



## Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)  
Approved by Government of Tamil Nadu and Accredited by NAAC A++ Grade (3<sup>rd</sup> Cycle- 3.64 CGPA)  
Dr. N.G.P.-Kalapatti Road, Coimbatore-641048, Tamil Nadu, India  
Web: [www.drngpasc.ac.in](http://www.drngpasc.ac.in) | Email: [info@drngpasc.ac.in](mailto:info@drngpasc.ac.in) | Phone: +91-422-2369100

### DEPARTMENT OF ENGLISH

#### BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

Venue: C 115- Placement Board Room


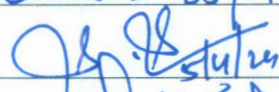
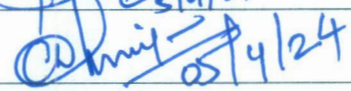
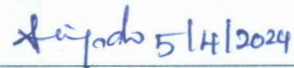

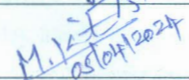
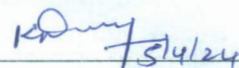

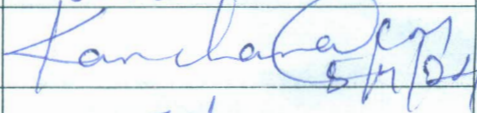
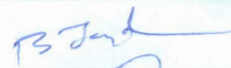
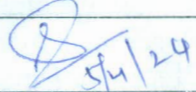

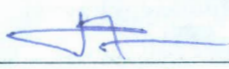
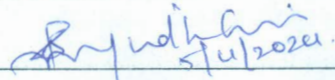
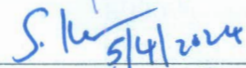
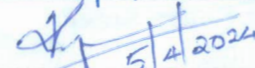
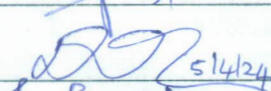
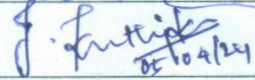

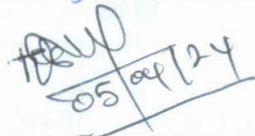

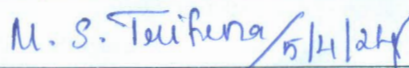
Date: 05.04.2024

Time: 10.00 a.m.

The following Members were present for the Board of Studies Meeting:

S. No.	Name & Designation	Signature
1.	<b>Chair Person:</b> <b>Dr. A. Hazel Verbina</b> Professor & HOD (i/c) Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	
2.	<b>VC Nominee:</b> <b>Dr M. Ashitha Varghese</b> Assistant Professor Department of English Bharathiar University Coimbatore- 641046	Online Google Meet
3.	<b>Subject Expert:</b> <b>Dr. J. Mangayarkarasi</b> Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	J. M.
4.	<b>Subject Expert:</b> <b>Dr. Chitra Sivasubramaniam</b> Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	ABSENT
5.	<b>Industrial Expert:</b> <b>Mr. Nirmal Sreedharan</b> Managing Director Dainey Education Coimbatore- 641034	
6.	<b>Alumna Member:</b> <b>Ms. P. Praniskaa</b> Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	ABSENT
7.	<b>Internal Members:</b> <b>Dr. R. Vithya Prabha</b> Professor	RV-rc 5/4/24



8.	Dr. B. Umaa Devi Associate Professor	 05/04/2024
9.	Dr. S. Sudha Associate Professor	 05/04/24
10.	Dr. C. Divya Associate Professor	 05/4/24
11.	Mrs. S. Nithya Devi Assistant Professor (SG)	 5/4/2024
12.	Dr. G. Aruna Assistant Professor	 5/4/24
13.	Dr. M. Kavitha Assistant Professor	 05/04/2024
14.	Dr. K. Nagalakshmi Assistant Professor	 5/4/24
15.	Dr. K. Sankar Associate Professor	ABSENT
16.	Dr. V. Madhuramozhi Assistant Professor	
17.	Dr. Kanchana. C.M. Assistant Professor	 5/4/24
18.	Mrs. B. Jayasridevi Assistant Professor	 5/4/24
19.	Ms. M. Saranya Assistant Professor	 5/4/24
20.	Dr. K. Vishnu Gobal Assistant Professor	 5/4/24
21.	Dr. M. Marimuthu Assistant Professor	
22.	Mrs. S. Priyadharshini Assistant Professor	 5/4/2024
23.	Mr. S. Kamalakannan Assistant Professor	 5/4/2024
24.	Ms. P. Vismaya Assistant Professor	 5/4/2024
25.	Mr. S. Dhanush Venkat Assistant Professor	 5/4/24
26.	Ms. J. Karthika Assistant Professor	 05/04/24
27.	Ms. S. K. Dharshana Assistant Professor	 5/4/24
28.	<b>Co-opted Member:</b> Dr. N. Kuppuchamij Associate Professor & Head Department of Tamil	 05/04/24
29.	<b>Student Representative- UG:</b> Mr. S. Ahamed	 5/4/24
30.	<b>Student Representative- PG:</b> Ms. M. S. Trifena Magthalin	 5/4/24

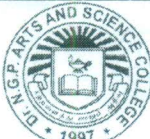
Date: 05/04/2024



  
15/04/2024

(Dr. A. Hazel Verbina)  
BoS ~~BoS~~ Chairman  
Department of English  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048



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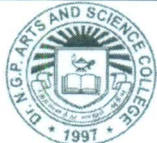
**Department of English**  
**Board of Studies Meeting**

The minutes of the 17<sup>th</sup> meeting of Board of Studies held on 05.04.2024 at 10.00 am at the C115- Placement Board Room.

**Members Present:**

S. No.	Name	Category
1	Dr. A. Hazel Verbina Professor & HoD i/c, Dept. of English	Chairman
2	Dr. M. Ashitha Varghese Assistant Professor, Bharathiar University	VC Nominee
3	Dr. J. Mangayarkarasi Professor & HoD, Dept. of English Ethiraj College for Women	Subject Expert
4	Mr. Nirmal Sreedharan Director, Dailey Education	Industrial Expert
5	Dr. R. Vithya Prabha Professor of English	Member
6	Dr. B. Umaa Devi Associate Professor of English	Member
7	Dr. S. Sudha Associate Professor of English	Member
8	Dr. C. Divya Associate Professor of English	Member
9	Mrs. S. Nithya Devi Assistant Professor (SG) of English	Member
10	Dr. G. Aruna Assistant Professor of English	Member
11	Dr. M. Kavitha Assistant Professor of English	Member
12	Dr. K. Nagalakshmi Assistant Professor of English	Member
13	Dr. K. Sankar Assistant Professor of English	Member
14	Dr. V. Madhuramozhi Assistant Professor of English	Member
15	Dr. Kanchana. C.M. Assistant Professor of English	Member
16	Mrs. B. Jayasridevi Assistant Professor of English	Member
17	Ms. M. Saranya Assistant Professor of English	Member
18	Dr. K. Vishnu Gobal	Member



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	Assistant Professor of English	
19	Dr. M. Marimuthu Assistant Professor of English	Member
20	Mrs. S. Priyadharshini Assistant Professor of English	Member
21	Mr. S. Kamalakannan Assistant Professor of English	Member
22	Ms. P. Vismaya Assistant Professor of English	Member
23	Mr. S. Dhanush Venkat Assistant Professor of English	Member
24	Ms. J. Karthika Assistant Professor of English	Member
25	Ms. S. K. Dharshana Assistant Professor of English	Member
26	Dr. N. Kuppuchamy, Associate Professor & HoD, Department of Tamil	Co-opted Member
27	Mr. S. Ahamed, III B.A. English Literature	Student Representative- UG
28	Ms. M. S. Trifena Magthalin, II M.A. English Literature	Student Representative- PG

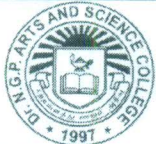
The HoD and Chairman of the department of English welcomed and introduced all the members and appreciated them for their continuous support, contribution for the development of academic standard and enrichment of the syllabus.

Further, Chairman informed the inability of the following members to attend the meeting and requested to grant leave of absence.

1. Dr. Chitra Sivasubramaniam- Professor & Head of English, Avinashilingam Institute  
For Home Science and Higher Education for Women-  
Subject Expert
2. Ms. P. Praniskaa- Consumer Service Associate, Amazon Development Center India  
Pvt. Ltd.- Meritorious Alumni
3. Dr. K. Sankar- Associate Professor of English, Member





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The items of the agenda were taken one by one for discussion and the following resolutions were passed.

**Item 17.1:** *To review and approve the minutes of the 16<sup>th</sup> BoS meeting held on 17.10.2023.*

The chairman of the Board presented 16<sup>th</sup> minutes of the BoS meeting held on 17.10.2023 and requested the members to approve. After brief discussion the following resolution was passed.

**Resolution:**

**Resolved to approve the minutes of the 16<sup>th</sup> Meeting of BoS held on 17.10.2023.**

**Item 17.2:** *To consider and approve the syllabi for I semester for the students admitted in UG and PG during the academic year 2024-2025.*

The chairman presented the detailed scheme, regulation and syllabi for I semester for the students admitted in UG and PG during the academic year 2024-2025. The details of changes made are also presented as follows:

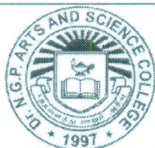
**New Courses Introduced:**

B.A. English Literature		
Course Code	Course	Changes and Reason
24ELU1CB	Core: History of English Literature- I	To create a critical awareness of England's intellectual history and to prepare them to examine literary works in specific socio-historical contexts and also to initiate and enhance student's understanding towards literature
M.A. English Literature		
Course Code	Course	Changes and Reason
24ELP1CC	Core: Advanced Grammar Skills	To master intricate grammatical structures and nuances to enhance written and spoken communication proficiency
24ELP1CE	Core: Postcolonial Literature	To explore the legacy, experiences, and cultural implications of colonialism through literature from postcolonial perspectives

**Changes Made:**

B.A. English Literature		
Code	Course	Changes and Reason
24ELU1EA	Language II: English- I	Unit I: Literary works were revamped with contemporary writings Unit III: Neural Speaking to create natural-



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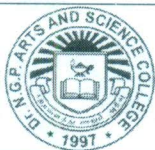
		<p>sounding speech synthesis through neural networks</p> <p>Unit IV: Inference making and Analytical thinking to foster critical thinking</p> <p>Unit V: Infographics Writing to effectively convey complex information</p> <p>These changes have been made as suggested by Dr. M. Ashitha Varghese and Dr. J. Mangayarkarasi</p>
24ELU1CA	Core: British Literature- I	<p>Unit I &amp; II: Poetry: Paradise Lost- Book IX (600 lines) was prescribed instead of book II to explore the different phase and story of the poetry.</p> <p>Unit V: Works have been refurbished with the contemporary authors</p> <p>These changes have been made as suggested by Dr. Dr. J. Mangayarkarasi</p>
24ELU1CC	Core: Grammar and Usage	<p>All the Units were added with advanced modules with title changes appropriate to the contents of the unit</p> <p>These changes have been made as suggested by Dr. M. Ashitha Varghese, Dr. J. Mangayarkarasi and Mr. Nirmal Sreedharan</p>

#### M.A. English Literature

Course Code	Course	Changes and Reason
24ELP1CA	Core: Genre Studies I: British Literature - I	<p>All the Units were revamped in accordance with the notable works as per the NET syllabus</p> <p>These changes have been made as suggested by Dr. Dr. J. Mangayarkarasi</p>
24ELP1DB	DSE: Indian Diaspora	<p>Entire Units were revamped with contemporary developments, perspectives, and contributions of the Indian Diasporic writers across the globe</p> <p>These changes have been made as suggested by Dr. M. Ashitha Varghese and Dr. Dr. J. Mangayarkarasi</p>
24ELP1DC	DSE: Myth in Literature	<p>All the Units were revamped in compliance with the foundational sequence and also based on role of myth in literature</p> <p>These changes have been made as suggested by Dr. Dr. J. Mangayarkarasi</p>







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BoS

17<sup>th</sup>

### Courses Removed:

B.A. English Literature		
Course Code	Course	Changes and Reason
24ELU1CB	Core: Indian Writing in English	Shifted to Sixth semester- to develop the ability of students to critically examine and restate their understanding of literary texts of India

### IDC Offered:

B.A. English Literature		
Course Code	Course	Department
24ELU1IA	IDC: Literary Forms and Terms	English

After discussion, the following resolution was passed with the above changes and modifications.

### Resolution:

**Resolved to approve the above modifications and adopt the revised syllabi for the students admitted in UG and PG for the academic year 2024-2025.**

**Item 17.3:** *To consider and approve the syllabi for III semester for the students admitted in UG and PG during the academic year 2023-2024.*

The Chairman presented the detailed syllabi for the III semester for the students admitted in UG and PG during the academic year 2023-2024. The details of changes made also presented as follows:


### New Courses Introduced: NIL

Course Code	Course	Changes and Reason
-	-	-

### Changes Made:

B.A. English Literature		
Course Code	Course	Changes and Reason
231EL1A3EA	Language II: English- III	Enriched the course modules in align with evolving advancements, and corporate requirements
M.A. English Literature		
Course Code	Course	Changes and Reason
231EL1A3CE	Core: Methods of Teaching English	Tuned the course modules with experiential learning and retention of concepts through kinesthetic activities



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#### Courses Removed: NIL

Course Code	Course	Changes and Reason
-	-	-

#### IDC Offered

B.A. English Literature		
Course Code	Course	Department
231EL1A31A	History of English Literature	English

#### Self-Study Offered

B.A. English Literature	
Course Code	Course
231EL1ASSA	Media Studies
231EL1ASSB	Literature and Cinema
M.A. English Literature	
Course Code	Course
231EL2ASSA	Disability Studies
231EL2ASSB	Indian Myth and Folklore

After discussion, the following resolution was passed with the above changes and modifications.

#### Resolution:

**Resolved to approve the modification and adopt the revised syllabi for the students admitted in UG and PG for the academic year 2023-2024.**

**Item 17.4:** *To consider and approve the changes, if any, in the syllabi for the V semester for the students admitted in UG during the academic year 2022-2023.*

The Chairman presented the detailed syllabi for the V semester for the students admitted in UG during the academic year 2022-2023. As per the requirement of the current scenario and stake holder's feedback to acquire application oriented pedagogy in the curriculum new courses are introduced. The details of changes made also presented as follows:

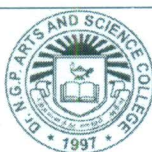
#### New Courses Introduced:

B.A. English Literature		
Course Code	Course	Changes and Reason
221EL1A5CA	Core: Mass Communication and Journalism	To develop students into competent and efficient Media & Entertainment Industry

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BoS

17<sup>th</sup>

		ready professionals
221EL1A5CC	Core: Introduction to Literary Theory	To acquaint students with a variety of theoretical approaches, questions and problems relevant to contemporary literary analysis
221EL1A5CD	Core: Research Methodology	To acquire students about the scientific approach to research in language and literature with the methods of scrupulous writing of research
221EL1A5DA	DSE (A): Partition Literature	To acquaint students with the major literature on the Partition
221EL1A5DB	DSE (B): Technical English	To develop students' strategies and skills to enhance their ability in Professional Communication Skills
221EL1A5DC	DSE (C): Autobiography and Biography	To understand the nuances and identify the text structure used in Autobiographies and Biographies

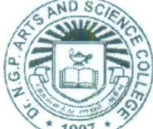
### Changes Made:

B.A. English Literature		
Course Code	Course	Changes and Reason
221EL1A5CB	Core: Shakespeare	Revamped with the important Historic, Comic and Tragic plays of Shakespeare. These were included as suggested by Dr. J. Mangayarkarasi
221EL1A5SA	SEC: Computing Skills for Research- I	Tuned with essential computing skills to efficiently collect, analyze, and visualize data, and to enhance productivity in research. These were included as suggested by Mr. Nirmal Sreedharan

### Courses Removed:

B.A. English Literature		
Course Code	Course	Changes and Reason
191EL1A5CB	Core: Intensive Study of Nobel Laureate	To provide course according to the industry trends
191EL1A5DA	DSE: Children's Literature	Introduced as Core course by excluding from Discipline Specific Elective and replaced with trending literature
191EL1A5DB	DSE: Studying Novels	To provide course with advanced English language skills



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		<b>17<sup>th</sup></b>

191EL1A5DC	DSE: Study of Indian Theatre	To provide course which delves into the lives of individuals, promote self-reflection and enhance literary appreciation
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After discussion, the following resolution was passed with the above changes and modifications.

**Resolution:**

**Resolved to approve the above modification and adopt the revised syllabi for the students admitted in UG during the academic year 2022-2023.**

**Item 17.5:** *To consider and approve the Certificate courses to be offered during the academic year 2024-2025.*

The Chairman presented the panel of examiners for question paper setting, question Paper Scrutiny and conduct of Practical and evaluation of answer scripts for the odd semester of the academic year 2024-2025.

**Resolution:**

**Resolved to approve the Certificate Courses offered during the academic year 2024-2025.**

**Item 17.6:** *To approve the panel of examiners for the Odd semester during the academic year 2024-2025.*

The Chairman presented the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the odd semester of the academic year 2024-2025.

**Resolution:**

**Resolved to approve the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the odd semester of the academic year 2024-2025.**

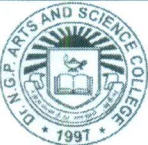
**Item 17.7:** *To consider and approve any other item brought forward by the Chairman and the members of the board.*

To consider and approve the Generic Elective syllabus for the V Semester for the students admitted in UG during the academic year 2022-23.

**New Courses Introduced:**





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		<b>17<sup>th</sup></b>

Course Code	Course	Changes and Reason
221EL1A5GA	Language for Career	To equip learners with the linguistic skills and cultural competence necessary to thrive in various professional settings

**Changes Made:**

Course Code	Course	Changes and Reason
-	-	-

**Courses Removed:**

Course Code	Course	Changes and Reason
191EL1A3GA & 191EL1A4GA	Media Studies & Film Studies	To provide course according to the real-world challenges, emerging technologies, and best practices

**Resolution:**

Resolved to approve the modification and adopt the revised syllabus for the students admitted in UG during the academic year 2022-23.

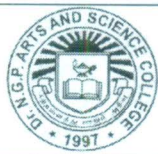
Finally the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Dr. Kanchana C. M., Assistant Professor of English.

**Date: 05.04.2024**

**(Dr. A. Hazel Verbina)**

**BoS Chairman**  
**Department of English**  
**Dr. N. G. P. Arts and Science College**  
**Coimbatore – 641 048**





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17<sup>th</sup>

### Syllabus Revision

Faculty: Humanities

Programme: All UG

Board: English

Semester: I

Course Code/ Name: 24ELU1EA - Language II: English- I

Unit	Existing	Changes
I	<b>Genre Studies</b> <del>Nissim Ezekiel: The Worm- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques – Annotations</del> <del>Niyi Osundare: Our Earth Will Not Die- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques- Annotations</del> <del>A.G.Gardiner: On Superstitions- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Annotation</del> <del>Nancy Bella: Clever Thief- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis</del> <del>H.G. Wells: The Truth about Pyecraft- Author's Biography-narrative structure passage analysis- insight of ideas- cohesion and context- style- language techniques</del>	Mathew Arnold: Dover Beach  Charles Lamb: Christ's Hospital Five and Thirty Years Ago James Hanson: A Famed Life-Ten Minute comedy for Two Women Sheila Nayampalli Baruna: Alone
II	<b>Listening Skills</b> Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening - Comprehensive Listening - Listening to pre-recorded audios on speeches, interviews and conversations - Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)	-
III	<b>Speaking Skills</b> Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions	Neural Speaking
IV	<b>Reading Skills</b> Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading- Developing a good reading speed, reading aloud, Referencing skill - Word Power (Denotation and Connotation)- Reading comprehension, Data interpretation- Charts, Graphs, advertisements	Cognitive skills - Inference Making - Interpretation
V	<b>Writing Skills</b> Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review	Infographics Writing

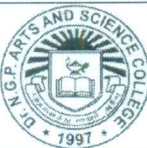
PERCENTAGE OF SYLLABUS REVISED: 15%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





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### Syllabus Revision

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: I**

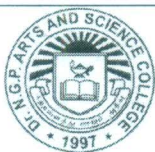
**Course Code/ Name: 24ELU1CA - Core- I: British Literature- I**

Unit	Existing	Changes
<b>I</b>	Poetry: Detailed: John Milton: Paradise Lost- Book I (Lines 1- 405)- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques- Annotations Non-detailed: Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love - Author's Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques	Book IX (Lines 1- 595)
<b>II</b>	Poetry: Detailed: John Milton: Paradise Lost - Book I (Lines 406- 800)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques - Annotations- Case Study Non-Detailed: Andrew Marvell: The Garden- Author's Biography- title indications- outline paraphrasing the poem- context of poem-form- poetic devices- enjambment techniques	Book IX (Lines 596- 1189)
<b>III</b>	Prose: Detailed: Thomas Hobbes: Leviathan (Of Sense, Of Imagination)- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques- Annotations- Case Study Non-Detailed: Francis Bacon: Of Adversity- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Case Study	-
<b>IV</b>	Drama: Detailed: John Dryden: All for Love- Author's Biography- Plot Summary- Detailed Summary And Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis - Annotations- Case Study	-
<b>V</b>	Criticism: Philip Sidney: An Apology for Poetry- Author's biography- about criticism - interpretation view- conclusion	Samuel Johnson: Preface to Shakespeare

**PERCENTAGE OF SYLLABUS REVISED: 10%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus- New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: I

Course Code/Name: 24ELU1CB- Core- II: History of English Literature I

Unit	Content
I	The Old English Period: The beginnings-the historical background-literary features of the period- Old English poetry- prose- the development of literary forms- the development of literary style- Poetry
II	The Middle English Period: The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry
III	The Age of Chaucer: The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry
IV	From Chaucer to Spenser: The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry
V	The Age of Elizabeth: The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry

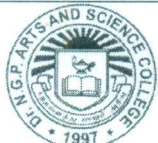
PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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### Syllabus Revision

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: I**

**Course Code/ Name: 24ELU1CC - Core- III: Grammar and Usage**

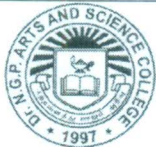
Unit	Existing	Changes
<b>I</b>	Parts of Speech: Classification of Nouns- Nouns: Number- Articles- Nouns: Gender- Pronouns and Person- Adjectives- Possessive Forms of Nouns- Possessive Adjectives and Possessive Pronouns- Demonstratives- Numerals and Numeral Adjectives (Prepositional phrases)- Conjunctions- Interjections	-
<b>II</b>	Be Forms: Subject and Predicate- Subject-Verb Agreement- the Functions of Be- Negative sentences with Be- Questions with answers Yes or No -Information Questions - Tag Questions- Complements and Adjuncts- Punctuation- Creative Writing- Expressions	Concord
<b>III</b>	Tenses: Transitive and Intransitive Verbs- Transitive Verbs with two objects- Active and Passive voice- Regular and Irregular verbs- Have verbs- Tenses- Uses of tenses - Adverbs- Pronoun- Articles- Phrasal verbs - Paragraph Writing- Descriptive and Narrative Writing	Voice and Tenses: Kinds and Forms of Verbs
<b>IV</b>	Phrases, Clauses & Sentences: Noun Clauses- Reported Speech- Abstract Noun Phrases- Conditional Clauses- Complex sentences- Conjunction Connectors and Cohesion- Substitution- Rewriting of Sentences- Idioms and Phrases	Simple, Complex and Compound- Linkers
<b>V</b>	Composition: Letter Writing- Precis Writing and Reading Comprehension- Paraphrasing and Expansion- Functional CVs- Grammar in written instructional and Content preparation- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media	Discourse features- Creative Writing

**PERCENTAGE OF SYLLABUS REVISED: 13%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus- New Course

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: I**

**Course Code/ Name: 24ELU1IA – IDC- I: Literary Forms and Terms**

Unit	Content
<b>I</b>	Poetry: Lyric- Ode- Sonnet- Elegy- Epic - Mock Epic- Ballad -Satire -Idyll
<b>II</b>	Drama: Tragedy- Comedy- Tragi-Comedy- Farce- Masque- One Act Plays- Absurd Drama- Melodrama
<b>III</b>	Fiction and Essay: Historical- Social- Picaresque- Regional novel- Sentimental- Psychological Epistolary- Gothic- Detective- Dramatic- Science Fiction- Essay- Aphoristic- Character- Critical- Periodical- Personnel- 20th Century Essay
<b>IV</b>	Literary Techniques- I: Absurd- Aestheticism- Aesthetics- Affective fallacy- Allegory- Alliteration- Ambiguity-Anticlimax- Anti-hero- Antagonist- Assonance- Archetype- Archetypal plot- Ballad- Blank verse- Catharsis- Burlesque- Cacophony- Catastrophe- Catharsis- Conceit
<b>V</b>	Literary Techniques- II: Dénouement- Dirge- Disbelief- Discourse- Dramatic irony- Ecocriticism- Euphony-Eurocentrism- Existentialism- Expressionism- Fancy- Farce- Formalism- Free verse- Onomatopoeia- Paradox- Peripeteia- Refrain- Mythos

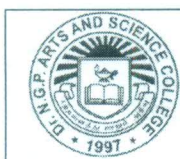
**PERCENTAGE OF SYLLABUS REVISED: 100%**

#### COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
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### Syllabus Revision

Faculty: Humanities

Programme: M.A. English Literature

Board: English

Semester: I

Course Code/ Name: 24ELP1CA - Core- I: Genre Studies I: British Literature - I

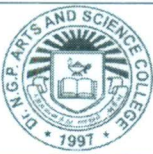
Unit	Existing	Changes
I	POETRY: Detailed: Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)– Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations Non Detailed: Andrew Marvell: To His Coy Mistress – Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques John Donne: The Canonization, The Ecstasy – Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques	-
II	PROSE: Detailed: Dr. Johnson: Life of Milton – Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis – Annotations- Case Study Non-detailed: John Locke: An Essays Concerning Human Understanding (Book 2 – Ideas)– Author's biography- Plot Summary- Detailed summary and Analysis- Themes Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study	(Book 2 - Ideas- Chapter 1- 5)
III	DRAMA: Detailed: John Webster: The Duchess of Malfi - Author's biography - Background- Setting Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis Annotations- Case Study Non-detailed: William Congreve – The Way of the World - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis Case Study	Oliver Goldsmith: She Stoops to Conquer
IV	FICTION: Non- detailed: Henry Fielding: Tom Jones - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study John Webster: The White Devil – Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	Emily Bronte: Wuthering Heights Thomas Hardy: Jude the Obscure
V	CRITICISM: Stephen Gosson: The Schoole of Abuse - Author's biography – about criticism – interpretation – Gosson's view - conclusion	Philip Sidney: An Apology of Poetry

PERCENTAGE OF SYLLABUS REVISED: 16%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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### Syllabus Revision

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 24ELP1CB - Core- II: Shakespeare

Board: English

Semester: I

Unit	Existing	Changes
I	Detailed: Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study Henry IV Part I- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study	-
II	Detailed: As You Like It: Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study Measure for Measure: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study	-
III	Sonnets: Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet- Structure Detail study of Shakespearean sonnet -Themes- Symbols- Motifs- Literary Devices	Sonnet- XVIII- Shall I compare thee to a summer's day- XXIX- When, in disgrace with fortune and men's eyes- XXXII- If thou survive my well-contented day- LIII- What is your substance, whereof are you made- LVII- Being your slave what should I do but tend Upon the hours- CXVI- Let me not to the marriage of true minds
IV	Non-Detailed: Antony and Cleopatra - Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices The Winter's Tale: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices	-
V	General: Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study	-

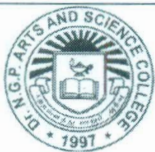
PERCENTAGE OF SYLLABUS REVISED: 30%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics







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### Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: I

Course Code/ Name: 24ELP1CC- Core- III: Advanced Grammar Skills


Unit	Content
I	Basics: Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives
II	Syntax: Sentence, Phrase, Clause structures, Coordination and Subordination
III	Usage: Usage issues in advanced grammar skills, Punctuation, Verb forms, Concord, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb- Stress and Intonation Pattern- Accent Neutralization
IV	Common Errors in English: American vs. British, Spelling Rules - Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English
V	Style and Composition: Emphasis, Clarity, Concision and Consistency, Forms of writing - Content Tone - Geo Writing

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus - New Course

**Faculty: Humanities**

**Board: English**

**Programme: M.A. English Literature**

**Semester: I**

**Course Code/ Name: 24ELP1CE- Core- V: Postcolonial Literature**

Unit	Content
<b>I</b>	Poetry: Detailed: Caughnawaga: Indian Reservation- Author's Biography- title indications-outline-paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations Nissim Ezekiel: Goodbye Party for Miss. Puspha T.S - Author's Biography- title indications-outline-paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations, Edward Kamau Brathwaite: The Emigrants- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations Non Detailed: A. K. Ramanujam: Self-Portrait: Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques Meena Alexander: A House of Thousand Doors- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques
<b>II</b>	Prose: Detailed: Arundhati Roy: Democracy- Who Is She When She's at Home? (The End of Imagination)- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study Non Detailed: Chinua Achebe: The Novelist as Teacher- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study
<b>III</b>	Drama: Detailed: Wole Soyinka: The Road- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study Non Detailed: George Ryga: The Ecstasy of Rita Joe- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study
<b>IV</b>	Short Story: Nadine Gordimer: Six Feet of the Country (Chapter 1 to 5)- Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study Bharati Mukherjee: The Middleman and Other Stories (Chapter 1 to 5)- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study
<b>V</b>	Novel: Jamaica Kincaid: Annie John- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study Merle Hodge: Crick Crack Monkey- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

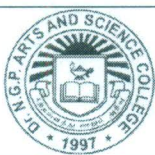
**PERCENTAGE OF SYLLABUS REVISED: 100%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics







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### Syllabus- New Course

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 24ELP1DB – DSE- I B: Indian Diaspora

Board: English  
Semester: I

Unit	Existing	Changes
I	<del>History of Indian Diaspora: Definition – Meaning – Brief history of Indian Diaspora – Introduction: The diasporic imaginary – Mourning/impossible mourning – Travel and translation – Trauma</del> <del>Indian Diasporic Literature in English – Introduction – Historical review – Diasporic Indian Literature – Form and Content – Diasporic Writers and their Work</del>	Introduction- Diasporic Communities- Circumstance and Reasons for their Formation- Diasporic Communities- Cultural Identity Versus Cultural Assimilation- Indian Diasporic Communities - History and Evolution Diasporic Writing as a Marker of Cultural Identity- Indian Diasporic Writing
II	<del>Poem and Prose: Detailed: Poems: Collection of Atmospheric Embroidery by Meena Alexander: i) Atmospheric Embroidery ii) Short Silver iii) Udisthanam iv) The Journey v) Torn Branches – Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description- analysis- Terms- Symbols- Critical analysis - Annotations- Case Study, Prose: Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description- analysis- Terms- Symbols- Critical analysis- Annotations- Case Study</del>	Sujatha Bhatt: i) A Different History, ii) Search for my Tongue, iii) The Peacock- Cyril Dabedeen: December in Winter- Allen Curnow: House and Land
III	<del>Drama: Detailed: Dina Mehta: Brides are not for Burning- Author's biography- Background- Setting Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis Annotations- Case Study, Non-Detailed: Girish Karnad: Broken Images- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study</del>	Uma Parameswaran: Rootless But Green are the Boulevard Trees
IV	<del>Fiction: Non- Detailed: Nayantara Sahgal: Lesser Breeds- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations Characters- Description- analysis-Terms- Symbols- Critical analysis- Case Study</del> <del>Rohinton Mistry: A Fine Balance- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study</del>	Bapsi Sidhwa: Ice Candy Man .
V	<del>Criticism: Stuart Hall: Cultural Identity and Diaspora- Author's biography- about criticism- interpretation - Hall's view- conclusion</del>	-

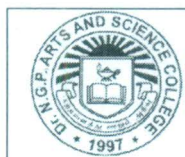
PERCENTAGE OF SYLLABUS REVISED: 45%

COURSE FOCUSES ON:

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### Syllabus- New Course

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 24ELPIDC- DSE- I- C: Myth in Literature

Board: English

Semester: I

Unit	Existing	Changes
I	Definition and Interpretations: Definition of Myth— Myth in Homer and Hesiod— Myth in Pindar— Myth in Plato— Myth in Aristotle— Modern definitions	History of Myth: The Cultural Context of Greek Myth- Geography- History- Society- Greece and Rome
II	The Meaning of Myth— Ancient and Pre-modern Theories: Ancient and Pre-modern Theories— Greek Theories— Physical Allegory— Historical Allegory: Euphemism— Moral Allegory— Medieval and Renaissance Theories— Theories of the Enlightenment	Introduction to Myth: Definition and Interpretations- Myth: Homer and Hesiod- Pindar- Plato- Aristotle
III	Background: The Cultural Context of Greek Myth— Greek Geography— Greek History— Greek Society— Greece and Rome	Ancient and Pre-modern Theories: Greek Theories- Physical Allegory- Historical Allegory: Euphemism -Moral Allegory- Medieval and Renaissance Theories-Theories of the Enlightenment - Archetypal Criticism
IV	The Development of Classical Myth: Roots Myth in The Bronze Age and The Ancient Near East - The Singers of Myth— Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period- The Roman Appropriation of Greek Myth	
V	Myth And Art: Myth And Art- Greek Myths From Eastern Art- The Greek Invention of Mythic Illustration	Application of Myth in recent trends: Myth and Art - Greek Myths From Eastern Art - The Greek Invention of Mythic Illustration

PERCENTAGE OF SYLLABUS REVISED: 37%

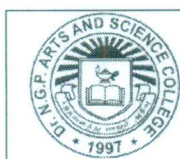
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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus- New Course

Faculty: Humanities

Programme: B.A. English Literature

Course Code/ Name: 231EL1A3EA – Language II: English- III

Board: English  
Semester: III

Unit	Existing	Changes
I	Listening and Reading: Listening in casual conversation, Small group and Conference setting - Listening for Factual Information, Detail and Situation- Developing Listening skills- <del>Why do we avoid Listening- Poor Listening- Disadvantages- Poor listening vs Effective Listening - Basics of Reading- efficient and inefficient readers- Advantages - Benefits and Effective reading and comprehension skills- Need for Developing Efficient Reading skills- Four Basic steps of Effective Reading - Stumbling blocks in becoming an effective Reader- Improving Vocabulary power- Strategies for Comprehending and Retaining content- Effective Note Taking while Reading</del>	Barriers of Listening
II	Speaking: Purpose of General Conversations- Advantages, features of a good conversation-Tips for improving conversation- Public Speaking- importance of Public Speaking- Benefits, Tips, Overcoming fear of Public Speaking- Preparatory steps- Structuring the contents- Audience Awareness- Mode of Delivery	
III	Writing Skills: <del>CV and Job Applications- How to make your letter stand out?- Employers expectation - Organize the material - Useful suggestions- Cover Letter- Content to be included - Tone of the letter - Report Writing- importance - features- Types -main parts - Feasibility report- Accident report- Scientific report- Memos -Introduction - Structure- Proposal Writing- Key factors- Types- Contents- Format Evaluation</del>	Preparing an Effective CV or a Resume with Job Applications
IV	<del>Effective Skills in Language: Using Word's Effectively- Mastering Spelling Techniques- Structuring Phrases and Clauses- Writing Effective Sentences- Building Effective paragraphs- Revising, Editing and Proof reading</del>	English for Communication & Skill for Employment: Notices, Agendas and Minutes, Business correspondence, Speeches, Meetings, Vocabulary Development, Editing Skills, and Reference Skills, Reading and Replying to E-Mails, Making Presentations, Interview Techniques, Group Discussion, and Oral Presentation Skills, Interacting with Superiors, and Listening to Reports and Customer Complaints. Preparing the minutes of a meeting, Presenting Data in Verbal and Non-verbal modes and The Correct Attitude of Employment
V	Soft Skills: <del>Introduction- What are soft skills?- Importance of soft skills- Attributes- Social soft skills- Thinking- Negotiating- Exhibiting- Identifying- Improving- Will formal training enhance your soft skills? - Soft Skills training- Train Yourself- Practicing soft skills- Measuring attitude- Self-Discovery: Importance of knowing yourself Process- SWOT analysis- Benefits- Usage- SWOT Analysis grid</del>	Art of Negotiation

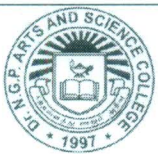


**PERCENTAGE OF SYLLABUS REVISED: 43%**

**COURSE FOCUSES ON:**

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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### Syllabus- New Course

Faculty: Humanities

Programme: M.A. English Literature

Course Code/ Name: 231EL1A3CE- Core: Methods of Teaching English

Board: English

Semester: III

Unit	Existing	Changes
I	Fragments of English Language: English in India—Past, Present and Future—The Nature of—Human—Language—Linguistics, Psychology and English Teaching	Language Teaching & Language Learning Theories: Overview of language teaching- The role of theory in language teaching-Behaviorism, cognitivism, and constructivism - Sociocultural theory and its implications for language teaching
II	Pedagogical Strategies: Methods- Approach, Method and Technique- Essentials—of English Speech	Techniques in English Language Teaching (ELT)
III	Conversational English: Teaching Spoken English: Some Techniques—Essential Word-Grammar for Teachers—Teaching of Vocabulary	Lesson Planning and Materials Development: Principles of effective lesson planning- Selection and adaptation of teaching materials - Integrating technology in language teaching - Creating communicative tasks and activities
IV	Mechanics of Grammar and Composition: Essentials of English Grammar—The Teaching of Grammar—Reading and Teaching of Reading—Writing and Teaching of Writing and Composition	Teaching Skills, Techniques, Assessment and Evaluation: Classroom management strategies- Techniques for teaching speaking, listening, reading, and writing - Error correction and feedback techniques- Using games, role-plays, and simulations in language teaching- Types of language assessment (formative, summative, diagnostic, and proficiency testing)- Designing and implementing assessment tools and rubrics Kinesthetic Activity: Design a lesson plan for teaching English to young learners using a communicative approach- Integrate principles from Unit III (Lesson Planning and Materials Development) and Unit IV (Teaching Skills, Techniques, Assessment, and Evaluation) into your plan
V	Planning and Assessment: Teaching Prose- Teaching Poetry- Use of Blackboard- Virtual Teaching- ICT and Artificial Intelligence and Natural Language Processing Tools- Flipped Classroom- Tests and Testing- Planning and Lesson Planning	Planning of Teaching Strategies and Methodologies: Teaching Prose and Poetry - Use of Blackboard- Virtual Teaching - ICT and Artificial Intelligence and Natural Language Processing Tools- Flipped Classroom- Tests and Testing- Teaching English to young learners - Teaching English to adult learners - Teaching English for Specific Purposes (ESP) - Teaching English to learners with special needs Kinesthetic Activity : Submit a detailed report on the use of technology, including ICT tools and Artificial Intelligence, to enhance learning & Propose an assessment strategy aligned with the communicative approach, accommodating diverse learner needs, including those with special needs

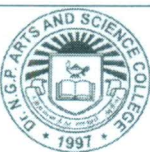
PERCENTAGE OF SYLLABUS REVISED: 85%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics







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### Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: V

Course Code/ Name: 221EL1A5CA – Core: Mass Communication and Journalism

Unit	Content
I	History and Ideologies of Print Media: Ideologies and Philosophies of Print Media - The Role of Print Media in Society-The Printing Press and the Spread of Ideas - Print Media and Social Movements - Newspapers and Periodicals: Origins and Development - Print Media in the Digital Age- Print Media and Globalization - Print Media and Social Media- Future Trends and Directions in Print Media
II	Visualization: Headlines- Interviews- Features- Letters to the Editor-Virtual Learning. A Kinesthetic Activity - Inside the Newsroom: A Kinesthetic Role-Playing Experience - Submit a Report
III	Techniques of Writing for the Print Media: Report Writing- The Role of an Editor- Qualities of an Interviewer- Book Review Film Review- Online Press Release (OPR)- A Kinesthetic Activity- Title: Reporting in Real-Time: On-Site Journalism Experience- Submit a Report
IV	Communication Theory and Model: Communication Objectives- Introduction- Characteristics of Communication- Types of Communication- Objectives of Mass Communication- Theories of Mass Communication (Authoritarian, Free Press, Social Responsibility, Development Media, Alternative Media Theory)- Models of Mass Communication (Aristotle's Model, Shannon-Weaver Model, Berlo's SMCR Model, Lasswell's Model, Wilber Schramm's, The Gatekeeper)
V	Digital Virality: Introduction to Mass Media- Media Institutions and Industries- Media and Politics- Media and Social Issues- New Media and Digital Society (Prepare a Group projects or presentations on media issues and their societal impacts- Web Crawling

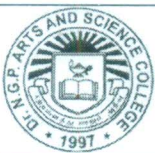
PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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### Syllabus- New Course

Faculty: Humanities

Programme: B.A. English Literature

Course Code/ Name: 221EL1A5CB – Core: Shakespeare

Board: English

Semester: V


Unit	Existing	Changes
I	Detailed: <del>The Tempest</del> - Introduction to General Shakespeare- Historical Background of the play- Themes- Characters- Plot overview- Context- Themes- Literary Technique and Devices- Critical Analysis- Quotations- Description- Terms- Symbols Annotation	Macbeth  Activity: Macbeth- Enact a Scene : Act 1, Scene 7
II	Detailed: Hamlet- Background of the play- Characters-Plot Summary- Analysis- Themes- Literary Technique and Devices-Critical Analysis- Important Quotations Description- Terms- Symbols - Annotation	A Midsummer Night's Dream  Activity: A Midsummer Night's Dream- Enact a Scene: Act 3, Scene 2
III	Detailed: Sonnets XXVII, XCVIII, CIV- Sonnet Origin - Types of Sonnet - Structure - Detailed Study of Shakespearean sonnet- Themes - Symbols - Motifs - Literary Devices Annotation	Sonnets XXVII: Weary with toil, I haste me to my bed, Sonnets XCVIII : Shall I compare thee to a summer's day?, Sonnets CIV: To me, fair friend, you never can be old,
IV	Non-detailed: <del>Richard II</del> - Background of the play- Plot Summary- Characters Analysis- Themes- Important Quotations- Description- Terms- Symbols- Analysis	Romeo and Juliet  Activity: Romeo and Juliet - Enact a Scene : Act 3, Scene 1
V	Non-detailed: <del>Othello</del> - Background of the play - Plot Summary- Characters Analysis- Themes Important Quotations- Description- Terms- Symbols - Analysis	The Tempest  Activity: The Tempest - Enact a Scene :Act 3, Scene 3

PERCENTAGE OF SYLLABUS REVISED: 75%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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### Syllabus - New Course

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: V**

**Course Code/ Name: 221EL1A5CC – Core: Introduction to Literary Theory**

Unit	Content
<b>I</b>	Introduction, Structuralism and Post-structuralism: Theory before 'theory' -liberal humanism-Ten tenets of liberal humanism-Liberal humanism in practice- The transition to 'theory'- The scope of structuralism-Post-structuralism-Some theoretical differences between structuralism and post-structuralism-Deconstruction: an example
<b>II</b>	Postmodernism and Psychoanalytic criticism: Postmodernism overview- Postmodernist criticism: an example- Freud and evidence-Freudian psychoanalytic criticism: an example
<b>III</b>	Feminism-Lesbian Feminism: Feminism and feminist criticism-The role of Feminist theory-Lesbian and gay theory-Lesbian feminism-Queer theory-Lesbian/gay criticism: an example
<b>IV</b>	Marxism and New historicism: Beginnings and basics of Marxism- Marxist criticism: an example- New historicism and Foucault - Advantages and disadvantages of new historicism-New historicism: an example
<b>V</b>	Cultural materialism and Postcolonialism: Cultural materialism- How is cultural materialism different from new historicism?-Cultural materialism: an example- Background to Postcolonial reading- Postcolonialist criticism: an example


**PERCENTAGE OF SYLLABUS REVISED: 100%**

#### **COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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### Syllabus - New Course

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: V**

**Course Code/ Name: 221EL1A5CD – Core: Research Methodology**

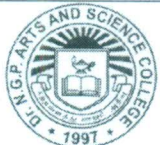
Unit	Content
I	Introduction: Introduction to Research- Definition- Types of Research- Plagiarism Check- Copy Escape
II	Mechanics of Prose-MLA Style: Spelling-Dictionaries-Plurals-Punctuation-Commas-When a comma is necessary-When a comma is incorrect-When a comma is optional-Semicolons-Colons-Dashes and Parentheses-Hyphens-When to hyphenate compound adjectives before a noun -Hyphens before suppressed words-Hyphens with prefixes-Hyphens versus en dashes-Apostrophes- Quotation Marks-Slashes-Periods, Question Marks, and Exclamation Points-Italics in Prose-Words and Phrases Referred to as Words-Letters Referred to as Letters-Capitalization of Terms-Names of Persons in Your Prose-First Uses of Personal Names-Surnames Used Alone-Transliterated Names-Titles with Personal Names-Suffixes with Personal Names-Given Names and Personal Initials-Names of Fictional Characters-Names of Organizations and Groups
III	Mechanics of Prose & Documentation-MLA Style: Titles of Works in Your Prose- Capitalizing Titles in English- Punctuation of Titles-Punctuation around Titles- Styling Titles- Titles within Titles- Quotations within Titles- Shortened Titles in Your Prose- Numbers- Use of Numerals or Words-Commas in Numbers-Dates and Times- The List of Works Cited- Creating and Formatting Entries: An Overview- The MLA Core Elements- Author: What It Is- Author- Where to Find It- How to Style It- Title of Source: What It Is- Where to Find It- How to Style It- Title of Container: What It Is- Where to Find It- How to Style It
IV	Documentation & Citation-MLA Style: Contributor: What It Is- Where to Find It- How to Style It- Version: What It Is- Where to Find It- How to Style It- Number: What It Is- Where to Find It- How to Style It- Publisher: What It Is- Where to Find It- How to Style It- Publication Date: What It Is- Where to Find It- Date: How to Style It- Location: What It Is- Where to Find It- How to Style It- Citing Sources in the Text-In-Text Citations- Overview-What to Include and How to Style It- Citing a work listed by author, and by title-Shortening titles of works- When author and title are not enough- Punctuation in the parenthetical citation-Quoting and Paraphrasing Sources- Integrating Quotations into Prose- Placement of Parenthetical Citations-Omitting Citations for Repeated Quotations and Terms- Punctuation with Quotations- Capitalization with Quotations- Using an Ellipsis to Mark Material Omitted from Quotations- Other Permissible Alterations of Quotations
V	APA Format and Style: Difference between MLA an APA- Paper Elements- Format-Organization- Punctuation- Spelling- Capitalization- Italics- Plagiarism- Author- Date- Title-Source- In-Text Citations- Paraphrases an Quotations- Reference Variations-Reference List Format and Order

**PERCENTAGE OF SYLLABUS REVISED: 100%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus Revision

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: V**

**Course Code/ Name: 221EL1A5SA- SEC- III: Computing Skills for Research- I**

Unit	Existing	Changes
<b>I</b>	Word Processing: Word Processing concepts: Opening- Saving- Closing of documents- Selecting text-Editing text- Finding and replacing text- Printing documents- Creating and Printing Merged Documents- Character and Paragraph Formatting- Page Design and Layout	Basics of Word Processing  Optical Character Recognition (OCR)
<b>II</b>	Editing and Profiling Tools: Formatting of text- Table handling- Language setting and thesaurus- Checking and correcting spellings- Handling Graphics- Creating Tables and Charts- Document Templates and Wizards	Excel Templates and Chart Wizards- Formatting Table with data sheet- Ink Management system
<b>III</b>	Rudiments of Research: Research: Meaning and Objectives- Types- Research Approaches- Significance Research Methods Vs Methodology- Research and Scientific Method- Research Process- Criteria of Good Research	Foundations of Research:
<b>IV</b>	Assignments and Theses at the Tertiary Level: Conventions of Writing- Planning Assignment- Defining and Limiting the Problem- Time Schedule- Consulting Source Material- Preparation of Working Bibliography- Taking Notes- Quoting and Paraphrasing versus Plagiarism- Outline- Introduction- Body- Conclusion- Final Draft	Assignments and Theses Writing:  Ethical Concerns
<b>V</b>	Planning the Theses: Selecting a Topic- Source of Problems for Investigation- Criteria for Selecting a Topic- Determining the Thesis- Reviewing the Literature- Designing the Study- Thesis Proposal- Chapter Outline	Topic selection

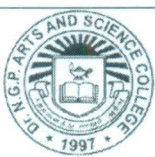
**PERCENTAGE OF SYLLABUS REVISED: 25%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics







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### Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: V

Course Code/ Name: 221EL1A5DA – DSE- I (A): Partition Literature

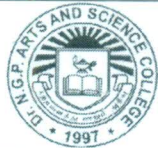
Unit	Content
I	History of Partition: Gyanendra Pandey: Remembering Partition -The three partitions of 1947: Elections, commissions, protest and strife - The first partition - The second partition - The third partition
II	Poetry: Faiz Ahmed Faiz: For Your Lanes, My Country- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques W. H. Auden: Partition - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
III	Prose: Urvashi Butalia: The Other Side of Silence (Beginnings)- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
IV	Short Story: Saadat Hasan Manto: Toba Tek Singh- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
V	Fiction: Anita Desai: Clear Light of Day- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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### Syllabus - New Course

**Faculty: Humanities**

**Board: English**

**Programme: B.A. English Literature**

**Semester: V**

**Course Code/ Name: 221EL1A5DB – DSE- I (B): Technical English**

Unit	Content
<b>I</b>	Listening and the Non-Verbal Communication: The Lynchpin of Communication - Hearing and Listening - Active Listening - Kinds of Listening - Barriers to Good Listening - Chinese whisper - Good Listening - The Communicating Body - Studying Body Language - Distance and Positioning - Body Orientation
<b>II</b>	Team Talk, GD, Interviews and Negotiation: Importance of talk in a team - Group Discussion - Structuring the GD - Interviews - Techniques of Interviewing - Preparing for an interview - The Interview process - Telephonic communication - Persuasive Communication and Negotiation - Roles during negotiation
<b>III</b>	Effective Reading Skills: Reading Techniques - Guidelines for Effective Reading - Helpful Hints for Comprehension - Eye movements and Chunking - Speed Reading - The SQ3R method
<b>IV</b>	Report Writing, Proposal writing and Business letters: Report writing - Theory and Practice - Methods of reporting - Proposal writing - Business Letter - Characteristics of a good business letter - Forms of Layout - E-Mail writing - Minutes writing
<b>V</b>	Grammar- Corrective Verb Usage: Kinds of Verbs - Principal parts of Verbs - Regular & Irregular Verbs - Tense - Conjugation of Verb - Types of Tenses - Active and Passive Voice - The Retained Object - Use of Passive voice

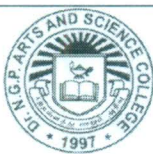
**PERCENTAGE OF SYLLABUS REVISED: 100%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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### Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: V

Course Code/ Name: 221EL1A5DC – DSE- I (C): Autobiography and Biography

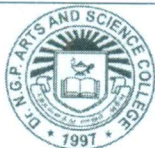
Unit	Content
I	Introduction: Autobiography and Biography: Definition, History and Development
II	Leaders and Revolutionaries: Nelson Mandela: Long Walk to Freedom- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques Bhagat Singh: Why I Am an Atheist- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
III	Humanitarian: Malala Yousafzai: I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
IV	Environment and Social Justice: Sunanda Verma: Namaste, Medha Patkar! She is helping us save our planet- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques
V	Science and Society: Walter Isaacson: Steve Jobs- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques Elizabeth Zunon: The Boy who Harnessed the Wind by William Kamkwamba, Bryan Mealer, Illustrator- Author's description- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques Creative Originals: Students should create their original work in the form of Biography and Autobiography as a project for the fulfilment of this course. Each work should run to a minimum of 25 pages

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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### Syllabus - New Course

**Faculty: Humanities**

**Board: English**

**Programme: All III UG- Except B.A. English Literature**

**Semester: V**

**Course Code/ Name: 221EL1A5GA – GE: Language for Career**

Unit	Content
<b>I</b>	Speaking Situations: Greeting, Introducing oneself and others- Asking for and giving permissions, suggestions, information - Complaining and replying to complaints - Invitation and Declining Invitation, Small Talk
<b>II</b>	Business Correspondence/Formal Writing: Introduction to Formal Writing, Techniques of Formal Writing, Business Letter: Order, Acknowledgement, Delaying of Goods, Cancellation, Complaint & Good will- Writing Proposal for Funding- E-Mail Writing- Brochures Preparation and its types and formats - Meeting-Notice, Agenda and Minutes Preparation
<b>III</b>	Telephonic Conversation: Confirming or rearranging appointments, Cold calling, To make enquiries, To organize conference & meetings, Placing and dealing with orders over the phone
<b>IV</b>	Art of Resume Writing: Responding to advertisement- understanding the job description & writing a job application, structure of job application-Resume Writing- Contents of Resume, Tips for preparing an impressive Resume
<b>V</b>	Interview Skills: Self-Introduction, Just a Minute, Group Discussion- Body Language in GD, Do's and Don'ts in a GD, Interview-Types of Interview, Candidate's Preparation, Interviewer's Preparation, Do's and Don'ts in an Interview, Mock GD & Mock Interview sessions

**PERCENTAGE OF SYLLABUS REVISED: 100%**

**COURSE FOCUSES ON:**

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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