



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India
Website: www.drngpasc.ac.in | Email : info@drngpasc.ac.in | Phone : +91-422-2369100

BoS

14th

MINUTES OF THE FOURTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

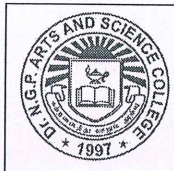
Board: English

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	BoS
Department	English
Meeting No.	14
Date and Time	17.11.2022 & 10.00 a.m.
Venue	IQAC- Board Room
Members Attended	The details are given in the ANNEXURE -I

Item	AGENDA
01	Discussion on Part I (Tamil - II/Hindi - II/French - II/Malayalam - II) offered by Language departments for Second semester 2022-23 Batch and onwards
02	Discussion on Part II (English) syllabus for 2022-23 Batch and onwards
03	Discussion on UG syllabi for Part III - Core Courses for Second semester 2022-23 Batch and onwards
04	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC) for Second semester 2022-23 Batch and onwards
05	Discussion on Part IV (AECC - II) Basic Tamil & Advanced Tamil offered by Tamil department and Human Rights & Women's Rights offered by Department of Commerce with Corporate Secretaryship with CA for Second semester 2022-23 Batch and onwards
06	Discussion on credits for Part V Extension Activity for Second semester 2022-23 Batch and onwards
07	Discussion on PG syllabi for Second semester Core courses 2022-23 Batch and onwards
08	Discussion on PG DSE offered for Second semester 2022-23 Batch and onwards
09	Any other matter





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14th

MINUTES OF THE FOURTEENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

Item - 01	Discussion on Part I (Tamil - II/ Hindi - II/ French - II/ Malayalam - II) offered by Language departments for 2022-23 Batch and onwards
Discussion	221TL1A2TA – Language - I: Tamil - II: Ara Illakiyam 221TL1A2HA – Language - I: Hindi - II: Modern Literature 221TL1A2FA – Language - I: French - II: Grammar, Translation and Civilization 221TL1A2MA – Language - I: Malayalam - II: Modern Literature <ul style="list-style-type: none">The unified syllabi approved by the Board of Studies in Languages were placed for endorsement
Resolution	The Board members approved the same
Item - 02	Discussion on Part II (English) syllabus for 2022-23 Batch and onwards
Discussion	The following Course was submitted to BoS members: 221EL1A2EA: Language II: Professional English - II <ul style="list-style-type: none">As per TANSCHÉ guidelines, Professional English - II was included in the curriculum to enhance Listening, Speaking, Reading and Writing (LSRW) and proficiency skills in English Language. The Course and contents of each unit were discussed.
Resolution	The Board unanimously approved the syllabus
Item-03	Discussion on syllabi for Part III - Core Courses for Second semester UG - 2022-23 Batch and onwards
Discussion	The following Core Courses were submitted to BoS members: 221EL1A2CA: Core Course: British Literature - II (New Course) <ul style="list-style-type: none">Dr. Ashitha suggested to include D. H. Lawrence's Why Novel Matters criticism in Unit- V to enrich the knowledge about novel as a guiding post for human life 221EL1A2CB: Core Course: Eco Literature (New Course) <ul style="list-style-type: none">Dr. Mangayarkarasi insisted to include J.M. Synge's Riders to the Sea in Unit III to have an awareness on man versus nature where it has been highlighted how humanity is under the control of the inhuman power The new courses were recommended by members so as to meet the wide range of cultures.
Resolution	The Board members approved the syllabus

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Item - 04	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC) for second semester UG - 2022-23 Batch and onwards
Discussion	The following IDC Course was discussed: 221EL1A2IA: IDC course: Literary Forms <ul style="list-style-type: none">• Dr. Ashitha recommended to include application-oriented modules in all the units to enhance their creativity The Course and contents of each unit were discussed.
Resolution	The Board unanimously approved the syllabus
Item -05	Discussion on Part IV (AECC - II) Basic Tamil & Advanced Tamil and Human Rights & Women's Rights for second semester 2022-23 Batch and onwards
Discussion	221TL1A2AA:(AECC - II) Basic Tamil and 221TL1A2AB: Advanced Tamil <ul style="list-style-type: none">• The unified syllabus approved by the Board of Studies in Languages was placed for endorsement 225CR1A2AA: (AECC - II) Human Rights & Women's Rights (New Course) <ul style="list-style-type: none">• The unified syllabus approved by the Board of Studies in Commerce with Corporate Secretaryship with CA was placed for endorsement
Resolution	The Board members approved the syllabus
Item -06	Discussion on credits for Part V Extension Activity for 2022-23 Batch and onwards
Discussion	<ul style="list-style-type: none">• One credit to be awarded for each extension activity in YRC/ NCC/ NSS/ RRC/ Yoga/ Sports/ Clubs
Resolution	The Board members accepted the same
Item-07	Discussion on syllabi for Second semester courses PG - 2022-23 Batch and onwards
Discussion	The following Courses were analyzed: 221EL2A2CA- Core Course: Genre Studies- II: British Literature II (New Course) <ul style="list-style-type: none">• Dr. Ashitha suggested to include Wilkie Collins' The Moonstone in Unit IV to explore the context and writing style of Nobel Laureate 221EL2A2CC- Core Course: English Literature for Competitive Examinations (New Course) <ul style="list-style-type: none">• Mr. Nirmal recommended to introduce the UGC- NTA- NET modules as a topic in Unit V to improve the students course competency level 221EL2A2CD- Core Course: Subaltern Studies (New Course) <ul style="list-style-type: none">• Dr. Ashitha insisted to introduce Sojourner Truth's Ain't I A Woman? in Unit I, to add Jeet Thayil's Narcopolis in Unit IV and to encompass Gayatri Chakravorty Spivak's Can the Subaltern Speak? in Unit V to improvise the widespread knowledge in the postcolonial context 221EL2A2EA- EDC: Culture Studies (New Course) <ul style="list-style-type: none">• Dr. Ashitha persisted to change the title Cultural Studies as Culture Studies.• Dr. Mangayarkarasi insisted to construct Unit V as application oriented so that students need to go for field study and submit a report on it.
Resolution	The Board approved the syllabus





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Item-08	Discussion on PG DSE offered for Second semester 2022-23 Batch and onwards
Discussion	221EL2A2DA- DSE- II - A: Tribal Studies (New Course) <ul style="list-style-type: none">• Dr. Ashitha propounded to form Unit V as Tribal Community based project study in Unit V to experience and facilitate cultural exchange and celebration
	221EL2A2DB- DSE- II- B: Life Skills (New Course) <ul style="list-style-type: none">• Mr. Nirmal insisted to include Business Persona in Unit II in order to develop students' fluency and accuracy in language skills
	221EL2A2DC- DSE- II- C: Regional Literature in Translation (New Course) <ul style="list-style-type: none">• Dr. Mangayarkarasi recommended to introduce Kamala Das' My Story in Unit V to enrich the in-depth knowledge on social upheavals during the war of independence in India
Resolution	The Board unanimously approved the syllabus
Item-09	Any other matter
Discussion	<ul style="list-style-type: none">• The board members discussed the Panel of Examiners
Resolution	The Board members approved the panel

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

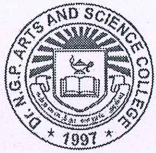
Date: 17.11.2022

R. V. Prabha
17/11/22
(Dr. R. Vithya Prabha)

BoS - Chairman

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048





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Syllabus - New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL1A2EA- Part- II- Language- II: Professional English - II

Unit	Content
I	Genre Studies: John Keats: La Belle Dame Sans Merci - Author's Note - title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations A. G. Gardiner: On Keyhole Morals- Author's Note- Title indications- Outline - Passage Analysis - context of the Prose - Narrative techniques- Style Charles Lamb: A Dissertation upon Roast Pig- Author's Note - title indications- outline- paraphrasing the Essay- context of Essay- form- devices- Narrative techniques John Galsworthy: The Silver Box - Author's Note- Plot Summary- Critical Analysis- Themes- Characters- Description - analysis- Terms- Symbols
II	Listening Skills: Listening to Talks/Lectures by Specialists on selected subject specific topics- Listening to Public Announcements- Listening to Instructions & Directions- Listening to Speeches- Listening to process/event descriptions to identify cause & effects
III	Speaking Skills: Small Talk- Mini Presentations and Making Recommendations- Group Discussions, Debates, and Expressing opinions through Role play- Picture Description- Giving Instruction to Use a Product- Presenting a Product- Summarizing a Lecture- Narrating Personal Experiences/ Events- Interviewing a Celebrity- Scientific Lectures- Educational Videos- Debates- Different Viewpoints on an Issue
IV	Reading Skills: Reading Biographies, Newspaper Reports, Technical Blogs- Reading Advertisements- Gadget Reviews - Newspaper Articles- Journal Reports- Reading Editorials & Blogs- Case Studies- Excerpts from Literary Texts
V	Writing Skills: Inferring & Interpreting- Predicting Reorganizing Material- Summary Writing Based on the Reading Passages- Writing – Emails & Essay Writing (Descriptive or narrative)- Grammar - Tenses- Question Types: Wh/ Yes or No/ and Tags

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Syllabus - New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL1A2CA - Core Course: British Literature - II

Unit	Content
I	Poetry: Detailed: William Wordsworth: Lucy Gray- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation W .B. Yeats: The Ballad of Father Gilligan- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation Non-detailed: Thomas Gray: Elegy Written in a Country Churchyard- Author's note- title justification- paraphrase- context- poetic devices and techniques Christina Rossetti: Goblin Market - Author's note- title justification- paraphrase- context- poetic devices and techniques
II	Prose: Detailed: Charles Lamb's: The Essays of Elia: Dream Children, New Year Eve - Author's note- passage analysis- cohesion and context- devices implemented- Annotation Non-detailed: Bernard Shaw: How I Became a Public Speaker - Author's note- passage analysis- cohesion and context- devices implemented
III	Drama: Detailed: John Millington Synge: The Playboy of the Western World- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation
IV	Fiction: Non-detailed: Virginia Woolf: Mrs. Dalloway- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis
V	Criticism: D.H. Lawrence: Why the Novel Matters- Author's note- analyze- interpret- evaluate- methodology- conclusion

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus - New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL1A2CB - Core Course: Eco Literature

Unit	Content
I	Poetry: Detailed: Ralph Waldo Emerson: Song of Nature- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Robert Frost: Birches - Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Non-detailed: William Wordsworth: Composed upon Westminster Bridge- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique
II	Prose: Detailed: Edward Abbey: Water (Selections from Desert Solitaire: A Season in the Wilderness) Author's note- passage analysis- cohesion and context- devices implemented- Annotation Non-detailed: Vandana Shiva: Science, Nature and Gender (Chapter 2 from Staying Alive) Author's note- passage analysis- cohesion and context- devices implemented
III	Drama: Detailed: John Millington Synge: Riders to the Sea- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation
IV	Fiction: Taina James: The Tusk that did the Damages- Author's note- Setting- Plot overview- Characters- Themes- Symbols and Motifs - Critical analysis
V	Criticism: William Howarth: Some Principles of Eco Criticism- Author's note- Ecology and Ethics - Language and Criticism - Eco Criticism: A basic Library

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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BoS

14th

Syllabus - New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL1A2CC - Core Course: Gender Studies

Unit	Content
I	Poetry: Detailed: Sylvia Plath: Daddy- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Kamala Das: The Dance of the Eunuchs- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Non Detailed: Carol Ann Duffy: The Way My Mother Speaks- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique Christina Rossetti: Goblin Market- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique
II	Prose: Detailed: Naomi Wolf: The Beauty Myth- Author's note- passage analysis- cohesion and context- devices implemented- Annotation
III	Drama: Detailed: Maria Irene Fornes: Fefu and Her Friends- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation
IV	Fiction: Virginia Woolf: Orlando- Author's note- Setting- Plot overview- Characters- Themes- Symbols and Motifs - Critical analysis
V	Criticism: George Eliot: Silly Novels by Lady Novelists- Author's note- analyze- interpret- evaluate- methodology- conclusion

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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14th

Syllabus Revision

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL1A2IA - IDC - II course: Literary Forms

Unit	Existing	Changes
I	Poetry: Subjective and Objective Poetry- Poetical Types: The Lyric- The Ode- The Sonnet -The Elegy- The Idyll- The Epic- The Ballad- The Satire- Stanza Forms: The Heroic Couplet- The Terza Rima- The Chaucerian Stanza or Rhyme Royal- The Ottava Rima- The Spenserian Stanza	Creative writing (Write a short poem in 10 lines)
II	Schools and Movements: The Metaphysical School of Poets- the Classical Movement- the Romantic Revival- the Pre- Raphaelites- Poets of the First World War- the High Modernist Mode- Post- Modernism- Post- Modern Poetry	Case Study
III	Drama: The Dramatic Art- Dramatic Types: Tragedy and Comedy- Tragic-Comedy- Farce and Melodrama- The Masque- The One- Act Play- The Dramatic Monologue Dramatic Devices Dramatic Irony Soliloquy and Aside- Expectation and Surprise- Stage Directions	Creative writing (Write a dialogue script for a scene)
IV	Essay: The Essay - Definition- Origin- The Aphoristic Essay - The Character- Writers- The Critical Essay- The Periodical and Social Essay- The Reviewers- The Personal Essay- Recent Times	Creative writing (Write a short social essay for a newspaper)
V	Novel: The Novel and other forms- Its structure- Purpose and Teaching- Brief History: Beginnings- Eighteenth Century- Nineteenth Century- The Present Time-The Novel in the Twentieth Century- Post-modern Trends in Fiction- The Short Story: Origin- Structure- Vogue in the Modern world- Biography and Autobiography Biography- Pure and Impure Biography- Basis of the Biographical Instinct- Difficulties of the Biographer- Modern Tendencies- Autobiography- Objective and Subjective Autobiography- Difficulties of the Autobiographers	Creative writing (Write an autobiography for 5 pages)

PERCENTAGE OF SYLLABUS REVISED: 42%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2CA- Core Course: Genre Studies II: British Literature - II

Unit	Existing	Changes
I	<p>Poetry: Detailed William Blake: A Poison Tree - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation William Wordsworth: The World Is Too Much With Us - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques - Annotation Samuel Taylor Coleridge: Dejection: An Ode- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques - Annotation</p> <p>Non-detailed Charlotte Smith: On the Departure of the Nightingale - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques - Annotation Percy Bysshe Shelley: Hymn to Intellectual Beauty - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques - Annotation John Keats: Ode on Melancholy- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques - Annotation</p>	<p>Goldsmith: The Deserted Village (1- 250 lines) - Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation Author's note- title justification- paraphrase- context- poetic devices and techniques</p>
II	<p>Prose: Detailed John Ruskin: Sesame and Lilies: Sesame, Of King's Treasuries- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques - Annotation</p> <p>Non-detailed George Orwell: Reflections on Gandhi- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques Orwell: Shooting an Elephant- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques Orwell: Why I Write- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques</p>	<p>J B Priestly: Travel by Train George Orwell: Book Shop Memories</p>
III	Drama: Detailed	





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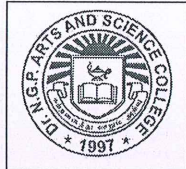
	<p>Oscar Wilde: A Woman of No Importance— Author's biography— Plot Summary Detailed summary and Analysis Themes Important Quotations— Characters Description — analysis Terms— Symbols- Critical analysis - Annotation</p> <p>Non-detailed: J. M. Synge: The Playboy of the Western World— Author's biography— Plot Summary Detailed summary and Analysis Themes Important Quotations— Characters Description — analysis Terms— Symbols- Critical analysis</p>	<p>Christopher Marlowe The Jew of Malta - Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation</p> <p>John Osborne: Look Back in Anger - Author's note- setting- Plot gist- characters- Symbols- Critical analysis</p>
IV	<p>Fiction: Non-detailed Virginia Woolf: Mrs. Dalloway— Author's biography -Background- Setting- Plot overview— detailed Summary— Characters- Themes, Symbols and Motifs – Critical analysis</p> <p>Aldous Huxley: Brave New World— Author's biography— Background- Setting- Plot overview- detailed Summary— Characters- Themes, Symbols and Motifs – Critical analysis</p>	<p>Mary Shelley: Frankenstein - Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis</p> <p>Wilkie Collins: The Moonstone- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis</p>
V	<p>Criticism: D.H. Lawrence: Why the Novel Matters— Author's biography— Narrative structure Exploration of the text passage analysis— insight of ideas cohesion and context style language techniques</p> <p>T. S. Eliot: Hamlet and His problems - Author's biography— Narrative structure Exploration of the text passage analysis— insight of ideas cohesion and context style language techniques</p>	<p>Matthew Arnold: The Function of Criticism at the Present Times- Author's note- analyze- interpret- evaluate- methodology- conclusion</p> <p>Author's note- analyze- interpret- evaluate- methodology- conclusion</p>

PERCENTAGE OF SYLLABUS REVISED: 63%

COURSE FOCUSES ON:

- | | |
|---|---|
| <input checked="" type="checkbox"/> Skill Development | <input checked="" type="checkbox"/> Entrepreneurial Development |
| <input checked="" type="checkbox"/> Employability | <input checked="" type="checkbox"/> Innovations |
| <input checked="" type="checkbox"/> Intellectual Property Rights | <input checked="" type="checkbox"/> Gender Sensitization |
| <input checked="" type="checkbox"/> Social Awareness/ Environment | <input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics |





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Dr. N.G.P. - Kalapatti Road, Coimbatore - 641 048, Tamil Nadu, India
Website: www.drngpsc.ac.in | Email : info@drngpsc.ac.in | Phone : +91-422-2369100

BoS

14th

Syllabus Revision

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2CB - Core Course: World Classics in Translation

Unit	Existing	Changes
I	Thiruvalluvar: The Kural: 'Ascetic Virtue' (Book I-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram) - Introduction to Author (Translator) – contents of 'Virtue' - critical analysis - universality – themes - moral values – structure and style	-
II	Homer: Iliad (Book I)- An introduction to Epic and classical literature – introduction to Homer- Plot overview- Theme- Allegory- Analysis of Characters- Structure and narrative technique	-
III	Sophocles: Oedipus Rex- Author's Biography – Plot overview - Theme - Quotations - Characters – Description – Terms – Symbol and imagery – Critical analysis	-
IV	Gabriel García Márquez: One Hundred Years of Solitude – Author's Biography – Narrative structure – Exploration of the text – passage analysis – insights – plot overview – detailed summary – cohesion and context – language and techniques	Miguel de Cervantes: Don Quixote (Part - I)– Translator's Note- critical analysis - universality– themes- analysis of structure and style
V	Orhan Pamuk: Snow– Author's Biography – Narrative structure – Exploration of the text – passage analysis – insights – plot overview – cohesion and context – language and techniques	-

PERCENTAGE OF SYLLABUS REVISED: 38%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

14th

Syllabus Revision

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2CC - Core Course: English Literature for Competitive Examinations

Unit	Existing	Changes
I	Life and Works of Major Authors: Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence	Sir Thomas More Jane Austen Charlotte Bronte Thomas Hardy Virginia Woolf
II	Literary Forms and Terms: Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism	Abstract Expressionism Minimalism Conceptual Art Contemporary Art
III	Literary Criticism and Theories: Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism Gay Criticism	Contemporary Theory
IV	Important Events and Movements: Renaissance: University Wits, Metaphysical Poets Enlightenment Age: Graveyard Poets Romantic Age: Lake Poets, The Cockney School Victorian Age: Aesthetic Movement, Symbolist Movement, Imagist Movement Modern Age: Black Mountain School of Poets Post-Modern Age: Theatre of Cruelty, Angry Young Man, The Theatre of the Absurd, Confessional Poetry	New Formalism Baby Boom Generation
V	Major Literary Characters and Well Known: Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw — from the novels of Charles Dickens and D. H. Lawrence — from the essays of Bacon	Culture Studies

PERCENTAGE OF SYLLABUS REVISED: 29%

COURSE FOCUSES ON:



Skill Development



Entrepreneurial Development



Employability



Innovations



Intellectual Property Rights



Gender Sensitization



Social Awareness/ Environment



Constitutional Rights/ Human Values/ Ethics





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BoS

14th

Syllabus Revision

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2CD - Core Course: Subaltern Studies

Unit	Existing	Changes
I	<p>Poetry: Detailed: Mari Evans: I am a Black Woman— Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques – Annotation Keshave Meshram: In Our Colony– Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques – Annotation Mahmud Darwish: Cactus Forever– Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques – Annotation</p> <p>Non-detailed: John Pepper Clark: Night Rain - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques Kath Walker: We are going- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques</p>	<p>Sojourner Truth: Ain't I a Woma</p>
II	<p>Prose: Detailed: Ngugi Wa Thiang'o: The Language of African Literature (Decolonizing the Mind) - Author's biography- Narrative structure- Exploration of the text- passage analysis insight of ideas- cohesion and context- style- language techniques – Annotation</p> <p>Non-detailed: Guha Ranajit: The Prose of Counter-Insurgency— Author's biography- Narrative structure- Exploration of the text- passage analysis insight of ideas- cohesion and context- style- language techniques</p>	<p>Gyanendra Pandey: Encounters and Calamities - Author's note- passage analysis- cohesion and context- devices implemented</p>
III	<p>Drama: Detailed: Jack Davis: No Sugar - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description – analysis Terms- Symbols- Critical analysis - Annotation</p> <p>Non-detailed: George Ryga: The Ecstasy of Rita Joe— Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms- Symbols</p>	<p>Dina Mehta- Brides are not for Burning- Author's note- setting- Plot gist- characters- Symbols- Critical analysis</p>





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IV	Fiction: Non-detailed: Mahasweta Devi: Draupadi - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation Bama: Karukku - Author's biography - Background- Setting- Plot overview Characters- Themes, Symbols and Motifs - Critical analysis	Jeet Thayil: Narcopolis- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis
V	Criticism: Omprakash Valmiki: Joothan - Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis	Gayatri Chakravorty Spivak: Can the Subaltern Speak?- Author's note- analyze- interpret- evaluate- methodology- conclusion

PERCENTAGE OF SYLLABUS REVISED: 65%

COURSE FOCUSES ON:



Skill Development



Entrepreneurial Development



Employability



Innovations



Intellectual Property Rights



Gender Sensitization



Social Awareness/ Environment



Constitutional Rights/ Human Values/
Ethics





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BoS

14th

Syllabus – New Course

Faculty: Humanities

Board: English

Semester: II

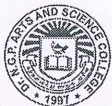
Course Code/ Name: 221EL2A2EA- EDC: Culture Studies

Unit	Content
I	Introduction to Culture Studies: Definition of Culture and Cultural Studies - Frankfurt School- Key Concepts in Cultural Studies: Culture and Signifying Practices: Language-Game - Texts and Readers (Active Audiences): Polysemy
II	Culture and the Social Formation: Hegel's Dialectics and Marx's Materialism and Naturalism - Marxism and the Metaphor of Base and Superstructure- Ideology: Antonio Gramsci, Ideology and Hegemony
III	The Linguistic Turn in Culture Studies: Lacan: Language and Psychoanalysis- Wittgenstein and Rorty: Language as Use
IV	Subjectivity and Identity: Personhood as a Cultural Production- Essentialism and Anti-Essentialism- Self-Identity as a Project- Social Identities
V	Feminism, Culture Studies and Media Culture: Patriarchy, Equality and Difference- Liberal And Socialist Feminism- Black And Postcolonial Feminism- Post Feminism- Television Audiences And Cultural Identity- Digital Media- Make a survey on cultural forms and festivals (report should be submitted for about 20 pages)

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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14th

Syllabus – New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2DA- DSE - II (A): Tribal Studies

Unit	Content
I	Introduction: Introduction to Tribal studies- Relevance - nature- Scope- tribal studies concept and categories
II	Tribal Discourse: Discourse Concept- Forms of Tribal Discourse- History- Political discourse- Social discourse- Cultural discourse- Gender discourse- Features of Tribal discourse-Significance
III	Tribal Verses: Painted words- Munda tribe- Amunda song: Song of birth and death- Kondh tribe-A konth song- Adi tribe-song: The Recovery of lost Health
IV	Folk Lore: 1.Chethuang- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis 2.Friendship- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis 3.The Horn Bill- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis 4.Tiger and a Tortoise- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis
V	Ethno-Musiology: Ethno-Musiology of India- Uncultivated music- Cultivated music- Folk music of India- Tribal Life- (Tribal Community Visit- Mini Project Report in 15 pages)

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:



Skill Development



Entrepreneurial Development



Employability



Innovations



Intellectual Property Rights



Gender Sensitization

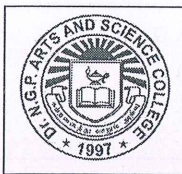


Social Awareness/ Environment



Constitutional Rights/ Human Values/ Ethics





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14th

Syllabus – New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2DB - DSE- II (B): Life Skills

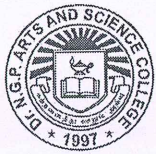
Unit	Content
I	Skills for Self-Management and Empathy: Self-Awareness -Self Concept-Self Esteem-Self Image- Techniques for enhancing- Self-Awareness-Empathy-Decision making skills: Shakespeare's Hamlet- Robert Frost's The Road Not taken
II	Presentation Skill: Planning-Preparing- Practicing- Presenting- Visual Aids in Business Persona- Presentation to Different Groups- Emotional Management: Thomas Hardy's The Mayor of Caster bridge
III	Interview Skills: Nature of interviews- Purpose of interview- Types of interview- Interview Process- Essential requirements to make it a successful interview- Appearance and dress-Types of questions asked by interviewers - Effective questioning- Interview structure-Case Study
IV	Critical Thinking Skill: Introduction- Critical Thinker and Critical Thinking- Standards of Critical Thinking- Benefits and Barriers of critical thinking-The Six-Thinking Hats Method-Conclusion
V	Thinking, Reading, and Writing Critically: Introduction- Critical Thinking and Critical Reading and Learning- Critically Thinking, Reading, and Writing-Critical Thinking: Goal Setting- Ernest Hemingway's The Old Man and the Sea- Conclusion

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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14th

Syllabus – New Course

Faculty: Humanities

Board: English

Semester: II

Course Code/ Name: 221EL2A2DC - DSE- II (C): Regional Literature in Translation

Unit	Content
I	Introduction: History of Translation Practice - Early Theory- Term Translation - Rise of Translation Studies - Scope- Cultural turn in Translation studies
II	The Stages in Translation: Introduction -Four Stages of Translation- Linguistic stage- Communicative Stage- Functionalist stage- Ethical stage
III	Poetry: Dhoomil: A City, an Evening and an Old Man: Me - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques Revathi Devi: This Night- Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques Arun Kolatkar: The Alphabet - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques Gopalakrishna Adiga: Do Something, Brother - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques Kamala Das : Hot Noon in Malabar - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques
IV	Drama: Vijay Tendulkar: Silence, the Court is in Session- Author's biography-Plot Summary- Detailed summary and Analysis- Themes- Character Description-Critical analysis Girish Karnad: Wedding Album - Author's biography-Plot Summary- Detailed summary and Analysis- Themes- Character Description-Critical analysis
V	Fiction: Bama: Sangati- Author's biography-Background setting - Plot overview - Characters - Themes, Symbols and Motifs-Critical analysis Kamala Das: My Story - Author's biography-Background setting - Plot overview - Characters - Themes, Symbols and Motifs-Critical analysis

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
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DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

Venue: IQAC- Board Room

Date: 17.11.2022

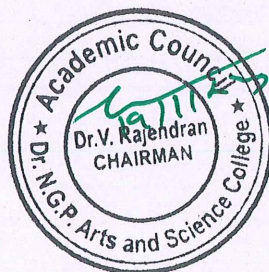
Time: 10.00 a.m.

The following Members were present for the Board of Studies Meeting:

S. No.	Name & Designation	Signature
1.	Chair Person: Dr.R. Vithya Prabha Professor & Head Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	
2.	VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046	
3.	Subject Expert: Dr. J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	
4.	Subject Expert: Dr.Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	ABSENT
5.	Industrial Expert: Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034	
6.	Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	ABSENT
7.	Internal Members: Dr. B. Uma Devi Associate Professor	
8.	Dr.S.Sudha Assistant Professor (SG)	

9.	Mrs. S. Nithya Devi Assistant Professor (SG)	<i>S. Nithya</i> 17/11/22
10.	Dr. G. Aruna Assistant Professor	<i>G. Aruna</i> 17/11/22
11.	Mrs. C. Divya Assistant Professor	<i>C. Divya</i> 17/11/22
12.	Dr. M. Kavitha Assistant Professor	<i>M. Kavitha</i> 17/11/22
13.	Dr. K. Nagalakshmi Assistant Professor	<i>K. Nagalakshmi</i> 17/11/22
14.	Dr. K. Sankar Assistant Professor	<i>K. Sankar</i> 17/11/22
15.	Dr. Kanchana. C.M. Assistant Professor	<i>Kanchana C.M.</i> 17/11/22
16.	Mrs. B. Jayasridevi Assistant Professor	<i>B. Jayasridevi</i> 17/11/22
17.	Ms. M. Saranya Assistant Professor	<i>M. Saranya</i> 17/11/22
18.	Mr. K. Vishnu Gopal Assistant Professor	<i>K. Vishnu Gopal</i> 17/11/22
19.	Mrs. R. Reena Rani Assistant Professor	<i>R. Reena Rani</i> 17/11/22
20.	Dr. M. Marimuthu Assistant Professor	<i>M. Marimuthu</i> 17/11/22
21.	Ms. K. Mohanapriya Assistant Professor	<i>K. Mohanapriya</i> 17/11/22
22.	Mrs. S. Priyadarshini Assistant Professor	<i>S. Priyadarshini</i> 17/11/22
23.	Ms. P. Priyanka Assistant Professor	<i>P. Priyanka</i> 17/11/22
24.	Mr. S. Kamalakannan Assistant Professor	<i>S. Kamalakannan</i> 17/11/22
25.	Mrs. T. Sai Pratheeba Assistant Professor	<i>T. Sai Pratheeba</i> 17/11/22
26.	Dr. V. Sutharshan Assistant Professor	<i>V. Sutharshan</i> 17/11/22
27.	Dr. A. Kanimozhi Assistant Professor	ABSENT
28.	Co-opted Member: Dr. N. Kuppuchami Head and Assistant Professor Department of Tamil	<i>N. Kuppuchami</i> 17/11/22
29.	Student Representative- UG: Ms. Mridula Ajaya Kumar	<i>M. Mridula</i> 17.11.22
30.	Student Representative- PG: Ms. S. Navitha	<i>S. Navitha</i> 17.11.22

Date: 17/11/2022



R.V. Prabha
(Dr. R. Vithya Prabha)
BOS Chairman
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

