

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu & Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P.- Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.

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Department of Costume Design and Fashion

Board of Studies Meeting

The minutes of the 20th meeting of Board of Studies held on 11.11.2025 at 10.30 am at
Illustration Lab - A1 Block.

Members Present:

S.No	Name	Category
1	Dr.V. Kavitha Professor and Head, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Chairman
2	Dr.I Jayalakshmi, Associate Professor, Department of Costume Design and Fashion Chikkanna Govt. Arts College, Tiruppur	University Nominee
3	Dr.R.Divya, Head and Assistant Professor, Department of Costume Design and Fashion PSGR Krishnammal College for Women, Coimbatore.	Subject expert
4	Dr.K. Kalaiarasi, Assistant Professor, Department of Textiles and Clothing, Avinashilingam University Coimbatore.	Subject expert
5	Mr. Karthikeyan S.B, 2/1053, Goundampalayam road, Rayarpalayam, Palladam, Tiruppur- 641664.	Industrial Expert
6	Ms. V. Subathra, Designer, VELJO Boutique, Tailoring and Embroidery Training Center, Coimbatore.	Alumni

7	Mrs. S.Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
8	Ms.M.Subhikshaa Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
9	Ms.N.Kalaiyarasi Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
10	Mrs. K. Sathya Assistant Professor, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Member
11	Dr.N.Kuppuchamy Professor and Head, Department of Tamil, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
12	Dr. A. Hazel Verbina Professor and HoD i/c, Department of English, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
13	Dr. T. Snekalatha Professor and Head Department of Commerce Accounting and Taxation Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
14	Ms.T.Joshika III B.Sc CDF Student, Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student representative

15	Ms.P.Devayani. II B.Sc CDF Student Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student representative
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The HoD and Chairman of the Department of Costume Design and Fashion welcomed and introduced all the members and appreciated them for their continuous support and contribution for the development of academic standard and enrichment of the syllabus.

After brief discussion the items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 20.1: *To review and approve the minutes of the previous meeting held on 28.06.2025*

The Chairman of the Board presented the minutes of the previous meeting held on 28.06.2025 and requested the members to approve. After brief discussion, the following resolution was passed

Resolution:

Resolved to approve the minutes of the previous meeting held on 28.06.2025

Item 20.2: *To consider and approve the scheme and syllabi for II semester for the students admitted during the academic year 2025-2026.*

The Chairman presented the detailed scheme for the students admitted from the academic year 2025-26 onwards and syllabus for the II semester.

As per the discussion there are no changes in the syllabus of 2025-2026.

Changes Made:

Course Code	Course	Change and Reason
-	-	-

After discussion the following resolution was passed.

Resolution:

Resolved to approve the above modification and adopt the revised syllabus for students admitted for the academic year 2025-26.

Item 20.3: *To review and approve the syllabus for the IV Semester for the students admitted in UG for the academic year 2024-25.*

The Chairman presented the detailed syllabus for the IV semester for the students admitted during the academic year 2024-2025. As per the discussion there are no changes in the syllabus of 2024-2025.

Changes Made:

Course Code	Course	Change and Reason
-	-	-

After discussion the following resolution was passed.

Resolution:

Resolved to approve the syllabi for the IV Semester for the students admitted in UG during the academic year 2024-2025.

Item 20.4: *To review and approve the syllabus for the VI Semester for students admitted in UG from the academic year 2023-24.*

The Chairman presented the detailed syllabus for the VI semester for the students admitted during the academic year 2023-2024. As per the requirement of the current scenario and stake holder's feedback in the curriculum, new topics are introduced.

The details of changes made also presented as follows.

B.Sc Costume Design and Fashion:

Changes Made:

Code	Course	Changes and Reason
232CF1A6DB	Principles of Textile Testing	Dr.I Jayalakshmi suggested to include Shirely trash analyzer- Unit II Yarn twist- types- Unit II Fabric flammability test in Unit- IV.
232CF1A6DE	Sustainable Eco Textiles	Dr.R.Divya suggested to include Fiber extraction methods- Unit I Foam technology- Unit IV Eco -auditing, Eco mark on textiles in Unit- V

Discipline Specific Elective Courses

The following Discipline Specific Elective Courses are available to our students:

Code	Course
232CF1A6DA	Garment Quality and Cost Control
232CF1A6DB	Principles of Textile Testing
232CF1A6DC	Boutique Management

Code	Course
232CF1A6DD	Export and Import Documentation
232CF1A6DE	Sustainable Eco Textiles
232CF1A6DF	Fashion Branding and Communication

After discussion, the following resolution were passed with the above changes and modifications

Resolution:

Resolved to approve above modification and adopt the revived syllabi for student admitted in UG during the academic year 2023-2024.

Item 20.5: To consider and approve the courses offered by NPTEL that are equivalent to courses offered in our curriculum

The board discussed the courses offered by NPTEL that are equivalent to courses offered in our curriculum.

Resolution:

Resolved to approve the courses that are equivalent to courses offered by NPTEL in our curriculum.

Item 20.6: To approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2025-2026.

The Chairman presented the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2025-2026.

Resolution:

Resolved to approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2025-2026.

Certificate courses offered to other department students:

Code	Course
25CCIE1A	Certificate course in Embroidery
CUT- 552	Certificate in Dress designing (NCVRT)

Item 20.7: Any other Matter

Recent list of books and references according to the syllabus has been included.

Item 20.8: *To consider and approve any other item brought forward by the Chairman and the members of the board.*

No other items were brought forward.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by the chairman.

Date: 11.11.2025


(Dr. V. Kavitha)

BoS Chairman/HoD
Department of Costume Design & Fashion
N. G. P. Arts and Science College
Coimbatore – 641 048

Syllabus Revision

Faculty: BAS

Board: Costume Design and Fashion

Programme: B.Sc. Costume Design and Fashion

Semester: VI

Course Code/ Name: 232CF1A6DB – Principles of Textile Testing

Unit	Existing	Changes
I	Introduction to testing-terminology of testing-Types of testing-selection of samples for testing. Standard-ASTM, ISO, AATCC, BISO, RH and temperature for testing-measurement of moisture regain conditioning oven-its advantage and disadvantage.	
II	Importance of fiber testing-methods of testing- Shirley moisture meter-Fiber testing-strength, moisture -fineness, interpretation of result -cotton fiber length, Baer sorter, fineness, Sheffield micronaire.	Shirely trash analyzer
III	Yarn Testing- importance, needs, uses, yarn and yarn numbering system, instruments for count determination, single yarn strength testing, lea strength tester. Twist testers. Yarn evenness, methods of measuring evenness, yarn faults, classifications. Yarn hairiness and crimp testing.	Yarn twist- types
IV	Fabric testing-fabric particulars –length, width, crimp, weight, cover factor, fabric strength- tensile strength, tearing strength, hydraulic, bursting strength, fabric abrasion, pilling testing, fabric drape, fabric stiffness, fabric crease resistance and crease recovery measurements, fabric permeability and spirality,	Fabric flammability test
V	Importance of color fastness- Types- color fastness to washing, color fastness to crocking, color fastness to light tests, needs, uses, process, interpretation of result, equipment's and woven fabric testing ~perspiration, sunlight, laundering using detergents and soaps, pressing. Color fastness testing standards. Greyscale index, whiteness index.	

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: BAS

Programme: B.Sc. Costume Design and Fashion

Board: Costume Design and Fashion

Semester: VI

Course Code/ Name: 232CF1A6DE – Sustainable Eco Textiles

Unit	Existing	Changes
I	Eco-Fibers – Introduction, need, importance. Natural fibers- Classification of natural fibers used in textiles, Importance of natural fibers - sisal, pineapple, coir, nettle, soya, spider silk. Recent natural fibers- Corn fiber, Mushroom fiber, Rice Husk, composition, properties and uses.	Fiber extraction methods
II	Eco textile processing- Role in sustainable development. Enzyme-meaning- properties of enzymes used in textiles- application of enzymes in textile process- Bio-desizing, bio scouring, bio polishing, bio stoning, enzymatic retting methods uses.	
III	Natural Dyes History, Importance- Types of Natural dyes- Sources- plant, animals and minerals- Dye Extraction methods - Ultra sonic and micro wave extraction, enzymatic extraction, solvent extraction. super critical carbon dioxide extraction Mordants-natural mordants-Importance - Mordanting techniques- pre, meta and post mordanting.	
IV	Natural Finishes- Importance of natural finishes - Traditional plants and herbs used in natural finishing. Recent Natural finishes on textiles- enzyme, softener and plasma treatments, Eco- labelling and various eco-standards for textiles.	Foam Technology
V	Ethical manufacturing- Ethical and environmental issues relating to textile and fashion industry. Ethical Standard practices for scouring of sustainable fashion clothing and accessory. Corporate social responsibility in fashion and apparel industry. Environmental protection - Importance - Environmental impacts of	Eco -auditing, Eco mark on textiles.

	textile industries.	
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PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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BoS

20th

TWENTEETH BOARD OF STUDIES MEETING MINUTES

Faculty: Basic and Applied Science

Board: Costume Design and Fashion

Date: 11.11.2025


Time: 10.30 a.m.

Venue: ILLUSTRATION LAB - A 1 Block (Google Meet)

The following members were present for the Board of Studies meeting

S.NO	NAME & ADDRESS	DESIGNATION	ATTENDANCE STATUS
1	Dr.V.Kavitha HOD / Professor, Department of Costume Design and Fashion Dr.N.G.P.Arts and Science College Kalapatti, Coimbatore	Chairman	PRESENT
2	Dr.I Jayalakshmi, Associate Professor, Department of Costume Design and Fashion Chikkanna Govt. Arts College, Tiruppur	Vice Chancellor Nominee	PRESENT
3	Dr.R.Divya, Head and Assistant Professor, Department of Costume Design and Fashion PSG College of Arts and Science, Coimbatore.	Subject Expert	PRESENT
4	Dr.K. Kalaiarasi, Assistant Professor, Department of Textiles and Clothing, Avinashilingam University Coimbatore	Subject Expert	ABSENT
5	Mr. Karthikeyan, Heinrich cycling and Sportswear, General Manager, Heinrich Cycling, 2/1053, Goundampalayam road, Rayarpalayam, Palladam, Tiruppur	Industry Expert	ABSENT
6	Ms. Subathra, Designer, VELJO Boutique, Tailoring and Embroidery Training Center, Coimbatore.	Alumni	PRESENT



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7	Mrs. S.Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	PRESENT
8	Ms.M.Subhikshaa Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	PRESENT
9	Ms.N.Kalaiyarasi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	PRESENT
10	Ms.K.Sathya Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	PRESENT
11	Ms.T.Joshika	Student Representative	PRESENT
12	Ms.P.Devayani.	Student Representative	PRESENT

Date: 11.11.2025


 (Dr.V.Kavitha)
 Chairman/HoD
 Department of Costume Design & Fashion
 Dr. N. G. P. Arts and Science College
 Coimbatore – 641 048