardization, grading and packaging.
II	Fashion Products The fashion industry-importance of fashion products, nature of fashion products- new product development, product mix and range planning. Fashion Marketing analysis - Fashion Market Research and Analysis – Media Planning – Advertising Media – fashion Show.
III	Merchandising Merchandising- introduction, meaning-concepts of 'six rights'- organization structure of an apparel industry-classification of exporters- rating or grading of export houses. Classification of buyers-export merchandising and retail merchandising- company profile and its contents. Types of merchandisers- digital, product, reset, retail and visual merchandiser - essential requisites of a good merchandiser- vendor sourcing, evaluation and development- global sourcing-vendor nomination by buyers- reasons for vendor nomination- documents recording and maintenance- claims and reasons for claims- factory audits-buyer's code of conducts.
IV	Fashion Apparel Process Flow Process flow in apparel industry- buyer sourcing and communication- enquiry- order confirmation- order review and its importance-master planning, scheduling or route card-factors for route card-processing for yarn, fabrication, finishing, accessories, sample development. Prototype- meaning, importance-types of samples - expedition of samples.
V	Visual merchandising Visual merchandising of fashion, types of displays - windows display, interior displays, color blocking and theme. Elements of display-the merchandise, mannequins and forms, props, signage, lighting. Fashion show-definition, planning, budgeting, location, timings, selection of models, collection. Set design, music, preparing the commentary, rehearsal.

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☐ Gender Sensitization
☒ Social Awareness/ Environment	☒ Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: BAS
 Programme: B.Sc. Costume Design and Fashion
 Course Code/ Name: 222CF1A5DB – Home Textiles

Board: Costume Design and Fashion
 Semester: V

Unit	Existing	Changes
I	Introduction to home textiles- definition, types of home textiles. Role of fabric in interior furnishing. Various fibers used for home textiles.	Unit I classification, properties of home textiles. Factors attract home textile- color, design, texture. Various raw materials used- fibres, yarns and fabrics used in home textiles. Sustainable fabrics for interior furnishings. Indian market on home textiles- values, brands and future scope.
II	Floor and wall coverings Floor and wall coverings- definition of floor covering, types of floor covering -hard, soft, and resilient floor coverings, uses and care of floor covering, definition of wall covering, uses and care of wall coverings. Benefits of Coverings.	-
III	Door and window treatments Door and window treatments- definition, size and parts of door and windows, definition - curtains and draperies, materials used for curtains and draperies. Types of curtains - draw, tailored, pleated, cafe curtains, three tire curtains. Type of draperies – swags.	-
IV	Soft furnishing Soft furnishing for living and bedroom- definition for living and bedroom linens, types & designs of living and bedroom linens such as sofa, sofa covers, wall hangings, cushion/cushion covers, upholsteries, bolster and bolster covers, bedsheets, covers, blankets, blanket covers, comfort and comfort covers, bed spreads, mattress and mattress covers, pillow and pillow covers, pads, uses and care advantages and disadvantages.	Unit IV Textiles For living and bedroom Living room- definition, materials and fabrics - definition for living and bedroom linens, types and designs of living and bedroom linens such as sofa, sofa covers, wall hangings, cushion/cushion covers, upholsteries, bolster and bolster covers, bed sheets, covers, blankets, blanket covers, comfort and comfort covers, bed spreads, mattress and mattress covers, pillow and pillow covers, pads, uses and care.
V	Soft furnishing – Use and Care Soft furnishing for kitchen, dining and bathroom definition, types of kitchen linens, dish cloth, hand towels, fridge, mixer and grinder covers, their uses and care- definition for dinning. Bathroom linens – types, factors affecting the selection of table and bathroom linens, use and care. Construction of Terry towels.	Unit- V: Kitchen, Dining and bathrooms linens Soft furnishing for kitchen, dining and bathroom- definition, types of kitchen linens, dish cloth, hand towels, fridge, mixer and grinder covers, their uses and care- definition for dinning. Bathroom linens – types, factors affecting the selection of table and bathroom linens, use and care.

PERCENTAGE OF SYLLABUS REVISED: 13%

COURSE FOCUSES ON:

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☐ Gender Sensitization
☒ Social Awareness/	☒ Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: BAS

Programme: B.Sc. Costume Design and Fashion

Board: Costume Design and Fashion

Semester: V

Course Code/ Name: 222CF1A5DC – Design Thinking

Unit	Existing	Changes
I	Design thinking –introduction of design thinking concept, definition, difference between traditional and design thinking, Key Features of the Design Thinking Process, benefits of design thinking.	Unit I Innovative design: Breaking of patterns, Reframe existing design problems, Principles of creativity.
II	Introduction to Fundamental concepts- Empathy, Ethnography, Divergent Thinking, Convergent Thinking, Visual Thinking, Assumption Testing, Prototyping, Time for Learning and Validation	Unit II Essential tools and methods of design thinking.
III	Stage of Design Thinking - Empathize, Define, Ideate, Prototype and Test. Empathize - Listening and Empathizing Techniques – observation – structured open-ended approach. Define – Design Brief, objectives and proportion.	Unit III Customer Needs, Insight and
IV	Research- Identifying drivers and barriers, types of Information gathering – Quantitative and Qualitative, Target groups - Character profiles, Samples and feedback.	Unit IV Questionnaire to clarify the problem, Different types of evaluative research.
V	Ideate- Basic design directions, Themes of thinking, Inspiration and references, idea generating techniques, Prototyping - Developing designs, Types of prototype, Implementation.	Unit V Prototyping technologies, Prototype using simple things, Wooden model, Clay model, 3D printing; Experimenting/testing

PERCENTAGE OF SYLLABUS REVISED: 40%

COURSE FOCUSES ON:

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☐ Gender Sensitization
☒ Social Awareness/ Environment	☐ Constitutional Rights/ Human Values/ Ethics

Faculty: BAS
 Programme : B.Sc. Costume Design and Fashion
 Course Code/ Name: 222CF1A5SP – Fashion Illustration

Syllabus (New Course)

Board: Costume Design and Fashion
 Semester: V

S.No	List of Experiments
1	Learning the usage of various drawing and sketching mediums- pencils, ink, charcoal, crayons and poster colors.
2	Illustrating Prang colour chart, Tint, Shades and Hues.
3	Illustrating human stick, block and muscle figure with 8 head and 12 head theory.
4	Learning various types of elements and principles of design.
5	Design the fashion Silhouette/ object with 3D effect
6	Design the fashion Silhouette with texture (fabric)
7	Design the fashion Silhouette with live background
8	Design and extend the Shadow drawing for a fashion figure.
9	Collage work on fashion Silhouette with paper/fabric
10	Design and Sketch fashion apparels suitable for any special occasions.
NOTE: Any 8 Exercises is Mandatory	

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☒ Gender Sensitization
☒ Social Awareness/ Environment	☒ Constitutional Rights/ Human Values/ Ethics

Syllabus (New Course)

Faculty: BAS

Programme: B.Sc. Costume Design and Fashion

Board: Costume Design and Fashion

Semester: V

Course Code/ Name: 222CF1A5GA – Personal Grooming and Styling

Unit	Content
I	Personal Grooming and Face Care Grooming – Introduction and importance. Face care - cleanser, toner, moisturizer, sun screen, day and night cream. Lip care- lip gloss, lip balm. Face wash, anti-aging creams. Hair care- oily and dry- shampooing, conditioning, coloring, keratin treatment.
II	Hair care Hair care – oiling and dry, shampooing, conditioning, Coloring, keratin treatment, scalp treatment, Detox treatment and Toning treatment. Hair styles – braiding, curls, straightening, and buns. Personal hygiene – breath, perspiration – body odour.
III	Hand and Foot care Hand care- Regular washing, Moisturizing, Nail care, Protective measures and Harsh chemicals (pH value). Foot care- Proper Hygiene, Exfoliation, Moisturizing, trimming nails, choosing proper footwear. Manicure and pedicure - Application and uses. Nail and nail arts.
IV	Makeup artistry Makeover-definition, introduction, types of makeup based on skin type, shape of the face and its features. Hair- Textures, hair styling and products, hair-styling equipment's.
V	Clothing and Accessories Introduction to Dress Elegantly –clothing style for different figures. Different types of fashion accessories – fashion jewelry- neck piece, earring, shoe, ties, glasses, sunglasses, watches and headbands, waist belt, anklets, watches, hand bags. Footwear- shoes, slippers, sandals, ballerinas and wedges. Goggle -sun glass, styling glass and Lens.

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

☒ Skill Development	☒ Entrepreneurial Development
☒ Employability	☒ Innovations
☐ Intellectual Property Rights	☒ Gender Sensitization
☒ Social Awareness/ Environment	☒ Constitutional Rights/ Human Values/ Ethics

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BoS

17th

SEVENTEETH BOARD OF STUDIES MEETING MINUTES

Faculty: Basic and Applied Science

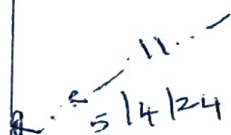
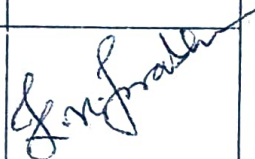
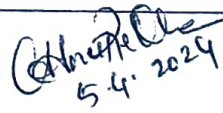
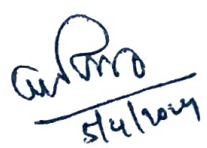
Board: Costume Design and Fashion

Date: 05.04.2024

Time: 11 a.m.

Venue: Seminar Hall 3 - C 1 Block

The following members were present for the Board of Studies meeting

S.NO	NAME & ADDRESS	DESIGNATION	SIGNATURE
1	Dr. V. Kavitha HOD /Associate Professor, Department of Costume Design and Fashion Dr. N.G.P. Arts and Science College Kalapatti, Coimbatore	Chairman	
2	Dr. R. Radhika Associate Professor and Head Department of Costume Design and Fashion PSGR Krishnanimal College for Women Coimbatore	Vice Chancellor Nominee	
3	Dr. S. Amsamani, Professor (CAS) and Dean of Home Science Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore.	Subject Expert	
4	Mrs. R. Vijayalakshmi Assistant Professor Department of Leather Design NIFT - Chennai	Subject Expert	ABSENT
5	Dr. K.H Prabhu Senior Consultant - STS BluWin limited Plot W-384, TTC Industrial Area Rabale P.O Ghansoli, Navi Mumbai 400701, India	Industry Expert	
6	Mrs. Anurekha C.A Founder and Designer Y2Y Designer Couture Coimbatore	Alumni	
7	Dr. G. Malarvizhi Associate Professor, Department of Costume Design and Fashion, Dr. N.G.P. Arts and Science College, Kalapatti, Coimbatore.	Asso. Professor	

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BoS

17th

8	Dr.T.R.Indumathi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	<i>[Signature]</i> 5/4/24
9	Ms.S.Ragavi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	<i>[Signature]</i> 5/4/24
10	Mrs. S.Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	<i>[Signature]</i> 5/4/24
11	Ms.M.Subhikshaa Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	<i>[Signature]</i> 5/4/24
12	Ms. S. Allish	Student Representative	<i>[Signature]</i>
13	Ms.S. Priyadharshini	Student Representative	<i>[Signature]</i>

Date: 05.04.2024

(Dr. V.Kavitha)

BoS Chairman/HoD
Department of Costume Design & Fashion
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

