

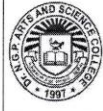


	<p align="center">Dr. N.G.P. ARTS AND SCIENCE COLLEGE (An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore) Ranked 75th by NIRF 2024 & Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA) Dr. N.G.P.-Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India. Website: www.drngpasc.ac.in Email: info@drngpasc.ac.in. Phone: +91-422-2369100</p>	Drama Club
		2025-26

Name of the Club	Drama Club					
Name of the Convener	Dr. S Saravanan- Principal					
Name of the Coordinator	1. Mrs.B.Jayasridevi- Asst. Professor, Dept of English 2. Dr.M.Malarselvi- Asst. Professor, Dept of Tamil					
Nature of the Event: Drama skill enhancement activities (Category- VIII)						
Title of the Event: “Emotion Flip” (Same script. Different soul.)						
Objective of the Event (Max 50 words):						
<ul style="list-style-type: none"> To enhance students’ emotional intelligence and acting versatility by exploring diverse interpretations of a single script. To build stage confidence and spontaneous creative thinking through improvisational techniques. To provide a supportive platform for members to master voice modulation, facial expressions, and character depth. 						
Outcome of the Event (Max 100 words):						
<ul style="list-style-type: none"> Enhanced students' emotional range and versatility in adapting to diverse character roles. Improved public speaking confidence and mastered non-verbal communication techniques. Fostered a collaborative environment through peer feedback and creative discipline. Boosted club engagement and motivated members toward complex theatrical techniques and inter-collegiate competitions. 						
Mode: Direct	Date: 28.02.2026		Time: 11.40 am- 1.30 pm		No. of Days: 1	
Venue: A1-311						
Invitation/Flyer shared link in Institutions social media handlers / Hash Tags :-						
Recorded Video (Share YouTube/ Google Drive Link):						
In- house Beneficiaries:	Students	5	Faculty	2	Total Number of Participants:	7
External Participants:	Students	-	Faculty	-		
Feedback of the Event:						
Students benefited from this session with a wide range of expressions in different situations.						
 Coordinator			 Principal			

Paste Event Flyer / Invitation



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Drama Club
Organizes
“Emotion Flip”
(Same script. Different soul.)



Felicitation

Prof. Dr. S. Saravanan

Principal

Dr. N. G. P. Arts and Science College, Coimbatore- 48

Date: 28.02.2026 Time: 11.40 am-01.30 pm Venue: A1-311

All are cordially invited

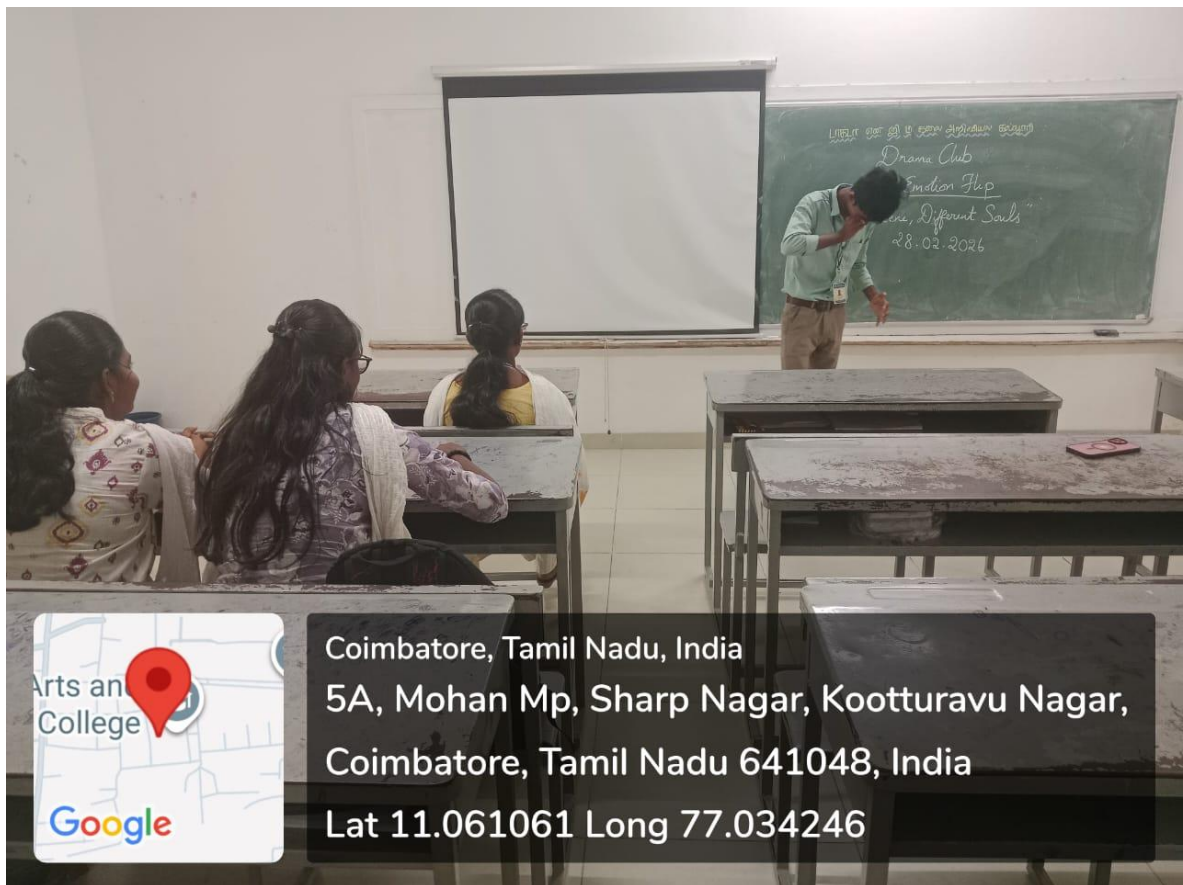
28-2-2026

Photo Evidence with Caption

Front view photo with poster/banner/PPT GPS location



Mr.Pruthibiraj-II B.com CSCA- Performing different emotions- Obedience, Attitude & Sorrow



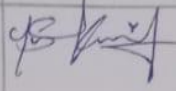
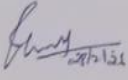
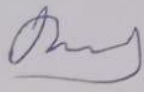
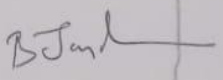
Backend view photo with GPS location



Mr.B Madhavan I B.Com PA and Ms.Kowshika. S act out a Happy and Angry conversation



List of Participants

DRAMA CLUB - 28.02.2026				
S: NO	NAME	Reg: NO	DEPARTMENT	
01	VADIVAMBIGAI. S	231EL020	B.A. English	
02	Kowshika. S	25IBT029	BSc Biotech	<u>Kowshika. S</u>
03	Ilakkiya. S P.	25LBT017	B. Sc Biotechnology	
04	Madhavan. B	25IPA032	B. com PA	<u>B. Madhavan</u>
05	Pruthibiraj	231CR133	B.com (cs) CA	
			 Signature of the Coordinator.	

Summary Report of the Event (200 Words)

The Drama Club conducted “**Emotion Flip (Same script. Different soul.)**”, a specialized theatrical workshop on **28 February 2026**, in Room **A1-311**, running from **11:40 AM to 1:30 PM**.

The event’s objective was to enhance students' emotional intelligence and acting versatility by exploring diverse interpretations of a single script. Participants practiced mastering voice modulation and facial expressions, experimenting with how different "souls" or emotional contexts could transform the same lines of dialogue. This workshop aimed at building spontaneous creative thinking and stage presence.

The event included a challenge in which students had to quickly switch between different emotions, such as joy, anger, and sorrow, during their performance. The students’ focus on their characters was praised, and they were encouraged to use these expressions and body language in future plays.

The workshop was both educational and entertaining. It helped members grow as actors, brought the team closer together, and proved that improvisation is a powerful way to explore new ideas.


Coordinator


Principal

Drama Club -Feedback Form

Fill the form carefully

Name *

Madhavan . B

Register number *

251pa032

Class *

1 B.Com PA -A

Email *

251PA032@drngpasc.ac. in

Event Name *

Dropdown

28.02.2026 "Emotion Flip" (Same script. Different soul.)

1. The club activities are useful to me. *

- Excellent
- Very Good
- Good
- Fair
- Average

2. The club activities are interesting. *

- Excellent
- Very Good
- Good
- Fair
- Average

3. The club's activities are towards the achievement of its objectives. *

- Excellent
- Very Good
- Good
- Fair
- Average

4. The inputs of the club activities are relevant and realistic. *

- Excellent
- Very Good
- Good
- Fair
- Average

5. The club provides equal opportunities for the students to participate. *

- Excellent
- Very Good
- Good
- Fair
- Average

6. The club coordinators interact and motivate the students to be active. *

- Excellent
- Very Good
- Good
- Fair
- Average

Drama Club -Feedback Form

Fill the form carefully

Name *

Gowtham.C

Register number *

231e1024

Class *

III BA ENGLISH LITERATURE

Email *

231e1024@dtngpasc.ac.in

Event Name *

Dropdown

28.02.2026 "Emotion Flip" (Same script. Different soul.)

1. The club activities are useful to me. *

- Excellent
- Very Good
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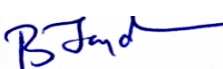

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		2025-26

Name of the Club		Drama Club				
Name of the Convener		Dr. S Saravanan- Principal				
Name of the Coordinator		1. Mrs.B.Jayasridevi- Asst. Professor, Dept of English 2. Dr.M.Malarselvi- Asst. Professor, Dept of Tamil				
Nature of the Event: Drama skill enhancement activities (Category- VIII)						
Title of the Event: "Echoes of the Stage" (Monologue Sessions)						
Objective of the Event (Max 50 words):						
<ul style="list-style-type: none"> To provide a platform for solo performers to master the art of the monologue and character immersion. To develop advanced voice modulation, stage presence, and emotional depth in individual acting. To build the confidence of performers in commanding an audience's attention independently. 						
Outcome of the Event (Max 100 words):						
<ul style="list-style-type: none"> Students improved their ability to portray complex characters through solo performances and emotional delivery. Participants enhanced their vocal clarity, pacing, and effective use of stage space. The session helped members identify their individual acting strengths and areas for personal growth. 						
Mode: Direct		Date: 10.01.2026		Time: 11.40 am- 1.30 pm		No. of Days: 1
Venue: A1-311						
Invitation/Flyer shared link in Institutions social media handlers / Hash Tags :-						
Recorded Video (Share YouTube/ Google Drive Link):						
In- house Beneficiaries:		Students	12	Faculty	2	Total Number of Participants:
External Participants:		Students	-	Faculty	-	
Feedback of the Event:						
Participants were highly satisfied, noting that the focus on solo monologues helped them overcome stage fear and better understand their characters in a supportive setting.						
 Coordinator			 Principal			

Paste Event Flyer / Invitation



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Drama Club
Organizes
"Echoes of the Stage"
(Monologue Sessions)



Felicitation

Prof. Dr. S. Saravanan
Principal

Dr. N. G. P. Arts and Science College, Coimbatore- 48

Date: 10.01.2026 Time: 11.40 am-01.30 pm Venue: A1-311

All are cordially invited

Joelanta

Photo Evidence with Caption

Front view photo with poster/banner/PPT GPS location



Ms.Sri Varshini performs the Monologue

Backend view photo with GPS location



Ms.Vadivambigai enacted as Velu Nachiyar

Photo Evidence with Caption

Front view photo with poster/banner/PPT GPS location



Ms. Ilakiya enacted as Julius Caesar

Backend view photo with GPS location



Ms. Sudha did the host performance as Modern Indian Woman

List of Participants

2025-2026
Even Semester

Date: 10.01.2026

Event: Monologue
Echoes of the Stage

Attendance Sheet

	Reg. No.	Name	Class	Signature
1	251BT014	ILAKKIYA-S.P	I. B.Sc Biotechnology	<i>[Signature]</i>
2	231CR133	P. Pruthi Kiran	III B. Com (CS) CA	<i>[Signature]</i>
3	231CM115	K. Dinesh	III B.LomCA'B'	<i>[Signature]</i>
4	231CM145	RAJESHIVAIRAN.S	III B.LomCA'B'	<i>[Signature]</i>
5	231CM164	Nahul.S	III B.LomCA'B'	<i>[Signature]</i>
6	231CM116	Geokulshanker.B	III B.ComCA'IP'	<i>[Signature]</i>
7	231CM166	ASWIN.P	III B.ComCA'-B	<i>[Signature]</i>
8	231EL020	Vadivambigai .	III BA-English .	<i>[Signature]</i>
9	231EL018	Sri Vaushini.R.B	III BA-English .	<i>[Signature]</i>
10	251PA032	Madhavan.B	I. B.COM PA	<i>[Signature]</i>
11	231EL016	Sarwesh	III B.A. English Literature	<i>[Signature]</i>
12	231EL024	Growtham.C	III B.A. English Literature	<i>[Signature]</i>

10/1/26
Signature of the Coordinator
(B. Jayasudini)

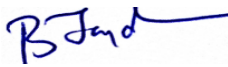
Summary Report of the Event (200 Words)

The Drama Club conducted “**Echoes of the Stage (Monologue Sessions)**” on **10 January 2026** in Room **A1-311**, from **11:40 AM to 1:30 PM**.

The event’s objective was to provide a platform for solo performers to master monologues and character involvement. It focused on helping students develop better voice modulation, stage presence, and emotional depth. The session aimed to build individual confidence, allowing performers to command the audience's attention independently.

An interactive component was included where students practiced switching between different emotions and shared reflections on character psychology. Faculty observers praised the students' focus on their roles and encouraged them to keep using these body language and expression techniques in future plays.

The event created a lively space for both learning and fun. It helped members improve their acting skills, identified talented solo performers for future competitions, and proved that monologues are a powerful way to explore creative ideas.



Coordinator



Principal

Drama Club -Feedback Form

Fill the form carefully

Name *

Nahul

Register number *

231cm164

Class *

III B.Com CA

Email *

kiruthickanahul@gmail.com

Event Name *

Dropdown

10.01.2026 "Echoes of the Stage" (Monologue Sessions)

1. The club activities are useful to me. *

- Excellent
- Very Good
- Good
- Fair
- Average

2. The club activities are interesting. *

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6. The club coordinators interact and motivate the students to be active. *

- Excellent
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- Good
- Fair
- Average

Drama Club -Feedback Form

Fill the form carefully

Name *

Sarwesh

Register number *

231EL016

Class *

III. B.A. English Literature

Email *

231EL016@drngpasc.ac.in

Event Name *

Dropdown

10.01.2026 "Echoes of the Stage" (Monologue Sessions)

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