



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu & Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)
Dr. N.G.P.-Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.
Website: www.drngpasc.ac.in | Email: info@drngpasc.ac.in. | Phone: +91-422-2369100

BoS

13th

MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Finance

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	Board of Studies
Department	Commerce Finance
Meeting No.	13
Date and Time	05.08.2022 @ 10.00 a.m.
Venue	Seminar Hall - IV
Members Attended	The details are given in the ANNEXURE -I

Item	AGENDA
1.	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
2.	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
3.	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC- Business Economics) offered by Department of Commerce
4.	Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language Department for 2022-23 Batch
5.	Discussion on Part II (English) offered by English Department for 2022-23 Batch
6.	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch
7.	Discussion on credits for Part V Extension Activity for 2022-23 Batch
8.	Discussion on Value Added Certificate Course (VACC)
9.	Any other matter





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MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Finance

The Chairman of BoS welcomed all the Panel Members for the Meeting. The items listed in the Agenda were taken for Discussion.

The following are the Minutes of the Meeting:

Item - 01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
Discussion	<ul style="list-style-type: none">• Under regulation R4, common syllabi have been designed for the mandatory core theory courses recommended by TANSCH (All UG programmes in Faculty of Commerce). The unified syllabi framed by designated departments were approved by their respective Board.• Discipline Specific Elective (DSE) grouped under four specializations (Finance, Information Technology, Human Resource Management and Marketing) as a part of Choice Based Credit System.• The UG Curriculum for AY 2022-23 was presented for discussion.
Resolution	The Board unanimously approved the curriculum.
Item - 02	Discussion on syllabi for Part III - Core Courses for first semester UG - 2022-23 Batch
Discussion	<p>225PA1A1CA : Financial Accounting (New Course)</p> <ul style="list-style-type: none">• The unified syllabus approved by Board of Studies in Commerce with Professional Accounting was placed for endorsement. <p>225CI1A1CA : Principles of Management (New Course)</p> <ul style="list-style-type: none">• The unified syllabus approved by Board of Studies in Commerce with Information Technology was placed for endorsement. <p>225FI1A1CP : Accounting Skills (New Non-Lab Practical Course)</p> <ul style="list-style-type: none">• Mr.Annamalai, suggested exercises for Preparation of Invoice, Bills, Demand and Time Deposits.
Resolution	The Board members approved the syllabi for the above courses





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Item - 03	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC- Business Economics) offered by Department of Commerce
Discussion	225CO1A1IA: Business Economics <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in Commerce was placed for endorsement.
Resolution	The Board unanimously approved the IDC Syllabus.
Item - 04	Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch
Discussion	221TL1A1TA/ 221TL1A1HA /221TL1A1FA /221TL1A1MA: Part I: Tamil-I: Ikkala Illakiyam/Hindi-I:Modern Literature/French-I: Grammar, Translation and Civilization/ Malayalam – I:Modern Literature respectively <ul style="list-style-type: none">The unified syllabi approved by the Board of Studies in Languages were placed for endorsement.
Resolution	The Board members approved the Syllabi for the above courses.
Item - 05	Discussion on Part II (English) offered by English Department for 2022-23 Batch
Discussion	221EL1A1EA: Part II: Professional English I <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in English was placed for endorsement.
Resolution	The Board unanimously approved the syllabus.
Item - 06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch
Discussion	223MB1A1AA: Environmental Studies <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement.
Resolution	The Board unanimously approved the syllabus.
Item - 07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
Discussion	<ul style="list-style-type: none">One credit to be awarded for participation in Extension Activities like NSS/NCC/ YRC/RRC/ Yoga/Sports/Clubs
Resolution	The Board members approved one credit for Extension Activity.





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Item – 08	Discussion on Value Added Certificate Course (VACC)
Discussion	<ul style="list-style-type: none">The VAC Course entitled Tally Accounting Software Package offered by the industry from the Batch 2022-23 and onwards.
Resolution	The Board members approved the VAC Course
Item – 09	Any other matter
Discussion	<ul style="list-style-type: none">The board members discussed and suggested the Panel of Examiners.
Resolution	The Board recommended the external experts.

The chairman of Board of Studies (BoS) thanked all the members for their active and valuable participation.

Date: 05/08/2022

(Dr. S. Arunpriya)

BoS Chairman/HoD
Department of Commerce (Finance)
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048





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Syllabus Revision

Faculty: Commerce

Board: Commerce Finance

Semester: I

Course Code/ Name: 225PA1A1CA- Financial Accounting

Unit	Existing	Changes
I	Accounting, Book Keeping Accounting – Meaning – Objectives – Functions – Accounting Concepts and Conventions – Advantages – Limitations – Fundamentals of Book Keeping – Accounting Standards - Journal – Ledger – Subsidiary books – Trial balance	Introduction to Accounting and Final Accounts Definition – Types of Accounts – Bases of Accounting Introduction to final accounts – Trading Account, Profit and Loss Account, Balance sheet with adjustments
II	Final Accounts Final Accounts of a Sole Trader – Trading Account, Profit and Loss Account, Balance sheet with adjustments – Differences between Trial Balance and Balance sheet – Rectification of errors: Types – Rectification	Bank Reconciliation Statement and Depreciation Need for Bank Reconciliation – Difference between cash book and pass book balances – Preparation of statement Meaning and Definition of Depreciation – Characteristics – Causes – Need – Methods (Straight Line, Written Down, Annuity, Sinking Fund, Insurance Policy and Machine Hour Rate methods)
III	Bills of Exchange Bills of Exchange – Promissory notes and bills of exchange – Recording of transactions relating to bills – Renewal of bills – Retiring of bills under rebate – Average Due Date – Meaning – Advantages – Calculation of Average Due Date	Definition – Features – Advantages – Distinction between Bills of Exchange and Promissory Notes – Dishonour of a Bill
IV	Bank Reconciliation Statement Bank Reconciliation Statement – Need – Reasons for difference between cash book and pass book balances – Preparation of Bank Reconciliation Statement Accounting for Non-Trading concerns – Receipts and Payments Account – Income and Expenditure Account – Differences between Receipts and Payments and Income and Expenditure Accounts – Balance sheet	Account Current and Average Due Date Meaning of Account current – Definition – Methods: Product, Red-ink Interest, Interest table, Periodical balance and Epoque method Meaning of Average due date – Uses – Accounting treatment – Calculation of Interest
V	Depreciation Depreciation – Meaning – Causes – objectives of depreciation – Factors affecting depreciation – Accounting Treatment – Methods of depreciation	Accounting for Consignments and Goods Sent on Sale or Return Basis Meaning of Consignment – Distinction between consignment and sale – Accounting treatment in the books of the Consignor and Consignee – Goods sent on consignment at cost and at Invoice price Meaning of Sale or Return – Purpose – Methods of Recording Sale or Return Transactions

PERCENTAGE OF SYLLABUS REVISED:

68 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Commerce Finance

Semester: I

Course Code/ Name: 225CI1A1CA -Principles of Management

Unit	Existing	Revised
I	Introduction to Management: Definition – Nature and Scope - Importance – Functions of Management – Management as an Art, Science and Profession – Scientific Management – Fayol's Principles of Management – Management By Objectives (MBO) – Management By Exception (MBE).	Nil
II	Planning : Definition – Nature – Objectives – Advantages and Limitations – Process – Types - Decision Making – Traditional and Modern Techniques – Steps involved in Decision Making	Planning : Rational Decision Making.
III	Organisation : Definition – Principles - Types - Importance –Elements of Organizing Process - Delegation and Decentralization - Span of Control – Departmentation.	Organisation:Line & Staff- Overcoming Line-staff conflict, Committees, Organization Structures, Types, Advantages and Disadvantages. Directing – meaning and Definition – Principles – Techniques – Importance– Centralization
IV	Staffing : Meaning and Definition – Functions – Recruitment - Sources of Recruitment – Motivation – Importance of Motivation - Maslow's Theory of Motivation – X, Y and Z Theories - Leadership – Types – Qualities of a Good Leader-Importance of communication-Formal and Informal communication – Barriers to communication.	Staffing :Training- Performance Appraisal - 360 Degree Appraisal Method – Assessment Center Method - (McGregor Theory and William Ouchi Theory)
V	Co-ordinating and Controlling : Co-ordination- Meaning-Need and techniques-Types of co-ordination. Controlling Need and Significance of Control - Process of Control – Techniques of Control. Meaning and Definition – Need and Significance of control – Process of Controlling – Types of control –Managing Productivity – Cost Control – Purchase Control – Maintenance Control – Quality Control – Co-ordination – Need – Techniques	Reporting : Types of control –Managing Productivity – Cost Control – Purchase Control – Maintenance Control – Quality Control - Reporting – meaning & Definition – Principles – Techniques – Importance

PERCENTAGE OF SYLLABUS REVISED:

47 %

COURSE FOCUS ON:

- | | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |





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Syllabus Revision

Faculty: Commerce

Board: Commerce Finance

Semester: I

Course Code / Name: 225FI1A1CP: Accounting Skills (New Non - Lab Practical Course)

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUS ON:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Skill Development | <input type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |





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Faculty: Commerce

Board: Commerce Finance

Semester: I

Course Code/ Name: 225CO1A1IA - Business Economics

Unit	Existing	Revised
I	Demand Analysis: Meaning- definition- scope of business economics- micro and macro economics- significance of business economics. Demand determinants – law of demand and demand curves – types of demand – concept of elasticity – methods of measuring price elasticity of demand.	Change in demand and shift in demand Determinants of elasticity of demand
II	Supply and Cost Analysis: Supply – law of supply – elasticity of supply and types of elasticity of supply – cost of production – concepts of cost and its types. Price and output decisions in various market forms	Legal constraints in pricing – Competition Act 2002- history and features – Producer Price Index(PPI)
III	Business Cycle and Inflation: Introduction -characteristics of business cycle- phases of business cycle- boom- recession- depression- recovery. Inflation and Deflation: definition and meaning- types of Inflation - deflation	Price analysis and Business Cycle Consumer Price Index(CPI) – Inflation Rate
IV	Monetary and Fiscal Policy : Meaning of monetary policy- objectives of monetary policy- limitations of monetary policy- instruments of monetary policy- Fiscal Policy: meaning- objectives- instruments- limitations	Monetary Policy Committee (MPC) – Demonetization merits and demerits, history of demonetization in India.
V	National Income : Definition and concepts of national income- gross domestic product (GDP) - gross national product (GNP) personal income (PI)- disposable personal income – per capita income- national income accounts or social accounting – methods of computation of national income- difficulties of computation of national income and per capita income	Transfer Payments. National Income Accounting - Methods of Computation

PERCENTAGE OF SYLLABUS REVISED: 32%

COURSE FOCUS ON:

- | | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |





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Syllabus Revision

Faculty: Commerce

Board: Finance

Semester: I

Course Code/ Name: 221TL1A1TA / PART – I - TAMIL - I: IKKALA ILAKKIYAM

Unit	Existing	Revised
I	1. உயிர் பெற்ற தாமிழர் பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. பேராசாட்டி புறப்பட்டோம் - தமிழ்-ஒளி 4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ) சும்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன்.	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாசுதேசம் - பாரதியார் தமிழரின் பெருமை - நசமக்கல் கவிஞர் நீரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறண்டி - உடுமலை நாராயணகவி
II	1. கடமையைச் செய் - மீரா 2. அம்மாவின் பெயர்கள் - ஞானக்கந்தன் 3. செருப்புடன் ஒரு பேட்டி - மு.மேத்தா 4. சிங்கவால் ஞான்கின் மரணம் - சிற்பி 5. கடல்கோள்-2004 - முத்தமிழ்-விரும்பி 6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ. கவிதைகள் - 15 கவிதைகள்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி
III	1. ஒரு கதையும் கொஞ்சம் கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச் செடி - இளம்பிறை 4. எளிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைரமுத்து புதைபுண்ட வாழ்க்கை - சுகந்தி சுபமணியன்
IV	1. னேப்பம் - ந.பிச்சமுத்தி 2. அகல்யை - புதுமைப்பித்தன் 3. ஒருபிடி சோறு - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிராசை - பாமா 6. சூதிரை மசால் நாத்தா - ச.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.பாஜகோபாலன் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கிய வரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ. இலக்கணம்: 1. வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர, ற, ல, ழ, ள, ண, ந, ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தார் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTAGE OF SYLLABUS REVISED:

44 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





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BoS

13th

Syllabus Revision

Faculty: Commerce

Board: Finance

Semester : I

Course Code/ Name: 221TL1A1HA/ PART – I - HINDI – I : MODERN LITERATURE

Unit	Existing	Revised
I	गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	-
II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	-
III	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,कर्मस्क,विशेषण)	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,विशेषण)
IV	अनुच्छेद लेखन	-
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	-

PERCENTAGE OF SYLLABUS REVISED:

25 %

COURSE FOCUS ON:

Skill Development

Entrepreneurial Development

Employability

Innovation

Intellectual Property Rights (IPR)





Dr. N.G.P. ARTS AND SCIENCE COLLEGE

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 Dr. N.G.P.-Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.
 Website: www.drngpasc.ac.in | Email: info@drngpasc.ac.in. | Phone: +91-422-2369100

BoS

13th

Syllabus Revision

Faculty: Commerce

Board: Finance

Semester : I

Course Code/ Name: 221TL1A1FA / PART – I FRENCH – I: Grammar, Translation and Civilization.

Unit	Existing			Revised		
I	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> Saluer Enter en contact avec quelqu'un. Se presenter. S'excuser 	En cours de cuisine, premiers contacts avec les members d'un groupe	<ul style="list-style-type: none"> Comprendre des personnes qui se saluent. Échanger pour entrer en contact, se présenter, saluer, s'excuser. Communiquer avec <i>tu</i> ou <i>vous</i>. Comprendre les consignes de classe Épeler son nom et son prénom. Computer jusqu'à 10. 			
II	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> Demander de se presenter. Présenter quelqu'un. 	Dans la classe de français, se presenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> Comprendre les informations essentielles dans un échange en milieu professionnel. Échanger pour se presenter et présenter quelqu'un. 			
III	Objectifs de Communication	Tâche	Activités de réception et de production orale			
	<ul style="list-style-type: none"> Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation.	<ul style="list-style-type: none"> Dans une soirée de rencontres rapid comprendre des personnes qui échantent sur elles et sur leurs goût Comprendre une personne qui parler des goûts de quelqu'un d'autre. 			
IV	Objectifs de Communication	Tâche	Activités de réception et de production orale	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose Imaginer et raconter au passé à partir de situations dessinées.
	<ul style="list-style-type: none"> Présenter quelqu'un 	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	<ul style="list-style-type: none"> Exprimer ses goûts. Comprendre une demande laissée sur un répondeur téléphonique. Parler de ses projets de week-end. 	Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42		
V	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.	Make in Own Sentences		
	Tu veux bien? Page 46					

PERCENTAGE OF SYLLABUS REVISED: 25%

COURSE FOCUS ON:

- Skill Development
 Entrepreneurial Development
 Employability
 Innovation
 Intellectual Property Rights (IPR)





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Syllabus Revision

Faculty: Commerce

Board: Finance

Semester : I

Course Code/ Name: 221TL1A1MA / PART – I - MALAYALAM – I : MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakal	Novel : Pathummayude Adu
III	Short Story : Nalinakanthi	-
IV	Short Story : Nalinakanthi	-
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUS ON:

- | | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |





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13th

Syllabus Revision

Faculty: Commerce

Board: Finance

Semester: I

Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUS ON:

- | | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Rights (IPR) | |

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BoS

13th

ATTENDANCE OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Finance

Date: 05.08.2022

Time: 10.00.am.

Venue: A1 Block Seminar Hall - IV

The following members were present for the meeting

S.No	Name	Designation	Signature
1.	Dr. S. Arunpriya Associate Professor & Head Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Chairman	
2.	Dr.M.Raja Rajeswari Assistant Professor Department of Commerce PSGR Krishnammal College for Women Coimbatore - 641 004.	VC Nominee	*PRESENT Google Meet: zzf- tcf-d-tkk
3.	Dr.S.Yuvaraj Assitant Professor Department of Commerce Madras University Chennai - 600 005.	Subject Expert	
4.	Dr. P. Maheshwari Assistant Professor Department of Commerce with CA Avinashilingam Institute of Home Science and Higher Education for Women, Campus – II, Pannimadai, Coimbatore – 641108.	Subject Expert	
5.	Mr.K.Annamalai Managing Director Annamalai Capital Services (P) Ltd 14, Arts College Road, Coimbatore – 641018.	Industry Expert	
6.	R S Aadharsh Chief Executive Officer Aarudhraa Associate 159, Sullivan Street Gandhi Park, Coimbatore- 641001.	Alumni	ABSENT

Cont...



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7.	Mr. B.Sujith Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Student Representative	<i>B. Sujith</i>
8.	Dr.N.Kuppchamy Associate Professor & Head Department of Tamil Dr.N.G.P. Arts and Science College Coimbatore	Co-opted Member	<i>[Signature]</i> 5/8/22
9.	Dr.R.Vithyaprabha Professor & Head Department of English Dr.N.G.P. Arts and Science College Coimbatore	Co-opted Member	<i>R.V. Vithyaprabha</i> 5/8/22
10.	Dr.M.Sangeetha Professor Department of Mathematics Dr.N.G.P. Arts and Science College Coimbatore	Co-opted Member	<i>M.S. Sangeetha</i> 5/8/22
11.	Dr.C.Kandasamy Associate Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	<i>C. Kandasamy</i>
12.	Dr.R.Chandrasekaran Associate Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	<i>R. Chandrasekaran</i>
13.	Dr.L.Senthil Kumar Associate Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	<i>[Signature]</i>
14.	Mrs.V.Sengani Assistant Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	<i>[Signature]</i>

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15.	Mr.S.Vinothkumar Assistant Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	
16.	Mr.S. Muruganantham Assistant Professor Department of Commerce Finance Dr.N.G.P. Arts and Science College Coimbatore	Internal Member	

*Virtual meeting – Signature not required

Date: 05/08/2022

(Dr. S. Arunpriya)

BoS Chairman/HoD
Department of Commerce (Finance)
Dr. N. G. P Arts and Science College,
Coimbatore – 641 048



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