



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle - 3.64 CGPA)
Dr. N.G.P. – Kalapatti Road, Coimbatore – 641 048, Tamil Nadu, India
Web : www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

8th

MINUTES OF EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Accounting & Taxation

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	Board of Studies
Department	Commerce Accounting & Taxation
Meeting No.	8
Date and Time	08-08-2022, 10.00 a.m.
Venue	IQAC Board Room
Members Attended	The details are given in ANNEXURE –I

Item	AGENDA
01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
03	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC - Business Economics) offered by Department of Commerce
04	Discussion on Part I (Tamil/ Hindi/ French/ Malayalam) offered by Language Department for 2022-23 Batch
05	Discussion on Part II (Professional English) offered by English Department for 2022-23 Batch
06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch
07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
08	Discussion on Value Added Certificate Course (VACC)
09	Any other matter





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MINUTES OF EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Accounting & Taxation

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

Item - 01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
Discussion	<ul style="list-style-type: none">Under regulation R4, common syllabi have been designed for the mandatory core theory recommended by TANSCH (All UG programmes in faculty of Commerce). The unified syllabi framed by designated Departments was approved by their respective Board.Discipline Specific Elective (DSE) grouped under four Specializations (Finance, International Business, Marketing and Human Resource Management) as a part of Choice Based Credit System.The UG Curriculum for AY 2022-23 was presented for discussion.
Resolution	The Board unanimously approved the curriculum.
Item - 02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
Discussion	<p>225PA1A1CA - Financial Accounting (New Course)</p> <ul style="list-style-type: none">The unified syllabus approved by Board of Studies in Commerce Professional Accounting was placed for endorsement. <p>225CI1A1CA - Principles of Management (New Course)</p> <ul style="list-style-type: none">The unified syllabus approved by Board of Studies in Commerce Information Technology was placed for endorsement. <p>225AT1A1CA - Business Communication (New Course)</p> <ul style="list-style-type: none">Dr. Vijayalakshmi suggested to include Credit and Status Enquiry in Unit III to enrich the knowledge in correspondence with Quotations and Tenders.Dr. Prakash suggested to include Correspondence with Agency in Unit IV to strengthen the skill in agency Correspondence.Dr. Poongodi suggested to include Sales and Production Report in Unit V.
Resolution	The Board members approved the syllabi for the above courses.
Item - 03	Discussion on syllabus for Part III -Inter Disciplinary Course (IDC - Business Economics) offered by Department of Commerce





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Discussion	225CO1A1IA – Business Economics <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in Commerce was placed for endorsement
Resolution	The Board unanimously approved the syllabus
Item – 04	Discussion on Part I (Tamil / Hindi / French / Malayalam) offered by Language Department for 2022-23 Batch
Discussion	221TL1A1TA / 221TL1A1HA / 221TL1A1FA / 221TL1A1MA: Part I: Tamil - I: Ikkala Illakiyam / Hindi - I: Modern Literature / French - I: Grammar, Translation and Civilization / Malayalam-I: Modern Literature respectively <ul style="list-style-type: none">The unified syllabi approved by the Board of Studies in Languages were placed for endorsement
Resolution	The Board members approved the syllabi for the above Courses
Item -05	Discussion on Part II (English) offered by Department of English for 2022 - 23 Batch
Discussion	221EL1A1EA : Part II: Professional English I <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in English was placed for endorsement
Resolution	The Board unanimously approved the syllabus
Item -06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch
Discussion	223MB1A1AA: Environmental Studies <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement
Resolution	The Board members approved the syllabus
Item-07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
Discussion	Extension Activity – NSS/NCC/YRC/RRC/YOGA/ SPORTS / CLUBS <ul style="list-style-type: none">One credit to be awarded for participation in Extension Activity like NSS/NCC/YRC/RRC/YOGA/ SPORTS / CLUBS
Resolution	The Board members approved one credit for extension activity
Item-08	Discussion on Value Added Certificate Course(VACC)
Discussion	<ul style="list-style-type: none">The VAC course entitled Tally: Accounting Software Package to be offered by the industry from the Batch 2022-23 and onwards
Resolution	The Board members approved the Value Added Certificate Course
Item -09	Any other matter
Discussion	<ul style="list-style-type: none">The board members discussed and suggested the Panel of Examiners





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Resolution

The Board recommended the external experts

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

Date: 08.08.2022

(Dr.T. Snekalatha)

BoS Chairman/HoD
Department of Commere (A & T)
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code / Name: 225PA1A1CA/ Financial Accounting

Unit	Existing	Revised
I	Basic Accounting Principles ,Concepts and Conventions - Relationship of Accounting with other Disciplines - Role of Accountant in the society- Journal-Ledger- Subsidiary Books.	Introduction to Accounting and Final Accounts Accounting – Objectives – Functions -Definition – Types of Accounts – Bases of Accounting –advantages- Limitations-Types of Accounts- Basis of Accounting- Trial Balance Introduction to final accounts – Trading Account, Profit and Loss Account, Balance sheet with adjustments
II	Rectification of Errors – Suspense account-Preparation of Trial Balance- Bank Reconciliation Statement – Causes for difference between cash book and pass book-Methods of preparation of Bank Reconciliation Statement	Meaning and Definition of Depreciation – Characteristics – Causes – Need – Methods (Straight Line, Written Down, Annuity, Sinking Fund, Insurance Policy and Machine Hour Rate methods)
III	Advanced Final accounts with all Adjustments – Preparation of Trading, Profit & loss Account and Balance sheet	Bills of Exchange – Definition – Features – Advantages– Types- Promissory notes –Definition- Features - Distinction between Bills of Exchange and Promissory Notes – Recording of transactions relating to bills – Retiring of bills under rebate -Dishonour of a Bill– Renewal of bills
IV	Accounts of Non-Trading Concerns – Distinction between reserves and provisions – Depreciation accounting – Methods of Depreciation – Royalty Accounts – Sub-lease Accounting treatments.	Account Current and Average Due Date Meaning of Account current – Definition – Methods: Product, Red-ink Interest, Interest table, Periodical balance and Epoque method Meaning of Average due date – Uses–Accounting treatment - Calculation of Interest
V	Consignment – Valuation of stock on consignment–Accounting for loss of goods-Accounting treatment of Consignment- Joint Venture – Features – Difference between Joint venture and Consignment – Methods of Recording Joint venture Transactions.	Accounting for Consignments and Goods Sent on Sale or Return Basis Meaning of Consignment – Distinction between consignment and sale – Accounting treatment in the books of the Consignor and Consignee – Goods sent on consignment at cost and at Invoice price Meaning of Sale or Return – Purpose – Methods of Recording Sale or Return Transactions

PERCENTAGE OF SYLLABUS REVISED : 68%

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)



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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code / Name: 225CI1A1CA / Principles of Management

PERCENTAGE OF SYLLABUS REVISED

: 100%

COURSE FOCUS ON:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Skill Development | <input type="checkbox"/> Entrepreneurial Development |
| <input type="checkbox"/> Employability | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code / Name: 225AT1A1CA/ Business Communication

Unit	Existing	Revised
I	Meaning - Importance of Effective Business Communication – Modern Communication Methods - Electronic Communication: E- mail - Internet - Mobile- Skype - Video conferences - Barriers- Guidelines to overcome barriers.	
II	Need and Functions - kinds of business letter – Layout - heading, date line, inside address, attention line, opening, salutation, body, subject line, message, complimentary closing, signature, references, enclosures, notation, post-script, spacing, and punctuation style.	
III	Quotations and tenders - Drafting letters of enquiry and replies - Order letters, execution and cancellation of orders- Drafting of sales letters- circular letters - Collection Letter - Customers dues, complaints and follow-up letter	Credit and Status enquiry
IV	Correspondence with banks regarding overdraft, cash credit, statement of account- Correspondence with insurance companies regarding payment of premiums, claims and their settlement, renewal of policies.	Correspondence with Agency- Manufacturer offers an agency- Application for an Agency- Cancellation of an Agency
V	Conduct of meetings – Resolutions - Minutes; Precise Writing - need and golden rules for writing a good precise; Report Writing - Importance - Special features - Kinds of Report- Business Report, Market Report and Press Report.	Sales and Production Reports Activity: Draft a mail for Business correspondence Prepare a sample business report.

PERCENTAGE OF SYLLABUS REVISED

: 21%

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





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Syllabus Revision

Faculty Name: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 225CO1A11A/225CO1A31A/Business Economics

Unit	Existing	Revised
I	Business Economics, Demand: Meaning- definition -scope of business economics – micro and macro economics – significance of business economics. Demand determinants –law of demand and demand curves–types of demand–concept of elasticity–methods of measuring price elasticity of demand.	
II	Supply: Supply–factors affecting supply–law of supply –elasticity of supply and types of elasticity of supply–cost of production–concepts of cost and its types .Price and output decisions in various market forms: Determination of perfect market and imperfect market.	
III	Business Cycle: Introduction-characteristics of business cycle-phases of business cycle-boom- recession-depression- recovery	Inflation and Deflation: definition and meaning– types of Inflation-deflation-method of calculation and its effect in economy
IV	Monetary Policy: Meaning of monetary policy- objectives of monetary policy-limitations of monetary policy-instruments of monetary policy- Reserve Bank and control of credit (monetary policy)- Methods : general method (Quantitative) selective method(Qualitative)- FiscalPolicy:meaning-objectives-instruments-limitations.	Monetary Policy: Monetary Policy Committee (MPC).
V	National Income: Wealth and income-definition and concepts of national income-gross domestic product (GDP)-gross national product (GNP)-net national product (NNP)- national income (NI)- personal income (PI)- disposable personal income – per capita income-national income-accounts-or-social-accounting-methods of computation of national income-difficulties of computation of national income and per capita income.	National Income: Transfer Payments. National Income Accounting - Methods of Computation–

PERCENTAGE OF SYLLABUS REVISED: 21%

COURSE FOCUS ON



Skill Development



Entrepreneurial Development



Employability



Innovation



Intellectual Property Right (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1TA / PART - I - TAMIL - I: IKKALA ILAKKIYAM

Unit	Existing	Changes
I	1. உயிர்-பெற்ற-தமிழர்-பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. போராடும்-புறப்பட்டு - தமிழ்-ஒளி 4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ) சும்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார், ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி, இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன்.	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரதிதேசம் - பாரதியார் தமிழின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறன்னடி - உடுமலை நாராயணகவி
II	1. கடமையைச் செய் - மீரா 2. அம்மாவின்-பொய்கள் - ஞானக்கூத்தன் 3. செருப்புடன்-ஒரு-பேட்டி - மு.மேத்தா 4. சிங்கவால்-குரங்கின்-மரணம் - சிற்பி 5. கடல்கோள்-2004 - முத்தமிழ்-விரும்பி 6. கரிகிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ கவிதைகள் - 15 கவிதைகள்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி
III	1. ஒரு-கதவும்-கொஞ்சம்-களிளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொடர்ச்சி-செடி - இளம்பிறை 4. ஏனிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைரமுத்து புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்
IV	1. வேப்பமரம் - ந.பிச்சமூர்த்தி 2. அகல்மை - புதுமைப்பித்தன் 3. ஒருபிடி-சோறு - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிராசை - பாமா 6. சூதிரை-மசால்-தாத்தா - அ.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.ப.ராஜகோபாலன் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கியவரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ. இலக்கணம்: 1. வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர, ற, ல, ழ, ள, ண, ந, ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தாற் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTAGE OF SYLLABUS REVISED: 44 %

COURSE FOCUS ON:

- Skill Development Entrepreneurial Development
 Employability Innovation
 Intellectual Property Right (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1HA/ PART – I - HINDI – I: MODERN LITERATURE

Unit	Existing	Changes
I	गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	-
II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	-
III	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,कर्मक,विशेषण)	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,विशेषण)
IV	अनुच्छेद लेखन	-
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	-

PERCENTAGE OF SYLLABUS REVISED: 25 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Right (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/Name: 221TL1A1FA / PART - I - FRENCH - I : Grammar, Translation and Civilization

Unit	Existing			Changes		
I	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se présenter. • S'excuser 	En cours de cuisine, premiers contacts avec les membres d'un groupe	<ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec tu ou vous. • Comprendre les consignes de classe • Épeler son nom et son prénom. • Compter jusqu'à 10. 			
II	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> • Demander de se présenter. • Présenter quelqu'un. 	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. • Échanger pour se présenter et présenter quelqu'un. 			
III	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation.	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapides comprendre des personnes qui échantent sur elles et sur leurs goûts • Comprendre une personne qui parler des goûts de quelqu'un d'autre. 			
IV	Objectifs de Communication	Tâche	Activités de réception et de production orale	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.
	<ul style="list-style-type: none"> • Présenter quelqu'un 	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation	<ul style="list-style-type: none"> • Exprimer ses goûts. • Comprendre une demande laissée sur un répondeur téléphonique. • Parler de ses projets de week-end. 			
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42				Tu veux bien? Page 46		
V	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.	Make in Own Sentences		
	Tu veux bien? Page 46					

PERCENTAGE OF SYLLABUS REVISED:

25%

- Skill Development
- Employability
- Intellectual Property Right (IPR)

- Entrepreneurial Development
- Innovation





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BoS

8th

Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester : I

Course Code/ Name: 221TL1A1MA / PART - I - MALAYALAM - I : MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
III	Short Story : Nalinakanthi	-
IV	Short Story : Nalinakanthi	-
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUS ON:



Skill Development



Entrepreneurial Development



Employability



Innovation



Intellectual Property Rights (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 223MB1A1AA – Environmental Studies

Unit	Existing	Changes
I	Introduction to Environmental studies & Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).	
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.	
III	Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.	
IV	Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human-wildlife conflicts in Indian context.	
V	Human Communities and the Environment & Field Work : Human population and growth: Impacts on environment, human health and welfare. Carbon foot-print. Resettlement and rehabilitation of project-affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness. case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.	Population explosion – Family Welfare Programmes Role of Information Technology in Environment and human health. Role of the Colleges. Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

PERCENTAGE OF SYLLABUS REVISED:

33 %

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		





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THE EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Accounting & Taxation

Date : 08-08-2022

Time : 10.00 a.m.

Venue : IQAC Board Room

S. No.	Name	Designation	Signature
1	Dr. T. Snekalatha Professor and Head Department of Commerce (Accounting and Taxation) Dr. N.G.P. Arts and Science College Coimbatore	Chairman	<i>T. Snekalatha</i> 8/8/22
2	Dr. V. Poongodi Associate Professor & Head Department of Commerce Sri Jayendra Saraswathy Maha Vidyalaya College of Arts & Science Coimbatore - 641 005	VC nominee	<i>V. Poongodi</i> 8/8/22
3	Dr. M. Prakash Assistant professor in Commerce School of commerce, finance and accountancy Christ Deemed to be University Bangalore campus	Subject Expert	<i>M. Prakash</i> 8/8/22
4	Dr. S. Vijayalakshmi Head of the Department in Commerce (PA) PSGR Krishnammal College for Women Coimbatore - 641004	Subject Expert	<i>S. Vijayalakshmi</i> 8/8/22
5	CA K. Saravanan KS Academy, D.No: 205, Vivekananda Street Ramnagar, Coimbatore- 641 009.	Industrial Expert	<i>ABSENT</i>
6	Ms. S. Preethi Process Executor, Infosys BPM Ltd Bangalore.	Alumni	<i>Preethi S.</i> 08/08/2022
6	Dr. N. Kuppusamy Professor and Head Department of Tamil Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	<i>N. Kuppusamy</i> 8/8/22
7	Dr. R. Vidhya Prabha Professor and Head Department of English Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	<i>R. Vidhya Prabha</i> 8/8/22





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8	Dr. M. Sangeetha Professor and Head Department of Maths Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	
9	Dr. N. Kodhai Nayaki Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	
10	Dr. A. Anandalakshmy Associate Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	
11	Dr. E. Karthika Assistant Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	
12	Mrs. T. Maheswari Assistant Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	
13	B. Charulatha III B.Com. Accounting and Taxation	Student Representative	

Date: 08-08-2022

8/8/22
(Dr.T.Snekalatha)

BoS Chairman/HoD
Department of Commere (A & T)
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048



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