

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India
Website: www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

15th

MINUTES OF THE FIFTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	BoS
Department	English
Meeting No.	15
Date and Time	09.06.2023 & 10.00 a.m.
Venue	C- 115- Placement Board Room
Members Attended	The details are given in the ANNEXURE -I

Item	AGENDA
01	Discussion on UG Curriculum for AY 2023-24 and onwards adopting R5
02	Discussion on Part I (Language- I: Tamil-I/Hindi-I/French-I/Malayalam-I) offered by Language department for First semester 2023-24 Batch
03	Discussion on Part II (Language- II: English- I) offered for First semester 2023-24 Batch
04	Discussion on UG syllabi for Part III - Core Courses and Inter Disciplinary Course (IDC) for First semester 2023-24 Batch
05	Discussion on Part I (Language- I: Tamil - III/ Hindi - III/ French - III/ Malayalam - III) offered by Language departments for Third semester 2022-23 Batch
06	Discussion on Part II (Language- II: Professional English- III) syllabus for Third semester 2022-23 Batch
07	Discussion on UG syllabi for Part III - Core Courses, Inter Disciplinary Course (IDC), Skill Enhancement Course (SEC) and Self Study Courses for Third semester 2022-23 Batch
08	Discussion on PG Curriculum for AY 2023-24 and onwards adopting R5
09	Discussion on PG Core Courses and Discipline Elective Courses (DSE) for First semester 2023-24 Batch
10	Discussion on PG Core Courses and Discipline Elective Courses (DSE) and Self Study Courses for Third semester 2022-23 Batch
11	Discussion on Value Added Certificate Courses (VACC) for 2023-24 batch
12	Any other matter





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MINUTES OF THE FIFTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

Item - 01	Discussion on UG Curriculum for AY 2023-24 and onwards adopting R5
Discussion	Under regulation R5, common syllabi have been designed for the mandatory Part II- Professional English III course recommended by TANSCH (for all UG programmes). The unified syllabus framed was approved by their respective BoS. The UG Curriculum for AY 2023-24 was presented for discussion.
Resolution	The Board unanimously approved the curriculum.
Item - 02	Discussion on Part I (Language- I: Tamil-I/ Hindi-I/ French-I/ Malayalam-I) offered by Language department for First semester 2023-24 Batch
Discussion	231TL1A1TA – Language - I: Tamil - I 231TL1A1HA – Language - I: Hindi - I 231TL1A1FA – Language - I: French - I 231TL1A1MA – Language - I: Malayalam - I The unified syllabi approved by the Board of Studies in Languages were placed for endorsement
Resolution	The Board members approved the same
Item - 03	Discussion on Part II (Language- II: English- I) offered for First semester 2023-24 Batch
Discussion	The following Course was submitted to BoS members: 231EL1A1EA: Language II: English - I • Dr. Ashitha suggested to promote task based activities to develop the skill of the students The Course and contents of each unit were discussed.
Resolution	The Board unanimously approved the syllabus
Item - 04	Discussion on UG syllabi for Part III - Core Courses and Inter Disciplinary Course (IDC) for First semester 2023-24 Batch
Discussion	The following Core and IDC Courses were submitted to BoS members: 231EL1A1CA: Core Course: British Literature - I 231EL1A1CB: Core Course: Indian Writing in English 231EL1A1CC: Core Course: Grammar and Usage 231EL1A1IA: IDC Course: Social History of England The new courses were recommended by members so as to meet the societal needs.
Resolution	The Board members approved the syllabus

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Item - 05	Discussion on Part I (Language- I: Tamil - III/ Hindi - III/ French - III/ Malayalam - III) offered by Language departments for Third semester 2022-23 Batch
Discussion	<p>221TL1A3TA – Language - I: Tamil - III 221TL1A3HA – Language - I: Hindi - III 221TL1A3FA – Language - I: French - III 221TL1A3MA – Language - I: Malayalam - III</p> <p>The unified syllabi approved by the Board of Studies in Languages were placed for endorsement</p>
Resolution	The Board members approved the same
Item - 06	Discussion on Part II (Language- II: Professional English- III) syllabus for Third semester 2022-23 Batch
Discussion	<p>The following Course was submitted to BoS members: 221EL1A3EA: Language II: Professional English – III</p> <ul style="list-style-type: none">• Dr. Ashitha and Mr. Nirmal insisted to add the components of Soft Skills as Unit- V to promote the effective interpersonal skills <p>The Course and contents of each unit were discussed.</p>
Resolution	The Board unanimously approved the syllabus
Item - 07	Discussion on UG syllabi for Part III - Core Courses, Inter Disciplinary Course (IDC), Skill Enhancement Course (SEC) and Self Study Courses for Third semester 2022-23 Batch
Discussion	<p>The following Course was submitted to BoS members: 221EL1A3CC: Core Course: Literature and Mythology (New Course)</p> <ul style="list-style-type: none">• Dr. Mangayrkarasi appreciated the course as it will enrich knowledge upon the myths from cross cultures <p>221EL1A3SA: Skill Enhancement Course: Digital Humanities- I</p> <ul style="list-style-type: none">• Mr. Nirmal insisted to include Artificial Intelligence and Natural Language Processing Tools in Unit- V to develop the skills which allow the students to become tech savvy and upgrade the level of efficiency and productivity <p>The new courses were recommended by members so as to meet the wide range of understanding and advancement in technology.</p>
Resolution	The Board unanimously approved the syllabus
Item - 08	Discussion on PG Curriculum for AY 2023-24 and onwards adopting R5
Discussion	<p>Under regulation R5, the Curriculum framed by department was approved by the BoS members.</p> <p>The UG Curriculum for AY 2023-24 was presented for discussion.</p>
Resolution	The Board approved the syllabus

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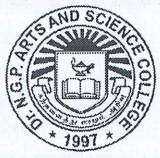
BoS

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Item - 09	Discussion on PG Core Courses and Discipline Elective Courses (DSE) for First semester 2023-24 Batch
Discussion	<p>The following Courses were submitted to BoS members: 231EL2A1CA- Core Course: Genre Studies - I: British Literature I 231EL2A1CC- Core Course: Indian Diaspora 231EL2A1CE- Core Course: New Literatures in English 231EL2A1CD- Core Course: History of English Language and Literature 231EL2A1DA- DSE- I- A: Green Studies 231EL2A1DB- DSE- I- B: Advanced Grammar Skills 231EL2A1DC- DSE- I- C: Myth in Literature</p> <p>The courses were recommended by members so as to enhance and reinforce creativity, understanding and critical appreciation of English Language and Literature</p>
Resolution	The Board approved the syllabus
Item - 10	Discussion on PG Core Courses and Discipline Elective Courses (DSE) and Self Study Courses for Third semester 2022-23 Batch
Discussion	<p>The following Courses were submitted to BoS members: 221EL2A3CA- Core Course: American Literature • Dr. Mangaiyarkarasi insisted to include few texts to introduce a diversity of people, regions, philosophies and ways of American life</p> <p>221EL2A3CB- Core Course: Linguistics • Dr. Ashitha proposed to add Multiple Intelligence and Neuro Linguistics in Unit- III to hone the linguistic sign, language structure, correlation of lingual and mental processes</p> <p>221EL2A3CC- Core Course: Research Methodology • Dr. Ashitha recommended to annex Methodology of Research in Unit- I and Plagiarism in Unit- V to enhance advance knowledge and intensify research quality</p> <p>221EL2A3CD- Core Course: Literary Theory and Criticism • Dr. Mangaiyarkarasi and Dr. Ashitha inferred to add up Politics and English Language in Unit- IV to hone better understanding of literature through depth readings and contextual insights</p> <p>221EL2A3DC- DSE- III- C: Introduction to World Literature (New Course) • Dr. Mangaiyarkarasi and Dr. Ashitha propounded to remove Indian Writing text and to add up Afghanistan Literature in Unit- V to intervene and engage with global cultures</p>
Resolution	The Board members approved the same
Item - 11	Discussion on Value Added Certificate Course (VACC) for 2023-24 batch
Discussion	The course titled Communication Enhancement Programme to be offered by Voice Training Solutions, Coimbatore for I UG students and Digital Content Writing to be offered by Dainey Education, Coimbatore (MoUs) for 2023-24 batch was discussed for English Literature students.
Resolution	The Board members approved the same

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Item - 12	Any other matter
Discussion	The Bridge Course syllabus for all I UG Programmes 2023-24 batch was submitted and approved by the BoS members The Board members discussed and recommended the Panel of Examiners
Resolution	The Board members approved the same

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

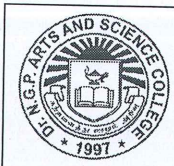
Date: 09.06.2023

RV - rpe
9/6/23
(Dr. R. Vithya Prabha)

BoS - Chairman

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College,
Coimbatore - 641 048





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BoS

15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: All II UG

Semester: III

Course Code/ Name: 221EL1A3EA- Part- II- Language- II: Professional English - III

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

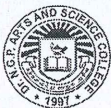
Semester: III

Course Code/ Name: 221EL1A3CA - Core Course: American Literature

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Programme: B.A. English Literature

Course Code/ Name: 221EL1A3CB - Core Course: Introduction to Linguistics

Board: English

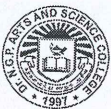
Semester: III

Unit	Existing	Changes
I	Origin and Development of Language: Definition- Characteristics- Nature of Languages- Animal communication and human language- Properties of language- Theories regarding the origin of language- Langue and Parole - Competence and Performance- Syntagmatic and Paradigmatic- Diachronic and Synchronic relations- Language and Communication	-
II	Phonology: Phonetics and Phonology- the Speech Mechanism- Description, Organs of Speech and Classification of Speech Sounds- Syllable- Phoneme and Prosodic features- Transcription- Vowels and Consonants- Free and Allophonic variations, Assimilation, Elision and Weak forms Prosodie features	-
III	Morphology: Morphology- Morpheme- Classification- Allomorphs - Kinds of Morphemes- Morpho- phonemics- Morphological processes	-
IV	Syntax and Semantics: Meaning- Syntactic rules- Deep and Surface structure- Tree diagrams- Symbols in Syntactic Analysis Phrase Structure rules- Lexical rules- Movement rules Meaning Semantic features- Semantic roles- Lexical relations- Collocation	-
V	Linguistics and its Branches: Definition- Scope of linguistics- Pragmatics- First Language Acquisition- Second Language Acquisition- Branches of Linguistics- Developmental Linguistics- Psycholinguistics- Neurolinguistics- Sociolinguistics- Computational Linguistics	-

PERCENTAGE OF SYLLABUS REVISED : 12.32%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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BoS

15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: III

Course Code/ Name: 221EL1A3CC - Core Course: Literature and Mythology

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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Syllabus Revision

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: III

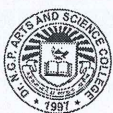
Course Code/ Name: 221EL1A3IA - IDC - III course: History of English Literature

Unit	Existing	Changes
I	Old and Middle English to Renaissance: 1340- 1660 The Age of Chaucer – Chaucer's Life - Chaucer's work in general - from Chaucer Tottel's miscellany, The Development of the Drama -The Age of Shakespeare – Verse, Drama and Prose -The Age of Milton – Verse, Drama and Prose	Case Study
II	Restoration to Romanticism: 1660- 1745 The Age of Dryden- Verse, Drama and Prose - The Age of Pope- Verse, Drama and Prose	Case Study
III	Restoration to Romanticism: 1660- 1745 The Age of Johnson- General Prose and the Novel - The Age of Wordsworth- General Prose and the Novel	Case Study
IV	Romantic Period: 1798- 1887 The Age of Wordsworth-The older Poets, the Younger Poets -The Age of Tennyson- Verse, General Prose and the Novel	Case Study
V	The Nineteenth Century: 1887- 1955 The Age of Hardy - Epilogue - Eighteen- Nineties - Transition period - The Present Age - Old Legacies and New Tendencies - The Changing Novel	Case Study

PERCENTAGE OF SYLLABUS REVISED: 12.9%

COURSE FOCUSES ON:

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Syllabus Revision

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: III

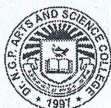
Course Code/ Name: 221EL1A3SA - SEC - III course: Digital Humanities- I

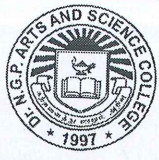
Unit	Existing	Changes
I	Introduction to Digital Humanities: The History of Humanities Computing - Beginnings: 1949 to early 1970s - Consolidation: 1970s to mid 1980s - New Developments: Mid-1980s to Early 1990s - The Era of the Internet: Early 1990s to the Present	-
II	Linguistics: Linguistics Meets Exact Sciences - Computational Linguistics - Marking Texts of Many Dimensions - Marking the Text: A Necessary Distinction	-
III	Classifications: Classification and its Structures - Scope - One- dimensional Classifications - Classification Schemes as N-dimensional Spaces - Rules for Classification	-
IV	Text Encoding: Text Encoding - Markup - Emergence of descriptive markup- Nature and advantages of descriptive markup - Advantages for publishing	-
V	Electronic Text: Electronic Texts: Audiences and Purposes - Creating Electronic Text - Using- Electronic Text	Optical Character Recognition (OCR)- Artificial Intelligence and Natural Language Processing Tools

PERCENTAGE OF SYLLABUS REVISED: 26%

COURSE FOCUSES ON:

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Syllabus - New Course

Faculty: Humanities

Programme: B.A. English Literature

Course Code/ Name: 221EL1ASSA - SELF STUDY- Media Studies

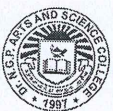
Board: English

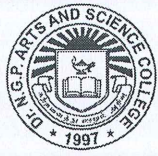
Semester: III

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: III

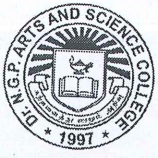
Course Code/ Name: 221EL1ASSB - SELF STUDY- Literature and Cinema

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

Course Code/ Name: 221EL2A3CA- Core Course: American Literature

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Website: www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

Course Code/ Name: 221EL2A3CB - Core Course: Linguistics

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

15th

Syllabus Revision

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 221EL2A3CC - Core Course: Research Methodology

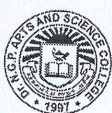
Board: English
Semester: III

Unit	Existing	Changes
I	Introduction: Introduction to Research- Types of Research-Fundamentals of planning the research- Plagiarism and Academic Dishonesty-Think: Evaluating Your Sources-Select: Gathering - Information about Your Sources-Organize: Creating Your Documentation-The List of Works Cited-The Core Elements-Author- Title of Source-Title of Container-Other Contributors-Version-Number-Publisher- Publication Date-Location-Optional Elements-In-Text Citations	Objective of Research
II	The Mechanics of Writing: The Mechanics of Scholarly Prose: Names of Persons: First and Subsequent Uses of Names- Titles of Authors- Names of Authors and Fictional-Characters- Names in Languages Other Than English-Titles of Sources: Capitalization and Punctuation- Italics and Quotation Marks-Shortened Titles-Titles within Titles-Titles of Sources in Languages-Other Than English-Quotations: Use and Accuracy of Quotations- Prose-Poetry- Drama-Ellipsis-Other Alterations of Quotations- Punctuation with Quotations-Translations of Quotations	-
III	The Mechanics of Writing: Numbers: Use of Numerals or Words- Commas in Numbers-Inclusive Numbers- Roman Numerals-Dates and Times-Abbreviations: Months-Common Academic Abbreviations- Publishers' Names-Titles of Works- Works Cited: Names of Authors: Variant Forms-Titles and Suffixes- Corporate Authors-Titles: Introduction, Preface, Foreword, or Afterword-Translations of Titles- Foot Notes	-
IV	Locational Elements: Versions-Publisher- Locational Elements: Plus Sign with Page Number-URLs and DOIs- Punctuation in the Works-Cited List: Square Brackets-Forward Slash- Formatting and Ordering the Works-Cited List: Letter-by-Letter Alphabetization- Multiple Works by One Author- Multiple Works by Coauthors-Alphabetizing by Title- Cross-References	-
V	In-Text Citations: In-Text Citations-Author: Coauthors- Corporate Author-Title: Abbreviating Titles of Sources-Descriptive Terms in Place of Titles-Numbers in In-Text Citations: Style of Numerals-Numbers in Works Available in Multiple Editions - Other Citations Not Involving Page Numbers- Indirect Sources- - Repeated Use of Sources-Punctuation in the In-Text Citation	Plagiarism

PERCENTAGE OF SYLLABUS REVISED: 7.29%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

15th

Syllabus Revision

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

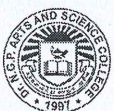
Course Code/ Name: 221EL2A3CD - Core Course: Literary Theory and Criticism

Unit	Existing	Changes
I	Classical Criticism: Plato: Republic (Book - I), Aristotle: Poetics - Author's biography- note on Classical literary criticism - textual analysis -emphasis on the key-concepts- Inferring insights about the text	-
II	Renaissance to Neoclassicism: George Gascoigne: Certain Notes of Instruction Concerning the Making of Verse or Rhyme in English - Author's note- important works- textual analysis- interpretation on the text- conclusion Dryden: Essay on Dramatic Poesy - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation	-
III	Romantic Criticism: Wordsworth: Preface to Lyrical Ballads - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation S. T. Coleridge: Biographia Literaria (Chapters XIII) - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation	-
IV	Victorian Criticism: Matthew Arnold: The Study of Poetry- Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion D.H. Lawrence: Pornography and Obscenity - Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion	George Orwell: Politics and English Language- Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion
V	Modern Criticism: T. S. Eliot: The Metaphysical Poets- Authors' introduction - writing style - note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion F.R. Leavis: Keats - Authors' introduction - writing style - note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion	

PERCENTAGE OF SYLLABUS REVISED: 21.5%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
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BoS

15th

Syllabus Revision

Faculty: Humanities

Programme: M.A. English Literature

Board: English

Semester: III

Course Code/ Name: 221EL2A3CE - Core Course: Methods of Teaching English

Unit	Existing	Changes
I	Fragments of English Language: English in India – Past, Present and Future- The Nature of Human Language- Linguistics, Psychology and English Teaching	-
II	Pedagogical Strategies: Methods- Approach, Method and Technique- Essentials of English Speech	-
III	Conversational English: Teaching Spoken English: Some Techniques- Essential Word- Grammar for Teachers- Teaching of Vocabulary	-
IV	Mechanics of Grammar and Composition: Essentials of English Grammar- The Teaching of Grammar- Reading and Teaching of Reading- Writing and Teaching of Writing and Composition	-
V	Planning and Assessment Teaching Prose- Teaching Poetry- Use of Blackboard- Virtual Teaching- ICT Tools- Flipped Classroom and other Instructional Aids Study Skills and Reference Skills- Tests and Testing- Common Errors and Remedial English Planning and Lesson Planning	Artificial Intelligence and Natural Language Processing Tools

PERCENTAGE OF SYLLABUS REVISED: 16.8%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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BoS

15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

Course Code/ Name: 221EL2A3DA - DSE- III (A): Food and Literature

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
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15th

Syllabus - New Course

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 221EL2A3DB - DSE- III (B): Educational Psychology

Board: English

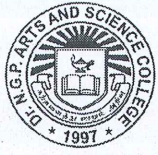
Semester: III

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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BoS

15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

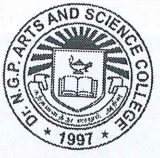
Course Code/ Name: 221EL2A3DC - DSE- III (C): Introduction to World Literature

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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15th

Syllabus - New Course

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 221EL2ASSA - Self Study- Disability Studies

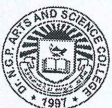
Board: English

Semester: III

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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15th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: III

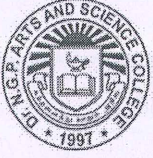
Course Code/ Name: 221EL2ASSB - Self Study- Indian Myth and Folklore

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

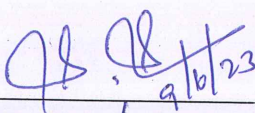
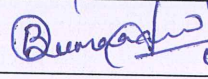
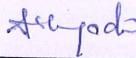
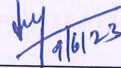
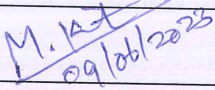
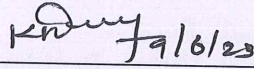
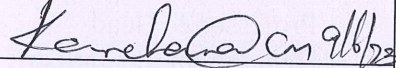
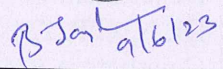
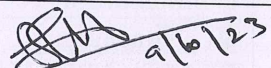
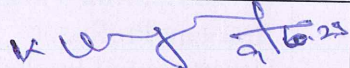
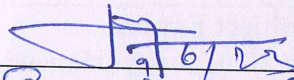
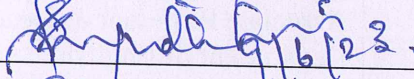
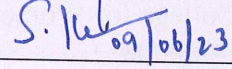
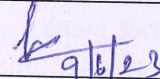

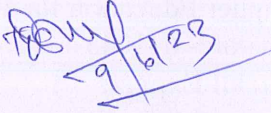
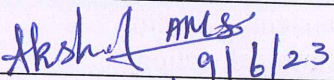
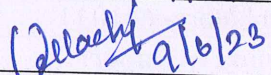
Venue: C 115- Placement Board Room

Date: 09.06.2023

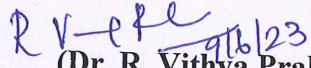
Time: 10.00 a.m.

The following Members were present for the 15th Board of Studies Meeting:

S. No.	Name & Designation	Signature
1.	Chair Person: Dr.R. Vithya Prabha Professor & Head Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	<i>R.V - e P C</i> <i>9/6/23</i>
2.	VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046	<i>dv</i>
3.	Subject Expert: Dr. J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	<i>J. h</i>
4.	Subject Expert: Dr.Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	ABSENT
5.	Industrial Expert: Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034	<i>Nirmal Sreedharan</i> <i>9/6/23</i>
6.	Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	ABSENT

7.	Internal Members: Dr.S.Sudha Associate Professor	 9/6/23
8.	Dr. B. Umaa Devi Associate Professor	 09/06/2023
9.	Dr. K. Sankar Associate Professor	SABBATICAL LEAVE
10.	Mrs. S. Nithya Devi Assistant Professor (SG)	 9/6/2023
11.	Dr. G. Aruna Assistant Professor	 9/6/23
12.	Dr. C. Divya Assistant Professor	ABSENT
13.	Dr. M. Kavitha Assistant Professor	 09/06/2023
14.	Dr. K. Nagalakshmi Assistant Professor	 9/6/23
15.	Dr. Kanchana. C.M. Assistant Professor	 9/6/23
16.	Mrs. B. Jayasridevi Assistant Professor	 9/6/23
17.	Ms. M. Saranya Assistant Professor	 9/6/23
18.	Dr. K. Vishnu Gobal Assistant Professor	 9/6/23
19.	Mrs. R. Reena Rani Assistant Professor	MATERNITY LEAVE
20.	Dr. M. Marimuthu Assistant Professor	 9/6/23
21.	Mrs. S. Priyadarshini Assistant Professor	 9/6/23
22.	Mr. S. Kamalakannan Assistant Professor	 09/06/23
23.	Dr. V. Sutharshan Assistant Professor	ABSENT
24.	Dr. A. Kanimozhi Assistant Professor	 9/6/23
25.	Ms. J. Karthika Assistant Professor	 09/06/23
26.	Co-opted Member: Dr. N. Kuppuchami Head and Assistant Professor Department of Tamil	 9/6/23
27.	Student Representative- UG: Ms. A.M.S. Akshara	 9/6/23
28.	Student Representative- PG: Ms. V. Vellachi	 9/6/23

Date: 09/06/2023


(Dr. R. Vithya Prabha)

BoS Chairman/HOD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048