

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

BoS

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle - 3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore – 641 048, Tamil Nadu, India

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21th

Department of Costume Design and Fashion

Board of Studies Meeting

The minutes of the 21st meeting of Board of Studies held on 02.04.2026 at 10.30 am at

Illustration Lab - A1 Block.

Members Present:

S.No	Name	Category
1	Dr.V. Kavitha Professor and Head, Department of Costume Design and Fashion Dr.N.G.P Arts and Science College, Coimbatore.	Chairman
2	Dr.I Jayalakshmi, Associate Professor, Department of Costume Design and Fashion Chikkanna Govt. Arts College, Tiruppur	University Nominee
3	Dr.R.Divya, Head of The Department, Department of Costume Design and Fashion PSGR Krishnammal College for Women, Coimbatore.	Subject expert
4	Dr.K. Kalaiarasi, Assistant Professor, Department of Textiles and Clothing, Avinashilingam University Coimbatore.	Subject expert
5	Mr. Karthikeyan S.B, 2/1053, Goundampalayam road, Rayarpalayam, Palladam, Tiruppur- 641664.	Industrial Expert
6	Ms. V. Subathra, Designer, VELJO Boutique, Tailoring and Embroidery Training Center, Coimbatore.	Alumni

7	Mrs. S. Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion Dr. N. G. P Arts and Science College, Coimbatore.	Member
8	Ms. M. Subhikshaa Assistant Professor, Department of Costume Design and Fashion Dr. N. G. P Arts and Science College, Coimbatore.	Member
9	Ms. N. Kalaiyarasi Assistant Professor, Department of Costume Design and Fashion Dr. N. G. P Arts and Science College, Coimbatore.	Member
10	Mrs. K. Sathya Assistant Professor, Department of Costume Design and Fashion Dr. N. G. P Arts and Science College, Coimbatore.	Member
11	Mrs. R. Malathy Assistant Professor, Department of Costume Design and Fashion Dr. N. G. P Arts and Science College, Coimbatore.	Member
12	Dr.N.Kuppuchamy Professor and Head, Department of Tamil, Dr. N. G. P Arts and Science College, Coimbatore.	Co-opted Member
13	Dr. A. Hazel Verbina Professor and Head, Department of English, Dr.N.G.P Arts and Science College, Coimbatore.	Co-opted Member
14	Ms. P. Devayani. III B. Sc CDF Student, Department of Costume Design and Fashion, Dr. N. G. P Arts and Science College, Coimbatore.	Student representative

15	Ms. R. Nithyashree II B.Sc CDF Student Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student representative
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The HoD and Chairman of the Department of Costume Design and Fashion welcomed and introduced all the members and appreciated them for their continuous support and contribution for the development of academic standard and enrichment of the syllabus.

After brief discussion the items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 21.1: *To review and approve the minutes of the previous meeting held on 11.11.2025*

The Chairman of the Board presented the minutes of the previous meeting held on 11.11.2025 and requested the members to approve. After brief discussion, the following resolution was passed

Resolution:

Resolved to approve the minutes of the previous meeting held on 11.11.2025

Item 21.2: *To consider and approve the scheme, R6 regulations and syllabus for the I Semester, for the students admitted during the academic year 2026-2027.*

The Chairman presented the detailed scheme and R6 regulation for the students admitted from the academic year 2026-27 onwards and syllabus for the I semester. After discussion the following resolution was passed.

Resolution:

Resolved to approve the syllabus for students admitted for the academic year 2026-27.

Item 21.3: *To review and approve the syllabus for the III Semester for the students admitted in UG for the academic year 2025-2026.*

The Chairman presented the detailed syllabus for the III semester for the students admitted during the academic year 2025-2026. As per the requirement of the current scenario and stake holder's feedback in the curriculum, new topics are introduced. 2025-2026.

New Courses Introduced:

Course Code	Course	Change and Reason
25CFU3CB	Computerized Apparel Production	Mr. Karthikeyan S.B, suggested to include Computerized Apparel Production to encourage improve industrial knowledge.
25CFU3SP	Textile Science (P)	Dr.R. Divya suggested to remove EX-1 Identification of textile fibers with Microscope method flame test, Chemical test- Cotton, Linen, jute, wool, silk, rayon, nylon, polyester.
25CFU3IA	Luxury Fashion Management	Dr. I. Jayalakshmi suggested to incorporate about new strategies in Luxury fashion Management which was added.

The chairman presented the syllabus of Self Study Course offered in Semester III.

S.No.	Course Code	Course Name
1	25CFUSSA	Care and Maintenance of Textiles
2	25CFUSSB	Body Language and Personal Grooming

Resolution:

Resolved to approve the syllabus for the III Semester for the students admitted in UG during the academic year 2025-2026. The Self-study course was also approved.

Item 21.4: *To review and approve the syllabus for the V Semester for students admitted in UG from the academic year 2024-25.*

The Chairman presented the detailed syllabus for the V semester for the students admitted during the academic year 2024-2025. As per the requirement of the current scenario and stake holder's feedback in the curriculum, new topics are introduced.

The details of changes made also presented as follows.

B.Sc Costume Design and Fashion:

Changes Made:

Code	Course	Changes and Reason
24CFU5DA	Fashion Marketing and Merchandising	Dr. I Jayalakshmi suggested to change the topic of Unit IV Process flow in Apparel Industry and Garment Work Flow

Discipline Specific Elective Courses

The following Discipline Specific Elective Courses are available to our students:

Code	Course
24CFU5DA	Fashion Marketing and Merchandising
24CFU5DB	Home Textiles
24CFU5DC	Design Thinking

Code	Course	Department
24CFU5GA	Personal Grooming and Styling	To all UG Programme (other than Basic and Applied Sciences)

After discussion, the following resolution were passed with the above changes and modifications

Resolution:

Resolved to approve above modification and adopt the revived syllabi for student admitted in UG during the academic year 2024-2025.

Item 20.5: To review and approve the Domain Specific Skill Oriented courses, Diploma, Certificate, NCVRT, to be offered during the academic year 2026-27.

List of Skill Course offered by department

1. Saree Draping
2. Aari embroidery
3. Certificate courses offered to other department students:

Code	Course
26CCIE1A	Certificate course in Embroidery
CUT- 552	Certificate in Dress designing (NCVRT)

Item 21.6: To approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2025-2026.

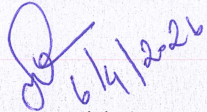
The Chairman presented the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2025-2026.

Resolution:

Resolved to approve the panel of examiners for question paper setting and evaluation of answer scripts for the odd semester during the academic year 2026-2027.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by the chairman.

Date: 06.04.2026


(Dr.V.Kavitha)

BoS Chairman/HoD
Department of Costume Design & Fashion
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

(Syllabus) New Courses

Faculty: BAS

Board: Costume Design and Fashion

Programme: B.Sc. Costume Design and Fashion Semester: III

Course Code/ Name: 25CFU3CB– Computerized Apparel Production

Unit	Existing	Changes
I	Computer Fundamentals: Introduction - Computer Components - Computer Memory - Operating System - Computer Networks - Databases - Types of programming languages - Open-source software. Fiber technology: Spinning - Weaving - Knitting - Coloration technology - Textile testing	
II	Computers in Fashion Industry: Role of computers in fashion industry - Information flow - CAD, CAM, CIM, CAA, PDC - Definition and functions. Computers in production planning - Computers in production scheduling - Computerized color matching system	
III	Computers in Creating Fabric and Garment Designs: CAD in creating designs - Advantages - Computerized weaving - Knitting and printing - Creating Computerized embroidery machines - Garment designing with CAD - 2D and 3D forms	
IV	Body Measurements, Pattern Making and Grading: 3D Body scanning systems, CAD in pattern making and grading - System Description - Information Flow - Process involved in pattern making - Process involved in pattern grading	
V	Computers in the Garment Manufacturing: Computer application in fabric defect checking, laying / spreading, cutting marker planning, Labelling - Parts and functions - Computerized sewing machines Introduction to AI and Textile Industry: Definition-Textile Industry 4.0 - AI in Textile Industry: Applications of AI - Benefits of AI - Challenges and Limitations - AI powered solutions for Textile Industry.	

PERCENTAGE OF SYLLABUS REVISED: 100%

(Syllabus) New Courses

Faculty: BAS

Board: Costume Design and Fashion

Programme: B.Sc. Costume Design and Fashion

Semester: III

Course Code/ Name: 25CFU3IA– Luxury Fashion Management

Unit	Existing	Changes
I	The development and management of luxury brands, Emphasizing brand identity, Digital Branding in Luxury Fashion, Positioning, and Equity - Brand heritage, Storytelling, Logo design, Brand Architecture and the importance of exclusivity and prestige. Customer Relationship Management (CRM) in Luxury, Brand Protection and Counterfeit Management.	
II	Marketing strategies specific to the luxury segment- Pricing, distribution and promotion. Explores consumer psychology, Buying behavior and the Role of Emotional and Experiential Value in Luxury Consumption. Role of social media and Influencers, Customer Loyalty and Relationship Building and Sensory Marketing in Luxury and Emerging Trends in Luxury Marketing- AI-driven marketing and digital luxury.	
III	Retail Strategies - Importance of Delivering Exceptional Customer, Experiential Retail and Event Marketing, Experiences in Luxury Fashion - Store Design, Visual Merchandising, Service Quality, Omnichannel Retailing and Experiential Marketing.	
IV	A foundational understanding of the luxury fashion industry - Focusing on its evolution - Characteristics and Global Significance and Origin of luxury in royal and aristocratic societies, Psychological and emotional value of luxury. Explores the Concept of Luxury, Types of Luxury Goods, Sustainability in Luxury Fashion and the Differences between Luxury and Mass Fashion.	
V	Current Trends and Future Directions in Luxury Fashion - Sustainability, Ethical Practices and Innovation. Luxury Resale and Second-Hand Market, Highlights the Challenges and Opportunities Faced by Luxury Brands in a Dynamic Global Environment. Digital Influencers and Virtual Models.	

PERCENTAGE OF SYLLABUS REVISED: 100%

Syllabus Revision

Faculty: BAS

Board: Costume Design and Fashion

Programme: B.Sc. Costume Design and Fashion

Semester: III

Course Code/ Name: 25CFU3SP – Textile Science

Unit	Existing	Changes
1	Identification of textile fibers with Microscopic method, Flame test, Chemical test – cotton, linen, jute, wool, silk, rayon, nylon, polyester	
2	Determining the yarn count by Wrap reel	
3	Determining the yarn count by Quadrant balance	
4	Determining the yarn twist using Twist tester	
5	Determining the yarn strength by Lea strength test	
6	Determining the Fabric strength by Tearing strength test	
7	Determining the Fabric strength by Bursting strength test	
8	Determining the Fabric count by Beasley's Balance	
9	Determining the Fabric count by Pick glass method	
10	Determining the Fabric Abrasion using Abrasion tester	
11	Determining the Weight of the fabric using GSM cutter	Determine the weight of the fabric using GSM and electronic weight balance
12	Course length and loop length of knitted fabric	
13	Color Fastness by Crock Meter test.	
14	Color Fastness to Washing	

PERCENTAGE OF SYLLABUS REVISED: 10%

Syllabus Revision

Faculty: **BAS**

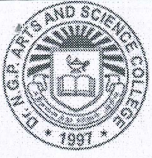
Board: **Costume Design and Fashion**
Semester: **V**

Programme: **B.Sc. Costume Design and Fashion**

Course Code/ Name: **24CFU5DA – Fashion Marketing and Management**

Unit	Existing	Changes
I	<p align="center">Marketing</p> <p>Meaning and classification of marketing, fashion marketing, fashion market-size and structure. Marketing environment-trends in marketing environment. Marketing function-assembling, standardization, grading and packaging.</p>	
II	<p align="center">Fashion Products</p> <p>The fashion industry-importance of fashion products, nature of fashion products- new product development, product mix and range planning. Fashion marketing analysis - Fashion market research and analysis - media planning - advertising media - fashion Show</p>	
III	<p align="center">Merchandising</p> <p>Merchandising- introduction, meaning-concepts of 'six rights'- organization structure of an apparel industry-classification of exporters- rating or grading of export houses. Classification of buyers-export merchandising and retail merchandising-company profile and its contents. Types of merchandisers- digital, product, reset, retail and visual merchandiser - essential requisites of a good merchandiser- vendor sourcing, evaluation and development- global sourcing-vendor nomination by buyers- reasons for vendor nomination-documents recording and maintenance- claims and reasons for claims- factory audits-buyer's code of conducts.</p>	
IV	<p align="center">Fashion Apparel Process Flow</p> <p>Process flow in apparel industry- buyer sourcing and communication- enquiry- order confirmation- order review and its importance-master planning, scheduling or route card-factors for route card-processing for yarn, fabrication, finishing, accessories, sample development. Prototype- meaning, importance-types of samples-expedition of samples.</p>	<p align="center">Process flow in apparel industry</p> <p>Garment Work Flow</p>
V	<p align="center">Visual Merchandising</p> <p>Visual merchandising of fashion, types of displays - windows display, interior displays, color blocking and theme. Elements of display - the merchandise, mannequins and forms, props, signage, lighting. Fashion show-definition, planning, budgeting, location, timings, selection of models, collection. Set design, music, preparing the commentary, rehearsal.</p>	

PERCENTAGE OF SYLLABUS REVISED: 5%



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BoS

21th

TWENTY FIRST BOARD OF STUDIES MEETING MINUTES

Faculty: Basic and Applied Science

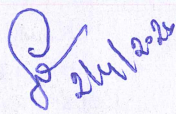
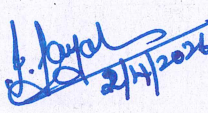
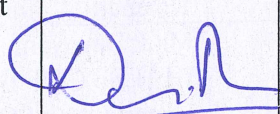
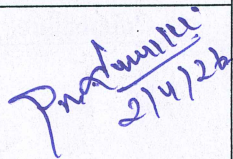
Board: Costume Design and Fashion

Date: 02.04.2026

Time: 10.30 a.m.

Venue: ILLUSTRATION LAB - A 1 Block

The following members were present for the Board of Studies meeting

S.NO	NAME & ADDRESS	DESIGNATION	ATTENDANCE STATUS
1	Dr.V.Kavitha HOD / Professor, Department of Costume Design and Fashion Dr.N.G.P.Arts and Science College Kalapatti, Coimbatore	Chairman	 24/2/26
2	Dr.I Jayalakshmi, Associate Professor, Department of Costume Design and Fashion Chikkanna Govt. Arts College, Tiruppur	Vice Chancellor Nominee	 24/2/26
3	Dr.R.Divya, Head of the Department, Department of Costume Design and Fashion, PSGR Krishnammal College for Women, Coimbatore.	Subject Expert	 24/2/26
4	Dr.K. Kalaiarasi, Assistant Professor, Department of Textiles and Clothing, Avinashilingam University Coimbatore	Subject Expert	ABSENT
5	Mr. Karthikeyan, General Manager Heinrich Cycling and Sportswear Pvt Ltd, 2/1053, Goundampalayam road, Rayarpalayam, Palladam, Tiruppur	Industry Expert	 24/2/26
6	Ms. Subathra, Designer, VELJO Boutique, Tailoring and Embroidery Training Center, Coimbatore.	Alumni	ABSENT





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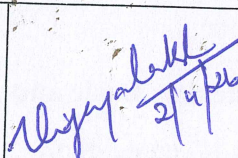
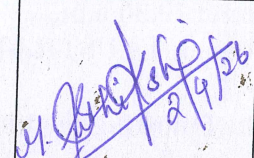
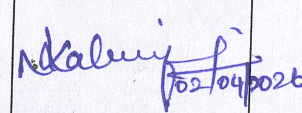
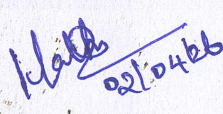
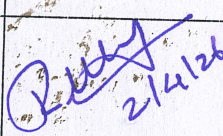
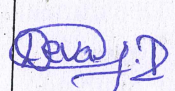
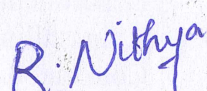
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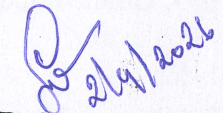
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21th

7	Mrs. S.Vijayalakshmi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	 2/4/26
8	Ms.M.Subhikshaa Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	 2/4/26
9	Ms.N.Kalaiyarasi Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	 02/04/2026
10	Ms.K.Sathya Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48.	Asst. Professor	 02/04/26
11	Mrs.R.Malathy Assistant Professor, Department of Costume Design and Fashion, Dr.N.G.P.Arts and Science College, Kalapatti, Coimbatore -48	Asst. Professor	 2/4/26
12	Ms.P.Devayani, III B.Sc CDF Student, Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student Representative	
13	Ms. R. Nithyashree II B.Sc CDF Student Department of Costume Design and Fashion, Dr.N.G.P Arts and Science College, Coimbatore.	Student Representative	

Date: 02.04.2026


(Dr. V.Kavitha)

Dr.V.KAVITHA, M.Sc., M.Phil., Ph.D.,
Professor / Head,
Dept. of Costume Design & Fashion,
Dr. N.G.P. Arts and Science College,
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