



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu and Accredited by NAAC A++ Grade (3rd Cycle- 3.64 CGPA)
Dr. N.G.P.-Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

BoS

21st

Department of English Board of Studies Meeting

The minutes of the 21st meeting of Board of Studies held on 02.04.2026 at 10.30 a.m. in the C1 Block – Seminar Hall - I

Members Present:

S.No.	Name	Category
1	Chair Person: Dr. A. Hazel Verbina Professor & HoD Department of English Dr. N. G.P. Arts and Science College Coimbatore-641048	BoS Chairman
2	VC Nominee: Dr V David Arputha Raj Assistant Professor Department of English Bharathiar University Coimbatore- 641046	VC Nominee
3	Subject Expert: Dr. M. Anjum Khan Assistant Professor Department of English Avinashilingam Institute for Home Science & Higher Education for Women Coimbatore-641043	Subject Expert
4	Subject Expert: Dr. Arokia Lawrence Vijay Professor & Head Department of Language and Communication Kumaraguru College of Technology Coimbatore- 641049	Subject Expert
5	Industrial Expert: Mr Mangalaprathapan Managing Director Flucency Center,Coimbatore- 642001	Industrial Expert
6	Alumna Member: Chandraleeka Tiny Berries,Coimbatore- 641035	Alumna
7	Internal Members: Dr.R. Vithya Prabha Professor	Member
8	Dr.S.Sudha Associate Professor	Member
9	Dr.B.Umaa Devi Associate Professor	Member
10	Dr.G.Aruna Associate Professor	Member

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11	Dr.M.Kavitha Associate Professor	Member
12	Dr. Kanchana. C.M. Associate Professor	Member
13	Dr.K.VishnuGobal Associate Professor	Member
14	Dr.I.Gogul Associate Professor	Member
15	Dr.M.Marimuthu Associate Professor	Member
16	Mrs.B.Jayasridevi Assistant Professor	Member
17	Ms.Divya R Assistant Professor	Member
18	Mrs.S.Priyadharshini Assistant Professor	Member
19	Mrs.Jenifer Vencila. C Assistant Professor	Member
20	Mr.S.Kamalakannan Assistant Professor	Member
21	Mrs.Rithiya S Assistant Professor	Member
22	Ms.M.C.Shree Akshatha Assistant Professor	Member
23	Ms.B.Gowsika Assistant Professor	Member
24	Ms.G.Banu Rekha Assistant Professor	Member
25	Ms.Abibelsiya A Assistant Professor	Member
26	Ms.Anushiya M Assistant Professor	Member
27	Ms.S.Aswathi Assistant Professor	Member
28	Ms.B.Dharanipriya Assistant Professor	Member
29	Ms.M.B. Narmadha Assistant Professor	Member
30	Ms.R.Seemapriya Assistant Professor	Member
31	Mrs.Sandra Victo L Assistant Professor	Member
32	Co-opted Member: Dr.N. Kuppuchamy Associate Professor & Head, Department of Tamil	Co-opted Member:
33	Student Representative- UG: Ms. Sanjana E K	Student Representative
34	Student Representative- PG: Ms. Shyamala M	Student Representative





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The BoS Chairman and HoD of the Department of English, Dr. A. Hazel Verbina welcomed all the members and appreciated them for their continuous support and contribution for the development of academic standard and enrichment of the syllabus.

After brief discussion the items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 21.1: *To review and approve the minutes of the 20th BoS meeting held on 10.11.2025.*

The chairman of the Board presented the minutes of the previous meeting held on 10.11.2025 and requested the members to approve. After brief discussion the following resolution was passed.

Resolution:

Resolved to approve the 20th minutes of the previous meeting held on 10.11.2025.

Item 21.2: *To consider and approve the curriculum and syllabi of I semester for the UG and PG students admitted during the academic year 2026-27.*

The Chairman presented the detailed Syllabi of I semester for the UG and PG students admitted during the academic year 2026-27. The following are the new courses introduced for 2026-27 admitted students:

B.A. English Literature				
Semester	Course Code	Course introduced	Course removed	Course title Revision
II	26ELU2CC	Mysticism	Gender Studies	
III	26ELU3IA	Recent Trends in Humanities	British Literature - II	
IV	26ELU4IA	Health Humanities	European Literature	
IV	26ELU4SA	Soft Skills	Performing Literature	
V	26ELU5DA	War Literature	Partition Literature	
V	26ELU5DC			Autobiography and Biography – Indian Authors revised as Personal Narratives and Memoirs
VI	26ELU6DB	Dystopian Literature	Business Communication	
VI	26ELU6DE	Literature and Psychology	Fashion and Literature	





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M.A. English Literature				
Semester	Course Code	Course	Course removed	
I	26ELP1CC	Phonetics and Phonology	Advanced Grammar Skills	
I	26ELP1DA			Green Studies revised as Environmental Humanities
II	26ELP2CA	Research Methods in Literature	British Literature - II	
III	26ELP3DA	Indian Aesthetics	Gender Studies	
IV	26ELP4DA	AI Humanities	Comparative Literature	

The details of changes made are presented as follows:

26ELU1EA	Part II: English - I	The Board Members advised to introduce and explain Genre studies - Poetry, Prose, Drama
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The BoS Chairman detailed curriculum and members deliberated in detail about the syllabus of each course, after discussion it is decided to adopt the syllabus with the above modifications.

Resolution:

Resolved to approve the I semester syllabi for the UG and PG students admitted during the academic year 2026-27.

Item 21.3: *To consider and approve the changes, if any, in the syllabi of III semester for the UG and PG Students admitted during the academic year 2025-26.*

The Chairman presented the detailed Syllabi of III semester for the students admitted in UG and PG Programme during the academic year 2025-26. The members deliberated in detail about the Syllabus of each course, after discussion it is unanimously decided to adopt the same syllabus without any modifications except English - III. In the course, English – III the board members recommended the following changes:





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Course Code	Course	Changes and Reason
25ELU3EA	English - III	The Board Members instructed to include soliloquies from Shakespeare - "To Be or Not To Be" by Hamlet in Hamlet - "All The World's A Stage" by Jacques in As You Like It and one act play, Anton Chekhov – The Proposal. They also advised to specify how LSRW skills will be helpful for their communication skills

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the III semester syllabi for the UG and PG students admitted during the academic year 2025-2026.

Item 21.4: *To consider and approve the syllabi of V semester for the students admitted during the academic year 2024-25.*

The chairman presented the detailed syllabi of V semester for the students admitted during the academic year 2024-25. The details of changes made are presented as follows:

B.A. English Literature		
Course Code	Course	Changes and Reason
24ELU5CA	Mass Communication	The Board Members instructed to add Mobile Journalism and Audience Analysis in Unit IV
24ELU5CB	Shakespeare	The Board Members informed to change the work Preface to Shakespeare in Unit - V Criticism as T.S. Eliot's - Hamlet and His Problems
24ELU5CC	Introduction to Literary Theory	The Board Members advised to include Five Approaches to literature by Wilber Scott
24ELU5CD	Research Methodology	The Board Members recommended to include Hypothesis and types, Research Problem, Review of Literature, Thesis and Antithesis, Thesis statement, Research Gap AI plagiarism, Intext citation – Prose, Poetry and Drama
24ELU5DA	Partition literature	The Board Members advised to include Bangladesh and Pakistan, Bangladesh and India related works
24ELU5DB	Technical English	The Board Members recommended to revise few topics in Technical Communication, Interactive Business Communication, Grammar and Vocabulary from Unit –Pg II and V and practical reading session can be given in Unit III





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21st

24ELU5GE	Language for Career	The Board Members recommended to include online interviews in Unit V
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The members deliberated in detail about the Syllabus of each course, after discussion it is decided to adopt the syllabus with the above modifications.

Resolution:

Resolved to approve the V semester syllabus for the students admitted during the academic year 2024-25.

Item 21.5: *To consider and approve the Students Skill Development Course to be offered for the academic year 2026-27 admitted students and 2025-26 & 2024-25 admitted students*

The chairman presented the Students Skill Development Course to be offered for the academic year 2026-27 admitted students.

Name of the Course	Class	No. of Weeks	Category	Provider
Digital Media Literacy	B.A. and M.A. English Literature	16	Domain Specific Skill Course	Swayam Plus
Soft Skill Development	B.A. and M.A. English Literature	8	Domain Specific Skill Course	Swayam Plus
B.A. and M.A. English Literature				
History of English Language and Literature	B.A. and M.A. English Literature	12	Skill and Credit Transfer Course	Swayam Plus
American Literature & Culture	B.A. and M.A. English Literature	12	Skill and Credit Transfer Course	Swayam /NPTEL
Introduction to Language and Linguistics	B.A. and M.A. English Literature	12	Skill and Credit Transfer Course	NPTEL
Introduction to Literary Theory	B.A. and M.A. English Literature	8	Skill and Credit Transfer Course	NPTEL
Indian writing in English	B.A. and M.A. English Literature	12	Skill and Credit Transfer Course	Swayam Plus
M.A. English Literature				
Introduction to Film Studies	M.A. English Literature	12	Skill and Credit Transfer Course	NPTEL



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Popular Gothic Literature	M.A. English Literature	12	Skill and Credit Transfer Course	Swayam Plus
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Resolution:

Resolved to approve the Students Skill Development Course, NPTEL courses to be offered for the academic year 2026-27 admitted students and 2025-26 & 2024-25 admitted students

Item 21.6: *To approve the certificate course conducted during the academic year 2026-27.*

The Chairman presented the syllabus for the certificate course – Communicative English, after discussion it is decided to adopt the syllabus without any modifications of the academic year 2026-27.

Resolution:

Resolved to approve certificate course syllabus for the academic year 2026-27.

Item 21.7: *To approve the panel of examiners for the Odd Semester during the academic year 2026-27.*

The Chairman presented the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the odd semester during the academic year 2026-27.

Resolution:

Resolved to approve the panel of examiners for question paper setting, question paper Scrutiny and conduct of Practical and evaluation of answer scripts for the odd semester of the academic year 2026-27.

Finally, the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Ms.B.Dharanipriya, Assistant Professor in English.

Date: 02.04.2026

(Dr A. Hazel Verbina)

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21st

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5CA – MASS COMMUNICATION AND JOURNALISM

Board: English

Semester: V

Unit	Existing	Changes
I	<p>History and Ideologies of Print Media Ideologies and Philosophies of Print Media—The Role of Print Media in Society—The Printing Press and the Spread of Ideas—Newspapers and Periodicals: Origins and Development—Print Media in the Digital Age—Print Media and Globalization—Print Media and SocialMedia—Future Trends and Directions in Print Media</p>	<p>Introduction to Communication Meaning and definition of communication-Elements of communication-Process of communication-Types of communication: interpersonal, group, and mass communication - Functions of communication - Characteristics of mass communication - Barriers to communication - Models of communication (Aristotle, Lasswell, Shannon and Weaver) - Importance of communication in modern society</p>
II	<p>Visualization Headlines—Interviews—Features—Letters to the Editor—Virtual Learning. A Kinesthetic Activity—Inside the Newsroom: A Kinesthetic Role Playing Experience—Submit a Report</p>	<p>Print and Electronic Media History and development of print media in India-Newspapers and magazines: structure and functions-Role of the press in democracy-Radio broadcasting in India-Television: growth and social impact-Cinema as a medium of mass communication-Media ownership and control-Role of media in education and social change</p>
III	<p>Techniques of Writing for the Print Media Report Writing—The Role of an Editor—Qualities of an Interviewer—Book Review—Film Review—Online Press Release (OPR)—A Kinesthetic Activity—Title: Reporting in Real Time: On Site Journalism Experience—Submit a Report</p>	<p>Folk and Traditional Media Meaning and characteristics of folk media - Importance of traditional communication -Types of folk media in India (folk songs, folk theatre, puppetry, storytelling) -Folk theatre and cultural communication-Folk media in rural development-Folk media and government awareness programmes-Advantages and limitations of folk media</p>
IV	<p>Communication Theory and Model Communication—Objectives—Introduction—Characteristics of Communication- Types of Communication- Objectives of Mass Communication-Theories of Mass Communication—(Authoritarian, Free Press, Social Responsibility, Development Media, Alternative Media Theory)</p>	<p>Advertising, PR and New Media Meaning and functions of advertising-Types of advertising -Advertising media and strategies - Role of advertising in society - Public Relations: meaning, objectives, and tools -Functions of Public Relations - Media Audiences and Audience behaviour - Media effects and influence - Internet and digital media – Mobile Journalism- social media and communication</p>
V	<p>Digital Virality Introduction to Mass Media—Media Institutions and Industries—Media and Politics—Media and Social Issues—New Media and Digital Society (Prepare a Group projects or presentations on media issues and their societal impacts)—Web Crawling—Creating a News Package—Investigative Journalism Project</p>	<p>Journalism Meaning and definition of news - News values and characteristics of news - Sources of news - News gathering methods - Role and responsibilities of the reporter - Functions of the news editor - Role and duties of the sub-editor -Editing principles and techniques -Anatomy of editing -Headline writing and</p>





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21st

PERCENTAGE OF SYLLABUS REVISED: 90%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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21st

Faculty: Humanities
Programme: III B.A. English Literature
Course Code/ Name: 24ELU5CB - Shakespeare

Board: English
Semester: V

Unit	Existing	Changes
I	<p>Detailed Macbeth— Themes— Characters— Plot— overview— Context— Themes— Literary Technique and Devices— Critical Analysis— Quotations— Description— Terms— Symbols— Annotation. Activity: "Macbeth"— Enact a Scene: Act 1, Scene 7</p>	<p>Added- Introduction to Elizabethan Theatre and Shakespearean Drama-Origin and types of Sonnets- Structure- Detailed Study of Shakespearean Sonnets-Themes-Symbols-Sonnet VIII "Music to hear, why hear'st thou music sadly?"-Sonnet LII : So am I as the rich whose blessed key-Sonnet LXV: Since brass, nor stone, nor earth, nor boundless sea-Sonnet LV: Not marble nor the gilded monuments</p>
II	<p>Detailed King Lear— Background of the play— Characters— Plot Summary— Analysis— Themes— Literary Technique and Devices— Critical Analysis— Important Quotations— Description— Terms— Symbols— Annotation. Activity: " King Lear"— Enact a Scene: Act 1, Scene 1</p>	<p>From Unit V-A Midsummer Night's Dream</p>
III	<p>Detailed Sonnets XXVII Weary with toil, I haste me to my bed, Sonnets XC VIII: Shall T compare thee to a summer s day?, Sonnets CTV: To me, fair friend, you never can be old, Sonnet Origin Types of Sonnet— Structure— Detailed Study of Shakespearean sonnet— Themes— Symbols— Motifs— Literary Devices— Annotation</p>	<p>Added- Othello</p>
IV	<p>Non-Detailed All's Well That Ends Well— Background of the play— Characters— Plot— Summary— Analysis— Themes— Literary Technique and Devices— Critical Analysis— Important Quotations— Description— Terms— Symbols— Annotation. Activity : "All's Well That Ends Well"— Enact a Scene: Act 5, Scene 3</p>	<p>Added-Henry VIII</p>
V	<p>Non-Detailed A Midsummer Night's Dream— Background of the play— Characters— Plot— Summary— Analysis— Themes— Literary Technique and Devices— Critical Analysis— Important Quotations— Description— Terms— Symbols— Annotation. Activity : 'A Midsummer Night's Dream"— Enact a Scene: Act 3, Scene 2</p>	<p>T.S.Eliot's - Hamlet and His Problems</p>





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21st

PERCENTAGE OF SYLLABUS REVISED: 80%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5CC- Introduction to Literary Theory

Board: English

Semester: V

Unit	Existing	Changes
I	Introduction, Structuralism and Post-structuralism Theory before 'theory' liberal humanism Ten tenets of liberal humanism Liberal humanism in practice The transition to 'theory' The scope of structuralism Post structuralism Some theoretical differences between structuralism and post structuralism Deconstruction: an example	Added- Foundations of Literary Theory: Literary Theory -Definitions, Scope & Function Difference between Theory and Criticism Major Approaches to Literary Criticism and Theories Moralistic Approach: Classical Theory (Plato & Aristotle), Didactic Theory, Humanistic Theory, Neo-classical Theory
II	Postmodernism and Psychoanalytic criticism Postmodernism overview Postmodernist criticism: an example Freud and evidence Freudian psychoanalytic criticism: an example	Added - Psychological Approach: Freudian Psychoanalysis Theory– Sigmund Freud Jungian Psychology Theory – Carl Jung Lacanian Psychoanalysis Theory – Jacques Lacan Reader-response Theory
III	Feminism-Lesbian Feminism Feminism and feminist criticism The role of Feminist theory Lesbian and gay theory Lesbian feminism Queer theory Lesbian/gay criticism: an example	Added- Sociological Approach: Marxist Criticism – Karl Marx Cultural Studies , Feminist Theory Postcolonial Theory ,New Historicism
IV	Marxism and New historicism Beginnings and basics of Marxism Marxist criticism: an example New historicism and Foucault Advantages and disadvantages of new historicism New historicism: an example	Added – Formalistic Approach: New Criticism Russian Formalism Structuralism – Ferdinand de Saussure Narratology Theory
V	Cultural materialism and Postcolonialism Cultural materialism How is cultural materialism different from new historicism? Cultural materialism: an example Background to Postcolonial reading Post-colonialist criticism: an example	Added- Archetypal Approach & Modern Extensions: Archetypal Criticism – Northrop Frye Myth Criticism Poststructuralism – Jacques Derrida Deconstruction Theory Ecocriticism Theory

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values





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Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5CD - RESEARCH METHODOLOGY

Board: English

Semester: V

Unit	Existing	Changes
I	<p>Introduction to Research Methodology Introduction to Research – Definition – Types of Research – Plagiarism – Copy Escape</p>	<p>Title - Abstract - Keywords - Components of Introduction Section: Background or Context - Literature Review - Research Questions - Aim/Problem Statement - Research Objectives and Questions - Hypothesis - Scope and Delimitations - Background - Review of the Literature - Establishing the Rationale - Framing Research Questions - Aim and Objectives - Thesis Statement - Problem Statement - Defining Scope & Delimitations - AI Plagiarism Copy Escape</p>
II	<p>Mechanics of Prose – MLA Style Spelling- Dictionaries-Plurals-Punctuation-Commas- When Comma is necessary-When a comma is incorrect - When a comma is optional – Semicolons- Dashes and Parentheses – Hyphens – When to hyphenate compound adjectives before a noun- Hyphens before suppressed words –Hyphens with prefixes-Hyphens verses en dashes -Apostrophes-Quotation Marks-Slashes-Periods, Question Marks, and Exclamation Points-Italics in Prose-Words and Phrases Referred to as Words-Letters Referred to as Letters</p>	
III	<p>Mechanics of Prose & Documentation– MLA Style Capitalization of Terms-Names of Persons in your Prose-First Uses of Personal Names-Surnames Used Alone- Transliterated Names –Titles with Personal Names – Suffixes with Personal Names Given Names and Personal Initials- Names of Fictional Characters – Names of Organizations and Groups-Titles of works in Your Prose-Capitalizing Titles in English-Punctuation around Titles – Styling Titles-Titles within Titles- Quotations within Titles-Shortened Titles in your Prose Numbers-Use of Numerals –Dates and Times</p>	-
IV	<p>The List of Works Cited- MLA Style Creating and Formatting Entries: An Overview-The MLA Core Elements: Author - Title of Source– Title of Container – Contributor- Version – Number – Publisher – Publication Date – Location (What It Is- Where to Find It- How to Style</p>	<p>Intext citation – Prose, Poetry and Drama</p>





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V	APA Format and Style Difference between MLA and APA – Paper Elements – Format- Organisation- Punctuation – Spelling- Capitalization – Italics-Plagiarism –Author-Date-Title – Source-In-Text Citations Paraphrases and Quotations- Reference Variations-Reference List Format and Order	Plagiarism –Author-Date-Title
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PERCENTAGE OF SYLLABUS REVISED: 30%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

21st

Syllabus Revision

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5SA/CREATIVE WRITING

Board: English

Semester: V

Unit	Content
I	Fundamentals of Creative Writing Introduction to Creative writing – Meaning, Significance and Characteristics of Creative Writing – Need and Research for Creative writing
II	Elements of Creative Writing Plot, Setting, Character, Dialogue, Point of View – Literary Devices and Figurative Language
III	Traditional Forms of Creative Writing Poetry, Drama, Essay, Fiction, Biography, Autobiography, Travelogues
IV	New Trends in Creative Writing E Journalistic Writing – Graphic Novel – Flash Fiction
V	Review Process Proof Reading and Editing – Types - Techniques - Role of Style Guides - Differences - Challenges - Ethical Considerations- Creative Portfolios

PERCENTAGE OF SYLLABUS REVISED: 100%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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BoS

21st

Syllabus Revision

Faculty: Humanities

Programme: III BA English Literature

Course Code/ Name: 24ELU5DA: Partition Literature

Board: English

Semester: V

Unit	Existing	Changes
I	History of Partition Gynendra Pandey: Remembering Partition-Three partitions of 1947: Electronics Commissions, Protest and Strife-The First Partition-The Second partition-The Third Partition]	-
II	[Poetry] Faiz Ahamed Faiz: For Your Lanes, My Country Author's biography Narrative Structure Exploration of the Text-Passage Analysis Insight of Ideas Cohesion and Context-Style and Language Techniques. W. H. Auden: Partition Author's biography Narrative structure Exploration of the text passage analysis insight of ideas cohesion and context style language techniques	Sayeed Ferdous : Partition as Boarder Making: East Bengal, East Pakistan and East Bangladesh - Author's biography- Narrative Structure- Exploration of the Text-Passage Analysis-Insight of Ideas-Cohesion and Context-Style and Language Techniques.
III	Prose Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India-Author's biography Narrative structure- Exploration of the text-Passage analysis-Insight of Ideas-Cohesion and Context Style and Language Techniques]	-
IV	Short Story Saadat Hason Manto: Toba Tek Singh-Author's biography- Narrative Structure-Exploration of the Text-Passage Analysis-Insight of Ideas-Cohesion and Context-Style and Language Techniques.]	-
V	Fiction Train to Pakistan Author's biography Narrative Structure- Exploration of the Text- Passage Analysis- Insight of Ideas- Cohesion and Context-Style and Language Techniques]	[Vishwajyoti Ghosh: This Side, That Side: Restorying Parition -Author's biography-Narrative Structure- Exploration of the Text- Passage Analysis-Insight of Ideas-Cohesion and Context-Style and Language Techniques]

PERCENTAGE OF SYLLABUS REVISED: 40%

COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	SC Social Awareness/ Environment FORE INDIA	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5DB - TECHNICAL ENGLISH

Board: English

Semester: V

Unit	Existing	Changes
I	Technical Communication The Lynchpin of Communication - Hearing and Listening, Active Listening, Kinds of Listening - Barriers to Good Listening - Chinese whisper—Good Listening—The Communicating Body—Studying Body Language—Distance and Positioning—Body Orientation	Added- Basics of Technical Communication- Objectives and characteristics of Technical Communication, Process, Levels, Flow, Barriers to Communication, and Nonverbal Communication
II	Interactive Business Communication Importance of talk in a team - Group Discussion and its Structure- Interview Preparation and Process, Techniques of Interviewing, Telephonic communication - Persuasive Communication and Negotiation styles - Roles during negotiation	Added - Presentation Skills and Phrases, Content, Factors that aid an effective presentation- Conflict Management- Communication in Teams-
III	Reading Skills Reading Techniques- Guidelines for Effective Reading- Helpful Hints for Comprehension- Eye movements and Chunking- Speed Reading- The SQ3R method	
IV	Technical Writing Report writing - Theory and Practice - Methods of reporting- Proposal writing- Business Letter - Characteristics of a good business letter - Forms of Layout - E-Mail writing - Minutes writing	Added - Note Taking
V	Grammar and Vocabulary Kinds of Verbs—Principal parts of Verbs Regular & Irregular Verbs - Tense Conjugation of Verb - Types of Tenses - Active and Passive Voice - The Retained Object - Use of Passive Voice	Added Vocabulary - Uses of Gerunds and Infinitives- Reported Speech- Conditional Sentences - Common Errors in English - Word Formation- Synonyms and Antonyms-One Word Substitution

PERCENTAGE OF SYLLABUS REVISED: 60%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





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21st

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5DC - AUTOBIOGRAPHY AND BIOGRAPHY- INDIAN WRITERS

Board: English

Semester: V

Unit	Existing	Changes
I	Introduction Autobiography and Biography: Definition -History and Development - Types - Categories	-
II	Nelson Mandela: Long Walk to Freedom Early Life and Background— Education and Activism— The Struggle Against Apartheid— Imprisonment— Negotiating for Freedom— Becoming South Africa's First Black President Napolean: A Life by Andrew Roberts Part I— Rise , Part II— Mastery	Autobiography Dr. B. R. Ambedkar- Waiting for a Visa Self and Identity - Memory and Reconstruction - Narration and Voice - Truth vs Subjectivity - Social and Historical Context - Characterization of Self and Others - Language and Style
III	Malala Yousafzai: I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban Early Life in Swat Valley— The Taliban's Rise to Power— The Shooting Incident— Global Advocacy and the Nobel Peace Prize— Reflections on Education and Equality	Autobiography A.P. J. Abdul Kalam – Wings of Fire Self and Identity - Memory and Reconstruction - Narration and Voice - Truth vs Subjectivity - Social and Historical Context - Characterization of Self and Others - Language and Style
IV	Sunandha Verma: Namaste, Medha Patkar! She is helping us save our planet Narmada Bachao Andolan— Environmental Advocacy— Fighting for Indigenous Rights— Global Recognition and Legacy— Philosophy of Satyagraha— Long Term Vision	Biography Amrita Shah -Vikram Sarabhai: A Life (The Toughest Battle & A 'Heroic' Death) Life Narrative Structure - Characterization of the Subject - Historical and Social Context - Theme and Interpretation - Representation of Society
V	Walter Issacson: Steve Jobs The Personal and Professional Life of Steve Jobs— The Genius and Flaws of Steve Jobs— The Visionary— Jobs' Health and Final Days— Legacy William Kamkwamba, Bryan Mealer: The Boy who Harnessed the Wind Inspiration and Innovation— Resourcefulness in the Face of Adversity— Education— Community and Family Support— Famine and Poverty— Hope and Empowerment	Biography Padmini Sengupta - Sarojini Naidu: A Biography (Part One: The Pulse of The Morning) Life Narrative Structure - Characterization of the Subject - Historical and Social Context - Theme and Interpretation - Representation of Society





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PERCENTAGE OF SYLLABUS REVISED: 80%

COURSE FOCUSES ON:

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<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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21st

Faculty: Humanities

Programme: III B.A. English Literature

Course Code/ Name: 24ELU5GA - GE: Language for Career

Board: English

Semester: V

Unit	Existing	Changes
I	Speaking Situations Greeting, Introducing oneself and others- Asking for permissions, suggestions, information, and giving-Complaining and replying to complaints-Invitation and Declining Invitation, Small Talk	
II	Business Correspondence/Formal Writing Introduction to Formal Writing, Techniques of Formal Writing, Business Letter- Order, Acknowledgement, Delaying of Goods, Cancellation, Complaint & Good will- E-Mail Writing- Brochures Preparation-Meeting-Notice, Agenda and Minutes Preparation	
III	Telephonic Conversation Confirming or rearranging appointments, Cold calling, To make enquiries, To organize conference & meetings, Placing and dealing with orders over the phone	
IV	Art of Resume Writing Responding to advertisement- understanding the job description & writing a job application, structure of job application-Resume Writing- Contents of Resume, Tips for preparing an impressive Resume- Sales Pitch writing	
V	Interview Skills Self-Introduction, Just a Minute, Group Discussion- Body Language, Do's and Don'ts in a GD, Interview-Types of Interview, Candidate's Preparation, Interviewer's Preparation, Body Language, Do's and Don'ts in an Interview, Mock GD & Mock Interview session	Online Interviews

PERCENTAGE OF SYLLABUS REVISED: 10%

COURSE FOCUSES ON:

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
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21st

Faculty: Humanities

Programme: Language: Part II

Course Code/ Name: 24ELU3EA – Language II: English III

Board: English

Semester: III

Unit	Existing	Changes
I	ACTIVE LISTENING Poem: Robert Frost – Stopping by Woods on a Snowy Evening Rabindranath Tagore – Where the Mind is Without Fear (Gitanjali-35) Short Story: O’ Henry – The Gift of the Magi Listening Skills: Malala Yousafzai’s Speech on “The Right to Learning should be given to Any Child” Grammar: Phrasal Verbs & Idioms.	Prose: Robin Sharma – Listening Listening Skills: Jack Ma speech on “Advice for Young People” Grammar: Homophones, Homonyms, and Homographs
II	SPEAKING Poem: Sarojini Naidu – The Queen’s Rival Short Story: R. K. Narayan – An Astrologer's Day Speaking Skills: Describing pictures and people – Welcoming and Thanking the gathering and organizers of an event. Grammar: If Conditionals – Use of modals and other auxiliaries	Soliloquies: Shakespeare - “To Be or Not To Be” by Hamlet in <i>Hamlet</i> - “All The World’s A Stage” by Jacques in <i>As You Like It</i> Speaking Skills: Presentation Skills: Definition, Importance of Presentation, Use of power point slides for making a presentation Grammar: Speaking Techniques: Fillers, Connectors, and Discourse Markers
III	READING Short Story: O’ Henry – The Cop and the Anthem Stephen Leacock – My Lost Dollar Reading Skills: Four Basics steps of Effective Reading – Stumbling blocks to become an effective reader – strategies for comprehending and retaining content – effective note taking while reading. Grammar: Word Formation & Morphology (Prefixes, Suffixes, Root Words, Compound Words and Blends)	One-Act Play: Anton Chekhov – The Proposal Grammar: Blended Works
IV	WRITING Prose: A.G. Gardiner – On Saying Please Short Story: Ruskin Bond – The Eyes are Not Here Writing Skills: Preparing an effective CV or a Resume – Preparing Agenda for meetings – Minutes of the Meeting. Grammar: Words often confused – Homonyms & Homophones	Prose: George Orwell – Why I write Short Story: Stephen Leacock – My Last Dollar Grammar: Simple, Compound, Complex Sentences
V	INTERPERSONAL SKILLS Introduction – Importance of interpersonal relationship skills – Types of interpersonal relationships – Uses of interpersonal relationship skills – Factors affecting interpersonal relationships – Self-Discovery: Importance of Knowing yourself – SWOT analysis.	EMOTIONAL INTELLIGENCE SKILLS Introduction - Importance of Emotional Intelligence- Components of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, Social Skills - Advantages of High Emotional Intelligence





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COURSE FOCUSES ON:

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<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
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DEPARTMENT OF ENGLISH

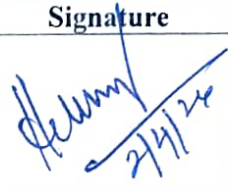








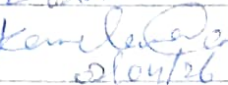
BOARD OF STUDIES MEMBERS- UG & PG ENGLISH BOARD

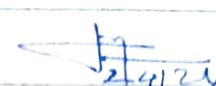
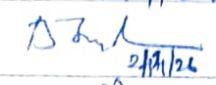

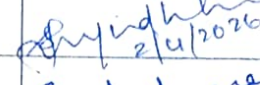
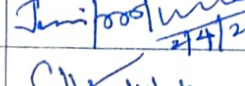
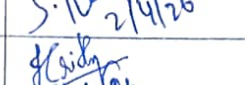
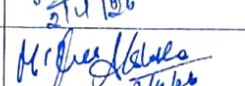
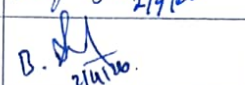
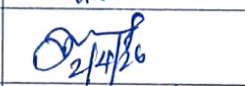
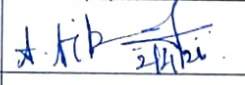
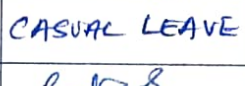
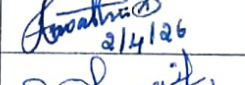
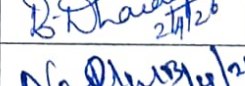

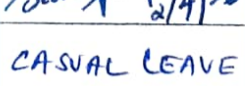


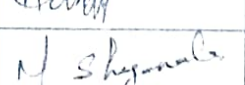
Venue: C1 Block-Seminar Hall: I

Date: 02.04.2026

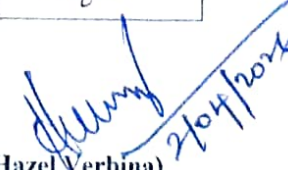
Time: 09.00 a.m.

The following Members were present for the Board of Studies Meeting:

S. No.	Name	Designation	Signature
1	Dr. A. Hazel Verbina Professor & HOD Department of English Dr. N. G.P. Arts and Science College, Coimbatore-641048	BoS Chairman	
2	Dr V David Arputha Raj Assistant Professor Department of English Bharathiar University Coimbatore- 641046	VC Nominee	
3	Dr. M. Anjum Khan Assistant Professor Department of English Avinashilingam Institute for Home Science & Higher Education for Women Coimbatore-641043	Subject Expert	
4	Dr. Arokia Lawrence Vijay Professor & Head Department of Language and Communication Kumaraguru College of Technology Coimbatore- 641049	Subject Expert	
5	Mr. Mangalaprathapan Managing Director Flucency Center Coimbatore- 642001	Industrial Expert	ABSENT
6	Chandrakeeka Tiny Berries Coimbatore- 641035	Alumna Member	ABSENT
7	Dr.R.Vithya Prabha Professor	Internal Member	
8	Dr.S.Sudha Associate Professor	Internal Member	
9	Dr.B. Uma Devi Associate Professor	Internal Member	
10	Dr.G. Aruna Associate Professor	Internal Member	
11	Dr.M. Kavitha Associate Professor	Internal Member	
12	Dr. Kanchana. C.M. Associate Professor	Internal Member	
13	Dr. K. Vishnugopal Associate Professor	Internal Member	ON - DUTY

14	Dr.I. Gogul Associate Professor	Internal Member	MEDICAL LEAVE
15	Dr.M.Marimuthu Associate Professor	Internal Member	 2/4/26
16	Mrs.B. Jayasridevi Assistant Professor	Internal Member	 2/4/26
17	Ms. Divya R Assistant Professor	Internal Member	 2/4/26
18	Mrs.S. Priyadharshini Assistant Professor	Internal Member	 2/4/2026
19	Mrs. Jenifer Vencila. C Assistant Professor	Internal Member	 2/4/26
20	Mr.S. Kamalakannan Assistant Professor	Internal Member	 2/4/26
21	Mrs. Rithiya S Assistant Professor	Internal Member	 2/4/26
22	Ms.M.C. Shree Akshatha Assistant Professor	Internal Member	 2/4/26
23	Ms.B. Gowsika Assistant Professor	Internal Member	 2/4/26
24	Ms.G. Banu Rekha Assistant Professor	Internal Member	 2/4/26
25	Ms. Abibelsiya A Assistant Professor	Internal Member	 2/4/26
26	Ms. Anushiya M Assistant Professor	Internal Member	CASUAL LEAVE
27	Ms.S. Aswathii Assistant Professor	Internal Member	 2/4/26
28	Ms.B. Dharanipriya Assistant Professor	Internal Member	 2/4/26
29	Ms.M.B. Narmadha Assistant Professor	Internal Member	 2/4/26
30	Ms.R. Seemapriya Assistant Professor	Internal Member	 2/4/26
31	Mrs. Sandra Victo. L Assistant Professor	Internal Member	CASUAL LEAVE
32	Dr.N. Kuppuchamy Associate Professor & Head Department of Tamil	Co-opted Member	 2/4/26
33	Sanjana E K	Student Representative- UG	
34	Ms. Shyamala M	Student Representative- PG	

Date: 02/04/2026


(Dr. A. Hazel Verbina)
BoS- Chairman
Dr.A.Hazel Verbina M.A.,M.Phil.,Ph.D.,D.C.A.,
HOD English,
Dr. N.G.P Arts and Science College,
Coimbatore-641048.
Tamil Nadu, India