



# Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)  
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3<sup>rd</sup> Cycle - 3.64 CGPA)  
Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India  
Web : www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

13<sup>th</sup>

## MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Sciences

Name of Board: Catering Science  
and Hotel Management

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	Board of Studies
Department	Catering Science and Hotel Management
Meeting No.	13
Date and Time	05.08.2022, 10.30 a.m.
Venue	Training Restaurant
Members Attended	The details are given in the ANNEXURE -I

Item	AGENDA
01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
03	Discussion on syllabus for Part III- Inter Disciplinary Course (IDC) offered by other departments
04	Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch
05	Discussion on Part II (English) offered by English Department for 2022-23 Batch
06	Discussion on Part IV (AECC ) Environmental Studies for 2022-23 Batch offered by Department of Microbiology
07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
08	Discussion on Value Added Certificate Courses(VACC)
09	Any other matter





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## MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Basic and Applied Sciences

Name of Board: Catering Science  
and Hotel Management

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

<b>Item - 01</b>	<b>Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines</b>
<b>Discussion</b>	The curriculum was discussed and framed for the all the semesters of B.Sc. Catering Science and Hotel Management from the Academic Year 2022-23 and onwards.
<b>Resolution</b>	The Board unanimously approved the curriculum.
<b>Item - 02</b>	<b>Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch</b>
<b>Discussion</b>	<b>222CH1A1CA: Basics of Food Production</b> <ul style="list-style-type: none"><li>• Dr. Kannan suggested to include the topics "Types of Sauces" in Unit-III as the basic classification of sauces is important and "Role of Tenderizers in meat" in Unit - IV as after the cuts, it is mandatory to learn the tenderizing of meat.</li></ul> <b>222CH1A1CP: Basics of Food Production</b> <ul style="list-style-type: none"><li>• The unified syllabus approved by Board of Studies in Catering Science and Hotel Management was placed for endorsement.</li></ul> <b>222CH1A1CQ: Basics of Food and Beverage Service</b> <ul style="list-style-type: none"><li>• The unified syllabus approved by Board of Studies in Catering Science and Hotel Management was placed for endorsement.</li></ul> <b>222CH1A1CR: Housekeeping Operations</b> <ul style="list-style-type: none"><li>• The unified syllabus approved by Board of Studies in Catering Science and Hotel Management was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board approved the syllabus
<b>Item-03</b>	<b>Discussion on syllabus for Part III - Inter Disciplinary Course (IDC) offered by other Departments.</b>

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<b>Discussion</b>	<b>225PA1A4IC: Hotel Accounting</b> <ul style="list-style-type: none"><li>Syllabus approved by the Commerce with Professional Accounting BoS</li></ul> <b>224CG1A2IP: Applications of Computers</b> <ul style="list-style-type: none"><li>Syllabus approved by the Cognitive System BoS</li></ul> <b>223MB1A4IA: Food Safety and Microbiology</b> <ul style="list-style-type: none"><li>Syllabus approved by the Microbiology BoS</li></ul> <b>226BM1A4IB: Entrepreneurial Development</b> <ul style="list-style-type: none"><li>Syllabus approved by the Management Studies BoS</li></ul>
<b>Resolution</b>	The Board approved the same
<b>Item - 04</b>	<b>Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch</b>
<b>Discussion</b>	<b>221TL1A1TA/ 221TL1A1HA /221TL1A1FA /221TL1A1MA: Part I:Tamil-I: Ikkala Illakiyam / Hindi-I: Modern Literature/French-I:Grammar, Translation and Civilization/ Malayalam – I: Modern Literature respectively</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in Languages were placed for endorsement.</li></ul>
<b>Resolution</b>	The Board approved the same
<b>Item - 05</b>	<b>Discussion on Part II (English) offered by department of English for 2022-23 Batch</b>
<b>Discussion</b>	<b>221EL1A1EA : Part II: Professional English I</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in English was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board unanimously approved the syllabus
<b>Item -06</b>	<b>Discussion on Part IV (AECC ) Environmental Studies for 2022-23 Batch offered by Department of Microbiology</b>
<b>Discussion</b>	<b>223MB1A1AA: Environmental Studies</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board approved the syllabus
<b>Item -07</b>	<b>Discussion on credits for Part V Extension Activity for 2022-23 Batch</b>

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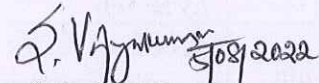
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<b>Discussion</b>	<ul style="list-style-type: none"><li>One credit to be awarded for participation in YRC/RCC//NSS/RRC/Yoga/Sports/Clubs</li></ul>
<b>Resolution</b>	The Board members accepted the same
<b>Item-08</b>	<b>Discussion on Value Added Certificate Courses(VACC)</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>The board discussed about the introduction of the Value Added Course - "Food Service Management System" as food safety is a main concern nowadays in food industry.</li></ul>
<b>Resolution</b>	The Board approved the same
<b>Item-09</b>	<b>Any other matter</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>The board members discussed and recommended the Panel of Examiners</li></ul>
<b>Resolution</b>	The Board approved the same

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

Date: 5.08.2022

  
(Mr. S. Vijayakumar)

BoS Chairman/HoD  
Department of Catering Science & Hotel Mgt.  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048





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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science and Hotel Management

Semester: I

Course Code / Name: 222CH1A1CA - Basics of Food Production

Unit	Existing	Changes
I	<p>Unit I Introduction to Food production</p> <p>Cooking - Introduction, The origin of cooking, An introduction to Indian Cuisine and Popular International Cuisines (French and Chinese Cuisine). - Attitudes and behavior in the kitchen Personal hygiene - Uniforms &amp; protective clothing - Different equipments used in food production Safety procedure in handling equipment. - Levels of skills and experiences. - Rice, Cereals &amp; Pulses - Introduction, Difference between cereals and pulses,- Pulses- Introduction, examples, cooking of pulses, Varieties of rice and other cereals, cooking of rice.</p>	
II	<p>Unit II Cooking Materials</p> <p>Foundation Ingredients – Meaning, action of heat on carbohydrates, fats, proteins, minerals and vitamins. - Salt – Uses. - Liquid –Water, stock, milk, fruit juices, etc., uses of a liquid. Flavourings and seasonings – Uses and examples. - Sweetening agents – Uses and examples. Thickening agents - Uses and examples. - Fats and Oils – Meaning and examples of fats and oils. Hydrogenation of oils, uses of fats and oils, commonly used fats and oils, their sources.</p>	
III	<p>Unit III Preparation of Ingredients</p> <p>Aims and objectives of cooking food.</p> <p>Introduction to Vegetable and fruit cookery – Classification of vegetables, Pigments and colour changes, Effects of heat on vegetables, Classification of fruits with examples, Uses of fruit in cookery. - Preparation of Ingredients: Washing, Peeling and scraping, pairing, cutting (terms used in vegetable cutting, julienne, Brunoise, Macedoine, Jardiniere, Paysanne), grating, grinding, mashing, sieving, milling, steeping, centrifuging, emulsification, evaporation, homogenization.</p> <p>Methods of mixing food: Beating, Blending, Cutting, Creaming, Folding, Kneading, marinating, Sealing, Stirring, Whipping and Whisking.</p>	
IV	<p>Unit IV Basics of Continental Cookery</p> <p>Raising Agents – Functions of raising agents, chemical raising agents and yeast. Basic Principles of Food Production - Stocks: Meaning of stock, Uses, Care and precautions while making stocks, Types of stock, Preparation of stock, Recipes.</p> <p>Soups: Classification with examples, Basic recipes - Consommés, Garnishes and accompaniments. - Sauces: Introduction, Importance of sauces in food preparation, Basic mother sauces - Recipes, few derivatives for each.</p>	Types of Sauces.
V	<p>Unit V Egg and Meat Cookery</p> <p>Egg Cookery: Introduction, Uses of egg in cooking, Structure of an egg, Characteristics of fresh eggs, Selection of egg, Methods of cooking egg. - Fish Cookery: A. Introduction to fish cookery, Classification of fish with examples, Cuts of fish, Selection of fish and shell fish, cooking of fish (effects of heat). - Meat Cookery: Introduction to meat cookery, Cuts of beef/veal, Cuts of lamb/muttons, Cuts of pork, Cuts of chicken.</p>	Role of Tenderizers in meat.

PERCENTAGE OF SYLLABUS REVISED : 8 %

### COURSE FOCUS ON:

- Skill Development
  Entrepreneurial Development  
 Employability
  Innovation  
 Intellectual Property Rights (IPR)





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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science  
and Hotel Management

Semester: I

Course Code / Name: 222CH1A1CR - Housekeeping Operations

PERCENTAGE OF SYLLABUS REVISED : 100%

### COURSE FOCUS ON:

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Skill Development       | <input type="checkbox"/> Entrepreneurial Development |
| <input type="checkbox"/> Employability                      | <input type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |  |





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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science and Hotel Management

Semester: I

Course Code/ Name: 22|TL|A|TA / PART - I - TAMIL - I: IKKALA ILAKKIYAM

Unit	Existing	Changes
I	1. உயிர்-பெற்ற தழிழர் பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. பேராசைப் புறப்பட்டோம் - தமிழ்-ஒளி 4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ)சும்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன்.	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரதிதேசம் - பாரதியார் தமிழரின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறண்டி. - உடுமலை நாராயணகவி
II	1. கடமையைச் செய் - மீரா 2. ஆம்மாவின் பொய்கள் - ஞானக்கந்தன் 3. செருப்புடன் ஒரு பேட்டி - மு.மேத்தா 4. சிங்கவால்-குரங்கின்-மரணம் - சிற்பி 5. கடல்கோள்-2004 - சூத்தமிழ்-விரும்கி 6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ. கவிதைகள் - 15 கவிதைகள்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி
III	1. ஒரு கதையும் கொஞ்சம் கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச் செடி - இளம்பிறை 4. ஏனிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைமுத்து புதையுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன்
IV	1. சோப்பமரம் - ந.பிச்சமூர்த்தி 2. அகல்யை - புதுமைப்பித்தன் 3. ஒருபிடி-சோறு - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிசாசை - பாபா 6. குதிரை மசால் தாத்தா - ச.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.ப.ராஜகோபால் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கிய வரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ. இலக்கணம்: 1. வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர, ற, ல, ழ, ள, ண, ந, ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தாற் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTAGE OF SYLLABUS REVISED:

44 %

COURSE FOCUS ON:

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovation
<input type="checkbox"/> Intellectual Property Right (IPR)	

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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science  
and Hotel Management

Semester : I

Course Code/ Name: 221TL1A1HA/ PART - I - HINDI - I : MODERN LITERATURE

Unit	Existing	Changes
I	गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	-
II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	-
III	व्याकरण : शब्द विचार ( संज्ञा, सर्वनाम, कर्क, विशेषण)	व्याकरण : शब्द विचार ( संज्ञा, सर्वनाम, विशेषण)
IV	अनुच्छेद लेखन	-
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	-

PERCENTAGE OF SYLLABUS REVISED: 25 %

COURSE FOCUS ON:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Skill Development      | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability          | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Right (IPR) |   |







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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science and Hotel Management

Semester : I

Course Code/ Name: 221TLIA1FA / PART - I FRENCH - I: Grammar, Translation and Civilization.

Unit	Existing			Changes
I	<b>Objectifs de Communication</b> <ul style="list-style-type: none"> <li>• Saluer</li> <li>• Enter en contact avec quelqu'un.</li> <li>• Se presenter.</li> <li>• S'excuser</li> </ul>	<b>Tâche</b> En cours de cuisine, premiers contacts avec les members d'un groupe	<b>Activités de réception et de production orale</b> <ul style="list-style-type: none"> <li>• Comprendre des personnes qui se saluent.</li> <li>• Échanger pour entrer en contact, se présenter, saluer, s'excuser.</li> <li>• Communiquer avec <i>tu</i> ou <i>vous</i>.</li> <li>• Comprendre les consignes de classe</li> <li>• Épeler son nom et son prénom. Computer jusqu'à 10.</li> </ul>	-
II	<b>Objectifs de Communication</b> <ul style="list-style-type: none"> <li>• Demander de se presenter.</li> <li>• Présenter quelqu'un.</li> </ul>	<b>Tâche</b> Dans la classe de français, se presenter et remplir une fiche pour le professeur.	<b>Activités de réception et de production orale</b> <ul style="list-style-type: none"> <li>• Comprendre les informations essentielles dans un échange en milieu professionnel.</li> <li>• Échanger pour se presenter et présenter quelqu'un.</li> </ul>	-
III	<b>Objectifs de Communication</b> <ul style="list-style-type: none"> <li>• Exprimer ses goûts.</li> </ul>	<b>Tâche</b> Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation.	<b>Activités de réception et de production orale</b> <ul style="list-style-type: none"> <li>• Dans une soirée de recontres rapid comprendre des personnes qui échantent sur elles et sur leurs goût</li> <li>• Comprendre une personne qui parler des goûts de quelqu'un d'autre.</li> </ul>	-
IV	<b>Objectifs de Communication</b> <ul style="list-style-type: none"> <li>• Présenter quelqu'un</li> </ul>	<b>Tâche</b> Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	<b>Activités de réception et de production orale</b> <ul style="list-style-type: none"> <li>• Exprimer ses goûts.</li> <li>• Comprendre une demande laissée sur un répondeur téléphonique.</li> <li>• Parler de ses projets de week-end.</li> </ul>	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées Organiser un programme d'activités pour accueillir une personne importante. Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42				Tu veux bien? Page 46
V	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.	Make in Own Sentences
Tu veux bien? Page 46				

PERCENTAGE OF SYLLABUS REVISED: 25%

COURSE FOCUS ON:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Skill Development      | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability          | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Right (IPR) |   |



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# Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)  
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3<sup>rd</sup> Cycle - 3.64 CGPA)  
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Web : www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

13<sup>th</sup>

## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science  
and Hotel Management

Semester : I

Course Code/ Name: 221TL1A1MA / PART - I - MALAYALAM - I : MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
III	Short Story : Nalinakanthi	-
IV	Short Story : Nalinakanthi	-
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUS ON:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Skill Development      | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability          | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Right (IPR) |   |





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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science  
and Hotel Management

Semester: I

Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		





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## Syllabus Revision

Faculty: Basic and Applied Sciences

Board: Catering Science and Hotel Management

Semester: I

Course Code/ Name: 223MB1A1AA –Environmental studies

Unit	Existing	Changes
I	Introduction to Environmental studies & Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).	
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.	
III	Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and informational value.	
IV	Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD); The Chemical Weapons Convention (CWC); Nature reserves, tribal population and rights, and human-wildlife conflicts in Indian context.	
V	Human Communities and the Environment & Field Work : Human population and growth: Impacts on environment, human health and welfare. Carbon foot-print. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.	Population explosion – Family Welfare Programmes Role of Information Technology in Environment and human health. Role of the Colleges. Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

PERCENTAGE OF SYLLABUS REVISED:

33 %

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		



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## ATTENDANCE OF THE THIRTEENTH BOARD OF STUDIES MEETING

**Faculty:** Basic and Applied Sciences






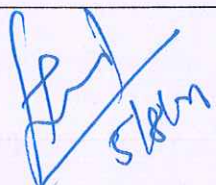
**Name of the Board:** Catering Science & Hotel Management

**Venue:** Restaurant Lab

**Date:** 05/08/2022

**Time:** 10:30 AM

The following members were present for the board of studies meeting

S.NO	NAME	DESIGNATION	SIGNATURE
1.	Mr.S.Vijayakumar Assistant Professor(SG)& Head Dept. of CS & HM Dr.N.G.P. ASC	Chairman	 5/08/2022
2.	Dr. R. Kannan Professor and Research Guide Centre for Tourism and Hotel Management Madurai Kamaraj University Madurai	V C Nominee	 05/08/2022
3.	Dr. Sherry Abraham Assistant Professor Department of Tourism Studies Pondicherry University Puducherry	Subject Expert	
4.	Dr. S.Uma Mageshwari Professor Dept. of Food Service Mgt and Dietetics Avinashilingam University Coimbatore	Subject Expert	ABSENT
5.	Mr. Thariq Hussain Training Manager The Residency Towers Coimbatore	Industrial Expert	ABSENT
6.	Mr.J.Hariprasath The Baker Boys – Cake Shop PN Road Tirupur	Alumni	
7.	Dr.K.Vanaja Professor & Head Dept. of Commerce PA Dr.N.G.P. ASC	Co-opted Member	
8.	Dr. J. Rengaramanujam Professor & Head Dept. of Microbiology Dr.N.G.P. ASC	Co-opted Member	 5/8/22



Dr.NGPASC

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B.Sc. CS & HM (Students admitted during the AY 2022-2.



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9.	Dr. S. Mohan Assistant Professor(SG)& Head Dept. of Management Studies Dr.N.G.P. ASC	Co-opted Member	
10.	Dr.A. Nirmala Professor & HOD i/c Dept. of Cognitive System Dr.N.G.P. ASC	Co-opted Member	
11.	Dr.N.Kuppuchamy Associate Professor & Head Dept. of Tamil Dr.N.G.P. ASC	Co-opted Member	
12.	Dr.R. Vithya Prabha Professor & Head Dept. of English Dr.N.G.P. ASC	Co-opted Member	
13.	Mr.V.S.S.Srinivasan Assistant Professor(SG) Dept. of CS & HM Dr.N.G.P. ASC	Member	
14.	Mr.M.Venkateswaran Assistant Professor(SG)& Head Dept. of CS & HM Dr.N.G.P. ASC	Member	
13.	Mr.M.Santhosh kumar Assistant Professor(SG)& Head Dept. of CS & HM Dr.N.G.P. ASC	Member	
14.	Mr.Vikas.S.K III B.Sc. CS & HM	Students Representative	ABSENT.

Date: 05/08/2022

5/08/2022

(Mr.S.Vijayakumar)

Chairman, BoS- CS & HM

BoS Chairman/HOD  
Department of Catering Science & Hotel Mgt.,  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048



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