Department of English

Board of Studies Meeting

The minutes of the 22nd meeting of Board of Studies held on 26.10.2026 at 10.00 a.m. through Online Mode - Google Meet

Members Present:

S.No.	Name	Category
1	Chair Person: Dr. A. Hazel Verbina Professor & HoD Department of English Dr. N. G.P. Arts and Science College Coimbatore	BoS Chairman
2	VC Nominee: Dr V David Arputha Raj Assistant Professor Department of English Bharathiar University Coimbatore- 641046	VC Nominee
3	Subject Expert: Dr. Arokia Lawrence Vijay Professor & Head Department of Language and Communication Kumaraguru College of Technology Coimbatore- 641049	Subject Expert
4	Industrial Expert: Mr Mangalaprathapan Managing Director Flucency Center,Coimbatore- 642001	Industrial Expert
5	Internal Members: Dr.R.Vithya Prabha Professor	Member
6	Dr.S.Sudha Associate Professor	Member
7	Dr.B.Umaa Devi Associate Professor	Member
8	Dr.G.Aruna Associate Professor	Member
9	Dr.M.Kavitha Associate Professor	Member
10	Dr. Kanchana. C.M. Associate Professor	Member

11	Dr.K.VishnuGobal Associate Professor	Member
12	Dr.I.Gogul Associate Professor	Member
13	Dr.M.Marimuthu Associate Professor	Member
14	Dr.K.Rajani Assistant Professor	Member
15	Mrs.Jenifer Vencila. C Assistant Professor	Member
16	Mrs.S.Priyadharshini Assistant Professor	Member
17	Mr.S.Kamalakannan Assistant Professor	Member
18	Mrs.Rithiya S Assistant Professor	Member
19	Ms.Abibelsiya A Assistant Professor	Member
20	Ms.M.B. Narmadha Assistant Professor	Member
21	Ms.R.Seemapriya Assistant Professor	Member
22	Ms.D.Jacqueline Bai Ramya Assistant Professor	Member
23	Mrs.A.M.Mathumitha Assistant Professor	Member
24	Ms.B.M.Hima Assistant Professor	Member
25	Co-opted Member: Dr.N. Kuppuchamy Associate Professor & Head, Department of Tamil	Co-opted Member
26	Student Representative- UG: Ms. Sanjana E K	Student Representative
27	Student Representative- PG: Ms. Shyamala M	Student Representative

The BoS Chairman and HoD of the Department of English, Dr. A. Hazel Verbina welcomed all the members and appreciated them for their continuous support and contribution for the development of academic standard and enrichment of the syllabus.

Further, Chairman informed the inability of the following members to attend the meeting and requested to grant leave of absence:

Subject Expert:

Dr. M. Anjum Khan, Assistant Professor, Department of English, Avinashilingam Institute for Home Science & Higher Education for Women, Coimbatore-641043

Alumna Member:

Ms.Chandraleeka, Tiny Berries,Coimbatore- 641035

Internal Members:

Ms.M.C.Shree Akshatha, Assistant Professor

Ms.B.Gowsika, Assistant Professor

Ms.G.Banu Rekha, Assistant Professor

Ms.B.Dharanipriya, Assistant Professor

Student Representative- PG: Ms. Shyamala M

After brief discussion the items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 22.1: *To review and approve the minutes of the 21st BoS meeting held on* ***02.04.2026***

The chairman of the Board presented the minutes of the previous meeting held on **02.04.2026** and requested the members to approve. After brief discussion the following resolution was passed

Resolution:

Resolved to approve the 21st minutes of the previous meeting held on 02.04.2026.

Item 22.2: *To consider and approve the syllabi of II semester for the UG and PG students admitted during the academic year 2026-27.*

The Chairman presented the detailed Syllabi of II semester for the UG and PG students admitted during the academic year 2026-27. The details of changes made are presented as follows:

B.A. English Literature		
Course Code	**Course**	**Changes and Reason**
26ELU2CA	English - II	The Board of Members approved to include **William Blake – The Tyger** **Khushwant Singh – Karma** **Gabriel Okara – Once Upon a Time** **W. H. Auden – Refugee Blues** The Board of members recommended to add speaking online resources for learning English as a Second Language. They suggested • BBC 6 Minute English • ABC – Study English Series • VOA – One Minute English • Cambridge Online AI Lab • Learn English – BC (British Council)
26ELU2CA	Literary Forms and Terms	The Board of Members approved to include **Literary Terms** - Irony - Metaphor – Myth – Objective Correlative - Oxymoron – Poetic Justice – Pun - Rhyme – Repartee - Round Character – Satire – Simile - Soliloquy – Stream of Consciousness – Tragic Flaw - Wit
M.A. English Literature		
26ELP2CD	Subaltern Studies	The Board of Members approved to include Short Story **Imayam: Pethavan (The Begetter)** instead of **Munshi Premchand - The Shroud** Fiction **P.Sivakami: The Grip of Change** instead of Gurdial Singh: The Night of the Half-Moon
26ELP2EA	Culture Studies	The Board of Members approved to include in the Introduction to Cultural Studies: **Raymond Williams – Culture is Ordinary**
26ELP2DB	Gothic Literature	The Board of Members approved to include **The Haunting of the Hill House** instead of **James Whale - Bride of Frankenstein** **The Woman in Black -James Walkins** instead of **Neil Jordan- Interview with the Vampire**

After discussion the following resolution was passed without any changes and modifications.

The following were the **new courses** introduced:

UG/PG	Course Code	Course Name
UG	26ELU2CC	Mysticism
PG	26ELP2CA	Research Methods in Literature

Resolution:

Resolved to approve the II semester syllabi for the UG and PG students admitted during the academic year 2026-27.

Item 22.3: *To consider and approve the syllabi of IV semester for the UG and PG students admitted during the academic year 2025-26.*

The Chairman presented the detailed Syllabi of IV semester for the students admitted in UG and PG Programme during the academic year 2025-26. The details of changes made are presented as follows:

B.A. English Literature		
Course Code	**Course**	**Changes and Reason**
25ELU4EA	English - IV	The Board of Members approved to include **Aldous Huxley - Selected Snobberies** **Nissim Ezekiel – Background, Casually** **G.B. Shaw – How I Became a Public Speaker** **Monologue: "Friends, Romans, countrymen, lend me your ears" By William Shakespeare (from Julius Caesar, spoken by Marc Antony)** **Emily Dickinson: Success Is Counted Sweetest** **Lady Gregory – The Rising of the Moon** **Henry Wadsworth Longfellow - The Arrow and the Song** **Shiv Khera - You Can win (Chapter 5: Interpersonal Skills and Chapter 7: Goal-Setting)**
25ELU4SA	Performing Literature	The Board of Members approved to include **Introduction to Theatrics**, Peter Brook – The Empty Space Bharathamuni – Natyashastra, Kalidasa – Abhijnanasakuntalam

		Aristotle – Poetics (Selected Portions), Bertolt Brecht – Theatre for Pleasure or Theatre for Instruction Girish Karnad – Tughlaq, Mahesh Dattani – Final Solutions and Advanced Theatre Techniques and remove Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya Arts of India- Major works on Natyasastra Main Theories of Dramaturgy and Aesthetics- Introduction to Indian Music, Drama and Theatre Art forms Dramaturgy and Aesthetics Main theories and major works Theory- Eastern and Western Theatre - History evolution and Development

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the IV semester syllabi for the students admitted in UG and PG for the academic year 2025-2026.

Item 22.4: *To consider and approve the syllabi of VI semester for the students admitted during the academic year 2024-25.*

The chairman presented the detailed syllabi of VI semester for the students admitted during the academic year 2024-25. The details of changes made are presented as follows:

B.A. English Literature		
Course Code	**Course**	**Changes and Reason**
24ELU6CA	Indian Literature	The Board of Members approved to include **Rabindranath Tagore – Where the Mind is Without Fear** **Kamala Das – An Introduction** **R.K. Narayan – An Astrologer's Day**
24ELU6CB	English Language Teaching and ICT	The Board of Members approved to include **History of English in India** -Present position of English in India- English Language and School Curriculum- Aims and Objectives of Teaching English -Qualities of Good English Teacher - Principles of Language Teacher

		Grammar Translation Method- Direct Method – Bilingual Method-Audio-lingual Method - Communicative Approach –Situational Approach- Structural Approach – Natural Approach- Content-based Instruction- Task-based Language Teaching **Practical: Short presentation on various methods of teaching language**
24ELU6DC	Travel Literature	The Board of Members approved to include **Mark Twain-The Tramp Abroad** instead of Robert Louis Stevenson-Walking Tours **Wole Soyinka – The Lion and the Jewel** instead of John Cheever-The Swimmer **Winfried Georg Sebald- The Rings of Saturn** instead of John Cheever-The Swimmer
24ELU6DF	Translation Studies	The Board of Members approved to include **Equivalence Theory and its Types, Functionalist theory**- Skopos Theory, Prose Translation Problems, Literature in Translations and Short Story: A Kitchen in the Corner of the House by Ambai (Translated by Lakshmi Holmstrom from Tamil to English

After discussion the following resolution was passed with the above changes and modifications.

The following were the **new courses** introduced:

UG	Course Code	Course Name
UG	24ELU6DE	Fashion in Literature
UG	24ELU6SA	Film Appreciation

Resolution:

Resolved to approve the VI semester syllabus for the students admitted during the academic year 2024-25.

Item 22.5: *To consider and approve the Students Skill Development Course, NPTEL courses to be offered for the academic year 2026-27 admitted students.*

The chairman presented the Students Skill Development Course - **Prompt Engineering** and the NPTEL credit transfer courses to be offered for the academic year 2026-27 admitted students.

NPTEL Offered Course (Dec -APR 25)	Department Offering Course Details Equivalent to NPTEL	Weeks/Credits
Phonetics And Phonology: A Broad Overview	26ELU3CC - Introduction to Linguistics	8/3
American Literature and Culture	26ELU3CA - American Literature	12/4
Literary Criticism (From Plato to Leavis)	25ELU5CC - Introduction to Literary Theory 26ELP3CD - Literary Theory and Criticism	12/4
Introduction to World Literature	26ELP3DC - Introduction to World Literature	12/4

The board members suggested to include **IBM Free Certification Course on Prompt Engineering** and **Introduction to Prompt Engineering for Generative AI.**

Resolution:

Resolved to approve the Students Skill Development Course, NPTEL courses to be offered for the academic year 2026 - 27 admitted students.

Item 22.6: *To consider and approve the Certificate courses to be offered during the academic year 2026-2027.*

The Chairman presented the syllabus for the **Certificate Course on Communicative English**, after discussion it is decided to adopt the syllabus without any modifications of the academic year 2026-27.

Resolution:

Resolved to approve the Certificate Course offered during the academic year 2026 - 27 admitted students.

Item 22.7: *To approve the panel of examiners for the Even Semester during the academic year 2026-27.*

The Chairman presented the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the even semester of the academic year 2026-27.

Resolution:

Resolved to approve the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the even semester of the academic year 2026-27.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by the chairman.

26/10/26

Date: 26.10.2026

(Dr.A. Hazel Verbina)
BoS Chairman

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

Syllabus Revision

Faculty: Humanities **Board:**
English
Programme: Part II English **Semester: II**
Course Code/ Name: 26ELU2EA - Language II English-II

Unit	Existing	Changes
I	**Listening** **Poem:** **Edgar A. Guest – Don't Quit** Repetition for emphasis - Tone and Emotional appeal ~~**Langston Hughes – Still Here**~~ ~~Voice & Identity - Resilience & Endurance.~~ **Short Story:** ~~**R.K. Narayan – Engine Trouble**~~ ~~Emotional tone – Question for Reflection~~ **Listening Talks: "Yes, We Can!" - Barack Obama** (speech) – (Audio & Visual aids) **Grammar:** Articles & Prepositions.	**William Blake – The Tyger** **Khushwant Singh – Karma**
II	**Speaking** **Poem:** **Robert Frost –The Road Not Taken** Persuading and supporting opinions – logical structure – clear articulation ~~**D. H Lawrence – Snake**~~ ~~Observation and Patience - Respect and Humility~~ **Speaking Skills:** Just a Minute Talk (JAM) –Small Talk, Interviewing a Celebrity. **Grammar:** One word substitution, ~~Loan Words~~	Gabriel Okara – Once Upon a Time Parts of Speech, Modal Auxiliaries,
III	**Reading** **Poem:** ~~**Chinua Achebe – Love Cycle**~~ ~~Inferring and Interpreting - Synthesis of Ideas~~ ~~Connection and Understanding - Adaptability and Growth~~ **Short story:** **Sudha Murthy – How I taught My Grandmother to Read** Building comprehension – Fluency & Expression **Grammar:** ~~Syllabification, Mon/Di/polysyllabic Comparison – Odd one Out~~ - Rearranging the sentences (Jumbled sentences).	W. H. Auden – Refugee Blues
IV	**Writing** **Prose:** **A. G. Gardiner: On Letter Writing**	Punctuation Marks

	Clarity and Precision – Self expression **Writing Skills:** Story Building, Story Writing & Story Narration Emails (formal/informal) & ~~General Essay Writing – (Descriptive or Narrative)~~ **Grammar:** ~~Spelling Pitfalls (wrongly spelt words), Agreement of verb and subject~~	
V	**Soft Skills** Expressing opinions through Role play–Interview Skills - Public Speaking - Group Discussions- Leadership Qualities - Communication on Verbal and Non-verbal	No Changes

PERCENTAGE OF SYLLABUS REVISED: 60%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Inovations
☐	Intellectual Property Rights	☐	Gender Sensitization
✓	Social Awareness/ Environment	✓	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**

Programme: I B.A. English Literature **Semester: II**

Course Code/ Name:26ELU2CA – Literary Forms and Terms

Unit	Existing	Changes
I	**Poetry** Lyric – Ode – Sonnet – Elegy – Epic – Mock – Ballad – Satire - Idyll	No Changes
II	**Drama** Tragedy–Comedy-Tragi-Comedy-Farce –Masque- One Act Plays-Absurd Drama-Melodrama	No Changes
III	**Fiction and Essay** Historical–Social – Picaresque – Regional novel – Sentimental – Psychological Epistolary-Gothic-Detective – Dramatic –Science Fiction-Essay – Aphoristic –Character – Critical –Periodical –Personnel, 20th Century Essay	No Changes
IV	**Literary Terms** Absurd -Aestheticism -Aesthetics-Affective Fallacy-Allegory -Alliteration-Ambiguity-Anticlimax-Anti-Hero-Antagonist-Assonance-Archetype-Archetypal Plot-Ballad-Blank verse-Catharsis-Burlesque-Cacophony-Catastrophe-Catharsis - Conceit	No Changes
V	**Literary Terms** ~~Denouement Dirge Disbelief Discourse Dramatic Irony Ecocriticism Euphony Eurocentrism Existentialism Expressionism Fancy Farce Formalism Free verse~~ Onomatopoeia – Paradox – ~~Peripeteia Refrain Mythos~~	**Literary Terms** Irony - Metaphor – Myth – Objective Correlative - Oxymoron – Poetic Justice – Pun - Rhyme – Repartee - Round Character – Satire – Simile - Soliloquy – Stream of Consciousness – Tragic Flaw - Wit

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Innovations
☐	Intellectual Property Rights	☐	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board:**

English

Programme: II B.A. English Literature **Semester: IV**

Course Code/ Name: 25ELU4CA - Children's Literature

Unit	Existing	Changes
I	**Introduction to Children's Literature** ~~Background study of children's Literature~~ ~~The setting of children's Literature: history and culture (30-37)~~ ~~Children's Literature- ideology, politics- reading- historical and cultural influences- oral storytelling- Roald Dahl's Child Development theory~~	Childhood as a Cultural Construct - Historical Shifts - Didacticism vs. Art- The Power Dynamic - Shifting Cultural Paradigms - Marginalization of the Genre
II	**Poetry** **Detailed** **A.A. Milne: If I Were A King** ~~Fantasy of kingship -~~ imagination - power and control- leadership and responsibility- idealized Kingship **Enid Mary Blyton: The Ladybird** Postwar Britain- values of the time- adventure and friendship kindness- Resilience **Non-Detailed** **Roald Dahl: Television** Imagination- power of reading- critiques of modern culture- satire and humour	No Changes
III	**Drama** **Detailed** **Oscar Wilde: The Happy Prince and Other Tales** Selflessness and Sacrifice – Social Inequality – Compassion and Love – Religion and Moral Allegory – Hypocrisy of Society – Transformation and Redemption – Nature and Urban Decay – Symbolism ~~of the Happy Prince and the Swallow~~	No Changes
IV	**Short Story** **Ruskin Bond: The Coral Tree, A Traveller's Tale** ~~Indian English literature- Duty of everyday life-~~ Travel, Nostalgia and Peace- ~~Humanity-~~ Journey and self-discovery **Hans Christian Anderson:The Tinderbox** ~~fairy-tale tropes: the magic helper with the ability to grant wishes, the 'rags to riches' motif, a witch, and a beautiful princess trapped in a castle~~	Aspirations and Dreams- Isolation and Loneliness - Grief, Acceptance, and Letting Go Satire and Social Class Critique - Visual Imagery - Narrative Pivot - Grotesque Hyperbole - Subversion of Justice and Chivalry - Machiavellian resolution

V	**Fiction** ~~**Lewis Carroll: Alice's Adventures in Wonderland**~~ ~~Fantasy and Imagination – Logic vs Nonsense – Curiosity and Exploration – Reality vs Illusion – Power and Authority – Wordplay and Literary Nonsense – Surreal and Mystical Elements – Identity and Growth~~	**Ranjith Lal: Faces in the Water** Speculative Fiction - Subversive Magic Realism - Gothic Literature tropes – Focalisation - Ironic binaries - Eco-criticism

PERCENTAGE OF SYLLABUS REVISED: 50%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Inovations
☐	Intellectual Property Rights	☐	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board:**

English

Programme: II B.A. English Literature **Semester: IV**

Course Code/ Name: 25ELU4CC – European Literature

Unit	Existing	Changes
I	**Poetry** **Robert Burns: Tam O'Shanter** Romantic and Scottish Nationalist movements - Superstition - Folklore - Religious beliefs - Drunkenness and Consequences - Fear vs. Humor - Supernatural Imagery **William Butler Yeats: The Second Coming** Irish Literary Revival - Disillusionment - Uncertainty - Apocalyptic fear - The failure of civilization - Falconry imagery	No Changes
II	**Prose** **Jonathan Swift: Gulliver's Travels** Anglo-Irish literature - Satirical tradition - Empiricism and Scientific Rationalism - Cultural Nostalgia - Literary Authority- Contemporary cultural and intellectual figures - Portrayal of the Moderns - Rhetorical Strategies - Literary legacy	No Changes
III	**Drama** **George Bernard Shaw: Arms and the Man** Socialism - Critique of Victorian society - Wit - Satire - Realism - Gender Roles - Morality - Idealism and Reality - Comedy of Manner - Transformation of Raina - Woman in a Patriarchal Society	No Changes
IV	**Fiction** **Emily Bronte: Wuthering Heights** Gothic genre - Romanticism vs. Victorian Morality - Class Structure - Gender roles - Colonial influences - Frame narrative - Role of spirits - Storm imagery - Conflict between love and social expectation - Inner Conflict - Destructive nature of love - Class and Social Hierarchy - Gender Dynamics	No Changes
V	**Criticism** ~~Introduction to New Historicism Stephen Greenblatt - New Historicism vs. Historicism- Feature of New Historicism- Interpretation Conclusion~~	Introduction to Diaspora / Biculturalism – Hybridity and Third Space- Homi Bhabha - Cultural Translation - The Nostalgic Myth of "Home" - Food, Body, and Material Culture – Conclusion

PERCENTAGE OF SYLLABUS REVISED: 20%
COURSE FOCUSES ON:

✓	Skill Development		Entrepreneurial Development
✓	Employability		Innovations
	Intellectual Property Rights		Gender Sensitization
✓	Social Awareness/ Environment		Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme:II BA English Literature **Semester: IV**
Course Code/ Name: 24ELU4IA/Literary Criticism

Unit	Existing	Changes
I	**Foundations of Literary Criticism and Schools of Thought** Overview of Literary Criticism: Introduction, Definitions, Principles, Functions The Critic's Role: Qualifications and responsibilities of a critic Types of Criticism: Legislative, Theoretical, Descriptive, Comparative, Biographical, Impressionistic, and Historical Schools of Thought: Introduction to Structuralism, Post-Structuralism, Deconstruction, Feminism, Eco-Criticism, New Historicism	No Changes
II	~~Classical Foundations~~ ~~Greek Masters: Aristotle and Plato – Literary principles and influence~~ ~~Roman Contributions: Horace and Longinus – Development of critical terms and literary devices~~	Classical Literary Criticism Plato: Concept of Art - Mimesis, His attack on poetry, Moral Concerns of literature, Views on Drama. Aristotle: Poetics - Mimesis, Catharsis, Hamartia - Defence of Poetry - Definition of Tragedy-Parts of Tragedy, Plot, Tragic Hero, Three Unities, Comedy, Epic, Poetic style. Horace: Ars Poetica - Definition of art, Views on Poetry and Drama. Longinus: Romanticism, Sublimity in literature – Its sources.
III	~~Ascendancy of Classicism~~ ~~Influential Figures: Sir Philip Sidney, John Dryden, Alexander Pope, Dr. Samuel Johnson~~ ~~Exploration of Themes: Literary devices, rhetorical techniques, and themes developed during this period~~	English Literary Criticism – The Nineteenth Century William Wordsworth: "Preface to Lyrical Ballads" – The Romantic Creed - Difference between Neoclassicism and Romanticism - definition of poetry – poetic diction and language. P. B. Shelley: The Defence of Poetry – Concept of Poetry. Mathew Arnold: Classicism - Concept of Culture – the use and function of

		poetry – Touchstone method – Moralistic criticism – Function of criticism – High seriousness and Grand Style
IV	~~The Romantic Movement~~ ~~Critics: William Wordsworth, S. T. Coleridge~~ ~~Concepts: Romantic themes, nature, and individual experience in literary critique~~ ~~Case Study on Performance Appraisal~~	Twentieth Century Literary Criticism T.S. Eliot: "Tradition and Individual Talent" – Historical Sense – ImpersonalityPoetic Emotion – Objective Correlative – Di-ssociation of Sensibility. I.A. Richards: Poetry and Communication, Practical Criticism - The Four Kinds of Meaning – Scientific and Emotive uses of Language. F.R. Leavis: Concept of Literature and Criticism .
V	~~Victorian and Modern Literary Criticism~~ ~~Victorian Voices: Matthew Arnold's approach to criticism~~ ~~Modernist Influences: T.S. Eliot, I.A. Richards – The shift to more analytical and scientific approaches in literary criticism~~	Psychological & Marxist Criticism Sigmund Freud: Creative Writers & Day Dreaming Raymond Williams: Realism and the Contemporary Novel

PERCENTAGE OF SYLLABUS REVISED: 80%

COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	✓	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board:**
English
Programme: I B. A. English Literature **Semester: II**
Course Code/ Name: 26ELU2IA/ Introduction to Food Literature

Unit	Existing	Changes
I	~~**Poetry**~~ ~~**Seamus Heaney -Blackberry-Picking**~~ ~~Childhood and Innocence- Man versus Nature, Time and Mortality~~ ~~**William Carlos Williams -This Is Just To Say**~~ ~~Guilt and Forgiveness in Everyday Actions- Sensory Pleasure and Desire- Minimalism and Imagism~~ ~~**Allen Ginsberg -A Supermarket in California**~~ ~~Consumerism vs. Romanticism- Nostalgia and Literary Homage- American Dream and Disillusionment~~	**Poetry** **Pablo Neruda-Ode to Tomatoes** Food and everyday life- Nature and human experience, Food as a source of celebration and community **Gwendolyn Brooks-The Bean Eaters** Food and poverty- Simplicity and dignity- Memory and lived experience **Wendy Cope-The Orange** Everyday moments and meaning- Food and happiness- Everyday moments and meaning
II	**Prose** **Wendell Berry- The Pleasures of Eating** Eating as an Agricultural Act-Industrial vs. Local Food Systems- Power of Consumer Choice- Food, Ethics, and Responsibility **Jhumpa Lahiri- Rice** Cultural Identity and Adaptation-Family and Inheritance-Food as a Carrier of Memory and Tradition **George Orwell -A Nice Cup of Tea** British Cultural Identity -Simple Pleasures and Everyday Luxury-Personal Preference vs. Standard Rules	No Changes
III	**Drama** **Tina Howe-The Art of Dining** Food as Power and Control-Social Class and Dining Etiquette-Food as a Reflection of Personality-Excess vs. Restraint in Eating	No Changes
IV	**Fiction** **Elizabeth Acevedo-With the Fire on High** Food as a Symbol of Identity and Culture-Balancing Responsibility and Dreams-Power of Passion and Creativity **W. Somerset Maugham-The Luncheon** Gluttony vs. Moderation-Social Class and Pretense-Vanity and Self-Deception	No Changes

V	**Film** **Brad Bird -Ratatouille** Identity & Belonging, Social Barriers & Class Struggles, Food as Memory and Emotion, Cultural Representation of French Cuisine **Anthony Lucero -East Side Sushi** Cultural Identity & Food Fusion-Gender & Ethnic Barriers in the Culinary World- Family & Responsibility **Project: Create a food blog**	No Changes

PERCENTAGE OF SYLLABUS REVISED: 20%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board:**
English
Programme: II B.A. English Literature **Semester: IV**
Course Code/ Name: 25ELU4EA: English - IV

Unit	Existing	Changes
I	**Listening** ~~Listening to identify Tone and Emotion – Vivid Language and Pacing~~ ~~Nissim Ezekiel – Goodbye Party for Miss Pushpa T.S.~~ D.H. Lawrence - Last Lesson of the Afternoon Dr. A. P. J. Abdul Kalam's address to the European Parliament Present Simple and Present Continuous	Prose: Aldous Huxley - Selected Snobberies Grammar: Types of Sentences: Declarative, Interrogative, Imperative, Exclamatory
II	**Speaking** ~~Persuasive speech~~ ~~Oscar Wilde - The Importance of Being Earnest~~ Present Perfect and Simple Past	Speaking Poem: Nissim Ezekiel – Background, Casually Essay: G.B. Shaw – How I Became a Public Speaker Monologue: "Friends, Romans, countrymen, lend me your ears" By William Shakespeare (from Julius Caesar, spoken by Marc Antony) Public Speaking Skills: Importance and Qualities Grammar: Active Voice and Passive Voice
III	**Reading** ~~Reading through societal and cultural context~~ Githa Hariharan - The Remains of the Feast Langston Hughes - Thank You M'am Present Perfect Continuous and Present Perfect Past Perfect and Simple Past	Reading Poem: Emily Dickinson: Success Is Counted Sweetest One-Act Play: Lady Gregory – The Rising of the Moon Grammar: Tense
IV	**Writing Skills** ~~Writing in Autobiographical tone~~ George Orwell – Shooting an Elephant Past Continuous and Simple Past Past Perfect Continuous and Past Perfect	Writing Skills Poem: Henry Wadsworth Longfellow - The Arrow and the Song Writing Skills: Writing for social media – Meaning, Importance of social media post writing, Essential elements of a social media post Grammar: Gerunds and Infinitives
V	**Soft Skills** ~~Steve Jobs – 2005 Stanford Commencement Address Preparing a CV using digital tools (Canva)~~ –Job Interview- Preparatory Steps for Job Interviews - Negotiation Styles – Interview Tips	Soft Skills Non-Fiction: Shiv Khera - You Can win (Chapter 5: Interpersonal Skills and Chapter 7: Goal-Setting)

PERCENTAGE OF SYLLABUS REVISED: 70 %
COURSE FOCUSES ON:

✓	Skill Development	✓	Entrepreneurial Development
✓	Employability	✓	Innovations
✓	Intellectual Property Rights	_	Gender Sensitization
_	Social Awareness/ Environment	_	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: II BA English Literature **Semester: IV**
Course Code/ Name: 25ELU4SA / Performing Literature

Unit	Existing	Changes
I	~~**Brief knowledge of classical dances of India**~~ ~~Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya~~	**Added Introduction to Theatrics** Peter Brook – The Empty Space
II	~~**Cultural Background**~~ ~~Arts of India- Major works on Natyasastra Main Theories of Dramaturgy and Aesthetics- Introduction to Indian Music, Drama and Theatre Art forms~~	**Indian Drama** Bharathamuni – Natyashastra Kalidasa – Abhijnanasakuntalam
III	~~**Western concepts**~~ ~~Dramaturgy and Aesthetics Main theories and major works~~	**Western Drama** Aristotle – Poetics (Selected Portions) Bertolt Brecht – Theatre for Pleasure or Theatre for Instruction
IV	~~**Theatre techniques**~~ ~~Theory- Eastern and Western Theatre - History evolution and Development~~	**Modern Indian Drama** Girish Karnad – Tughlaq Mahesh Dattani – Final Solutions
V	**Advanced Theatre Techniques** Fundamentals of physical theatre, Eastern and Western- Koothambalam, Kabuki, Noh, Beijung, opera etc. Direction, Stage craft- Curtains, backdrops, Cultout, Cyclorama, Levels, Platforms, Lighting, Makeup, Stage Management etc	**Advanced Theatre Techniques**

PERCENTAGE OF SYLLABUS REVISED: 80%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	✓	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: III B.A. English Literature **Semester: VI**
Course Code/ Name: 24ELU6CA / Indian Literature

Unit	Existing	Changes
I	Poetry Detailed: ~~Sarojini Naidu: In the Bazzars of Hyderabad- Author's Biography Rabindranath Tagore – Where the Mind is Without Fear- title indications-outline paraphrasing the poem- context of poem- form- poetic devices enjambment techniques- Annotations~~ ~~Toru Dutt: Our Casuarina Tree- Author's Biography- title indications Kamala Das – An Introduction- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations~~ Non-Detailed: Nissim Ezekiel: The Professor- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques	Rabindranath Tagore – Where the Mind is Without Fear Kamala Das – An Introduction
II	Prose Detailed: ~~C. Rajagopalachari: Tree Speaks~~ - ~~author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context- style-language techniques- Annotations- Case Study~~ Non-Detailed: Dr. APJ Abdul Kalam: The Power of Prayers- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Case Study	R.K. Narayan – An Astrologer's Day
III	Drama Mahesh Dattani: Dance like a Man - Author's biography- Background of the play - Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study	No Changes
IV	Fiction Kiran Desai: The Inheritance of Loss - Author's biography - Background- Setting-Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	No Changes
V	Criticism	No Changes

	G. B. Mohan Thampi: Rasa as Aesthetic Experience- Author's biography- about criticism-interpretation- Mohan Thampi's view-conclusion	

PERCENTAGE OF SYLLABUS REVISED: 15%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Inovations
☐	Intellectual Property Rights	☐	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**

Programme:III BA English Literature **Semester: VI**

Course Code/ Name: 24ELU6CB/ English Language Teaching and ICT

Unit	Existing	Changes
I	**Historical and Theoretical Perspectives in Language Teaching** ~~Paradigm of Defining Language~~ ~~Theoretical Perspectives: Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic, Diachronic and Synchronic relations, Vygotsky's Theory of Language Development, Sapir-Whorf Hypothesis: Language and Thought.~~	**English Language and English Teacher** History of English in India -Present position of English in India- English Language and School Curriculum- Aims and Objectives of Teaching English -Qualities of Good English Teacher - Principles of Language Teacher
II	**Theoretical Foundations of English Language Teaching** ~~Theoretical Foundations: Behaviorism, Cognitivism, Constructivism Language Acquisition vs. Language Learning~~ ~~Key Approaches to Language Teaching: Grammar-Translation, Direct Method, Audiolingual Method, Communicative Language Teaching.~~ ~~Practical: Short presentation on various methods of teaching language~~.	**Methods and Approaches of English Language Teaching** - Grammar Translation Method- Direct Method –Bilingual Method- Audio-lingual Method - Communicative Approach – Situational Approach-Structural Approach – Natural Approach- Content-based Instruction- Task-based Language Teaching Practical: Short presentation on various methods of teaching language
III	**Phonetics and Speech Mechanism** The organs of Speech and Speech mechanism List of Phonetic Symbols Phonetics: The articulation of Speech Sounds Classification of Speech Sounds Aural - Oral/ Speaking Skills – Chomskian Perspective and Sociology of Communication	No Changes
IV	**Teaching Materials, Lesson Planning, and Evaluation** Types of Teaching Materials: Textbooks, Digital Resources, Authentic Materials. Modification and Innovation in Testing and Question Framing Formative vs. Summative Evaluation Methods Continuous Assessment and Feedback in Language Teaching The CEFR Language Levels. Practical: Create a Lesson Plan Using Different Teaching	No Changes

	Materials	
V	**Digital Literacy, Emerging Technologies, and AI in ELT** ICT: Email, Blogs, Wikis, and Social Media for ELT Google Classroom and G Suite E- Creation Tools – Puzzlemaker, Spiderscribe, Diigo –personal digital library Mobile apps and games – Enguru, Coddy Cross History of Generative AI, Introduction to Prompt Engineering, Different types of prompts Practical: Employing different types of prompts to develop a lesson plan	No Changes

PERCENTAGE OF SYLLABUS REVISED: 30%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	✓	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: III BA English Literature **Semester: VI**
Course Code/ Name: 24ELU6DC / Travel Literature

Unit	Existing	Changes
I	**Poetry** William Butler Yeats- Sailing to Byzantium Metaphorical Voyage, Symbolism of Travel and Transition, Pursuit of Spiritual and Intellectual Pleasure, Metaphor and Allusion Thomas Hardy- Midnight on the Great Western Physical Journey as a Rite of Passage, Exploration of Unknown Destination, Themes of Innocence and Experience, Personification. Rachel Field- If Once You Have Slept on an Island Sensory Immersion and Connection to Place, Transformation and Nostalgia, Exploration of Identity, Alliteration and Assonance	No Changes
II	~~Prose~~ ~~Robert Louis Stevenson-Walking Tours~~ ~~Philosophy of Walking, Freedom and Individuality in Travel, Walking as a Metaphor for Life's Journey, The Road as a Symbol of Independence~~	Prose Mark Twain-The Tramp Abroad Travel and Cultural Encounter, Satire and Humour in Travel Writing, Individual Freedom and the Spirit of Adventure, The Journey as a Quest for Experience, Landscape and Nature as Sites of Discovery
III	~~Poem~~ ~~John Cheever-The Swimmer~~ ~~Isolation and Alienation, Symbolism of Changing Seasons, Stream of Consciousness Technique, Denial and the Absurdity of Existence~~	Play Wole Soyinka – The Lion and the Jewel Tradition and Modernity, Cultural Conflict and Colonial Influence, Gender and Power, Yoruba Folklore and Oral Tradition, Satire and Social Commentary
IV	~~**Non - Fiction**~~ ~~**Winfried Georg Sebald- The Rings of Saturn**~~ ~~Intertextuality and Blurring of Genres, Philosophical Reflection on Modernity, Impermanence and Decaying nature of Culture, Travel and Introspection, Natural Elements as Reflections of Inner State~~	Short Story John Cheever-The Swimmer Isolation and Alienation, Symbolism of Changing Seasons, Stream of Consciousness Technique, Denial and the Absurdity of Existence

V	Fiction John Steinbeck-Travels with Charley, In Search of America Charley as a Symbol of Stability, Embracing Uncertainty and Discovery, Exploration of American Culture and Identity, Isolation and Alienation, Philosophical Reflections on Travel	

PERCENTAGE OF SYLLABUS REVISED: 80%
COURSE FOCUSES ON: Travel, Experience, Literature

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	✓	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: III B.A. English Literature **Semester: VI**
Course Code/ Name: 24ELU6DF / Translation Studies

Unit	Existing	Changes
I	**Introduction to Translation Studies** History of Translation – Origin and Development - Roles of Translator- Types of translation - Languages and culture - ~~Decoding and Recoding – Untranslatability - Translation Theory and Studies~~	Word-for-word Translation, Literal Translation, Free Translation, Conceptual Translation, Elaborate Translation, Abridged Translation, Back Translation, Machine Translation
II	**Kinds of Translation** Methods and Techniques in Translation: ~~George Steiner~~ - Dryden - New Mark – Cat ford – Eugene Nida	Roman Jacobson
III	~~**Equivalence**~~ ~~Equivalence and Adequacy~~, Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – ~~Susan Bassnett-McGuire on Equivalence – Adaptation – Three practices of a Translation: Accuracy, Intelligibility & Stylistic Equivalence - Concept of Equivalence~~	**Introduction to Theories of Translation** Equivalence Theory and its Types, Functionalist theory- Skopos Theory
IV	~~**Translation practice and Applications**~~ ~~Koller's approaches in Translation **Translation and its Components** -Contemporary Theory- Spirit and Truth – Addition – Deletion and Faithfulness in interpretation – Science of Translation- Shift in Translation~~	**Problems in Translation** Prose Translation Problems: Prose to Prose and Poetry to Prose- Translating Idioms and Phrases- Day today Conversation in Translation - Proverb Translation- Problems in Tamil to English Short Story Translation
V	~~**Problems in Translation**~~ ~~Prose Translation Problems: Prose to Prose and Poetry to Prose – Translating Idioms and Phrases – Day today Conversation in Translation – Proverb Translation- Problems in Tamil to English Short Story Translation~~	**Literature in Translations** **Poem: Phallus I Cut by Kalki Subramaniyam** (Translated by Dr N Elango from Tamil to English)- Poet's Biography and Context- Title, Theme and Central Concerns- Linguistic and Cultural Challenges in Translation -Translation of Metaphors, Symbols and Gendered Expressions - Comparative Reading of the Tamil Original and English Translation **Short Story: Red Earth by M T**

		Vasudevan Nair (Translated by V Abdulla from Malayalam to English)- Author's Biography and Context- Title, Plot and Major Themes- Linguistic and Cultural Challenges in Translation- Translation of Regional Vocabulary, Idioms and Cultural References- Comparative Reading of the Malayalam Original and English Translation **Short Story: A Kitchen in the Corner of the House by Ambai** (Translated by Lakshmi Holmstrom from Tamil to English)- Author's Biography and Context- Title, Plot and Major Themes- Linguistic and Cultural Challenges in Translation- Translation of Culture-Specific Terms, Idioms and Gendered Expressions- Comparative Reading of the Tamil Original and English Translation

PERCENTAGE OF SYLLABUS REVISED: 80%
COURSE FOCUSES ON:

✓	Skill Development	✓	Entrepreneurial Development
✓	Employability	☐	Innovations
☐	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	✓	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities
Programme: I MA English Literature
Course Code/ Name: 26ELP2CD/ Subaltern Studies

Board: English
Semester: II

Unit	Existing	Changes
I	**Poetry** **Detailed** **Langston Hughes: The Negro Speaks of Rivers** Jazz Poetry- Heritage and Identity - The Passage of Time and History - Cultural and Racial Pride - Connection to the Land and Nature - Resistance and Survival **John Betjeman: A Subaltern's Love Song** Romantic idealism - Use of Humor - Contrast between Social Status and the Transcendent - Idealized Love Versus Realistic Love **Syed Amamuddin: 'Don't Call me Indo-Anglian** Cultural Identity and Language - Post-Colonial Identity and the Desire for Autonomy - Post-Colonial Critique - Personal and Collective Memory **Non-detailed** **S. Joseph: Identity Card** Identity and Selfhood - Oppression and Discrimination - Symbolism of the Identity Card - Social Commentary and Political Context - Relevance to Contemporary Issues **Arun Kamble: Which Language Should I Speak** Cultural and Social Identity - Language and Education - Language and Social Justice - Language as a Tool for Empowerment - The Emotional and Psychological Aspect of Language	No Changes
II		No Changes
III	**Short Story** **Detailed** **Mahasweta Devi: Douloti the Bountiful** Exploitation - Class Struggle - Character Analysis of Douloti - Caste and Gender Oppression - Moral Ambiguity - Connection to the Struggles of Indigenous Groups - Contemporary discussions on social justice ~~**Munshi Premchand - The Shroud**~~ ~~Poverty and Human Suffering - Social Injustice and Inequality - Humanity and Inhumanity - Characterization - Psychological~~	**Imayam: Pethavan (The Begetter)** Caste Discrimination and Violence - Honor Killings and Coercion - Patriarchy and the Commodification of Women - Social Pressure, Conformity, and Silence - Love, Resistance, and Sacrifice

	~~Exploration - Cultural and Religious Criticism - Social Reform and Awareness - Tragic Conclusion~~	
IV	**Fiction** **Meena Kandaswamy: The Gypsy Goddess** The Kilvenmani Massacre (1968) - Caste and Class - Gender and Patriarchy - Character Development - Resistance and Revolution - Violence and Trauma – Dehumanization - Identity and Representation – Symbolism - Caste System and Global Human Rights – Literary Comparisons ~~**Gurdial Singh: The Night of the Half-Moon**~~ ~~Identity and Cultural Conflict - Partition of India and its aftermath - Character Development - Colonialism and Modernity - Role of Tradition vs. Change - Ethical Dilemmas - Comparison with Other Postcolonial Works~~	**P.Sivakami: The Grip of Change** The intersection of caste oppression and patriarchy - "double marginalization" of Dalit women - Caste, gender, and societal transformation in rural India.
V	**Criticism** **Gayatri Chakravorty Spivak - Can the Subaltern Speak?** Problem of Voice - Role of Intellectuals and the Western Gaze - Epistemic Violence - Postcolonial Critique of Universalism - The Limits of Liberation - Postcolonial Feminism	No Changes

PERCENTAGE OF SYLLABUS REVISED: 40%

COURSE FOCUSES ON:

✓	Skill Development		Entrepreneurial Development
	Employability		Innovations
	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment	✓	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: I M.A. English Literature **Semester: II**
Course Code/ Name: 26ELP2EA – Culture Studies

Unit	Existing	Changes
I	**Introduction to Cultural Studies** ~~**Raymond Williams - A Vocabulary of Culture and Society**~~ ~~Overview of Culture and Cultural Studies~~ ~~Definitions and Origins of Cultural Studies~~ ~~Cultural Practices and Signifying Practices in Society~~ ~~Raymond Williams' Perspectives on Culture~~	Raymond Williams – Culture is Ordinary Meaning and scope of "Culture is Ordinary" William's concept of culture as everyday and democratic The relationship between Culture, Community, and Ordinary Life Raymond Williams' Vision of Culture as a whole way of life
II	**Theories of Representation and Identity** **Stuart Hall - Representation: Cultural Representations and Signifying Practices** Representation, Identity, and Cultural Perception Key Theories of Representation and Identity Stuart Hall's Approach to Representation in Cultural Studies Contextual and Implied Meanings in Cultural Representations	No Changes
III	**Popular Literature** **John Storey - Cultural Theory and Popular Culture: An Introduction** Understanding Popular Culture Definitions and Significance of Popular Culture in Modern Society John Storey's Cultural Theories and Interpretations Contextual and Textual Exploration of Popular Culture Artifacts	No Changes
IV	**Nation, Class, and Globalization** **Homi Bhabha - The Location of Culture** Influence of National Identity, Class, and Global Cultural Flows Homi Bhabha's "The Location of Culture" and Its Impact Analysis of Cultural Shifts Influenced by Global and National Factors	No Changes
V	**Culture and Postmodernism** **Jean Baudrillard - Simulacra and Simulation** Cultural Shifts in Postmodern Contexts	No Changes

	Core Ideas of Postmodernism and Its Critiques of Modern Culture Jean Baudrillard's "Simulacra and Simulation" and the Concept of Hyperreality Understanding Cultural Representations in Postmodern Society	

PERCENTAGE OF SYLLABUS REVISED: 20%

COURSE FOCUSES ON:

✓	Skill Development		Entrepreneurial Development
✓	Employability		Inovations
	Intellectual Property Rights		Gender Sensitization
✓	Social Awareness/ Environment	✓	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**
Programme: I M.A. English Literature **Semester: II**
Course Code/ Name: 26ELP2DB / Gothic Literature

Unit	Existing	Changes
I	**Poetry** Samuel Taylor Coleridge- Christabel - Innocence and Evil Supernatural Elements- Psychological Depth Christina Rossetti - Goblin Market-Redemption and Salvation Religious Allegory-Influence of Pre-Raphaelite Art Margaret Atwood-The Door - Mortality - Identity and Self Realization- Environmental and Social Concerns.	No Changes
II	**Prose** **Development stages-** The Early Gothic, The Romantic Gothic, The Victorian Gothic, The Modern Gothic - American Gothic- European Gothic- Key Elements: Gothic Settings, Gothic Themes, Supernatural Elements - Society, Culture and the Gothic, Performing arts **Ann Radcliffe - On the Supernatural in Poetry-** Romantic Notions of the Supernatural elements- Realism and Fantasy Suspension of Disbelief.	No Changes
III	**Drama** **Arnold Ridley- The Ghost Train-** Fear and the Supernatural elements -Skepticism vs. Belief- Influence of Interwar Period **Stephen Mallatratt- The Woman in Black: A Ghost Play** - Fear, Isolation, and Trauma- foreshadowing, and non-linear storytelling	No Changes
IV	**Fiction** **Robert Louis Stevenson - Strange Case of Dr.Jekyll and Mr.Hyde** - Good and Evil-Science, Ethics, and Responsibility Psychological Exploration and Identity **Henry James -The Turn of the Screw** - Childhood, Innocence, and Corruption- Psychological Horror and Thematic Ambiguity	No Changes
V	**Gothic Films** ~~James Whale- Bride of Frankenstein- Humanity,~~	**The Haunting of the Hill House** - Mike Flanagan - Symbolism- Trauma and

	~~Rejection, and Search for Identity Psychological Complexity Visual Style and Cinematography~~ **~~Neil Jordan- Interview with the Vampire~~** ~~Immortality and the Human Condition Isolation, Power, and Morality Visual Style and Cinematography~~	Memory- Narrative Structure- Identity and the Self- Adaptation Studies- Gothic Architecture and Imagery **The Woman in Black -James Walkins** - The Art of Adaptation- Deepening Character & "Showing vs. Telling"- Visual Literacy and Aesthetic Analysis- Cultural and Historical Context

PERCENTAGE OF SYLLABUS REVISED: 20%
COURSE FOCUSES ON:

✓	Skill Development	☐	Entrepreneurial Development
✓	Employability	☐	Inovations
☐	Intellectual Property Rights	☐	Gender Sensitization
✓	Social Awareness/ Environment	☐	Constitutional Rights/ Human Values/ Ethics

Syllabus Revision

Faculty: Humanities **Board: English**

Programme:I M.A. English Literature **Semester: II**

Course Code/ Name: 26ELP2DC/ Regional Literature in Translation Studies

Unit	Existing	Changes
I	**Introduction to Translation** Introduction History of Translation Practice - Early Theory- Term Translation - Rise of Translation Studies - Scope- Cultural turn in Translation studies	No Changes
II	**The Stages in Translation** Introduction -Four Stages of Translation- Linguistic stage- Communicative Stage- Functionalist stage- Ethical stage	No Changes
III	**Poetry** **Dhoomil: A City, an Evening and an Old Man: Me** he Alienation of the Individual in the Urban Landscape- The Evening as a Metaphor- Self-Reflection and Identity- Disillusionment ~~**Revathi Devi: This Night**~~ ~~Loneliness and Isolation- Emotional Depth- The Night as a Symbol of Reflection- Longing and Unfulfilled Desire- The Passage of Time~~ **Arun Kolatkar: The Alphabet** The Power and Limits of Language- The Deconstruction of Meaning-The Mundane and the Profound- Experimentation of Form and deep exploration- Individual vs. Collective Understanding- Philosophical Reflections on Identity **Gopalakrishna Adiga: Do Something, Brother** The Call for Action- The Struggle for Meaning and Change- Social and Personal Responsibility- The Sense of Urgency - Brotherhood and Solidarity **Kamala Das: Hot Noon in Malabar** Nostalgia and Memory- Desire and Longing- Isolation and Emptiness- The Sensuous and the Sexual-The Power of the Natural World- Tension Between Internal and External Worlds	Deleted this poem
IV	**Drama** Vijay Tendulkar: Silence, the Court is in Session Gender and Patriarchy- Judgment and Morality-The Absurdity of	No Changes

	the Legal System-Power and Control- Performance and Reality-Realism and Absurdism-Irony and Satire Girish Karnad: Wedding Album Memory and the Passage of Time-Family Dynamics and Secrets-The Role of Women- Tradition vs. Modernity- Identity and Self-Presentation- Social Rituals and Their Emotional Impact- Realism-Symbolism- Non-linear Structure	
V	**Fiction** **Bama: Sangati** Hardships and resilience of Dalit women- Life Narratives- Caste and Gender Oppression- Community and Solidarity-Autobiographical Elements- Rebellious Celebration **Sundara Ramaswamy: Tamarind History** Elements of Tamil Literature-Environmental Concern- Memory-The Impact of modernization	No Changes

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUSES ON:

✓	Skill Development		Entrepreneurial Development
✓	Employability	✓	Innovations
	Intellectual Property Rights	✓	Gender Sensitization
✓	Social Awareness/ Environment		Constitutional Rights/ Human Values/ Ethics

Department of English

Board of Studies - Attendance

S.No.	Name	Category	Status
1	Chair Person: Dr. A. Hazel Verbina Professor & HoD Department of English Dr. N. G.P. Arts and Science College Coimbatore	BoS Chairman	Present
2	VC Nominee: Dr V David Arputha Raj Assistant Professor Department of English Bharathiar University Coimbatore- 641046	VC Nominee	Present
3	Subject Expert: Dr. Arokia Lawrence Vijay Professor & Head Department of Language and Communication Kumaraguru College of Technology Coimbatore- 641049	Subject Expert	Present
4	Industrial Expert: Mr Mangalaprathapan Managing Director Flucency Center,Coimbatore- 642001	Industrial Expert	Present
5	Internal Members: Dr.R.Vithya Prabha Professor	Member	Present
6	Dr.S.Sudha Associate Professor	Member	Present
7	Dr.B.Umaa Devi Associate Professor	Member	Present
8	Dr.G.Aruna Associate Professor	Member	Present
9	Dr.M.Kavitha Associate Professor	Member	Present
10	Dr. Kanchana. C.M. Associate Professor	Member	Present
11	Dr.K.VishnuGobal Associate Professor	Member	Present

12	Dr.I.Gogul Associate Professor	Member	Present
13	Dr.M.Marimuthu Associate Professor	Member	Present
14	Dr.K.Rajani Assistant Professor	Member	Present
15	Mrs.Jenifer Vencila. C Assistant Professor	Member	Present
16	Mrs.S.Priyadharshini Assistant Professor	Member	Present
17	Mr.S.Kamalakannan Assistant Professor	Member	Present
18	Mrs.Rithiya S Assistant Professor	Member	Present
19	Ms.M.C.Shree Akshatha Assistant Professor	Member	Absent
20	Ms.B.Gowsika Assistant Professor	Member	Absent
21	Ms.G.Banurekha Assistant Professor	Member	Absent
22	Ms.Abibelsiya A Assistant Professor	Member	Present
23	Ms.M.B. Narmadha Assistant Professor	Member	Present
24	Ms.R.Seemapriya Assistant Professor	Member	Present
25	Ms.D.Jacqueline Bai Ramya Assistant Professor	Member	Present
26	Mrs.A.M.Mathumitha Assistant Professor	Member	Present
27	Ms.B.M.Hima Assistant Professor	Member	Present
28	Ms.B.Dharanipriya Assistant Professor	Member	Absent
29	Co-opted Member: Dr.N. Kuppuchamy Associate Professor & Head, Department of Tamil	Co-opted Member	Present
30	Student Representative- UG: Ms. Sanjana E K	Student Representative	Present
31	Student Representative- PG: Ms. Shyamala M	Student Representative	Absent

26/10/24

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048