

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu and Accredited by NAAC A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P.-Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

BoS

16th

Board of Studies Meeting

Department of English

The minutes of the 16th meeting of Board of Studies held on 17.10.2023 at 10.00 am at the C115- Placement Board Room.

Members Present:

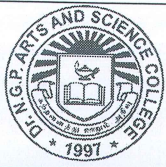
| S.No. | Name | Category |
|-------|------------------------|----------------------------|
| 1 | Dr. R. Vithya Prabha | Chairman |
| 2 | Dr. J. Mangayarkarasi | Subject Expert |
| 3 | Mr. Nirmal Sreedharan | Industrial Expert |
| 4 | Dr. S. Sudha | Member |
| 5 | Dr. C. Divya | Member |
| 6 | Dr. B. Umaa Devi | Member |
| 7 | Dr. K. Sankar | Member |
| 8 | Mrs. S. Nithya Devi | Member |
| 9 | Dr. G. Aruna | Member |
| 10 | Dr. M. Kavitha | Member |
| 11 | Dr. K. Nagalakshmi | Member |
| 12 | Dr. Kanchana C.M. | Member |
| 13 | Mrs. B. Jayasridevi | Member |
| 14 | Ms. M. Saranya | Member |
| 15 | Dr. K. Vishnu Gobal | Member |
| 16 | Dr. M. Marimuthu | Member |
| 17 | Mrs. S. Priyadharshini | Member |
| 18 | Mr. S. Kamalakannan | Member |
| 19 | Ms. J. Karthiga | Member |
| 20 | Ms. S. K. Dharshana | Member |
| 21 | Ms. P. Vismaya | Member |
| 22 | Dr. N. Kuppuchami | Co-opted Member |
| 23 | Ms. A.M.S. Akshara | Student Representative- UG |
| 24 | Ms. V. Vellachi | Student Representative- PG |

The HoD and Chairman of the department of English welcomed and introduced all the members and appreciated them for their continuous support, contribution for the development of academic standard and enrichment of the syllabus.

Further, Chairman informed the inability of the following members to attend the meeting and requested to grant leave of absence.

1. Dr. M. Ashitha Varghese- University Nominee
2. Dr. Chitra Sivasubramaniam- Subject Expert
3. Ms. P. Praniskaa- Meritorious Alumni





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4. Mrs. R. Reena Rani- Member
5. Mr. Dhanush Venkat- Member

The items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 16.1

To review and approve the minutes of the previous meeting held on **09.06.2023**.

The chairman of the Board presented the minutes of the previous meeting held on **09.06.2023** and requested the members to approve. After brief discussion the following resolution was passed

Resolution:

Resolved to approve the minutes of the previous meeting held on 09.06.2023.

Item 16.1(a): To consider and approve the syllabi for II semester for the students admitted during the academic year 2023-24.

The chairman presented the detailed scheme and syllabus for the II semester for the students admitted from the academic year 2023-24 onwards. The details of changes made also presented as follows.

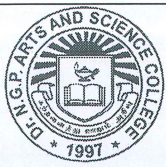
Changes Made:

| B.A. English Literature | | |
|-------------------------------------|-------------|--|
| Course | Code | Reason |
| Language II: English- II | 231EL1A2EA | Unit I: Literary works were entirely revamped with the recent writings |
| Core: Eco Literature | 231EL1A2CB | Unit 3 & 4: Works have been refurbished with the contemporary authors |
| M.A. English Literature | | |
| Course | Code | Reason |
| Core: World Classics in Translation | 231EL2A2CB | All the Units were ordered in accordance with the genre types |
| Core: Subaltern Studies | 231EL2A2CD | Unit 2 prose work need to be changed with the any other writer's work from Indian Writing in English |

New Courses Introduced:

| Course | Code | Reason |
|---------------|-------------|---------------|
| - | - | - |





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Courses Removed: NIL

| Course | Code | Reason |
|--------|------|--------|
| - | - | - |

IDC Offered

| Course | Code | Department |
|-------------------------|------------|------------|
| IDC: Literary Criticism | 221EL1A4IA | English |

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus for the II semester for the students admitted from the academic year 2023-24 onwards.

Item 16.1(b): To consider and approve the changes, if any, in the syllabi for IV semester for the Students admitted during the academic year 2022-23.

The Chairman presented the detailed syllabus for the IV semester for the students admitted from the academic year 2022-23 onwards. The details of changes made also presented as follows:

Changes Made:

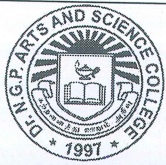
| B.A. English Literature | | |
|--------------------------------|------------|---|
| Course | Code | Reason |
| SEC II: Digital Humanities- II | 221EL1A4SA | Unit 2: To be added Optimal Character Recognition (OCR) and AI text analysis tools which would make the course more focused on Textual analysis |
| M.A. English Literature | | |
| Course | Code | Reason |
| - | - | - |

New Courses Introduced:

| B.A. English Literature | | |
|---------------------------------------|------------|--|
| Course | Code | Reason |
| Language II: Professional English- IV | 221EL1A4EA | Two units were focused on Soft skills and the rest were on Managerial skills to strengthen overall personality for their better career prospects |
| Core: Children's Literature | 221EL1A4CA | Acts as promoters for change, positively influencing children's social behaviour |

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| | | |
|---|-------------|---|
| Core: Intensive Study of Authors | 221EL1A4CB | Five different works of contemporary authors have been introduced to hone in depth knowledge about each writers versatility |
| Core: European Literature | 221EL1A4CC | Develop an overall understanding of the socio-cultural and literary contexts of European literatures across the periods |
| M.A. English Literature | | |
| Course | Code | Reason |
| Core: Media Studies | 221EL2A4CA | Course title been rephrased as Media Studies from Language and Media which would be more appropriate to the study |
| Core: Content Writing | 221EL2A4CB | To expose and prepare students for a lucrative employment opportunity with demands of the digital world with global competency |
| DSE- A: Comparative Literature | 221EL2A4DA | Analyze the cultural narratives and stories being conveyed throughout history by different cultures |
| DSE- B: Literature and Cognitive Sciences | 221EL2A4DB | To hone the knowledge created in the field of Literature with the new understanding of human cognition is an added advantage to the cutting edge competition in the field |
| DSE- C: Fourth World Literature | 221EL2A4DC | Highlights the works of native people living in a land (indigenous people) that has been taken over by non-Natives |

Courses Removed: NIL

| Course | Code | Reason |
|--------|------|--------|
| - | - | - |

IDC Offered

| Course | Code | Department |
|--------|------|------------|
| - | - | - |

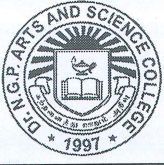
After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus for the IV semester for the students admitted from the academic year 2022-23 onwards.

Item 16.2: To approve the panel of examiners for question paper setting and evaluation of answer scripts for the even semester of the academic year 2023-24.





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The Chairman presented the panel of examiners for question paper setting and evaluation of answer scripts for the even semester of the academic year 2023-24.

Resolution:

Resolved to approve the panel of examiners for question paper setting and evaluation of answer scripts for the even semester of the academic year 2023-2024.

Item 16.3: To consider and approve any other item brought forward by the Chairman and the members of the board.

No other item was brought forward.

Finally the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Dr. R. Vithya Prabha, Head and Chairman- English BoS.

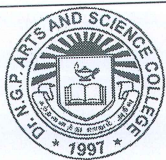
Date: 17.10.2023

RV - epe
17/10/23
(Dr. R. Vithya Prabha)

BoS - Chairman

**BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048**





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BoS

16th

Syllabus Revision

Faculty: Humanities

Programme: All UG

Course Code/ Name: 231EL1A2EA - Language II: English- II

Board: English
Semester: II

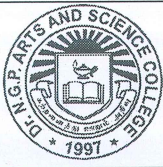
| Unit | Existing | Changes |
|------|--|--|
| I | Genre Studies John Keats: La Belle Dame Sans Merci - Author's Note- title indications- outline-paraphrasing the poem- context of poem- form- poetic devices- enjambment-techniques- Annotations A.G. Gardiner: On Keyhole Morals - Author's Note- Title indications- Outline- Passage Analysis- context of the Prose - Narrative techniques- Style Charles Lamb: A Dissertation upon Roast Pig - Author's Note - title indications-outline-paraphrasing the Essay- context of Essay- form-devices- Narrative techniques John Galsworthy: The Silver Box - Author's Note- Plot Summary- Critical Analysis- Themes- Characters- Description- analysis- Terms- Symbols | John Keats: To a friend who sent me some Roses A.G. Gardiner: Pillars of Society Sudha Murty: Grandma's Bag of Stories David Pinski: A Dollar |
| II | Listening Skills Listening to Talks/Lectures by Specialists on selected subject-specific topics- Listening to Public Announcements- Listening to Instructions and Directions- Listening to Speeches- Listening to process/event descriptions to identify cause & effects | - |
| III | Speaking Skills Small Talk- Mini Presentations and Making Recommendations- Group Discussions, Debates, and Expressing opinions through Role play- Picture Description-Giving Instruction to Use a Product- Presenting a Product- Summarizing a Lecture- Narrating Personal Experiences/ Events- Interviewing a Celebrity- Scientific Lectures- Educational Videos- Debates- Different Viewpoints on an Issue | - |
| IV | Reading Skills Reading Biographies, Newspaper Reports, Technical Blogs- Reading Advertisements- Gadget Reviews - Newspaper Articles- Journal Reports- Reading Editorials & Blogs- Case Studies- Excerpts from Literary Texts | - |
| V | Writing Skills Inferring & Interpreting- Predicting Reorganizing Material- Summary Writing Based on the Reading Passages- Writing - Emails & Essay Writing (Descriptive or narrative)- Grammar - Tenses- Question Types: Wh/ Yes or No/ and Tags | - |

PERCENTAGE OF SYLLABUS REVISED: 11.71%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input checked="" type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input checked="" type="checkbox"/> | Innovations |
| <input checked="" type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
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BoS

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Syllabus Revision

Faculty: Humanities

Programme: B.A. English Literature

Course Code/ Name: 231EL1A2CB - Core: Eco Literature

Board: English

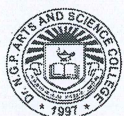
Semester: II

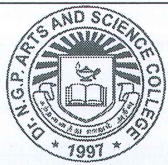
| Unit | Existing | Changes |
|------|--|--|
| I | Poetry: Detailed: Ralph Waldo Emerson: Song of Nature Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Robert Frost: Birches - Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation Non-detailed: William Wordsworth: Composed upon Westminster Bridge Author's note- title indications - outline paraphrase- context- form- poetic devices- technique | Mary Oliver: Sleeping in the Forest Pablo Neruda: Oh Earth, Wait for Me In April beneath the scented thorn |
| II | Prose: Detailed: Edward Abbey: Water (Selections from Desert Solitaire: A Season in the Wilderness) Author's note- passage analysis- cohesion and context- devices implemented- Annotation Non-detailed: Vandana Shiva: Science, Nature and Gender (Chapter 2 from Staying Alive) Author's note- passage analysis- cohesion and context- devices implemented | Francis Bacon: Of Nature in Men |
| III | Drama: Detailed John Millington Synge: Riders to the Sea Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation | Wole Soyinka: The Swamp Dwellers |
| IV | Fiction: Non-detailed Taina James: The Tusk that did the Damages Author's note- Setting- Plot overview- Characters- Themes- Symbols and Motifs - Critical analysis | Richard Power: The Over Story |
| V | Criticism: William Howarth: Some Principles of Eco Criticism- Author's note- Ecology and Ethics - Language and Criticism - Eco Criticism: A basic Library | - |

PERCENTAGE OF SYLLABUS REVISED: 30.97%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |





Syllabus Revision

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: II

Course Code/ Name: 231EL2A2CB - Core: World Classics in Translation

| Unit | Existing | Changes |
|------------|---|---|
| I | Poetry: Thiruvalluvar: The Kural: 'Ascetic Virtue' (Book 1-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram)- Introduction to Author (Translator)- contents of 'virtue'- critical analysis - universality- themes- moral values- structure and style | - |
| II | Poetry: Homer: Iliad (Book I) - An introduction to Epic and classical literature - Introduction to Homer - Plot overview - Theme - Allegory - Analysis of Characters - Structure and narrative techniques | Prose: A.K. Ramanujan: On Ancient Tamil Poetics- introduction to author - overview- Textual Exploration - passage analysis – insights Structure and narrative technique |
| III | Drama: Sophocles: Oedipus Rex- Author's Biography- Plot overview- Theme- Quotations- Characters- Description- Terms- Symbol and imagery- Critical analysis | - |
| IV | Fiction: Miguel de Cervantes: Don Quixote (Part I) - Translator's Note - critical analysis - universality - themes - analysis of structure and style | Short Story: Akutagawa: Rashomon – Author's Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques |
| V | Fiction: Orhan Pamuk: Snow - Author's Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques | Fiction: Fyodor Dostoevsky: Notes from the Underground |

PERCENTAGE OF SYLLABUS REVISED: 44.84%

COURSE FOCUSES ON:

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|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input checked="" type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input checked="" type="checkbox"/> | Innovations |
| <input checked="" type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
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BoS

16th

Syllabus Revision

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: II

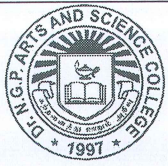
Course Code/ Name: 231EL2A2CD - Core : Subaltern Studies

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |





Syllabus Revision

Faculty: Humanities

Board: English

Programme: B.A. English Literature

Semester: IV

Course Code/ Name: 221EL1A4SA – SEC- II: Digital Humanities- II

| Unit | Existing | Added |
|------|--|--|
| I | Modeling: A Study in Words and Meanings - Stylistic Analysis and Authorship Studies | - |
| II | Editing: Electronic Scholarly Editing - Textual Analysis - Thematic Research Collections Digital Resources | Optical Character Recognition (OCR) and AI text analysis tools |
| III | Narratives: Multivariant Narratives - Variable Discourse- Variable Point of View - Variable Plot - Beyond Narrative | - |
| IV | Texts: Robotic Poetics - Potential and Real Texts - Games, Dialogue, and Texts - Virtual and Actualized Texts | - |
| V | Documents: Conversion of Primary Sources - Material Types - Documents - Visual materials - Nature of Digital Data - The Advantages and Disadvantages of Digital Conversion | - |

PERCENTAGE OF SYLLABUS REVISED: 11.11%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input checked="" type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input checked="" type="checkbox"/> | Innovations |
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: All II UG

Semester: IV

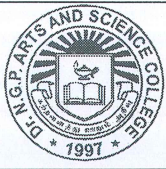
Course Code/ Name: 221EL1A4EA – Language II: Professional English- IV

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input checked="" type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input checked="" type="checkbox"/> | Innovations |
| <input checked="" type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

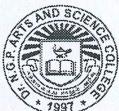
Semester: IV

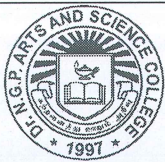
Course Code/ Name: 221EL1A4CA – Core: Children’s Literature

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

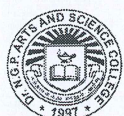
Semester: IV

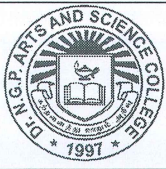
Course Code/ Name: 221EL1A4CB – Core: Intensive Study of Authors

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

| | | | |
|-------------------------------------|-------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Skill Development | <input type="checkbox"/> | Entrepreneurial Development |
| <input checked="" type="checkbox"/> | Employability | <input type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |





Syllabus - New Course

Faculty: Humanities

Board: English

Programme: B.A. English Literature

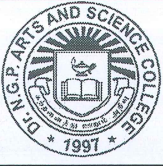
Semester: IV

Course Code/ Name: 221EL1A4CC – Core: European Literature

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

| | | | |
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Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

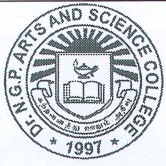
Semester: IV

Course Code/ Name: 221EL2A4CA – Core: Media Studies

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

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| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |



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Dr. N.G.P.-Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

BoS

16th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: IV

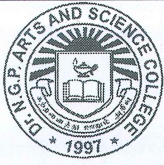
Course Code/ Name: 221EL2A4CB – Core: Content Writing

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

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BoS

16th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

Semester: IV

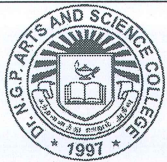
Course Code/ Name: 221EL2A4DA – DSE- A: Comparative Literature

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

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|-------------------------------------|-------------------------------|-------------------------------------|---|
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| <input checked="" type="checkbox"/> | Employability | <input type="checkbox"/> | Innovations |
| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |





Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

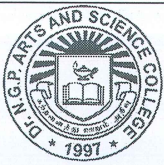
Semester: IV

Course Code/ Name: 221EL2A4DB – DSE- B: Literature and Cognitive Sciences

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

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| <input checked="" type="checkbox"/> | Social Awareness/ Environment | <input checked="" type="checkbox"/> | Constitutional Rights/ Human Values/ Ethics |



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BoS

16th

Syllabus - New Course

Faculty: Humanities

Board: English

Programme: M.A. English Literature

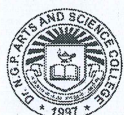
Semester: IV

Course Code/ Name: 221EL2A4DC – DSE- C: Fourth World Literature

PERCENTAGE OF SYLLABUS REVISED : 100%

COURSE FOCUSES ON:

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| <input type="checkbox"/> | Intellectual Property Rights | <input checked="" type="checkbox"/> | Gender Sensitization |
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DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

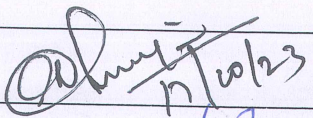
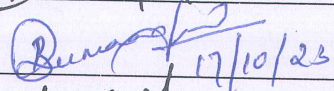
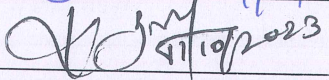
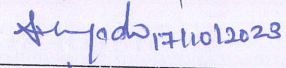
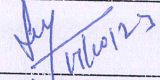
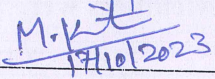
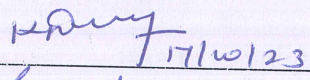
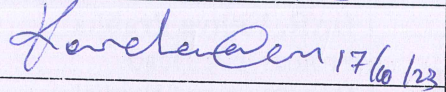
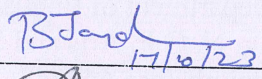
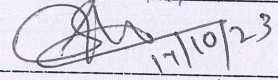
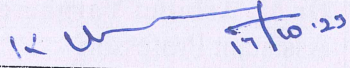
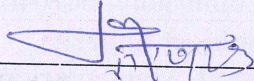
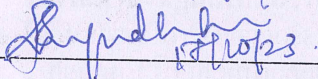
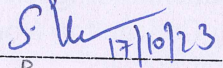
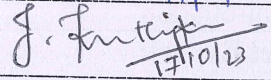
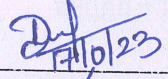
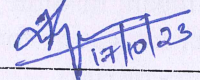
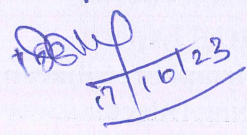
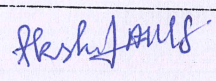

Venue: C 115- Placement Board Room

Date: 17.10.2023

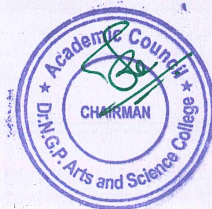
Time: 10.00 a.m.

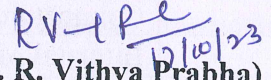
The following Members were present for the Board of Studies Meeting:

| S. No. | Name & Designation | Signature |
|--------|--|---------------------------|
| 1. | Chair Person: Dr.R. Vithya Prabha Professor & Head Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048 | <i>R.V.P.</i> 17/10/23 |
| 2. | VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046 | ABSENT |
| 3. | Subject Expert: Dr. J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008 | <i>J. K.</i> |
| 4. | Subject Expert: Dr.Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043 | ABSENT |
| 5. | Industrial Expert: Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034 | <i>Nirmal Sreedharan</i> |
| 6. | Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035 | ABSENT |
| 7. | Internal Members: Dr.S.Sudha Associate Professor | <i>S.S.</i> 17/10/23 |

| | | |
|-----|---|---|
| 8. | Dr. C. Divya Associate Professor |  17/10/23 |
| 9. | Dr. B. Uma Devi Associate Professor |  17/10/23 |
| 10. | Dr. K. Sankar Associate Professor |  17/10/2023 |
| 11. | Mrs. S. Nithya Devi Assistant Professor (SG) |  17/10/2023 |
| 12. | Dr. G. Aruna Assistant Professor |  17/10/23 |
| 13. | Dr. M. Kavitha Assistant Professor |  17/10/2023 |
| 14. | Dr. K. Nagalakshmi Assistant Professor |  17/10/23 |
| 15. | Dr. Kanchana. C.M. Assistant Professor |  17/10/23 |
| 16. | Mrs. B. Jayasridevi Assistant Professor |  17/10/23 |
| 17. | Ms. M. Saranya Assistant Professor |  17/10/23 |
| 18. | Dr. K. Vishnu Gobal Assistant Professor |  17/10/23 |
| 19. | Mrs. R. Reena Rani Assistant Professor | ABSENT |
| 20. | Dr. M. Marimuthu Assistant Professor |  17/10/23 |
| 21. | Mrs. S. Priyadharshini Assistant Professor |  17/10/23 |
| 22. | Mr. S. Kamalakannan Assistant Professor |  17/10/23 |
| 23. | Ms. J. Karthiga Assistant Professor |  17/10/23 |
| 24. | Mr. Dhanush Venkat Assistant Professor | ABSENT |
| 25. | Ms. S. K. Dharshana Assistant Professor |  17/10/23 |
| 26. | Ms. P. Vismaya Assistant Professor |  17/10/23 |
| 27. | Co-opted Member: Dr. N. Kuppuchami Associate Professor & Head Department of Tamil |  17/10/23 |
| 28. | Student Representative- UG: Ms. A.M.S. Akshara |  |
| 29. | Student Representative- PG: Ms. V. Vellachi |  |

Date: 17/10/2023




(Dr. R. Vithya Prabha)
BoS- Chairman
BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048