



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India
Website: www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

13th

MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	BoS
Department	English
Meeting No.	13
Date and Time	05.08.2022
Venue	Placement Board Room
Members Attended	The details are given in the ANNEXURE -I

Item	AGENDA
01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch
03	Discussion on syllabus for Part III- Inter Disciplinary Course (IDC)
04	Discussion on Part I (Tamil/Hindi/French/Malayalam) offered by Language department for 2022-23 Batch
05	Discussion on Part II (English) offered for 2022-23 Batch
06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch offered by Department of Microbiology
07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
08	Discussion on PG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
09	Discussion on PG syllabi for first semester courses 2022-23 Batch
10	Discussion on PG DSE offered for 2022-23 Batch
11	Discussion on Value Added Certificate Courses (VACC)
12	Any other matter

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MINUTES OF THE THIRTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

Item - 01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
Discussion	Under regulation R4, common syllabi have been designed for the mandatory Part II- Professional English I course recommended by TANSCH (for all UG programmes). The unified syllabus framed will be approved by their respective BoS. The UG Curriculum for AY 2022-23 was presented for discussion.
Resolution	The Board unanimously approved the curriculum.
Item - 02	Discussion on syllabi for Part III - Core Courses for first semester UG - 2022-23 Batch
Discussion	The following Core Courses were submitted to BoS members: 221EL1A1CA: Core Course: British Literature - I (New Course) <ul style="list-style-type: none">• Dr. Ashitha suggested to include the course to enrich knowledge upon the major phases of British Literary Periods 221EL1A1CB: Core Course: Indian Writing in English (New Course) <ul style="list-style-type: none">• Dr. Mangayarkarasi insisted to shift the course from VI Semester to I semester to have an awareness on Indian Writers with their writings and style for easy understanding at their earlier stage 221EL1A1CC: Core Course: Grammar and Usage <ul style="list-style-type: none">• Mr. Nirmal recommended to introduce practical application in all the units to enhance Creative Writing and Written Instructional Material of Electronic Media Unit V The new courses were recommended by members so as to meet the societal needs.
Resolution	The Board members approved the syllabus
Item-03	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC)
Discussion	The following IDC Course was submitted to BoS members: <ul style="list-style-type: none">• 221EL1A1IA: IDC course: Social History of England - Dr. Ashitha suggested to include Practical Applications in order to enhance their skills in Literature The Course and contents of each unit were discussed.

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Resolution	The Board unanimously approved the revised syllabus
Item - 04	Discussion on Part I (Tamil/ Hindi/ French/ Malayalam) offered by Language department for 2022-23 Batch
Discussion	221TL1A1TA/ 221TL1A1HA /221TL1A1FA /221TL1A1MA: Part I:Tamil-I: Ikkala Illakiyam / Hindi-I: Modern Literature/ French-I: Grammar, Translation and Civilization/ Malayalam – I: Modern Literature respectively <ul style="list-style-type: none">The unified syllabi approved by the Board of Studies in Languages were placed for endorsement
Resolution	The Board members approved the same
Item -05	Discussion on Part II (English) offered by department of English for 2022-23 Batch
Discussion	The following Course was submitted to BoS members: 221EL1A1EA : Part II: Professional English I <ul style="list-style-type: none">As per TANSCHÉ guidelines, Professional English- I was included in the curriculum to enhance Listening, Speaking, Reading and Writing (LSRW) and proficiency skills in English Language. <p>The Course and contents of each unit were discussed.</p>
Resolution	The Board unanimously approved the syllabus
Item -06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch
Discussion	223MB1A1AA: Environmental Studies (New Course) <ul style="list-style-type: none">The unified syllabus approved by the Board of Studies in Microbiology was placed for endorsement
Resolution	The Board members approved the syllabus
Item-07	Discussion on credits for Part V Extension Activity for 2022-23 Batch
Discussion	<ul style="list-style-type: none">One credit to be awarded for participation in YRC/ NCC/ NSS/ RRC/ Yoga/ Sports/ Clubs
Resolution	The Board members accepted the same
Item-08	Discussion on PG Curriculum for AY 2022-23 and onwards adopting R4 guidelines
Discussion	Under regulation R4, the Curriculum framed by department was approved by the BoS members. The UG Curriculum for AY 2022-23 was presented for discussion.
Resolution	The Board unanimously approved the syllabus
Item-09	Discussion on syllabi for first semester courses PG - 2022-23 Batch

Cont...





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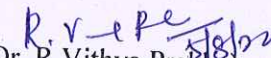
BoS

13th

Discussion	<p>The following Courses were submitted to BoS members:</p> <p>221EL2A1CA- Core Course: Genre Studies – I: British Literature I (New Course) Dr. Ashitha suggested to change the contents as per National Testing Agency - National Eligibility Test syllabus</p> <p>221EL2A1CC- Core Course: Indian Diaspora (New Course) Dr. Mangayarkarasi recommended to introduce the study of international migration, diaspora and transnationalism in the contemporary context</p> <p>221EL2A1CE- Core Course: New Literatures in English (New Course) Dr. Ashitha insisted to introduce literatures other than British writers to enhance the widespread knowledge on all other literatures</p> <p>221EL2A1CD- Core Course: History of English Language and Literature (New Course) Dr. Mangayarkarasi persisted to merge History of English Language and Literature I and II, as the syllabus was elaborate</p>
Resolution	The Board unanimously approved the syllabus
Item-10	Discussion on PG DSE offered for 2022-23 Batch
Discussion	<p>221EL2A1DA- DSE- I- A: Green Studies (New Course) Dr. Ashitha suggested to shift the course from III Semester to I semester to inculcate the importance of ecosystem and social responsibilities</p> <p>221EL2A1DB- DSE- I- B: Advanced Grammar Skills (New Course) Mr. Nirmal insisted to introduce this new elective course in order to develop their accuracy in varied skills in Language</p> <p>221EL2A1DC- DSE- I- C: Myth in Literature (New Course) - Dr. Mangayarkarasi recommended to introduce elective course to enrich the in-depth knowledge on the stories related to myth, ritual, philosophy, and contemporary issues</p>
Resolution	The Board unanimously approved the syllabus
Item-11	Discussion on Value Added Certificate Courses (VACC)
Discussion	<ul style="list-style-type: none">The course titled English Language Techniques (VACC) and Communication Enhancement Programme to be offered by Voice Training Solutions, Coimbatore (MoU) for 2022-23 batch was discussed for I B.A. English Literature and for other department UG students.
Resolution	The Board members approved the same
Item -12	Any other matter
Discussion	<ul style="list-style-type: none">The board members discussed and recommended the Panel of Examiners
Resolution	The Board members approved the panel

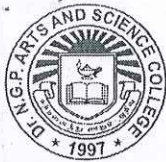
The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

Date: 05.08.2022


(Dr. R. Vithya Prabha)

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048





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Syllabus Revision

Faculty: Humanities

Board: English

Semester: I

Course Code/ Name: 221EL1A1CC: Core Course: Grammar and Usage

Unit	Existing	Changes
I	Parts of Speech Classification of Nouns - Nouns: Number - Articles - Nouns: Gender - Pronouns and Person -Adjectives - Possessive Forms of Nouns - Possessive Adjectives and Possessive Pronouns - Demonstratives - Numerals and Numeral Adjectives (prepositional phrases) - Conjunctions - Interjections	Practical application
II	Be Forms Subjects and Predicate - Agreement-or-Concord the Functions of „Be“- Negative sentences with „Be“- Questions with answers “Yes” or „No” -Information Questions - Tag Questions - Complements and Adjuncts - Punctuation - Paragraph Writing - Expressions	Subject - Verb Agreement Wh Questions - Creative Writing -practical application
III	Tenses Transitive and Intransitive Verbs - Transitive Verbs with two objects - Active and Passive voice - Regular and irregular verbs - Have verbs -Tenses - Uses of tenses - Adverbs- Pronoun - Articles - Preposition - Phrasal and Prepositional verbs - Paragraph Writing	Extended Writing on emerging trends - Application in creative writing - practical application
IV	Phrases, Clauses & Sentences Noun Clauses - Reported Speech - Abstract Noun Phrases - Conditional Clauses - Complex Sentences - Conjunction - Connectors and Cohesion - Concord - Substitution and Ellipses - Rewriting of Sentences - Idioms and Phrases (27.27)	One word Substitution Hints Development - practical application
V	Composition Letter Writing - Precis Writing and Comprehension - Paraphrasing and Expansion - Descriptive Writing and Essays	Reading Content preparation - Functional CVs- Grammar in written instructional -Heading- Slogan-Leads-Pamphlet -Booklet-Leaflet- Advertisement-Chart-Graphics-Dialogues- Warning -Caution - Written Instructional Material of Electronic Media - practical application

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		



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Syllabus Revision

Faculty: Humanities

Board: English

Semester: I

Course Code/ Name: 221EL1A1IA: IDC course: Social History of England

Unit	Existing	Changes
I	The Renaissance - The Reformation - The Spanish Armada	The Renaissance - The Reformation - The Spanish Armada
II	Colonization - Civil War-Restoration in England	Colonization - Civil War-Restoration in England
III	The American War of Independence - The Agrarian Revolution	The American War of Independence - The Agrarian Revolution - The Industrial Revolution
IV	The Industrial Revolution - The Reform Bills	The Reform Bills - World Wars - The Progress of Science and Technology
V	World Wars - The Progress of Science and Technology	Exhibit the Globe Theatre - Preparation of a record of important events - Oral presentation with models and flashcards - Setting a quiz using flashcards

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovation
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Syllabus Revision

Faculty: Humanities

Board: English

Semester: I

Course Code/ Name: 221EL2A1CB- Core Course: Shakespeare

Unit	Existing	Changes
I	Drama-Detailed King Lear : Shakespeare's Biography-Historical Background of the play- Themes - Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations Richard II : Historical Background- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations	Drama-Detailed Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations Henry IV Part I - Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations
II	Macbeth : Background- Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations Measure for Measure : Background-Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Device- Annotations	As You Like It : Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations
III	Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet -Themes- Symbols- Motifs-Literary Devices	-
IV	Antony and Cleopatra : Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices Love's Labour's Lost : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices	The Winter's Tale : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices
V	Shakespeare's Theatre and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery	-

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUS ON:

<input type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input checked="" type="checkbox"/>	Intellectual Property Rights (IPR)		





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Syllabus Revision

Faculty: HUMANITIES

Board: English

Semester: I

Course Code/ Name: 22|TL|A|TA / PART - I - TAMIL - I: IKKALA ILAKKIYAM

Unit	Existing	Changes
I	1. உயிர்-பெற்ற தமிழர் பாட்டு - பாரதியார் 2. படி - பாரதிதாசன் 3. போராடப் புறப்பட்டோம் - தமிழ்-ஒளி 4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 5. திரைத்தமிழ்: அ) கும்மர கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை அறிந்தால் - எனத் தொடங்கும் பாடல் - கண்ணதாசன்.	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரததேசம் - பாரதியார் தமிழரின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறண்டி - உடுமலை நாராயணகவி
II	1. கடமையைச் செய் - மீரா 2. அம்மாவின்-பொய்கள் - ஞானகந்தர் 3. செருப்புடன்-ஒருபேட்டி - மு.மேத்தா 4. சிங்கவால்-குரங்கின்-மாணம் - சிற்பி 5. கடல்கோள்-2004 - சூத்தமிழ்-விரும்கி 6. கரிக்கிறது தாய்ப்பால் - ஆஞர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ. கவிதைகள் - 15 கவிதைகள்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி
III	1. ஒருகதையும்-கொஞ்சம்-கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச் செடி - இளம்பிறை 4. ஏனிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைரமுத்து புதியுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன்
IV	1. வேப்பமரம் - த-பிச்சமுத்தி 2. அகல்யை - புதுமைப்பித்தன் 3. ஒருபிடிசோறு - ஜெயகாந்தன் 4. காய்ச்சமரம் - கி.ராஜநாராயணன் 5. நிராசை - பாமா 6. குதிரை மசால் தாத்தா - சு.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பரம் - கு.ப.ராஜகோபாலன் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கிய வரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ. இலக்கணம்: 1. வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர, ற, ல, ழ, ள, ண, ந, ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தாற் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTAGE OF SYLLABUS REVISED: 44 %

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |





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BoS

13th

Syllabus Revision

Faculty: HUMANITIES

Board: English

Semester : I

Course Code/ Name: 221TL1A1HA/ PART - I - HINDI - I : MODERN LITERATURE

Unit	Existing	Changes
I	गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	-
II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	-
III	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,कारक, विशेषण)	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,विशेषण)
IV	अनुच्छेद लेखन	-
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	-

PERCENTAGE OF SYLLABUS REVISED: 25 %

COURSE FOCUS ON:

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovation
<input type="checkbox"/> Intellectual Property Right (IPR)	





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BoS

13th

Syllabus Revision

Faculty:

Semester : I

Board: English

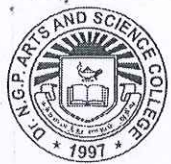
Course Code/ Name: 22ITL1A1FA/ PART - I FRENCH - I: Grammar, Translation and Civilization.

Unit	Existing			Changes		
I	Objectifs de Communication <ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se presenter. • S'excuser 	Tâche En cours de cuisine, premiers contacts avec les members d'un groupe	Activités de réception et de production orale <ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. Computer jusqu'à 10. 			
II	Objectifs de Communication <ul style="list-style-type: none"> • Demander de se presenter. • Présenter quelqu'un. 	Tâche Dans la classe de français, se presenter et remplir une fiche pour le professeur.	Activités de réception et de production orale <ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. • Échanger pour se presenter et présenter quelqu'un. 			
III	Objectifs de Communication <ul style="list-style-type: none"> • Exprimer ses goûts. 	Tâche Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation.	Activités de réception et de production orale <ul style="list-style-type: none"> • Dans une soirée de rencontres rapid comprendre des personnes qui échantent sur elles et sur leurs goût • Comprendre une personne qui parler des goûts de quelqu'un d'autre. 			
IV	Objectifs de Communication <ul style="list-style-type: none"> • Présenter quelqu'un 	Tâche Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	Activités de réception et de production orale <ul style="list-style-type: none"> • Exprimer ses goûts. • Comprendre une demande laissée sur un répondeur téléphonique. • Parler de ses projets de week-end. 	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passes.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.
Autoévaluation du module I Page 40 - Préparation au DELF A1 page 42						
Tu veux bien? Page 46						
V	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passes.	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.	Make in Own Sentences		
Tu veux bien? Page 46						

PERCENTAGE OF SYLLABUS REVISED: 25%
 COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |





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Syllabus Revision

Faculty: HUMANITIES

Board: English

Semester : I

Course Code/ Name: 221TL1A1MA / PART - I - MALAYALAM - I : MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
III	Short Story : Nalinakanthi	-
IV	Short Story : Nalinakanthi	-
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUS ON:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovation |
| <input type="checkbox"/> Intellectual Property Right (IPR) | |





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Syllabus Revision

Faculty: Humanities

Board: English

Semester: I

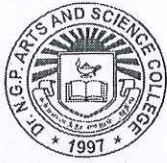
Course Code/ Name: 221EL1A1EA- Core Course: Professional English I

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		





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BoS

13th

Syllabus Revision

Faculty: Humanities

Board: English

Semester: I

Course Code/ Name: 223MB1A1AA –Environmental studies

Unit	Existing	Changes
I	Introduction to Environmental studies & Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).	
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources. use of alternate energy sources, growing energy needs, case studies.	
III	Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and informational value.	
IV	Environmental Pollution. Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human-wildlife conflicts in Indian context.	
V	Human Communities and the Environment & Field Work : Human population and growth: Impacts on environment, human health and welfare. Carbon foot print. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets: river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.	Population explosion – Family Welfare Programmes Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

PERCENTAGE OF SYLLABUS REVISED: 33 %

COURSE FOCUS ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovation
<input type="checkbox"/>	Intellectual Property Rights (IPR)		





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DEPARTMENT OF ENGLISH


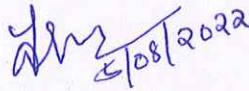

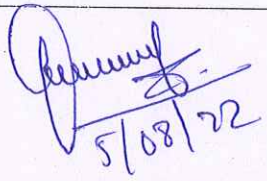

BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

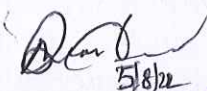
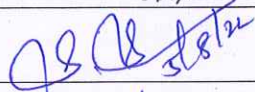
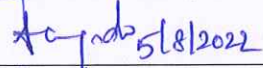
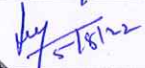
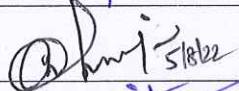

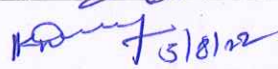







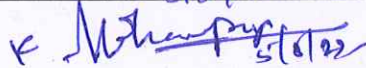
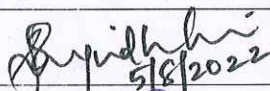

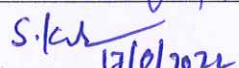
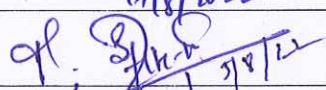

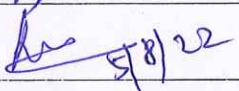

Venue: Placement- Board Room

Date: 05.08.2022

Time: 10.00 a.m.

The following Members were present for the Board of Studies Meeting:

S.No.	Name & Designation	Signature
1.	Chair Person: Dr.R. Vithya Prabha Professor & Head Department of English Dr. N. G.P. Arts And Science College, Coimbatore-641048	 RV-EP 5/8/22
2.	VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046	 5/08/2022
3.	Subject Expert: Dr .J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	 J.M 5/8/22
4.	Subject Expert: Dr.Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	ABSENT
5.	Industrial Expert Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034	 5/08/22
6.	Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	 5/08/2022

7.	Internal Members: Dr. B. Umaa Devi Associate Professor	 5/8/22
8.	Dr.S.Sudha Assistant Professor (SG)	 5/8/22
9.	Mrs. S. Nithya Devi Assistant Professor (SG)	 5/8/2022
10.	Dr. G. Aruna Assistant Professor	 5/8/22
11.	Mrs. C. Divya Assistant Professor	 5/8/22
12.	Dr. M. Kavitha Assistant Professor	 05/08/2022
13.	Dr. K. Nagalakshmi Assistant Professor	 5/8/22
14.	Dr. K. Sankar Assistant Professor	 5/8/22
15.	Dr. Kanchana. C.M. Assistant Professor	 5/8/22
16.	Mrs. B. Jayasridevi Assistant Professor	 5/8/22
17.	Ms. M. Saranya Assistant Professor	 5/8/22
18.	Mr. K. Vishnu Gobal Assistant Professor	 5/8/22
19.	Mrs. R. Reena Rani Assistant Professor	 5/8/22
20.	Dr. M. Marimuthu Assistant Professor	 5/8/22
21.	Ms. K. Mohanapriya Assistant Professor	 5/8/22
22.	Mrs. S. Priyadarshini Assistant Professor	 5/8/2022
23.	Ms. P. Priyanka Assistant Professor	 5/8/22
24.	Mr. S. Kamalakannan Assistant Professor	 17/8/2022
25.	Mrs. T. Sai Prathebha Assistant Professor	 5/8/22
26.	Dr. V. Sutharshan Assistant Professor	 5/8/22
27.	Dr. A. Kanimozhi Assistant Professor	 5/8/22
28.	Co-opted Member: Dr. N. Kuppuchami Head and Assistant Professor Department of Tamil	 5/8/22

29.	Student Representative- UG: Ms. Mridula Ajaya Kumar	<i>Mridula</i> 5.8.22
30.	Student Representative- PG: Ms. S. Navitha	<i>S.Navitha</i> 5.8.22

Date: 05/08/2022

R. V. epe
(Dr. R. Vithya Prabha)
BOS- Chairman
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

