

Name : Mrs. V. Gayathri
Designation : Assistant Professor
Department : English
Qualification : M.A., B.Ed., (Ph.D.)
Experience : Teaching : 11 Years
Area of Specialization(s) : American Literature and Fiction
Email (Official ID) : gayathriv@drngpasc.ac.in



Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph.D.	English	Bharathiar University, Coimbatore	Pursuing
M.A.	English	Sri Sarada college for Women/Periyar University, Salem	2007
B.A.	English	Nirmala College for Women/Bharathiar University, Coimbatore	2005
B.Ed.	English	Kasturi College of Education/Tamilnadu Teachers Education University, Coimbatore	2018

Additional Qualifications

Diploma / Vocational / Certification Name	Area of Specialization	Institution / University / Agency	Year
Certificate Course Teacher	Spoken English Class	Sri Sarada College for Women, Salem	2006-07

Grants Received

Event Title	Agency	Amount	Date
National Commission for Women -2 nd Nationwide Examination-Legal Rights for women	National Commission for Women	Rs 28, 500/-	March 2018

Research Publications (Indexed)

International

- V. Gayathri, **A Candid Documentary Portrayal of Realism in John O’Hara’s *Appointment in Samarra***, Suraj Punj Journal for Multidisciplinary Research, Volume 9, Issue 6, June 2019, ISSN: 2394-2886, (An ISO:7021-2886 certified Journal)
- V. Gayathri, **The Phase of Family Disintegration Explicit the Ideology of Deprivation in John O’Hara’s *Ten North Frederick***, Our Heritage Journal, Volume 68, Issue 30, February 2020, ISSN: 0474-9030, (An UGC approved International Indexed Refereed Journal)
- V. Gayathri, **A Feminist Stereotype of Lesbianism as Gender Aberration in John O’Hara’s *Lovey Childs: A Philadelphians’ story***, BODHI International Journal of Research in Humanities, Nirmala College of Arts and Science, Coimbatore, Vol-3, Spl Issue 2, January 2019, E-ISSN: 2456-5571

National

- V. Gayathri, **The Fictional Backdrop of Gibbsville Region in John O’Hara’s *Appointment in Samarra***, Green words for a Green World: Eco consciousness in Literature, PSGR Krishnammal College for Women, Coimbatore, ISBN: 978-81-8209-348-5, 12thFebruary 2013, (tiNai, the Ecocritical initiative of OSLE-India)
- V. Gayathri, **The Fluctuating Socio-cultural Female Gender Identity in Khaled Hosseini’s *A Thousand Splendid Suns***, Government Arts College, Coimbatore, ISBN:978-81-926846-1-1, March 2013,(An UGC sponsored)
- V. Gayathri, **Diverse Cultures United by Mercy- A survey in Toni Morrison’s *A Mercy***, UGC sponsored National Conference on Solidarity Amidst Cultural Diversity in World Literature, Nirmala College for Women, ISBN: 978-1-4507-6435-3, 12th& 13thMarch 2012
- V. Gayathri, **Literature as a Multicultural Mosaic: A Cornucopia of Cultures Converging to Metamorphosis in Bharathi Mukerjee’s *Desirable Daughters***, English Language and Literature: Across Cultures Vol-II, St. John’s College, Palayamkottai, ISBN: 978-81-923897-0-7, 2nd& 3rdApril 2012.
- V. Gayathri, **Digital Dictionaries and its various contribution to English Language Teaching**, National Conference on Developing Scenario in Applied Sciences and Communicative English, Kumaraguru College of Technology, ISBN: 978-93-80716-46-6, 2nd&3rdMarch 2013.
- V. Gayathri, **The Metamorphosis of Humanistic Values Through Cultural Hermeneutics in Anita Desai’s *Bye Bye Blackbird***, UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English, 21stMarch 2013.

- V. Gayathri, **A Naturalistic Replica of Gibbsville Region in John O’Hara’s *Appointment in Samarra*, American Literary Movements: A Reappraisal**, Annamalai University, Annamalainagar, Volume 1, ISBN: 978-81925287-8-6, 27th& 28thMarch 2014.

Presentations in Conference

- **Unveiling the Identity in Anita Desai’s *Bye Bye Blackbird***, National Conference on Culture and Consciousness: A Study on the Novels of Indian Writers in English of the 21st Century, Sri Vasavi College, Erode, 20thJanuary 2012.
- **Digital Dictionaries and its various contributions to English Language Teaching**, National Conference on Developing Scenario in Applied Sciences and Communicative English, Kumaraguru College of Technology, 2nd&3rdMarch 2012.
- **Diverse Cultures United by Mercy- A survey in Toni Morrison’s *A Mercy***, UGC sponsored National Conference on Solidarity Amidst Cultural Diversity in World Literature, Nirmala College for Women, 12th& 13thMarch 2012.
- **Literature as a Multicultural Mosaic: A Cornucopia of Cultures Converging to Metamorphosis in Bharathi Mukerjee’s *Desirable Daughters***, English Language and Literature: Across Cultures , St. John’s College, Palayamkottai, 2nd& 3rdApril 2012.
- **The Fictional Backdrop of Gibbsville Region in John O’Hara’s *Appointment in Samarra***, UGC Sponsored National Seminar on Green Words for a Green World: Ecoconsciousness in Literature, PSGR Krishnammal College for Women, 12thFebruary 2013.
- **The Fluctuating Socio-cultural Female Gender Identity in Khaled Hosseini’s *A Thousand Splendid Suns***, UGC Sponsored National Seminar on Contemporary Literary Theory and Practice, Government Arts College, Coimbatore, March 2013.
- **The Metamorphosis of Humanistic Values Through Cultural Hermeneutics in Anita Desai’s *Bye Bye Blackbird***, UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English, 21stMarch 2013.
- **A Naturalistic Replica of Gibbsville Region in John O’Hara’s *Appointment in Samarra***, UGC Sponsored National Seminar on American Literary Movements: A Reappraisal, Annamalai University, 27th& 28thMarch 2014.
- **A Feminist Stereotype of Lesbianism as Gender Aberration in John O’Hara’s *Lovey Childs: A Philadelphians’ story***, National Conference on Gender Sensibility: An Exploration through Literature, Nirmala college of Arts and Science, 10thOctober 2018.

- **The Phase of Family Disintegration Explicit the Ideology of Deprivation in John O’Hara’s Ten North Frederick**, 2ndInternational Conference in the Teaching of English Language and Literature (ICITELL 2019), Vellore Institute of Technology, 17thAugust 2019.

Participation in Conference

- **18thAICP International Conference**, Sri Krishna Arts and Science College, Coimbatore, 4th-6thFebruary 2017.
- **National Conference on Gender Sensibility: An Exploration through Literature**, NirmalaCollege of Arts and Science, 10thOctober 2018
- **2ndInternational Conference in the Teaching of English language and Literature (ICITELL 2019)**, Vellore Institute of Technology, 17thAugust 2019.

Participation in Seminars

- **NAAC Sponsored National Seminar on Sustaining Quality of Education Through Effective Teaching and Learning Practices Organised by Internal Quality Assurance Cell (IQAC)**, Sri Sarada College for Women, 2nd& 3rdMarch 2007.
- **UGC Sponsored National Seminar on The Nobel Laureates in Literature**, Sri Sarada College for Women, Coimbatore, 28thFebruary 2007.
- **Third IACS National Symposium cum Seminar on Canadian Studies “Super Partnerships- Canada and India”**, Indian Association for Canadian Studies, Vadodara, and Bapuji Educational Associations’ DRM Science College, Davangere, Karnataka, 26th& 27thDecember 2011.
- **International Interdisciplinary Research Seminar on How To Do Ph.D At International Standards**, Society of Green Engineering, Technology & Science (SGETS) in association with KPR Institute of Technology, Coimbatore, 3rdAugust 2013.
- **Aesthetics and Theories: A Territorial Exploration**,PSG College of Arts and Science College, Coimbatore, 18th October 2013.
- **National Webinar on ‘New Directions in Feminist Poetry’**, PG & Research department of English, Nehru Arts and Science College, Coimbatore, 15th June 2021

Participation in Workshop

- **You can Win: Robust Communicative Skills and Singular soft skills for a Winsome Personality**, Kongunadu Arts and Science College, Coimbatore, 3rdJanuary 2018.

- **A One Day National Level Workshop on ‘Literary Criticism: An Overview’**, SNS Rajalakshmi College of Arts and Science, Coimbatore, 7thSeptember 2018.
- **Workshop on training ‘Gender Champion’**, Department of Women Studies, Bharathiar University, Coimbatore, 26thSeptember 2018.
- **International Workshop on Proofreading ‘An Eye for details’**, Department of English, Nehru Arts and Science College, Coimbatore, 19th June 2021

Participation in Orientation Programme / Short Term Courses

- **Orientation towards NET/SET Examinations**, Government Arts College, 7thMarch 2017

Participation in Faculty Development Programme

- **An Insight into Recent Trends in Teaching Language and Literature**, School of Engineering, Amrita University, Coimbatore, 29th- 31stAugust 2013.
- **Online Faculty Development Programme on ‘Research Methodology and Pedagogy for Tertiary Education’**, organized by Internal Quality Assurance Cell & Center for Faculty Development, Dr N.G.P Arts and Science College, Coimbatore, during June 15-21, 2021.

Participation/Presided as Chief Guest/Judge

- Presided as the Chief Guest for ‘End of year Competitions for Kids’, organized by Nehru Kids Academy, Thudiyalur, Coimbatore, 23rd December 2020
- Presided as the Judge for ‘ Essay Competition on Motherhood’, conducted by Student Affairs Committee, Nirmala College for Women, Coimbatore, 5th August 2021

Conference/Seminar/Workshop Organized

- **Organizing Member & MOC, 18th AICP International Conference**, Sri Krishna Arts and Science College, Coimbatore, 4th&6thFebruary 2017.
- **Organizing Member & MOC, Two Day International Conference on “New Waves in Languages and Literature”**, Sri Krishna Arts and Science College, Coimbatore, 8th& 9thFebruary 2019.

Member in BoS

- Board of English, Sri Krishna Arts and Science College, Coimbatore, 2 years.

Editorial / Review Board Member

- **Review Board Member**, Sia Publishers & Distributors Pvt. Ltd, Hyderabad, Communicative English, 1 Year - 2019

Membership in Professional Bodies

Name of the Professional Body	Nature of Membership	Duration
Osmania University Centre for International Programmes	Member	2012-13, 1 year
US Consulate General	Member	2018-19, 1 year

Awards / Honors

Awards / Honors	Agency / Institute	Year of Award
Certificate of Merit - 100% Result	Sri Krishna Arts and Science College	2013
Certificate of Merit - 100% Result	Sri Krishna Arts and Science College	2014