



## Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)  
Approved by Government of Tamil Nadu & Accredited by NAAC with 'A++' Grade (3<sup>rd</sup> Cycle-3.64 CGPA)  
Dr. N.G.P.-Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.  
Website: www.drngpasc.ac.in | Email: info@drngpasc.ac.in. | Phone: +91-422-2369100

BoS

13<sup>th</sup>

### MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Banking and Insurance

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	BoS
Department	Commerce Banking and Insurance
Meeting No.	13
Date and Time	03.08.2022 @ 10.00 a.m.
Venue	IQAC Board Room
Members Attended	The details are given in the ANNEXURE -I

#### AGENDA

1.	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
2.	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
3.	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC – Business Economics) offered by Department of Commerce
4.	Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch
5.	Discussion on Part II (English) offered by English Department for 2022-23 Batch
6.	Discussion on Part IV (AECC ) Environmental Studies for 2022-23 Batch
7.	Discussion on credits for Part V Extension Activity for 2022-23 Batch
8.	Discussion on Value Added Certificate Courses (VACC)
9.	Any other matter





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## MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

**Faculty: Commerce**

**Board: Commerce Banking and Insurance**

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

<b>Item - 01</b>	<b>Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>• Under regulation R4, common syllabi have been designed for the mandatory core theory courses recommended by TANSICHE (All UG programmes in Faculty of Commerce). The unified syllabus framed by designated departments was approved by their respective BoS.</li><li>• Discipline Specific Elective (DSE) grouped under four specializations (Finance, International Business, Marketing and Human Resource Management) as a part of Choice Based Credit System.</li><li>• The UG Curriculum for AY 2022-23 was presented for discussion.</li></ul>
<b>Resolution</b>	The Board unanimously approved the curriculum.
<b>Item - 02</b>	<b>Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch</b>
<b>Discussion</b>	<p><b>225PA1A1CA – Financial Accounting (New Course)</b></p> <ul style="list-style-type: none"><li>• Unified syllabus approved by Board of Studies in Commerce with Professional Accounting was placed for endorsement.</li></ul> <p><b>225CI1A1CA – Principles of Management (New Course)</b></p> <ul style="list-style-type: none"><li>• Unified syllabus approved by Board of Studies in Commerce with Information Technology was placed for endorsement.</li></ul> <p><b>225BI1A1CP - Financial Modeling (New Practical Course)</b></p> <ul style="list-style-type: none"><li>• Different Computer Practicals in Financial modeling using Excel was discussed and included to predict the company's financial performance in order to get employment opportunity.</li></ul>
<b>Resolution</b>	The Board members approved the syllabi for the above courses

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<b>Item - 03</b>	<b>Discussion on syllabus for Part III - Inter Disciplinary Course (IDC- Business Economics) offered by Department of Commerce</b>
<b>Discussion</b>	<b>225CO1A1IA – Business Economics:</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in Commerce was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board members approved the syllabus.
<b>Item - 04</b>	<b>Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch</b>
<b>Discussion</b>	<b>221TL1A1TA/ 221TL1A1HA /221TL1A1FA /221TL1A1MA: Part I:Tamil-I: Ikkala Illakiyam / Hindi-I: Modern Literature/French-I: Grammer, Translation and Civilization/ Malayalam – I: Modern Literature respectively</b> <ul style="list-style-type: none"><li>The unified syllabi approved by the Board of Studies in Languages were placed for endorsement.</li></ul>
<b>Resolution</b>	The Board approved the syllabi of the above courses.
<b>Item - 05</b>	<b>Discussion on Part II (English) offered by English department for 2022-23 Batch</b>
<b>Discussion</b>	<b>221EL1A1EA : Part II: Professional English I</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in English was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board unanimously approved the syllabus
<b>Item - 06</b>	<b>Discussion on Part IV (AECC ) Environmental Studies for 2022-23 Batch</b>
<b>Discussion</b>	<b>223MB1A1AA: Environmental Studies</b> <ul style="list-style-type: none"><li>The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement.</li></ul>
<b>Resolution</b>	The Board approved the syllabus
<b>Item - 07</b>	<b>Discussion on credits for Part V Extension Activity for 2022-23 Batch</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>One credit to be awarded for participation in Extension Activities like NSS/NCC/ YRC/RRC/ Yoga/Sports/Clubs</li></ul>
<b>Resolution</b>	The Board members approved one credit for extension activity.

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<b>Item - 08</b>	<b>Discussion on Value Added Certificate Courses (VACC)</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>Value Added Certificate Course – Tally Accounting Software Package offered by the industry from the Batch 2022-23 and onwards.</li></ul>
<b>Resolution</b>	The Board members approved the same.
<b>Item - 09</b>	<b>Any other matter</b>
<b>Discussion</b>	<ul style="list-style-type: none"><li>The board members discussed and suggested the Panel of Examiners.</li></ul>
<b>Resolution</b>	The Board recommended the external experts.

The chairman of Board of Studies (BoS) thanked all the members for their active participation and cordially invited them for the next meeting.

Date: 03.08.2022

*P. R.*  
*31/8/2022*  
(Dr.P.Revathi)

**BoS Chairman/HoD**  
**Department of Commerce (B & I)**  
**Dr. N. G. P. Arts and Science College**  
**Coimbatore – 641 048**







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## UG Programme

### Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: 225PA1A1CA- Financial Accounting

Unit	Existing	Changes
I	<del>Accounting, Book Keeping</del> Accounting – Meaning – Objectives – Functions – Accounting Concepts and Conventions – Advantages – Limitations – Fundamentals of Book Keeping – Accounting Standards - Journal – Ledger – Subsidiary books – Trial balance	Introduction to Accounting and Final Accounts Definition – Types of Accounts – Bases of Accounting  Introduction to final accounts – Trading Account, Profit and Loss Account, Balance sheet with adjustments
II	<del>Final Accounts</del> Final Accounts of a Sole Trader – Trading Account, Profit and Loss Account, Balance sheet with adjustments – Differences between Trial Balance and Balance sheet – Rectification of errors: Types – Rectification	<del>Bank Reconciliation Statement and Depreciation</del> Need for Bank Reconciliation – Difference between cashbook and pass book balances – Preparation of statement Meaning and Definition of Depreciation – Characteristics – Causes – Need – Methods (Straight Line, Written Down, Annuity, Sinking Fund, Insurance Policy and Machine Hour Rate methods)
III	<del>Bills of Exchange</del> Bills of Exchange – Promissory notes and bills of exchange – Recording of transactions relating to bills – Renewal of bills – Retiring of bills under rebate – <del>Average Due Date</del> – Meaning – Advantages – Calculation of Average Due Date	Definition – Features – Advantages – Distinction between Bills of Exchange and Promissory Notes – Dishonour of a Bill
IV	<del>Bank Reconciliation Statement</del> <del>Bank Reconciliation Statement – Need – Reasons for difference between cashbook and pass book balances – Preparation of Bank Reconciliation Statement</del> <del>Accounting for Non-Trading concerns</del> Receipts and Payments Account – Income and Expenditure Account – Differences between Receipts and Payments and Income and Expenditure Accounts – Balance sheet	Account Current and Average Due Date Meaning of Account current – Definition – Methods: Product, Red-ink Interest, Interest table, Periodical balance and Epoque method Meaning of Average due date – Uses – Accounting treatment – Calculation of Interest
V	<del>Depreciation</del> Depreciation – Meaning – Causes – objectives of depreciation – Factors affecting depreciation – Accounting Treatment – Methods of depreciation	Accounting for Consignments and Goods Sent on Sale or Return Basis Meaning of Consignment – Distinction between consignment and sale – Accounting treatment in the books of the Consignor and Consignee – Goods sent on consignment at cost and at Invoice price Meaning of Sale or Return – Purpose – Methods of Recording Sale or Return Transactions

PERCENTAGE OF SYLLABUS REVISED:

68 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)



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**UG Programme**  
**Syllabus Revision**

**Faculty: Commerce**

**Board: Commerce Banking and Insurance**

**Semester: I**

**Course Code/ Name: 225CI1A1CA- Principles of Management**

Unit	Existing	Changes
I	Definition – Nature and Scope - Importance – Functions of Management – Management as an Art, Science and Profession – Scientific Management – Fayol’s Principles of Management – Management By Objectives (MBO) – Management By Exception (MBE).	Introduction to Management- Organization culture and Environment — Current trends and issues in Management.
II	Definition –Nature– Objectives- Advantages and Disadvantages – Process – Types - Decision Making – Traditional and Modern Techniques – Steps involved in Decision Making	Nil
III	Definition – Principles - Types - Importance – Elements of Organization Process - Delegation and Decentralization - Span of Control – Departmentation.	Line & Staff- Overcoming Line-staff conflict, Committees, Organization Structures, Types, and Advantages & Disadvantages. Directing – meaning & Definition – Principles – Techniques – Importance- Centralization & Decentralization.
IV	Meaning and Definition – Functions – Recruitment - Sources of Recruitment – Motivation – Importance of Motivation - Maslow’s Theory of Motivation – X, Y and Z Theories - Leadership – Types – Qualities of a Good Leader	Training- Performance Appraisal - 360 Degree Appraisal Method – Assessment Center Method-
V	Meaning and Definition - Need and Significance of Control - Process of Controlling – Techniques of Control. Co-ordination- Need and techniques.	Types of control –Managing Productivity – Cost Control – Purchase Control – Maintenance Control – Quality Control –Reporting – meaning & Definition – Principles – Techniques – Importance

**PERCENTAGE OF SYLLABUS REVISED:**

**52 %**

**COURSE FOCUS ON:**

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





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## UG Programme

## Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: 225BI1A1CP- Financial Modeling- I

PERCENTAGE OF SYLLABUS REVISED: 100%

### COURSE FOCUS ON:

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Skill Development       | <input type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |  |







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## UG Programme Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: 225CO1A1IA-Business Economics

Unit	Existing	Changes
I	Demand Analysis: Meaning- definition- scope of business economics- micro and macro economics- significance of business economics. Demand determinants – law of demand and demand curves – types of demand – concept of elasticity – methods of measuring price elasticity of demand.	Change in demand and shift in demand Determinants of elasticity of demand
II	Supply and Cost Analysis: Supply – law of supply – elasticity of supply and types of elasticity of supply – cost of production – concepts of cost and its types. Price and output decisions in various market forms	Legal constraints in pricing – Competition Act 2002-history and features –Producer Price Index(PPI)
III	Business Cycle and Inflation: Introduction - characteristics of business cycle- phases of business cycle- boom- recession- depression- recovery. Inflation and Deflation: definition and meaning- types of Inflation -deflation	Price analysis and Business Cycle Consumer Price Index(CPI) – Inflation Rate
IV	Monetary and Fiscal Policy : Meaning of monetary policy- objectives of monetary policy- limitations of monetary policy- instruments of monetary policy- Fiscal Policy: meaning- objectives- instruments- limitations	Monetary Policy Committee (MPC) – Demonetization: merits and demerits, history of demonetization in India.
V	National Income : Definition and concepts of national income- gross domestic product (GDP) - gross national product (GNP) personal income (PI)- disposable personal income – per capita income- national income accounts or social accounting – methods of computation of national income- difficulties of computation of national income and per capita income	Transfer Payments. National Income Accounting - Methods of Computation

PERCENTAGE OF SYLLABUS REVISED: 32 %

COURSE FOCUS ON:

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Skill Development       | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input type="checkbox"/> Innovation                             |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |   |







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## UG Programme Syllabus Revision

Faculty: Commerce  
Semester: I

Board: Commerce Banking and Insurance  
Course Code/ Name: 221TL1A1TA- Tamil-I- Ikkala Illakiyam

Unit	Existing	Changes
I	1. உயிர்-பெற்ற-தமிழர்-பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. பேராடல்-புறப்பட்டு-போம் - தி.சி.ஜெ.ஓளி 4. தமிழக் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ)கம்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன்.	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரதிதேசம் - பாரதியார் தமிழரின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறன்னடி. - உடுமலை நாராயணகவி
II	1. கடமையைச் செய் - மீரா 2. அம்மாவின்-பொய்கள் - ஞானசுந்தர் 3. செருப்புடன்-ஒரு-பேட்டி - மு.மேத்தா 4. சிங்கவால்-ஞாங்கின்-மரணம் - சிற்சி 5. கடல்கோள்-2004 - முத்தமிழ்-விரும்பி 6. கரிகிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ கவிதைகள் - 15 கவிதைகள்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னியாடம் - மு.மேத்தா மலையாளக் கற்று - சிற்சி
III	1. ஒரு-கதவும்-கொஞ்சம்-கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச்-செடி - இளம்பிறை 4. ஏளிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைரமுத்து புதையுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன்
IV	1. வேப்பமரம் - ந-பிச்சுமூர்த்தி 2. அகல்நாச - புதுமைப்பித்தன் 3. ஒருபிடி-சோற்று - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிர்ணய - பாபா 6. குதிரை-மசால்-தாத்தா - அ.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.ப.ராஜகோபால் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கியவரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ.இலக்கணம்:1.வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர,ற,ல, மு, ள,ண, ந,ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தாற் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTAGE OF SYLLABUS REVISED: 44 %

COURSE FOCUS ON:

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Skill Development       | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |   |



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## UG Programme Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: 221TL1A1HA/ PART - I - HINDI - I : MODERN LITERATURE

Unit	Existing	Changes
I	गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	-
II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	-
III	व्याकरण : शब्द विचार ( संज्ञा, सर्वनाम, कर्क, विशेषण)	व्याकरण : शब्द विचार ( संज्ञा, सर्वनाम, विशेषण)
IV	अनुच्छेद लेखन	-
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	-

PERCENTAGE OF SYLLABUS REVISED: 25 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)



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## UG Programme Syllabus Revision

Faculty: Commerce  
Semester: I

Board: Commerce Banking and Insurance

Course Code/ Name: 221TL1A1FA / PART – I - FRENCH – I : Grammar, Translation and Civilization

Unit	Existing			Changes		
I	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> <li>• Saluer</li> <li>• Enter en contact avec quelqu'un.</li> <li>• Se présenter.</li> <li>• S'excuser</li> </ul>	En cours de cuisine, premiers contacts avec les members d'un groupe	<ul style="list-style-type: none"> <li>• Comprendre des personnes qui se saluent.</li> <li>• Échanger pour entrer en contact, se présenter, saluer, s'excuser.</li> <li>• Communiquer avec <i>tu</i> ou <i>vous</i>.</li> <li>• Comprendre les consignes de classe</li> <li>• Épeler son nom et son prénom. Computer jusqu'à 10.</li> </ul>			
II	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> <li>• Demander de se présenter.</li> <li>• Présenter quelqu'un.</li> </ul>	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> <li>• Comprendre les informations essentielles dans un échange en milieu professionnel.</li> <li>• Échanger pour se présenter et présenter quelqu'un.</li> </ul>			
III	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> <li>• Exprimer ses goûts.</li> </ul>	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation.	<ul style="list-style-type: none"> <li>• Dans une soirée de rencontres rapid comprendre des personnes qui échantent sur elles et sur leurs goût</li> <li>• Comprendre une personne qui parler des goûts de quelqu'un d'autre.</li> </ul>			
IV	Objectifs de Communication	Tâche	Activités de réception et de production orale	Demander à quelqu'un de faire quelque chose	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.
	<ul style="list-style-type: none"> <li>• Présenter quelqu'un</li> </ul>	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation	<ul style="list-style-type: none"> <li>• Exprimer ses goûts.</li> <li>• Comprendre une demande laissée sur un répondeur téléphonique.</li> <li>• Parler de ses projets de week-end.</li> </ul>	Tu veux bien? Page 46		
V	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.	Make in Own Sentences		
	Tu veux bien? Page 46					

PERCENTAGE OF SYLLABUS REVISED: 25 %

COURSE FOCUS ON:

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Skill Development       | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |   |



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## UG Programme Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: : 221TL1A1MA / PART - I - MALAYALAM - I : MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakkaal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakkaal	Novel : Pathummayude Adu
III	Short Story : Nalinakanthi	-
IV	Short Story : Nalinakanthi	-
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50 %

COURSE FOCUS ON:

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Skill Development       | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input checked="" type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |   |



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## UG Programme

## Syllabus Revision

Faculty: Commerce

Board: Commerce Banking and Insurance

Semester: I

Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





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## UG Programme Syllabus Revision

**Faculty: Commerce**

**Board: Commerce Banking and Insurance**

**Semester: I**

**Course Code/ Name: 223MB1A1AA - Environmental Studies**

Unit	Existing	Changes
I	Introduction to Environmental studies & Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).	
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air-mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.	
III	Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.	
IV	Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human, wildlife conflicts in Indian context.	
V	Human Communities and the Environment & Field Work : Human population and growth: Impacts on environment, human health and welfares. Carbon foot print. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness. case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.	Population explosion – Family Welfare Programmes Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

**PERCENTAGE OF SYLLABUS REVISED: 20 %**

**COURSE FOCUS ON:**

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Skill Development       | <input type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability           | <input type="checkbox"/> Innovation                  |
| <input type="checkbox"/> Intellectual Property Rights (IPR) |  |







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## ATTENDANCE OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty : Commerce

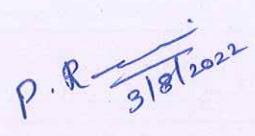
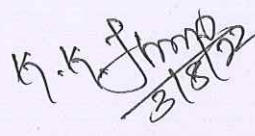
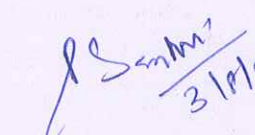
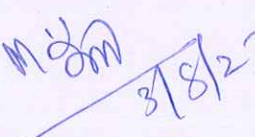
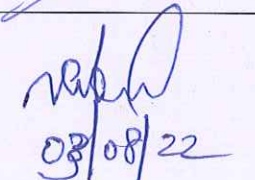
Board: Commerce Banking and Insurance

Date: 03/08/2022

Time: 10.00 a.m.

Venue: IQAC Board Room

The following members were present for the meeting

S. No.	Name	Position	Signature
1	<b>Dr.P.Revathi</b> Head and Associate Professor Department of Commerce Banking and Insurance Dr.N.G.P. Arts and Science College(Autonomous) Coimbatore.	Chairman	 P. R. 3/8/2022
2	<b>Dr.K.K.Thavamani</b> Head & Associate Professor Department of Commerce (B&I) Gobi Arts and Science College Gobichettipalayam	Vice Chancellor Nominee	 K. K. Thavamani 3/8/22
3	<b>Dr.P.Shanthi</b> Professor and HOD Deputy Dean School of Commerce & Management Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore-641 043	Subject Expert	 P. Shanthi 3/8/22
4	<b>Dr. M.Selvam</b> Professor and Head Department of Commerce and Financial Studies Bharathidasan University Tiruchirappalli	Subject Expert	 M. Selvam 3/8/22
5	<b>Mr. N.G.Aravind</b> Functional Head/ Sr.Manager Inspection & Audit Punjab National Bank Ramnagar Coimbatore	Industrial Expert	 N.G. Aravind 03/08/22

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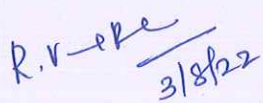
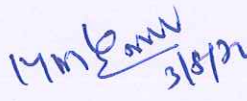


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S. No.	Name	Position	Signature
6	<b>Ms. J.Thirunageswari</b> HR Co-ordinator Cognizant Technology Solution Saravanampatti Coimbatore	Alumni	 3/8/22
7	<b>Mr.P,Praveen</b> III.B.Com(B&I) Dr.N.G.P.Arts and Science College(Autonomous) Coimbatore	Students Representative	 3/8/22
8	<b>Dr.M.Sangeetha</b> Associate Professor Department of Mathematics Dr.N.G.P.Arts and Science College(Autonomous) Coimbatore.	Co-Opted Member	 3/8/22
9	<b>Dr. N. Kuppuchamy</b> Professor and Head Department of Tamil Dr.N.G.P.Arts and Science College(Autonomous), Coimbatore.	Co-Opted Member	 3/8/22
10	<b>Dr. R. Vithya Prabha</b> Professor and Head Department of English Dr.N.G.P.Arts and Science College(Autonomous), Coimbatore.	Co-Opted Member	 3/8/22
11	<b>Dr. M.Ganesan</b> Associate Professor Department of Commerce Banking and Insurance, Dr.N.G.P.Arts and Science College(Autonomous), Coimbatore.	Internal Member	 3/8/22

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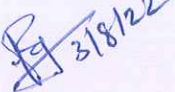
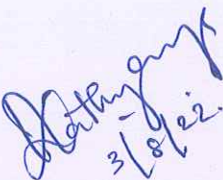


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S.No.	Name	Position	Signature
12	<b>Dr.R Vasanthi</b> Associate Professor Department of Commerce Banking and Insurance Dr.N.G.P.Arts and Science College(Autonomous) Coimbatore.	Internal Member	 3/8/22
13	<b>Dr. R. Geetha</b> Assistant Professor Department of Commerce Banking and Insurance Dr.N.G.P.Arts and Science College(Autonomous) Coimbatore.	Internal Member	 3/8/22
14	<b>Mrs.P.Sathya Priya</b> Assistant Professor Department of Commerce Banking and Insurance Dr.N.G.P.Arts and Science College(Autonomous) Coimbatore.	Internal Member	 3/8/22

Date:03/08/2022

  
(Dr. P.Revathi) 3/8/2022

BoS Chairman/HoD  
Department of Commerce (B & I)  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048



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