

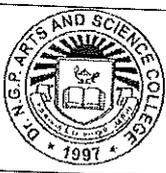
Department of English
Board of Studies Meeting

The minutes of the 18th meeting of Board of Studies held on 07.11.2024 at 10.00 am at the C115- Placement Board Room.

Members Present:

S. No.	Name & Designation	Signature
1	Chair Person: Dr. A. Hazel Verbina Professor & HOD (i/c) Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	Chairman
2	VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046	VC Nominee
3	Subject Expert: Dr. J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	Subject Expert
4	Subject Expert: Dr.Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	Subject Expert
5	Industrial Expert: Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034	Industrial Expert
6	Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	Alumna
7	Internal Members:	Member





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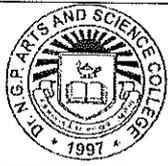
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BoS

18th

	Dr.R.Vithya Prabha Professor	
8	Dr.C.Divya Professor	Member
9	Dr.S.Sudha Associate Professor	Member
10	Dr.B.Umaa Devi Associate Professor	Member
11	Dr.G.Aruna Assistant Professor	Member
12	Dr.M.Kavitha Assistant Professor	Member
13	Dr.K.Nagalakshmi Assistant Professor	Member
14	Dr.V.Madhuramozhi Assistant Professor	Member
15	Dr. Kanchana. C.M. Assistant Professor	Member
16	Mrs.B.Jayasridevi Assistant Professor	Member
17	Dr.K.Vishnu Gobal Assistant Professor	Member
18	Dr.M.Marimuthu Assistant Professor	Member
19	Dr.I.Gogul Assistant Professor	Member
20	Mrs.Susi. K Assistant Professor	Member
21	Mrs.Jenifer Vencila. C Assistant Professor	Member
22	Mrs.S.Priyadharshini Assistant Professor	Member
23	Mr.S.Kamalakkanan Assistant Professor	Member
24	Ms.J.Karthika Assistant Professor	Member
25	Mr.S.Dhanush Venkat Assistant Professor	Member
26	Mrs.Rithiya S Assistant Professor	Member
27	Ms.M.C.Shree Akshatha Assistant Professor	Member
28	Ms.B.Gowsika Assistant Professor	Member





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29	Ms.G.Banu Rekha Assistant Professor	Member
30	Ms.K.P. Kaviyaa Priya Assistant Professor	Member
31	Ms.K.P Kaviyaa Bharathi Assistant Professor	Member
32	Ms.Abibelsiya A Assistant Professor	Member
33	Ms.Anushiya M Assistant Professor	Member
34	Co-opted Member: Dr.N.Kuppuchamy Associate Professor & Head Department of Tamil	Co-opted Member
35	Student Representative- UG: Mr.S.Ahamed	Student Representative
36	Student Representative- PG: Ms.M.S.Trifena Magthalin	Student Representative

The HoD / Chairman of the Board of studies, Department of English welcomed and introduced all the members and appreciated them for their continuous support, contribution for the development of academic standard and enrichment of the syllabus.

Further, Chairman informed the inability of the following members to attend the meeting and requested to grant leave of absence:

1. Ms.P.Praniskaa, Consumer Service Associate, Amazon Development Center India Pvt. Ltd. Coimbatore- 641035, Alumna Member
2. Ms.M.S.Trifena Magthalin , Student Representative- PG

The items of the agenda were taken one by one for discussion and the following resolutions were passed:

Item 18.1: *To review and approve the minutes of the 17th BoS meeting held on 5.4.2024.*

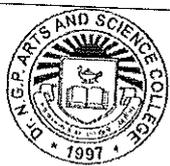
The chairman of the Board presented 17th minutes of the BoS meeting held on 5.4.2024 and requested the members to approve. After a brief discussion, the following resolution was passed:

Resolution: Resolved to approve the minutes of the 17th Meeting of BoS held on 5.4.2024.

Item 18.2: *To consider and approve the syllabi for II semester for the students admitted in UG and PG during the academic year 2024-25.*

The chairman presented the detailed scheme, regulation and syllabi for II semester for the students admitted in UG and PG during the academic year 2024-25. As per the requirement of the





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BoS

18th

current scenario and stake holder's feedback to acquire application-oriented pedagogy in the curriculum new courses are introduced. The details of changes made are also presented as follows:

New Courses Introduced:

B.A. English Literature

Course Code	Course	Changes and Reason
24ELU2CB	Core-V: History of English Literature – II	History of English literature and Social History of England has been merged and this paper is the second part of it. Dr. Chitra suggested merging Unit IV and V as both discuss age of transition and recommended to add old and modern period

M.A. English Literature

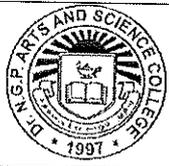
Course Code	Course	Changes and Reason
24ELP2DA	DSE-II: Primitive literature	Tribal Studies in the previous syllabus has been changed to Primitive Literature to include aboriginal and indigenous literatures, as recently, research opportunities are on the rise in this field, in both government and private sector
24ELP2DB	DSE-II: Gothic Literature	Gothic Literature has been introduced to help students understand its techniques and narratives, as it is in high demand among the contemporary readers and publishers

Changes Made:

B.A. English Literature

Code	Course	Changes and Reason
24ELU2EA	English- II	Dr.Chitra advised revamping the syllabus by introducing LSRW skills through literature. Unit V can contain testing components for LSRW skills and the same can be tested using the language lab
24ELU2CC	Core - VI: Gender Studies	Maya Angelou's <i>Phenomenal Woman</i> to be replaced, as she is widely recognized as a spokesperson for Black rights than Gender. This change was suggested by Dr. Chitra





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IDC Offered:

B.A. English Literature		
Course Code	Course	Department
24ELU2IA	Literature and Mythology	English

Changes Made:

B.A. English Literature		
Code	Course	Changes and Reason
24ELU2IA	IDC II: Literature and Mythology	To have equal distribution of the different myths. Literature components should be included by adding stories from Rick Riordan series or myth retellings in contemporary literature and also to introduce films that discuss about myths in the units. These changes were recommended by Dr. Chitra and Mr.S.Ahamed

After discussion, the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the above modifications and adopt the revised syllabi for the students admitted in UG and PG for the academic year 2024-2025.

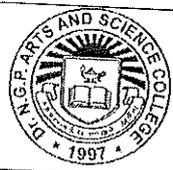
Item 18.3: *To consider and approve the syllabi for IV semester for the students admitted in UG and PG during the academic year 2023-24.*

The Chairman presented the detailed syllabi for the IV semester for the students admitted in UG and PG during the academic year 2023-24. As per the requirement of the current scenario and stake holder's feedback to acquire application-oriented pedagogy in the curriculum new courses are introduced. The details of changes made are presented as follows:

New Courses Introduced:

B.A. English Literature		
Course Code	Course	Changes and Reason
231EL1A4EA	English- IV	This course has been introduced in place of Professional English IV as Dr.Chitra advised revamping the syllabus by introducing LSRW skills through literature. To refine the syllabus further, the recommendations of Dr.Banu Devi, Dean of Commerce, and Mr. Nirmal need to be incorporated.





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18th

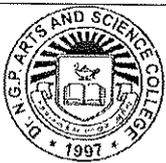
M.A. English Literature		
Course Code	Course	Changes and Reason
231EL2A4CA	Core XV - Language and Media	This course has been introduced in place of Media studies, to integrate the role of language in the media industry as language plays a significant role in refining and presenting the media content in the best way possible

Changes Made:

B.A. English Literature		
Course Code	Course	Changes and Reason
231EL1A4CA	Core-X: Children's Literature	Dr.Chitra and Mr.S.Ahamed suggested removing the topics from Unit I related to 'Readers' and to have equal distribution of texts in each unit. To mention the name of the stories from series instead of chapter name and to include stories from Percy Jackson series instead of Ruskin Bond if it's repeated in other papers.
231EL1A4CB	Core-XI: Intensive Study of Authors	Dr.Chitra suggested to have Short Story in Unit I, Momoir in Unit II, Mythology and Folklore under Unit III and Fiction under Unit IV and V.
231EL1A4SA	SEC - II- Digital Humanities-II	Dr.Chitra recommended this paper to be introduced in all the semesters in steady progression. Dr.Mangai opined that this paper will test their creativity in the tech savvy world. Dr.Chitra implied To change the descriptions in the contents by including the technical details from the digital tools.

M.A. English Literature		
Course Code	Course	Changes and Reason
231EL2A4CB	Core- XVI: Content Writing	Dr.Chitra suggested removing case studies from Unit III. The contents of Unit V need complete change by adding Practical components.
231EL2A4DB	DSE-IV- Literature and Cognitive Science	Dr.Chitra suggested to revamp the syllabus by giving texts related to the Cognitive prototypes and theories like deictic shift theory, discussed in the syllabus





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IDC Offered:

B.A. English Literature		
Course Code	Course	Department
231EL1A4IA	Literary Criticism	English

Changes Made:

Course Code	Course	Changes and Reason
231EL1A4IA	IDC- IV- Literary Criticism	Dr.Chitra suggested revamping the paper as per the content in MOOC course which will be offered to students. However, the course need to be taught in the class owing to its level of difficulty

Self-Study Courses Offered:

B.A. English Literature	
Course Code	Course
24ELUSSA	Fantasy Literature
24ELUSSB	Literature and Cinema
M.A. English Literature	
Course Code	Course
24ELPSSA	Disability Studies'
24ELPSSB	Indian Myth and Folklore

After discussion, the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the modification and adopt the revised syllabi for the students admitted in UG and PG for the academic year 2023-24.

Item 18.4: *To consider and approve the changes, if any, in the syllabi for the VI semester for the students admitted in UG during the academic year 2022-23.*

The Chairman presented the detailed syllabi for the VI semester for the students admitted in UG during the academic year 2022-23. As per the requirement of the current scenario and stake holder's feedback to acquire application-oriented pedagogy in the curriculum new courses are introduced. The details of changes made also presented as follows:





New Courses Introduced:

B.A. English Literature

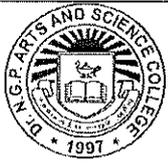
Course Code	Course	Changes and Reason
221EL1A6CA	Core- XV: Twenty First Century Literature	This course has been introduced to update the developments in the field of literature and to bring awareness about the contemporary writers and the themes and contexts they deal with.
221EL1A6CB	Core-XVI: English Language Teaching and ICT	Dr.Mangai and Dr. Chitra suggested to include 'English' in the title of Unit I and to begin with topics like organs of Speech. The units can be revamped referring the book, <i>A textbook of English Phonetics for Indian Students</i> by Mr. T.Balasubramanian.
221EL1A6CB	DSE- II: Popular Literature	This course has been added to introduce the popular works of the present-day authors to entertain as well as to inform the present generation.
221EL1A6DB	DSE II: Business Communication	This course has been introduced to align the student's language aptitude with the growing business demands
221EL1A6DC	DSE-II: Travelogue	This course has been introduced to align with the growing demands from travel and tourism and media industry
221EL1A6DD	DSE III: Introduction to Comparative Literature	This course has been introduced to help students understand the basic nuances in comparative literature. Dr. Chitra suggested to add works related to the concepts discussed
221EL1A6DE	DSE III: Applied Language Skills	This course has been introduced to help student's use the acquired language skills in various job opportunities that require English proficiency

Changes Made:

B.A. English Literature

Course Code	Course	Changes and Reason
221EL1A6DF	DSE III: Translation Studies	Dr. Chitra suggested to include works for the theories discussed in the units





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After discussion, the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the above modification and adopt the revised syllabi for the students admitted in UG during the academic year 2022-23.

Item 18.5: *To consider and approve the Value-Added Certificate course, 'Theatre Studies', to be offered during the academic year 2024-25.*

The chairman presented the detailed syllabus for the Value-Added Certificate course, 'Theatre Studies', to be offered during the academic year 2024-25.

Resolution:

Resolved to approve the Value-Added Certificate Course, 'Theatre Studies' offered during the academic year 2024-25.

Item 18.6: *To consider and approve the courses offered by NPTEL that are corresponding to the courses offered in the curriculum in the 3rd Semester of UG and PG in the academic year 2024-25.*

The chairman discussed the courses offered by NPTEL that are corresponding to the courses offered in the curriculum in the 3rd Semester of UG and PG in the academic year 2024-25.

Resolution:

Resolved to approve the courses offered by NPTEL that are corresponding to the courses offered in the curriculum in the 3rd Semester of UG and PG in the academic year 2024-25.

Item 18.7: *To approve the panel of examiners for the Even Semester during the academic year 2024-25.*

The Chairman presented the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the even semester of the academic year 2024-25.

Resolution:

Resolved to approve the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the even semester of the academic year 2024-25.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Dr. Kanchana C. M., Assistant Professor of English.

Date: 07.11.2024

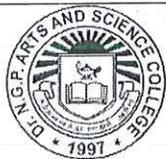
(Dr.A.Hazel Verbina)

BoS - Chairman

Dr. A. HAZEL VERBINA
M.A., M.Phil., Ph.D., D.C.A.
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Department of English
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BoS

18th

Syllabus Revision

Faculty: Humanities

Programme: I BA English Literature

Course Code/ Name: 24ELU2EA: English- II

Board: English

Semester: II

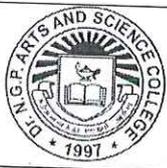
Unit	Existing	Changes
I	<p>Genre Studies John Keats: To a Friend Who Sent Me Some Roses—Author's Note - title indications- outline-paraphrasing the poem- context of poem- form-poetic devices- techniques- Style A. G. Gardiner: On Habits - Author's Note- Title indications- Outline - Passage Analysis - context of the Prose - Narrative techniques- Style Sudha Murthy: The Enchanted Scorpions—Author's Note - title indications-Plot summary- Outline of the story -devices- Narrative techniques- Style David Pinski: A Dollar—Author's Note- Title indications -Plot Summary-Critical Analysis-Themes- Character analysis - Terms- Symbols</p>	<p>Added all Genre Studies in each Unit Listening (Moved to Unit I) Edgar A Guest - Don't Quit Langston Hughes – Still Here R.K Narayanan – Engine Trouble Listening exercises in the previous syllabus will be used in the class</p>
II	<p>Listening Skills Listening to Talks/Lectures by Specialists on selected subject-specific topics-Listening to Public Announcements- Listening to Instructions and Directions-Listening to Speeches—Listening to process/event descriptions to identify causes & effects</p>	<p>Speaking (Moved to Unit II) Robert Frost – The road Not Taken. D.H. Lawrence – Snake Speaking exercises in the previous syllabus will be used in the class</p>
III	<p>Speaking Skills Small Talk- Mini Presentations and Making Recommendations—Group Discussions, Debates, and Expressing opinions through Role play-Picture Description-Giving Instruction to Use a Product- Presenting a Product—Summarizing a Lecture-Narrating Personal Experiences/ Events- Interviewing a Celebrity- Scientific Lectures—Educational Videos- Debates- Different Viewpoints on an Issue</p>	<p>Reading Chinua Achebe – Love Cycle Grammar: Syllabification, Rearranging the sentences, reading exercises in the previous syllabus will be used in the class</p>
IV	<p>Reading Skills Reading Biographies, Newspaper Reports, Technical Blogs- Advertisements - Gadget Reviews- Journal Reports - Editorials - Case Studies- Excerpts from Literary Texts</p>	<p>Writing Story - building/Writing/Narration, writing exercises in the previous syllabus will be used in the class</p>
V	<p>Writing Skills Inferring & Interpreting Predicting Reorganizing Material—Summary Writing Based on the Reading Passages- Writing - Emails & Essay Writing (Descriptive or Narrative)- Grammar - Tenses—Question Types: Wh/ Yes or No/ and Tags</p>	<p>Soft Skills Interview Skills, Conduction of Meeting</p>

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

18th

Syllabus Revision

Faculty: Humanities

Programme: I B.A. English Literature

Board: English

Semester: II

Course Code/ Name: 24ELU2CA - Core- IV: British Literature- II

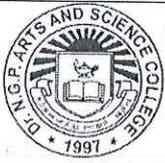
Unit	Existing	Changes
I	<p>Poetry :Detailed :William Wordsworth: Lucy Gray- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation</p> <p>W.B.Yeats: The Ballad of Father Gilligan- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation</p> <p>Non-detailed :Thomas Gray: Elegy Written in a Country Churchyard- Author's note- title justification- paraphrase- context- poetic devices and techniques</p> <p>Christina Rossetti: Goblin Market - Author's note- title justification- paraphrase- context- poetic devices and techniques</p>	<p>John Dryden -Mac flecknoe</p> <p>Wilfred Owen- Strange Meeting</p> <p>W.H. Auden- The Unknown Citizen, Ted Huges: Hawk Roosting</p>
II	<p>Prose Detailed :</p> <p>Charles Lamb's: The Essays of Elia: Dream Children, New Year Eve - Author's note- passage analysis- cohesion and context- devices implemented- Annotation</p> <p>Non-detailed</p> <p>Bernard Shaw: How I Became a Public Speaker - Author's note- passage analysis- cohesion and context- devices implemented</p>	<p>Richard Steele - The Club at the Trumpet</p> <p>Dr. Samuel Johnson- The Lives of the English Poets (1-5 Poets)</p>
III	<p>Drama: Detailed: John Millington Synge: The Playboy of the Western World- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation</p>	<p>John Galsworthy- Justice</p>
IV	<p>Fiction : Non-detailed :Virginia Woolf: Mrs. Dalloway- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis</p>	<p>Jane Austen- Pride and Prejudice</p>
V	<p>Criticism : D.H. Lawrence: Why the Novel Matters- Author's note- analyze- interpret- evaluate- methodology- conclusion</p>	<p>I.A. Richards- The four kinds of meaning</p>

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Syllabus- New Course

Faculty: Humanities

Programme: I B.A. English Literature

Board: English

Semester: II

Course Code/Name: 24ELU2CB- Core- V: History of English Literature II

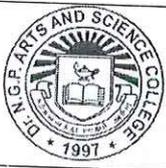
Unit	Content
I	The Age of Milton • The Historical Background (1630-60) • Literary Features of the age • John Milton (1608-74) • Drama • Prose
II	The Age of Dryden • The Historical Background (1660-1700) • The New Classicism • Restoration Comedy and Tragedy • Poetry • Prose- Writers
III	The Age of Pope • The Historical Background (1700-50) • Prose-writers • Poetry • Other Poets of the age • The Development of Literary Forms
IV	The Age of Transition • The Historical Background (1740-1800) • the Age of Transition • The Transitional poets • The Novelists • Drama
V	The Return to Nature • The Historical Background (1790-1830) • The Return to Nature • Poets • Novelists • Writers of Miscellaneous Prose

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Approved by Government of Tamil Nadu and Accredited by NAAC A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P.-Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
Web: www.drnpgasc.ac.in | Email: info@drnpgasc.ac.in | Phone: +91-422-2369100

BoS

18th

Syllabus Revision

Faculty: Humanities

Programme: I B.A. English Literature

Board: English

Semester: II

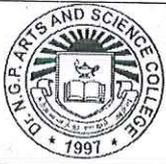
Course Code/ Name: 24ELU2CC- Core- VI: Gender Studies

Unit	Existing	Changes
I	Introduction to Gender Studies: Meaning- Purpose- Basic Concept of Gender Studies- Differences between Sex and Gender and Intersectionality of gender- Gender Studies as an Interdisciplinary Subject- Paradigm shift from Women's Studies to Gender Studies	
II	Detailed : Adrienne Rich: Diving into the Wreck - Author's Biography- title indications- outline - paraphrasing the poem- context- form- poetic devices- enjambment- techniques - Annotation Annie Finch: Moon for Our Daughters - Author's Biography- title indications outline - paraphrasing the poem- context- form- poetic devices enjambment- techniques - Annotations Non-detailed : Anne Sexton: The Abortion - Author's Biography- title indications outline- paraphrasing the poem- context- form- poetic devices enjambment- techniques Lakshmi Kannan: She - Author's Biography- title indications outline- paraphrasing the poem- context- form- poetic devices enjambment- techniques	Margaret Atwood: Spelling Meena Kandasamy: Mascara Kalki Subramaniam: Don't Tell That to Me
III	Prose : Detailed : Naomi Wolf: The Beauty Myth - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style - language techniques - Annotations.	Judith Lorber: Night to His Day: The Social Construction of Gender
IV	Drama : Detailed : Dina Mehta: Brides Are Not for Burning - Author's biography- Plot- detailed summary and analysis- themes- important quotations- characters-description - analysis- terms- symbols- critical analysis- annotations	Tony Kushner: Angels in America
V	Fiction : Alex Gino: Melissa - Author's biography- Background- Setting- Plot overview- detailed Summary- Characters- Themes, Symbols and Motifs - Critical analysis	Jeanette Winterson: Oranges Are Not the Only Fruit

PERCENTAGE OF SYLLABUS REVISED: 50%
COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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18th

Syllabus Revision

Faculty: Humanities

Programme: I B.A. English Literature

Course Code/ Name: 24ELU2IA- IDC- II: Literature and Mythology

Board: English

Semester: II

Unit	Content	Changes
I	Introduction: Beginnings of myth; Natural Phenomena as Myth; Myth and Legends. [Prescribed: The Norton Reader-Ed by Linda H. Peterson, John C. Brereton: Chapter- Mythology Robert Graves (Pages 1150 - 1154)]	Gods and Goddess in Mythology, Myth and Legends, Classes of Myths, Theory of Myth Making
II	Greek and Roman Mythology - Hercules (Cleaning of Aegean Tables, Atlas and Hercules) Ulysses & Cyclops, Ulysses & Circe, the story of Penelope The Story of Romulus and Remus The Story of Dido, Queen of Carthage The Story of Cupid & Psyche The Story of Orpheus and Eurydice The Story of Echo & Narcissus	Rick Riordan -The Trials of Apollo- The Hidden Oracle
III	Celtic Mythology - Oisín in the Land of Forever Young	Hadland Davis -Myths and Legends of Japan
IV	Legends - Arthurian Cycle (The Holy Grail) - Robin Hood Cycle	Chinese: The Monkey King: Journey to the West
V	Hindu Mythology Stories from Ramayana: The Story of Mareecha- The Burning of Lanka. Stories from Mahabharata: Kurukshetra - The Battle & The Deception of Bheema- The Bhagavad Gita. Stories from Puranas, Epics and Vedas: The Story of Nala and Damayanthi- The Story of Nacheeketa and Yama- The Story of Ganga- The Story of Sakuntala	Ravana The Great: King of Lanka - M.S. Purnalingam Pillai

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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18th

Syllabus New Course

Faculty: Humanities

Programme: II B.A. English Literature

Course Code/ Name: 231EL1A4EA - English- IV

Board: English

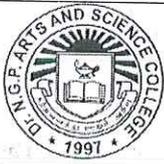
Semester: IV

Unit	Content
I	Listening Nissim Ezekeil - Goodbye Party for Miss Pushpa T.S. D.H. Lawrence - Last Lessons of the Afternoon Dr. APJ Abdul Kalam's speech at European Union Listening for subtext – Tone and Emotion – Vivid Language and Pacing – Listening for Vision and Hope – Use of Storytelling, Punctuations: Periods, Commas, Semicolons, Colons, Apostrophes, Ellipses, Exclamation Points
II	Speaking Oscar Wilde - The Importance of Being Earnest Direct Speech and Indirect Speech - Commands and Requests, Exclamations and Wishes, Conversion of Indirect to Direct, Rules for changing direct speech into indirect speech
III	Reading Gita Hariharan - The Remains of the Feast - Langston Hughes - Thank You M'am Making Inferences and Predictions - Identifying Author's Purpose and Tone- contextual, vocabulary Building, Tenses: The Uses of Present, Past and Future Tenses
IV	Writing Skills George Orwell - Why I Write Summarizing vs. Paraphrasing - Expressing Purpose and Intent in Writing- Constructing Strong Arguments and Opinions, Grammar - Paraphrasing - Use of Paraphrasing, Characteristics of a good paraphrase, The Paraphrase of Poetry, Special Hints, Method of Procedure
V	Soft Skills Steve Jobs - 2005 Stanford Commencement Address - Effective Communication - Presentation Skills, Business Corporate Soft Skills - Six common corporate conversation faux pas, Decision making, Techniques, Negotiation Styles Job Interviews - Preparatory Steps for Job Interviews – Interview, Skill Tips

PERCENTAGE OF SYLLABUS REVISED: 100%
COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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18th

Syllabus Revision

Faculty: Humanities

Programme: II B.A. English Literature

Board: English

Semester: IV

Course Code/ Name: 231EL1A4CA - Core- X: Children's Literature

Unit	Existing	Changes
I	Introduction to Children's Literature - Literary Elements of Children's Literature - The Child Reader Response to Literature: Page No: 30 to 80	The World of Children's Literature Studies- The Setting of Children's Literature: History and Culture
II	Poetry: Detailed If I Were A King: A.A. Milne-Author's Biography - title indications - outline paraphrasing the poem - context of poem - form - poetic devices - enjambment - techniques- annotations The Ladybird: Enid Mary Blyton - Author's Biography- title indications - outline paraphrasing the poem - context of poem - form - poetic devices - enjambment - techniques- annotations Non-Detailed Television: Roald Dahl - Author's Biography - title indications - outline paraphrasing the poem - context - form - poetic devices - enjambment - techniques The Sea Bell: J. R. R. Tolkien - Author's Biography - title indications - outline paraphrasing the poem - context - form - poetic devices - enjambment - techniques	-
III	Drama:Detailed Harry Potter and the Cursed Child: J. K. Rowling - Author's Biography - Plot Summary - Detailed summary and Analysis - Themes - Important Quotations - Characters - Description - analysis - Terms - Symbols - Critical analysis- annotations	C.S. Lewis: The Lion, the Witch and the Wardrobe
IV	Short Story Just Williams: Richmal Crompton- Author's Biography - narrative structure - passage analysis - insight of ideas - cohesion and context - style- language techniques	Ruskin Bond: The Coral Tree, A Traveller's Tale, A. A. Milne: Winnie-the-Pooh- Chapter 1-5
V	Fiction Alice's Adventures in Wonderland: Lewis Carroll - Author's biography - Background - Setting - Plot overview - Characters - Themes, Symbols and Motifs - Critical Analysis	Jack London: The Call of the Wild

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Programme: II B.A. English Literature

Board: English

Semester: IV

Course Code/ Name: 231EL1A4CB: INTENSIVE STUDY OF AUTHORS

Unit	Existing	Changes
I	Poetry: Detailed A. E. Stallings: The Dollhouse - Author's Biography- title indications outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations Warsan Shire: Home - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations Heather McHugh: Webeam the World - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations	Kamala Das- Summar in Calcutta, The Descendants The old playhouse and other poems
II	Drama: Detailed Ian McEwan: Atonement - Author's biography- Background of the play Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study	Girish Karnad - Hayavadana
III	Short Story Khushwant Singh: In My Own My Native Land, Karma - Author's biography - narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques	Sudha Murthy - How I taught my grandmother to read and other stories
IV	Non-Fiction Jeannette Walls: The Glass Castle - Author's Note- Plot Summary- Critical Analysis- Themes- Characters- Description - analysis- Terms- Symbols	Kamala Das-My Story (1-10)
V	Fiction Donna Tartt : The Secret History, The Goldfinch - Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	Sudha Murthy- Mahashweta

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Programme: II B.A. English Literature

Board: English

Semester: IV

Course Code/ Name: 231EL1A4CC: EUROPEAN LITERATURE

Unit	Existing	Changes
I	Poetry: Detailed William Wordsworth: Tintern Abbey- Nature and the Sublime- Memory and Reflection- Solitude and Solace- Time and Change- Celebration of nature's restorative and transformative power- Connection between the human spirit and the natural world- annotation	Robert Burns: Tam O'Shanter William Butler Yeats: The Second Coming
II	Prose: Detailed G. K. Chesterton: On Running After One's Hat- The Childlike Perspective- Resisting Rationalism- The Sublime in the Ordinary- Paradox and Parable- The Limits of Control- annotation George Orwell: Shooting an Elephant- Power and Conformity- Moral Dilemma- The Burden of Authority- Social Pressure and Peer Pressure- Personal Integrity and Truth- annotation	Jonathan Swift: The Battle of Books
III	Drama: Detailed William Shakespeare: Othello- Race and Otherness- Tragic Hero- Jealousy- Love and Trust- Vulnerability to Manipulation- Tragedy of Miscommunication- Transformation- Descent into Darkness- Tragic End- annotation	George Bernard Shaw: Arms and the Man
IV	Fiction Charles Dickens: Oliver Twist- Social Injustice and Poverty- Crime and Criminality -Victims and Villains- Social Critique- Family and Identity- Friendship and Loyalty- Corruption and Hypocrisy- Redemption and Compassion- The City of London- Childhood and Innocence	Emily Bronte: Wuthering Heights
V	Criticism New Historicism Criticism- New Historicism vs. Historicism- Features of New Historicism - Study of T.S. Eliot's Tintern Abbey, Jane Austen's Pride and Prejudice, William Shakespeare's Othello, Charles Dicken's Oliver Twist in reference with New Historicism	-

PERCENTAGE OF SYLLABUS REVISED: 30%

COURSE FOCUSES ON

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Syllabus Revision

Faculty: Humanities

Programme: II B.A. English Literature

Board: English

Semester: IV

Course Code/ Name: 231EL1A41A: IDC- IV- LITERARY CRITICISM

Unit	Existing	Changes
I	The Battle of Tastes General Survey- Sir Philip Sidney- Ben Johnson- Literary devices of the writers	These writers have been moved to Unit III and included an Overview of Literary criticism
II	The Triumph of Classicism General Survey- John Dryden- Joseph Addison- Alexander Pope- Dr. Johnson- Literary devices of the writers	These writers have been moved to Unit III and Greek and Roman masters has been included
III	The Romantic Revolt General Survey- William Wordsworth- S. T. Coleridge- Literary devices of the writers	This unit has been moved to Unit IV
IV	The Victorian Compromise General Survey- Mathew Arnold- Walter Pater- Literary devices of the writers	This unit has been moved to Unit V by including modern critics
V	The Age of Interrogation General Survey- T. S. Eliot- I. A. Richards- F. R. Levis- Literary devices of the writers	This unit has been revised to include Victorian as well

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUSES ON

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Programme: II B.A. English Literature

Board: English

Semester: IV

Course Code/ Name: 231EL1A4SA: DIGITAL HUMANITIES - II

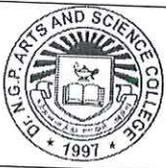
Unit	Existing	Changes
I	Modeling Modeling: A Study in Words and Meanings – Stylistic Analysis and Authorship Studies	Digital Storytelling - Adobe Master Digital Storytelling: Proven Strategies
II	Editing Electronic Scholarly Editing - Textual Analysis- OCR - Thematic Research Collections- Digital Resources	-
III	Narrative Multivariant Narratives - Variable Discourse- Variable Point of View - Beyond Narrative	-
IV	Texts Robotic Poetics - Potential and Real Texts - Games, Dialogue, and Texts - Virtual and Actualized Texts	Unit IV has been shifted to Unit V to include practical components like Online OCR Adobe creative cloud
V	Documents Conversion of Primary Sources - Material Types - Documents - Visual materials - Nature of Digital Data - The Advantages and Disadvantages of Digital Conversion	Unit V has been shifted to Unit IV

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON

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18th

Syllabus New Course

Faculty: Humanities

Programme: III B.A. English Literature

Board: English

Semester: VI

Course Code/ Name: 221EL1A6CA -Core- XV - Twentieth Century Literature

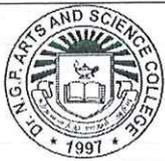
Unit	Content
I	Danez Smith - "Tonight, in Oakland"- Vivid Imagery and Sensory Language- Tone and Emotional Depth- Resistance and Survival Morgan Parker –“The President Has Never Said the Word Black”- Language and Imagery- Political and Cultural Commentary- Emotional and Psychological Impact Maggie Smith – “Good Bones”- Resilience, Generational Reflection- Domestic Imagery- Free Verse, Progressive Emotional Arc Aimee Nezhukumatathil – “On Listening to Your Teacher Take Attendance” - Imagery of Sound and Language- Immigration and Multiculturalism- Structure and Form
II	Michelle Obama - "Becoming"- Narrative Structure- Voice and Tone- Imagery and Descriptive Language- Flashbacks and Personal Anecdotes- Symbolism- Reflection and Introspection Trevor Noah- "Born a Crime" - Anecdotal Storytelling- Humor and Irony- Code-Switching and Language- Imagery and Sensory Details- Satire and Social Critique- Juxtaposition
III	Lynn Nottage-" Sweat"- Realism and Social Commentary- Setting and Symbolism- Characterization and Conflict- Flashbacks and Structure Caryl Churchill – “Love and Information” - Nonlinear and Fragmented Structure- Minimalism and Open Interpretation- Linguistic Experimentation- Absence of Traditional Plot
IV	Margaret Atwood- “The Handmaid’s Tale”- Oppression-patriarchy -control -the loss of identity in a totalitarian theocracy- Narrative Style and Structure- Tone and Mood Suzanne Collins- “The Hunger Games”- Survival -authoritarianism -resistance -the manipulation of media- Narrative Style and Structure- Tone and Mood
V	Haruki Murakami- "The Elephant Vanishes"- Magical Realism- Alienation and Isolation- Narrative Style and Tone- Existential Themes Ken Liu- "The Paper Menagerie"- Magical Realism with Cultural Roots- Identity and Assimilation- Emotional Depth and Empathy- Narrative Techniques

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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18th

New Course

Faculty: Humanities

Board: English

Programme: III B.A. English Literature

Semester: VI

Course Code/ Name: 221EL1A6CB- Core- XVI- English Language Teaching And ICT

Unit	Content
I	Paradigm of Defining Language Theoretical Perspectives: Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic, Diachronic and Synchronic relations, Vygotsky's Theory of Language Development, Sapir-Whorf Hypothesis: Language and Thought
II	Theoretical Foundations: Behaviorism, Cognitivism, Constructivism Language Acquisition vs. Language Learning Key Approaches to Language Teaching: Grammar-Translation, Direct Method, Audiolingual Method, Communicative Language Teaching. Practical: Short presentation on various methods of teaching language
III	The organs of Speech and Speech mechanism List of Phonetic Symbols Phonetics: The articulation of Speech Sounds Classification of Speech Sounds Practical: Speech Organs Diagram Labeling, Phonetic Transcription of Words, Sound Categorization
IV	Types of Teaching Materials: Textbooks, Digital Resources, Authentic Materials. Principles of Effective Lesson Planning Formative vs. Summative Evaluation Methods Continuous Assessment and Feedback in Language Teaching The CEFR Language Levels Practical: Create a Lesson Plan Using Different Teaching Materials
V	ICT: Email, Blogs, Wikis, and Social Media for enriching ELT Google Classroom and G Suite Virtual Reality, Mobile Apps in ELT Chatbots, Language Processing Tools History of Generative AI, Introduction to Prompt Engineering, Different types of prompts Practical: Employing different types of prompts to develop a lesson plan

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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BoS

18th

New Course

Faculty: Humanities

Programme: III B.A. English Literature

Board: English

Semester: VI

Course Code/ Name: 221EL1A6CB - DSE- II- Popular Literature

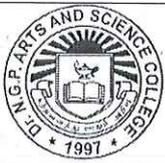
Unit	Content
I	Paradigm of Defining Language Theoretical Perspectives: Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic, Diachronic and Synchronic relations, Vygotsky's Theory of Language Development, Sapir-Whorf Hypothesis: Language and Thought
II	Theoretical Foundations: Behaviorism, Cognitivism, Constructivism Language Acquisition vs. Language Learning Key Approaches to Language Teaching: Grammar-Translation, Direct Method, Audiolingual Method, Communicative Language Teaching. Practical: Short presentation on various methods of teaching language
III	The organs of Speech and Speech mechanism List of Phonetic Symbols Phonetics: The articulation of Speech Sounds Classification of Speech Sounds Practical: Speech Organs Diagram Labeling, Phonetic Transcription of Words, Sound Categorization
IV	Types of Teaching Materials: Textbooks, Digital Resources, Authentic Materials. Principles of Effective Lesson Planning Formative vs. Summative Evaluation Methods Continuous Assessment and Feedback in Language Teaching The CEFR Language Levels Practical: Create a Lesson Plan Using Different Teaching Materials
V	ICT: Email, Blogs, Wikis, and Social Media for enriching ELT Google Classroom and G Suite Virtual Reality, Mobile Apps in ELT Chatbots, Language Processing Tools History of Generative AI, Introduction to Prompt Engineering, Different types of prompts Practical: Employing different types of prompts to develop a lesson plan

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

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18th

New Course

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 221EL1A6DB -DSE II- Business Communication

Board: English

Semester: VI

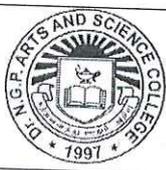
Unit	Content
I	Paradigm of Defining Language Theoretical Perspectives: Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic, Diachronic and Synchronic relations, Vygotsky's Theory of Language Development, Sapir-Whorf Hypothesis: Language and Thought
II	Theoretical Foundations: Behaviorism, Cognitivism, Constructivism Language Acquisition vs. Language Learning Key Approaches to Language Teaching: Grammar-Translation, Direct Method, Audiolingual Method, Communicative Language Teaching. Practical: Short presentation on various methods of teaching language
III	The organs of Speech and Speech mechanism List of Phonetic Symbols Phonetics: The articulation of Speech Sounds Classification of Speech Sounds Practical: Speech Organs Diagram Labeling, Phonetic Transcription of Words, Sound Categorization
IV	Types of Teaching Materials: Textbooks, Digital Resources, Authentic Materials. Principles of Effective Lesson Planning Formative vs. Summative Evaluation Methods Continuous Assessment and Feedback in Language Teaching The CEFR Language Levels Practical: Create a Lesson Plan Using Different Teaching Materials
V	ICT: Email, Blogs, Wikis, and Social Media for enriching ELT Google Classroom and G Suite Virtual Reality, Mobile Apps in ELT Chatbots, Language Processing Tools History of Generative AI, Introduction to Prompt Engineering, Different types of prompts Practical: Employing different types of prompts to develop a lesson plan

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

18th

New Course

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 221EL1A6DC -DSE-II- Travelogue

Board: English

Semester: VI

Unit	Content
I	William Butler Yeats-Sailing to Byzantium-Metaphorical Voyage, Symbolism of Travel and Transition, Pursuit of Spiritual and Intellectual- Pleasure, Metaphor and Allusion Thomas Hardy- Midnight on the Great Western- Physical Journey as a Rite of Passage, Exploration of Unknown Destination, Themes of Innocence and Experience, Personification Rachel Field- If Once You Have Slept on an Island- Sensory Immersion and Connection to Place, Transformation and Nostalgia, Exploration of Identity, Alliteration and Assonance
II	Robert Louis Stevenson- Walking Tours- Philosophy of Walking, Freedom and Individuality in Travel, Walking as a Metaphor for Life Journey, The Road as a Symbol of Independence
III	John Cheever- The Swimmer- Isolation and Alienation, Symbolism of Changing Seasons, Stream of Consciousness Technique, Denial and the Absurdity of Existence
IV	Winfried Georg Sebald- The Rings of Saturn- Intertextuality and Blurring of Genres, Philosophical Reflection on Modernity, Impermanence and Decaying nature of Culture, Travel and Introspection, Natural Elements as Reflections of Inner State
V	John Steinbeck- Travels with Charley, In Search of America -Charley as a Symbol of Stability, Embracing Uncertainty and Discovery, Exploration of American Culture and Identity, Isolation and Alienation, Philosophical Reflections on Travel

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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BoS

18th

Syllabus New Course

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 221EL1A6DD -DSE III- Introduction to Comparative Literature

Board: English

Semester: VI

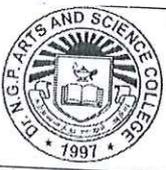
Unit	Content
I	Overview of Comparative Literature: Fragmentation of Thought and Form - Eliot's "The Love Song of J. Alfred Prufrock" employs a stream-of-consciousness style Genres in Comparison: - Browning's "My Last Duchess" exemplifies dramatic monologue, focusing on a single speaker revealing their character through a narrative. Interlingual Comparison: - Eliot's intricate use of language and cultural references in "Prufrock"
II	Fundamentals of Comparative Literature- Definition & Scope, Interdisciplinary Approach, Global Perspective
III	Scope and Methods of Comparative Literature- Scope of Comparative Literature- Susan Bassnett- Methods of Comparison- Basnett - Cross-Disciplinary Integration- Perry Anderson
IV	Key Concepts in Comparative Literary Studies- Intertextuality- Translation and Adaptation Postcolonial Studies
V	Approaches to Comparative Literary Analysis: Thematic Approach, Formal Approach,

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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BoS

18th

Faculty: Humanities

New Course

Programme: III B.A. English Literature

Board: English

Course Code/ Name: 221EL1A6DE-DSE III: Applied Language Skills

Semester: VI

Unit	Content
I	Basics of Communication -Introduction, need for Communication – Process of Communication- Written and Verbal Communication - Visual communication, Signs and Symbols- International communication- Communication through Questionnaires, Electronic Communication
II	Integrated Language Skills-Combining reading, writing, listening and - speaking for effective communication- Responding to texts through discussion - presentations and written assignments - Job interviews, report writing - feedback - Group discussions based on reading materials - case studies
III	Business Correspondence-Business Presentations - Letters within the Organizations, - Circulars and Memos -Business Presentations to Customers and other stakeholders - Presenting a Positive Image through Verbal and Non-verbal Cues - Preparing and Delivering the Presentations, Use of Audio-visual Aids -Effective IT communication tools. Electronic mail: proper structure of drafting a mail
IV	Grammar and Vocabulary-Usage -Common errors, tenses, prepositions, and articles- Sentence structure -Complex and compound sentences -Vocabulary development: Synonyms, antonyms, word families, collocations - Using context clues to understand unfamiliar words
V	Academic Writing- Steps of Creative Writing- Pre-Writing - Writing, Post-Writing and Final Draft -Types of Academic Writing- Poetry, Drama -Script Writing - Creative Writing & Media- Film Review, Book Review, Publication of books and academic writings

PERCENTAGE OF SYLLABUS REVISED: 100%
COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
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<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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18th

Syllabus Revision

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 221EL1A6SA: - SEC-IV- Computing Skills for Research- II

Board: English

Semester: VI

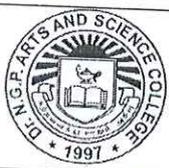
Unit	Existing	Changes
I	Framework of Spreadsheet Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / Formula Copying and Moving from selected cells, Handling operators in Formulae, Functions: Mathematical, Logical, Statistical, Text, Financial, Date and Time functions, Using Function Wizard-Formatting Cells- Printing worksheets, Charts and Graphs- Creating, Previewing, Modifying Charts	-
II	Technicalities of Presentation Creating, Opening and Saving Presentations, Creating the outlook of Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Checking Spelling and Correcting Typing Mistakes, Making Notes Pages and Handouts, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations	-
III	Features of Editorial Style Capitalization- Italics- Numbers- Shortened forms- Fonts and Point Sizes- General matters of Form Usage of few Matters- General Format: Preliminaries-Text- Reference Material- Final Product- Page and Chapter Format	-
IV	Formatting and Style Use of Quotations- Footnotes- Tables and Figures- Referencing- Appendices- Editing and Evaluating the final product- Additional resources- Digital References	-
V	Submission of Assignment Topic has to be chosen from the new trends of Literature and Language. It should not exceed 10 (≥) pages, incorporating all the MS Office automation features into the assignment	Using AI in Research Writing: Chatbot, Pros and Cons of Machine Translation, difficulties of Non-native speakers in Academia, Limits of AI

PERCENTAGE OF SYLLABUS REVISED: 30%

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus Revision

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 221EL1A6DF: DSE III-Translation Studies

Board: English

Semester: VI

Unit	Existing	Changes
I	Introduction to Translation Studies-History of Translation Theory – Origin and Development	
II	Kinds of Translation- Methods of Translation- Roman Jakobson- Dryden- Three Methods of translating	George Steiner, New Mark - Catford – Eugene Nida
III	Prose Translation Problems – Untranslatability- Lexical, Syntactical and Cultural Untranslatability	Principle of Equivalence – The Divine Comedy by Dante
IV	Translation Theories- The Bible Translation- Theodore Savory- Eugene Nida	Koller's approaches
V	Problems in translating Prose and Poetry- Practical translation	Tamil to English Short Story Translation

PERCENTAGE OF SYLLABUS REVISED: 40%

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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BoS

18th

Syllabus Revision

Faculty: Humanities

Programme: I M.A. English Literature

Board: English

Semester: II

Course Code/ Name: 24ELP2CA- Core- VI Genre Studies I: British Literature – II

Unit	Existing	Changes
I	Poetry : Detailed : Oliver Goldsmith: The Deserted Village (1—250 lines)- Author's note- title justification- paraphrase- context- poetic devices and techniques – Annotation Samuel Taylor Coleridge: Dejection: An Ode- Author's note- title justification- paraphrase- context- poetic devices and techniques – Annotation Non-detailed : Percy Bysshe Shelley: Hymn to Intellectual Beauty- Author's note- title justification- paraphrase- context- poetic devices and techniques	Alfred Tennyson: Tithonus Samuel Taylor Coleridge: The Rime of the Ancient Mariner Mont Blanc: Lines Written in the Vale of Chamouni
II	Prose : Detailed : J. B. Priestly: Travel by Train- Author's biography Narrative structure- Exploration of the text- passage analysis- cohesion and context- style- language techniques – Annotation. Non-detailed : George Orwell: Why I write, Book Shop Memories - Author's biography Narrative structure- Exploration of the text- passage analysis- cohesion and context- style- language techniques	On Doing Nothing Good Bad Books, The Prevention of Literature
III	Drama : Detailed : Christopher Marlowe: The Jew of Malta- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation Non-detailed : John Osborne; Look Back in Anger- Author's note- setting- Plot gist- characters- Symbols- Critical analysis	-
IV	Fiction Non-detailed Mary Shelley: Frankenstein- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis Wilkie Collins: The Moonstone- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis	-
V	Criticism : Matthew Arnold: The Function of Criticism at the Present Times - Author's note- analyze- interpret- evaluate- methodology- conclusion T. S. Eliot: Hamlet and His problems – Author's note- analyze- interpret- evaluate- methodology- conclusion	-

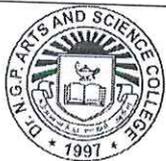
PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

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Syllabus Revision

Faculty: Humanities

Programme: I M.A. English Literature

Board: English

Semester: II

Course Code/ Name: 24ELP2CB- Core- VII: World Classics in Translation

Unit	Existing	Changes
I	Poetry: Thiruvalluvar: The Kural: Aseetic Virtue; (Book I-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram) - Introduction to Author (Translator) – contents of 'Virtue' - critical analysis - universality – themes - moral values – structure and style	Dante Alighieri: Inferno (Canto I and II)
II	Prose :A.K.Ramanujan: On Ancient Tamil Poetics- Author Biography- overview- Textual Exploration -passage analysis – insights Structure and narrative technique	-
III	Drama : Sophocles: Oedipus Rex- Author Biography– Plot overview– Theme– Quotations– Characters– Description– Terms– Symbol and imagery– Critical analysis	-
IV	Short Story : Akutagawa: Rashomon– Author Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques	-
V	Fiction : Fyodor Dostoevsky: Notes from the Underground- Author Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques	-

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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Syllabus - Revision

Faculty: Humanities

Programme: I M.A. English Literature

Course Code/ Name: 24ELP2CC - Core- VIII: English Literature for Competitive Examinations

Board: English

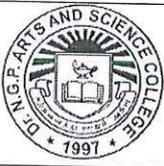
Semester: II

Unit	Content	
I	Life and Works of Major Authors : Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence	
II	Literary Forms and Terms: Lyric, Ode, Sonnet, Elegy, Heroic Couplet, Terza Rima, Rhyne Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness	
III	Literary Criticism and Theories : Moral Criticism- Formalism/ New Criticism- Psychoanalytic Criticism, Jungian Criticism Marxist Criticism- Reader-Response Theory- Structuralism/ Semiotics - Post-Structuralism/ Deconstruction-New Historicism/ Cultural Studies- Post Colonial Criticism- Existentialism- Feminist Criticism- Gender/ Queer Studies- Genre Criticism- Eco Criticism- Geocriticism- Autobiographical Theory- Travel Theory	
IV	Important Events and Movements Renaissance: University Wits, Metaphysical Poets Enlightenment Age: Graveyard Poets Romantic Age: Lake Poets, The Cockney School Victorian Age: Aesthetic Movement, Symbolist Movement, Imagist Movement Modern Age: Black Mountain School of Poets Post-Modern Age: Theatre of Cruelty, Angry Young Man, The Theatre of the Absurd.	Glimpse of Nobel Laureates
V	Rhetoric and Prosody Rhetoric: Introduction- Figures of Speech Based on: Similarity- Difference- Imagination- Indirection- Construction. Prosody: Introduction- The English Syllable- Iamb- Trochee- Pyrrhic- Spondee- Anapaest- Dactyl- Amphibrach.	

PERCENTAGE OF SYLLABUS REVISED: 10%
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Syllabus - Revision

Faculty: Humanities

Programme: I M.A. English Literature

Course Code/ Name: 24ELP2CD - Core- IX: Subaltern Studies

Board: English

Semester: II

Unit	Content	
I	Poetry : Detailed : Langston Hughes: The Negro Speaks of Rivers- Author's Biography – title indications- outline paraphrasing the poem-context of poem – form - poetic devices- enjambment techniques–Annotation John Betjeman: A Subaltern's Love Song- Author's Biography - title indications- outline paraphrasing the poem-context of poem – form - poetic devices- enjambment techniques–Annotation Syed Amamuddin: Don't Call me Indo-Anglian- Author's Biography – title indications- outline paraphrasing the poem-context of poem – form - poetic devices- enjambment techniques–Annotation Non-detailed : S. Joseph: Identity Card - Author's Biography - title indications- outline paraphrasing the poem-context of poem – form - poetic devices- enjambment techniques Arun Kamble: Which Language Should I Speak - Author's Biography – title indications- outline paraphrasing the poem-context of poem – form - poetic devices- enjambment techniques.	
II	Prose : Detailed : Homi. K. Bhabha: The Location of Culture (Interrogating Identity-Chapter 2) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas –cohesion and context – style – language techniques – Annotation Non-detailed : Arjun Dangle: Dr. Ambedkar's Speech at Mahad- Author's note- passage analysis -cohesion and context- devices implemented	Dipesh Chakrabarty: A Small History of Subaltern Studies
III	Drama : Detailed : Vijay Tendulkar: Kanyadaan- Author's Biography– Plot summary- Detailed summary and Analysis– Themes– Important Quotations– Characters– Description–analysis- Terms- Symbols- Critical analysis- Annotation Non-detailed : Girish Karnad: Tale Danda- Author's Biography– Plot summary- Detailed summary and Analysis– Themes– Important Quotations– Characters– Description–analysis - Terms- Symbols- Critical analysis.	Mahasweta Devi:Douloti the Bountiful Munshi Premchand - The Shroud
IV	Fiction : Meena Kandaswamy: The Gypsy Goddess- Author's note – Background – Setting - Plot overview – Characters - Themes, Symbols and Motifs – Critical analysis Gurdial Singh: The Night of the Half-Moon- Author's note – Background – Setting - Plot overview – Characters - Themes, Symbols and Motifs – Critical analysis	
V	Criticism : Gyan-Prakash: Subaltern Studies as Postcolonial Criticism- Author's note-analyze- interpret- evaluate – methodology – conclusion.	Gayatri Chakravorty Spivak - Can the Subaltern Speak

PERCENTAGE OF SYLLABUS REVISED: 50%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
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Syllabus New Course

Faculty: Humanities

Programme: I M.A. English Literature

Course Code/ Name: 24ELP2DA –DSE II- PRIMITIVE LITERATURE

Board: English
Semester: II

Unit	Content
I	Prose / Primitive Narratives Sita Rathnamal: Beyond the Jungle - Author's Biography- Narrative structure- Exploration of the text- Analysis-Insight-Cohesion and context – Style – Language techniques - Important quotations- Relevance.
II	Poetry /Primitive lyrics Esther Syiem- To the Rest of India from Another Indian - Rm. Shanmugam Chettiar - We Are Adivasis - Judith Wright - Bora Ring - Emily Washines - It's Never Too Late - Kamal Kumar Tanti: Postcolonial Poems 4 - David Diop – Africa Author's Biography-Title indications-Outline- Paraphrasing the poems- Context -Form- Poetic devices- Techniques – Relevance
III	Stories of the Primitive tribes Sowvendra Shekhar: The Adivasi will not dance Author's note- Plot - Analyze- Interpret - Evaluate- Narrative structure- Contexts-Conclusion-Relevance
IV	Drama Kevin Gilbert: Cherry Pickers Dakxin Bajrange: Budhan- A Play by Denotified Chharas Author's note- Stage-Setting-Characterisation-Plot - Characters- Symbols- Techniques - Critical analysis- Context - Relevance
V	Tribal Discourse Nicolas Salazar Sutil: There is no food without forest; there is no forest without collective indigenous rights' - An interview with Vandana Shiva C. R. Bijoy: The Adivasis of India - Chapter 3 (Constitutional and legal provisions) Chapter 5 (The land of the Blue Mountains) Author's note- Critical analysis-Interpret-Evaluate- Understanding the Context- Relevance Project on the Primitive communities: An exploration into their oral narratives and the cultural makeup Author's note- Critical analysis- Interpret- Evaluate-Real time experience- Understanding the Context- Relevance

PERCENTAGE OF SYLLABUS REVISED: 100%

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

18th

Syllabus New Course

Faculty: Humanities

Programme: I M.A. English Literature

Course Code/ Name: 24ELP2DB– DSE II: Gothic Literature

Board: English

Semester: II

Unit	Content
I	Poetry Samuel Taylor Coleridge- Christabel - Biography- Title Indications- Outline-Paraphrase - Context of Poem- Form- Poetic Devices-Annotations Christina Rossetti - Goblin Market- Biography- Title Indications- Outline-Paraphrase - Context of Poem- Form- Poetic Devices-Annotations Margaret Atwood-The Door - Biography- Title Indications- Outline-Paraphrase - Context of Poem- Form- Poetic Devices-Annotations.
II	Prose Development stages- The Early Gothic, The Romantic Gothic, The Victorian Gothic, The Modern Gothic - American Gothic- European Gothic- Key Elements: Gothic Settings, Gothic Themes, Supernatural Elements - Society, Culture and the Gothic, Performing arts and the Gothic Ann Radcliffe - On the Supernatural in Poetry- Biography- Narrative Structure-Exploration of the Text- Passage Analysis- Insight of Ideas- Language Techniques-Annotations
III	Drama Arnold Ridley- The Ghost Train- –Elements of Organisation Process - Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations Stephen Mallatratt-The Woman in Black: A ghost Play - Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations
IV	Fiction Robert Louis Stevenson - Strange Case of Dr.Jekyll and Mr.Hyde - Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations Henry James -The Turn of the Screw - Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations
V	Short Story : Elizabeth Bowen - The Demon Lover- Biography- Setting- Plot- Themes, Symbols and Motifs-Critical analysis- Annotations H. P. Lovecraft- The Lurking Fear- Biography- Setting- Plot- Themes, Symbols and Motifs-Critical analysis- Annotations Gothic Films: James Whale- Bride of Frankenstein- Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations Neil Jordan- Interview with the Vampire- Biography- Setting- Plot-Themes, Symbols and Motifs-Critical analysis- Annotations

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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18th

Syllabus Revision

Faculty: Humanities

Programme: I M.A. English Literature

Course Code/ Name: 24ELP2DC- DSE-II: Regional Literature in Translation

Board: English

Semester: II

Unit	Existing	Changes
I	Introduction History of Translation Practice - Early Theory- Term Translation - Rise of Translation Studies - Scope- Cultural turn in Translation studies	-
II	The Stages in Translation Introduction - Four Stages of Translation- Linguistic stage- Communicative Stage- Functionalist stage- Ethical stage	-
III	Poetry Dhoomil: A City, an Evening and an Old Man: Me - Author Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices – techniques Revathi Devi: This Night- Author Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices – techniques Arun Kolatkar: The Alphabet - Author Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices – techniques Gopalakrishna Adiga: Do Something, Brother - Author Biography- title Indications- outline- paraphrasing the poem- content of poem- form- poetic devices- techniques Kamala Das: Hot Noon in Malabar - Author Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices - techniques	-
IV	Drama : Vijay Tendulkar: Silence, the Court is in Session- Author biography-Plot Summary- Detailed summary and Analysis- Themes- Character Description- Critical analysis Girish Karnad: Wedding Album - Plot Summary- Detailed summary and Analysis- Themes- Character Description- Critical analysis	-
V	Fiction: Bama: Sangati- Author Biography- Background setting- Plot overview - Characters - Themes, Symbols and Motifs- Critical analysis. Kamala Das: My Story Author's Biography- Background setting- Plot overview - Characters - Themes, Symbols and Motifs- Critical analysis.	Sundara Ramaswamy: Tamarind History

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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18th

Faculty: Humanities

Syllabus Revision

Programme: I M.A. English Literature

Board: English

Course Code/ Name: 24ELP2CE- EDC: Culture Studies

Semester: II

Unit	Existing	Changes
I	Introduction to Cultural Studies: Definition of Culture and Cultural Studies - Frankfurt School Key Concepts in Cultural Studies: Culture and Signifying Practices: Language - Game - Texts and Readers.	Raymond Williams A Vocabulary of Culture and Society
II	Culture and the Social Formation: Marx's - Marxism- Althusser and Ideology- Antonio Gramsci, Ideology and Hegemony-Cultural and ideological Hegemony-Ideology and Popular Culture- Instability of Hegemony- Gramscian Cultural Studies.	Theories of Representation and Identity
III	The Linguistic Turn in Cultural Studie : Language and Psychoanalysis: Lacan- Language as Use: Wittgenstein and Rorty	Popular Culture
IV	Subjectivity and Identity : Personhood as a Cultural Production- Essentialism and Anti-Essentialism- Self- Identity as a Project- Social Identities.	Nation, Class, and Globalization
V	Feminism, Cultural Studies and Media Culture Patriarchy, Equality and Difference Liberal and Socialist Feminism- Black and Postcolonial Feminism - Post-Structuralist Feminism Post Feminism Television Audiences and Cultural Identity: Digital Media Make a survey on cultural forms and festivals (report should be submitted for about 20 pages).	Culture and Postmodernism

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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Syllabus New Course

Faculty: Humanities

Programme: II M.A. English Literature

Course Code/ Name: 231EL2A4CA - Core XV - Language and Media

Board: English

Semester: IV

Unit	Content
I	Introduction to Language and Media Communication: Communication and its Importance, Features of Communication Elements and Process of Communication, Effects of Communication Types of Communication, Models of Communication: Aristotle model, SMCR model, Shannon and Weaver model
II	Forms of Media Communication: Media Timeline, Evolution of Media and Mass Media- Functions of Mass Media Types of Mass Media, Characteristics of Mass Media Advantages of Mass Media: Traditional Media and Print Media, Electronic Broadcasting Media, Outdoor Media, Transit Media and Digital Media, New Journalism and Precision Journalism, Style Book and Yellow Journalism
III	Role of Media and its Representations in Society: -Role of Media in Society, The Importance of Media in Democracy, Ownership and Control of the Media, The Pluralist Theory of Media, Horizontal and Vertical Integration, Theories of Media Ownership and Control, Making News and Analyzing News Media Representations Film Appreciation and Criticism
IV	Media, Development and Society: Media in Development Communication, Use of technology in Development Communication Approaches to Media in Development, Media Effects and Political Economy The Public Sphere and Cultural Hegemony, Effect Studies of Media and Types of Problems Advertisement and Public Relation Writing
V	New Media and Convergence: New Media and Future of Journalism, Multimedia Journalism and Data Journalism Social Media Journalism and Mobile Journalism, Audience Engagement and Digital Storytelling Entrepreneurial Journalism and Media Convergence Global Conglomeration, Diversification, Synergy and Technological Convergence Types of Media Convergence and its Importance, Citizen Journalism, Internship on Mass Media

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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18th

Syllabus Revision

Faculty: Humanities

Programme: II M.A. English Literature

Course Code/ Name: 231EL2A4CB- Core- XVI: Content Writing

Board: English

Semester: IV

Unit	Existing	Changes
I	Content Writing - Process: Prewriting, Drafting, Revising, Editing, Publishing, Promoting - Principles - Effective Skills - Things to remember in Content Writing - Problems of fraud - Content Writers- Role and Functions of Content Writers - Tips for Aspiring Content Writers- Scope of Content writing as a career option	grammar, and tone - SEO - Key Principles
II	Stages - Types - Styles - When to Use Different Styles of Writing- Best Practices - Tips for Effective Content Writing- Editing and Proof-Reading- Writing Styles: Non-fiction (Essays, Reports), Advertising, Newspapers	Digital Writing, Technical Writing
III	Writing blogs, Elements- Case studies, Features, Steps to Write, Beneficiary Industries - White papers, Types, Steps to Write, Tips and best Practices, Corporate Communications: Writing for business-to-business (B2B), Types, Tips for B2B writer-Business-to-Consumer (B2C), Purposes, Strategy, Need of Consumers, B2C in the Digital World, B2C Companies and Mobile, Best Practices- B2B Vs. B2C Writings- Crisp writing- Grants Writing	-
IV	Print and Web Content Writing, Transitioning From Writing Content For Print and Writing Content For Web, Web vs. Print: Key Writing Differences - Content Writing Tools- Social Media content writing, Tips, Tools - Plagiarism laws in Content Writing - Types - Prevent Content Theft- Tips to Avoid Plagiarism	SEO tools (e.g., SEMrush, Yoast)
V	SEO content- SEO the web content- Types: On-Page SEO, Off-Page SEO, Technical SEO, International SEO, Local SEO, E-commerce SEO, Content SEO, Mobile SEO, White-Hat SEO, Gray-Hat SEO, Black-Hat SEO, Negative SEO -How to develop SEO content strategy- Elements - Tips & Guidelines- Practices: Rewrite Old Content on Navigating the Job Market: Tips for Career Growth- Create a Blog on The Best Travel Destinations for Adventurers	-

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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18th

Syllabus Revision

Faculty: Humanities

Programme: II M.A. English Literature

Course Code/ Name: 231EL2A4DA- DSE-IV- Comparative Literature

Board: English

Semester: IV

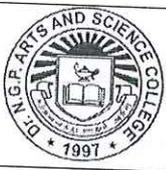
Unit	Existing	Changes
I	Introduction Definition of the term Comparative Literature– National Literature– World Literature and Comparative Literature– French School and American School, German School and Russian School	Theories and methods in Comparative literature
II	History and Comparative Literature Epoch, Period and Generation– the Link between Comparative Literature and History of Literature– The difference between Epoch, Period and Generation	Historical Context
III	Thematology Thematology– Comparing Works on the basis of Themes– Defining terms like Motif, Leitmotif– Characters and Situations. Comparing Nathaniel Hawthorne's, The Scarlet Letter and–Ananda. V.R. Ananthamurthy's Samskara, Shakespeare's Antony and Cleopatra with Dryden's All for Love, Gayathri Spivak's Death of a Discipline	-
IV	Influence and Imitation Influence and Imitation– Unconscious Imitation and Conscious Influence– Translation– Influence Studies and Analogy Studies– Comparing Dante's The Divine Comedy with Sri Aurobindo's Savithri (The Book of Forest in The Mahabharatha)	-
V	Genres Genres– Comparing two Texts on the basis of Form– Comparing Novels, Plays and Poems– Variations– a Drama and an Epic also can be compared based on the Common Qualities– Comparing Ambai with Lakshmi Holmstrom (In a Forest, a Deer)- Comparing Pudumaipithan with Lakshmi Holmstrom (The God and Kandasamy Pillai)	-

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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Syllabus Revision

Faculty: Humanities

Programme: II M.A. English Literature

Course Code/Name: 231EL2A4DB- DSE-IV- Literature and Cognitive Sciences

Board: English

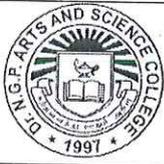
Semester: IV

Unit	Existing	Changes
I	Using Literature in the Language Classroom Distinctiveness about the language of literature The Reader and the Text Literary Competence and the Language Classroom Reasons for using Literature in the Language Classroom A Language based approach to Teaching Literature Literature as Content The Role of Meta-language	Cognitive Theory and Literary Experience- Joshua Landy: Mental Calisthenics and Self-Reflexive Fiction, Elaine Auyoung: Rethinking the Reality Effect: Detail and the Novel
II	Developing Literary Response Imagining Literature in the Classroom Defining, Debating and Actualizing the Literature Curriculum Teaching Poetry Teaching Novel	Mark J.Bruhn: Time as Space in the Structure of (Literary) Experience: The Prelude, Nancy Easterlin: Thick Context: Novelty in Cognition and Literature
III	Exploring Context and Interpretation Teaching Drama Teaching Shakespeare Teaching Theory and Criticism Questions of Value Questions of Meaning Using Literary Criticism	Prototypes and Reading- Introduction: body, mind and literature- Links with literary critical concepts- Prototypes- Categories- Cognitive models- Cognitive poetic analysis
IV	Teaching Thinking and Contexts Crossing Forms and Time – Teaching narrative and literary modes – Bringing Text and Context Together – Teaching Creativity and Criticism	Cognitive Deixis - Cognitive poetic analysis- deictic shift devices-
V	The Teaching of English Literature in India Retrospect and Prospect – English Studies in India: Reviewing Borders, Remapping the Terrain - Expert lectures, online seminars – webinars	Patrick Colm Hogan: Cognitive Approaches to Identity and Empathy, Suzanne Keen: Human Rights Discourse and Universals of Cognition and Emotion: Postcolonial Fiction

PERCENTAGE OF SYLLABUS REVISED: 60%
 COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
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18th

Syllabus Revision

Faculty: Humanities

Programme: II M.A. English Literature

Course Code/ Name: 231EL2A4DC- DSE-IV- Fourth World Literature

Board: English

Semester: IV

Unit	Existing	Changes
I	Poetry Oedgeroo Noonuccal: Where Are We Going - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques Navarre Scott Momaday: Before an Old Painting of The Crucifixion - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques Rahul Gade: Voice of a Dalit Women - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques Dr. Tapan Kumar Pradhan: Long Live Liberty - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques	Taslima Nasrin - Things Cheaply Had, Joy Harjo - An American Sunrise, Henry Kendall - The Last of His Tribe, L.S. Rokade - To Be or Not to Be, Linda Hogan - The Woman Who Watches Over the World, Meena Alexander - House of a Thousand Doors
II	Prose Witi Ihimaera: The Whale Rider - Author's Biography - Narrative Structure - Exploration of the Text - Passage Analysis - Insight of the Idea - Coherence and Context - Style - Language Techniques	Chandra Talpade Mohanty - Under Western Eyes, Seraphina Blackwood - Whispers of the Tide.
III	Drama Caryl Churchill and David Lan: A Mouthful of Birds - Author's Biography - Plot - Summary Detailed Summary and analysis - Themes - Important Quotation - Characters - Description - Analysis - Terms - Symbols	Dattani - Seven Steps Around the Fire, Caryl - Mouthful of Birds
IV	Short Story Mahasweta Devi: Rudali - Author's biography - Plot description - Character analysis - Setting - Conflict - Plot - Themes - Literary elements Anita Desai: The Domestic Maid - Author's biography - Plot description - Character analysis - Setting - Conflict - Plot - Themes - Literary elements	Louise - The Night Watchman, Jorge - The Woman Who Spilled Words All Over Her House, Tim - The Things They Carried, Kincaid - Girl
V	Fiction Narayan: Kochoarethi - Author's Biography - Background - Settings - Plot overview - Characters - Themes, Symbols and Motifs - Critical Analysis	Eden Robinson - Monkey Beach Revathy. A - The Woman Who Knew

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

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DEPARTMENT OF ENGLISH

BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

Venue: C 115- Placement Board Room

Date: 07.11.2024

Time: 10.00 a.m.

The following Members were present for the Board of Studies Meeting:

S. No.	Name & Designation	Signature
1	Chair Person: Dr. A. Hazel Verbina Professor & HOD (i/c) Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	
2	VC Nominee: Dr M. Ashitha Varghese Assistant Professor Department of English Bharathiar University Coimbatore- 641046	ONLINE
3	Subject Expert: Dr. J. Mangayarkarasi Associate Professor & Head Department of English Ethiraj College for Women Chennai-600008	J. K. 7/11/24
4	Subject Expert: Dr. Chitra Sivasubramaniam Professor & Head Department of English School of Arts and Social Sciences Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore- 641043	
5	Industrial Expert: Mr. Nirmal Sreedharan Managing Director Dainey Education Coimbatore- 641034	
6	Alumna Member: Ms. P. Praniskaa Consumer Service Associate Amazon Development Center India Pvt. Ltd. Coimbatore- 641035	ABSENT

7	Internal Members: Dr.R.Vithya Prabha Professor	<i>RV-PC</i> 7/11/24
8	Dr.C.Divya Professor	<i>Divya</i> 7/11/24
9	Dr.S.Sudha Associate Professor	<i>S.S.</i> 7/11/24
10	Dr.B.Umaa Devi Associate Professor	<i>B.U.</i> 07/11/2024
11	Dr.G.Aruna Assistant Professor	ABSENT
12	Dr.M.Kavitha Assistant Professor	<i>M.K.</i> 07/11/2024
13	Dr.K.Nagalakshmi Assistant Professor	<i>K.N.</i> 7/11/24
14	Dr.V.Madhuramozhi Assistant Professor	<i>Madhu</i>
15	Dr. Kanchana. C.M. Assistant Professor	<i>Kanchana</i> 7/11/24
16	Mrs.B.Jayasridevi Assistant Professor	<i>B.J.</i> 07/11/24
17	Dr.K.Vishnu Gobal Assistant Professor	<i>K.V.</i> 7/11/24
18	Dr.M.Marimuthu Assistant Professor	<i>M.M.</i> 7/11/24
19	Dr.I.Gogul Assistant Professor	<i>I.G.</i> 7/11/24
20	Mrs.Susi. K Assistant Professor	<i>S.K.</i> 7/11/24
21	Mrs.Jenifer Vencila. C Assistant Professor	<i>J.V.</i> 07/11/24
22	Mrs.S.Priyadarshini Assistant Professor	<i>S.P.</i> 07/11/2024
23	Mr.S.Kamalakannan Assistant Professor	<i>S.K.</i> 07/11/2024
24	Ms.J.Karthika Assistant Professor	ABSENT
25	Mr.S.Dhanush Venkat Assistant Professor	<i>D.V.</i> 07/11/24
26	Mrs.Rithiya S Assistant Professor	ABSENT
27	Ms.M.C.Shree Akshatha Assistant Professor	<i>M.C.</i> 7/11/24
28	Ms.B.Gowsika Assistant Professor	<i>B.G.</i> 7/11/24
29	Ms.G.Banu Rekha Assistant Professor	<i>G.B.</i> 7/11/24
30	Ms.K.P. Kaviyaa Priya Assistant Professor	<i>K.P.</i> 07/11/24
31	Ms.K.P Kaviyaa Bharathi Assistant Professor	<i>K.P.</i> 07/11/24

32	Ms.Abibelsiya A Assistant Professor	<i>A. tip</i>
33	Ms.Anushiya M Assistant Professor	<i>Anushiya</i> 7.11.24
34	Co-opted Member: Dr.N.Kuppuchami Associate Professor & Head Department of Tamil	<i>N. Kuppuchami</i> 07.11.24
35	Student Representative- UG: Mr.S.Ahamed	<i>S. Ahmed</i> 7.11.24
36	Student Representative- PG: Ms.M.S.Trifena Magthalin	ABSENT

Date: 07.11.2024



S. Ahmed

Dr. A. Hazel Verbina
(Dr. A. Hazel Verbina)
BoS- Chairman
BoS Chairman
Department of English