Name	:	Dr. K. Sankar
Designation	:	Associate Professor
Department	:	English
Qualification	:	MA., MA., M. Phil., B. Ed., Ph.D.
Experience	:	Teaching: 11 Years Research: 5 Years
Area of Specialization	:	ELT
Mail ID	:	sankark@drngpasc.ac.in



## **Academic Qualifications**

Degree	Branch	Institution / University Name	Year of Graduation
Ph.D.	English	Alagappa University, Karaikudi	2018
B.Ed.	English	Tamil Nadu Teacher Education University, Chennai	2013
MA	History	Annamalai University, Chidambaram	2012
M.Phil.	English	Gandhigram University, Dindigul	2010
MA	English	Alagappa University, Karaikudi	2008
BA	English	Saraswathi Narayanan College, Madurai	2005

# **Additional Qualifications**

Dip. / Cert.	Area of Specialization	Institution / University /	Year
CLISc.	Library Science	Annamalai University	2002
CWA	Web Application	NIIT, Chennai	2002
CGT	Gandhian Thoughts	MK University, Madurai	2004
Certificate	Educational Leadership (Elite	NPTEL, IIT, Kharagpur	2019

# **Research Publications (Indexed)**

#### International

- Ms. Keerthirajalakshmi & Dr. K. Sankar, Amitav Ghosh's The Glass Palace and Orhan Pamuk's My Name is Red: A Comparison, Shanlax Journal, March 2023: Volume 11, Issue 2 (P-ISSN: 2320-2645 E-ISSN: 2582-3531)
- Ms. Keerthirajalakshmi & Dr. K. Sankar, Orhan Pamuk's *My Name Is Red*: An Exploration of the Turkish Culture and Political Consciousness, South India Journal of Social Sciences: Vol. XXI, No.1(I), January June: 2023 ISSN: 0972 8945(UGC Care List I)

- Ms. Keerthirajalakshmi & Dr. K. Sankar, Identity Crisis in Jasmine by Bharathi Mukherjee: A Diasporic Study, Kanpur Philosophers: Vol. IX, Issue 1, No. 09, 2022 ISSN: 2348-8301 (UGC Care List – I)
- Ms. R. Sujithra & Dr. K. Sankar, Emotional Trauma and Self-Evolving in Amulya Malladi's The Copenhagen Affair, Kanpur Philosophers: Vol. IX, Issue 1, No. 09, 2022 ISSN: 2348-8301 (UGC Care List I)
- Ms. Jamuna & Dr. K. Sankar, A Critical Reading: Portrayal of Thechnical Advancements and Lowlife in William Gibson's *Neuromancer*. Juni Khyat: Vol. 12, Issue 5, No. 1, May, 2022 ISSN: 2278-4632 (UGC Care List – I)
- S. Ajay Kumar & Dr. K. Sankar, **Depiction of External Racial Conflicts in Colson** Whitehead's The Underground Railroad. Literary Herold: Vol.7, Issue. 6 April, 2022
- ISSN: 2454-3365 ((Indexed in Google Scholar / Research Gate / The Cite Factor/ The GlobalImpact Factor, The Road)
- Ms. R. Sujithra & Dr. K. Sankar, Emotional Trauma and Self-Evolving in Amulya Malladi's The Copenhagen Affair, Kanpur Philosophers: Vol. IX, Issue 1, No. 09, 2022 ISSN: 2348-8301 (UGC Care List I)
- Ms. Keerthirajalakshmi & Dr. K. Sankar, Identity Crisis in Jasmine by Bharathi Mukherjee: A Diasporic Study, Kanpur Philosophers: Vol. IX, Issue 1, No. 09, 2022 ISSN: 2348-8301 (UGC Care List – I)
- E. Haritha Kirubaharee & Dr. K. Sankar, **The Problems of Immigrants: A Reading on Zadie Smith's White Teeth**. Literary Herold: Vol.7, Issue. 6 April, 2022 ISSN: 2454-3365 ((Indexed in Google Scholar / Research Gate / The Cite Factor/ The Global Impact Factor, The Road)
- Ms. Priyadharshini & Dr. K. Sankar, Jonathan Safran Foer's *Everything is Illuminated* an Autobiographical Novel: A Critical Review. LangLit, Vol.7, Issue 3, p 146, Feb. 2021 ISSN: 2349-5189
- Ms. Jamuna & Dr. K. Sankar, A Critical Reading: Portrayal of Thechnical Advancements and Lowlife in William Gibson's *Neuromancer*. Juni Khyat: Vol. 12, Issue 5, No. 1, May, 2022 ISSN: 2278-4632 (UGC Care – I)
- Ms. R. Sujithra & Dr. K. Sankar, Emotional Struggle of a Surrogate in Amulya Malladi's A House for Happy Mothers. Journal of Education: Rabindra Bharathi University. Vol.

XXV, No. 02(III) Feb, 2022 ISSN: 0972-7175 (UGC Care-I)

- Dr. K. Sankar, A Theoretical Review: Sociolinguistics in Second Language Education. IJELS, Vol.7, Issue 1, Jan-Feb, 2022 ISSN: 2456-7620 ((Indexed in Google Scholar / Research Gate / The Cite Factor/ The Global Impact Factor, DOI)
- Dr. K. Sankar, Cognitive Psychology in English Language Teaching and Learning: An Insight. LangLit, Vol.8, Issue 2, p 139, Nov. 2021 ISSN: 2349-5189 (Indexed in Google Scholar / Research Gate / The CiteFactor/ The Global Impact Factor/IBI/SJIF/CIF/ICI).
- P Ms. Tapasree & Dr. K. Sankar, **Trauma: A Psychological View on Margaret Atwood's The Handmaid's Tale**. Pune Research Scholar, Vol. 7, Issue 4, Aug to Sept 2021. ISSN: 2455-314X
- Dr. K. Sankar, Quest for Identity: A Critical Study on Nomadismin William Gibson's Neuromancer. Kalyan Bharati, Vol.36. No.7 (III). 2021 ISSN: 0976-0822. (UGC Care -I)
- Ms. Mercy & Dr.K. Sankar, Marriage as an Enslavement: A Review on Shashi Despande's That Long Silence: Infokara Research, volume 9, issue 4, April 2020, ISSN: 1021-9056
- Ms. Jayasuriya & Dr.K. Sankar, Reminiscence and Decision Process through Coma: A Psychoanalysis on Gayle Frman's If I Stay, Infokara Research, volume 9, issue 4, April – 2020, ISSN: 1021-9056
- Dr. K. Sankar, Conflicts and Self-Acceptance: A Critical Reading on Amulya Mallad's *The Mango Season* and *A Breath of Fresh Air*. Kalyan Bharati, Vol.36. No.7 (III). 2021 ISSN: 0976-0822. (UGC Care -I)
- Dr. K. Sankar, Jonathan Safran Foer's Everything is Illuminated an Autobiographical Novel: A Critical Review. LangLit, Vol.7, Issue 3, p 146, Feb. 2021 ISSN: 2349-5189. (Indexed in Google Scholar / Research Gate / The CiteFactor/ The Global Impact Factor/IBI/SJIF/CIF/ICI).
- Dr. K. Sankar, Depiction of Relationship and Generation-gap in Jhumpa Lahiri's The Namesake: A Critical Analysis. LangLit, Vol.7, Issue 3, p 130, Feb. 2021 ISSN: 2349-5189. (Indexed in Google Scholar / Research Gate / The CiteFactor/ The Global Impact Factor/IBI/SJIF/CIF/ICI).
- Dr. K. Sankar, **The Poem of Kamala Das and Sylvia Plath: A Comparison**, Langlit, Vol.6, Issue2, pp.12-17, November 2019., ISSN 2349-5189. (Indexed in Google Scholar / Research

Gate / The CiteFactor/ The Global Impact Factor/IBI/SJIF/CIF/ICI).

- Dr. K. Sankar, **Post-Colonial Elements and Self Exploration of Shiv K Kumar in his Select Poems**, Research Journal of English Language and Literature, Vol. 6, Issue 4, pp. 298-301, Oct-Dec 2018., ISSN:2395-2636. (Indexed in ICI/Google Scholar).
- Dr. K. Sankar, **The Theories of Language Acquisition and Cognitivism in Developing Second Language Learning; An Insight,** Research Journal of English Language and Literature, Vol.6, 4 Issue, pp. 124-130, Oct.-Dec 2018., ISSN:2395-2636. (Indexed in ICI/Google Scholar).
- K. Sankar & Dr. G. Somasundaram, **The Effect of Mixed Approach in Developing the Writing Skills of ESL learners at Tertiary Level**, Literary Endeavour, Vol. VIII, No.3, pp 9-12, July 2017, ISSN: 0976-299X., UCG Approved Under Arts and Humanities SL. No. 741 Journal No. 44728. (Indexed in EBSCO/Google Scholar).

# **Book Publications**

- Mirage- Imagining the Reality (a volume of poems), Sankar K, Publication by U Ve Sa Prints, Karaikudi, 2021. ISBN 9788194916024
- **Oh! My Child** (a Play), Sankar K, Published in Amazon KDP and Publication by U Ve Sa Prints, Karaikudi, 2021. **ISBN 9789391516093**
- Griffin Rockz -English Bridge Course, Sankar K, publication by Department of English, AnandaCollege, Devakottai, 2012.

# **Presentations in Conference**

- A Comparison between Amitav Ghosh's *The Glass Palace* and Orhan Pamuk's *My Name is Red* on Multicultural Perspective: National Seminar ICSSR sponsored, Department of English, Nirmala College for Women, Coimbatore, 28, 29<sup>th</sup> Dec, 2022.
- Identity Crisis in Jasmine by Bharathi Mukherjee a Diaspora Study: National Seminar ICSSR sponsored, Department of English, Annamalai University, 7<sup>th</sup> March, 2022.
- Structural Differences between Tamil and English Languages: National Seminar ICSSR sponsored, Department of Linguistics and Communication, Madurai Kamaraj University, 09-11 Mar. 2022
- Backwash on Teaching English through Online: International Conference, VIT-AP, 11-12 Dec. 2021

- **Personification of love in the Poems of Mamta Kalia and Gouri Despande: An Analysis:** MHRD sponsored National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Govt. Arts and Science College, Komarapalayam, 29- Feb-20.
- Application of Linguistics, L1 and L2 Acquisition Theories in Developing Writing Skills: TANCHE sponsored National Conference on New Strategies for Enhancing English Academic Writing Skills among Rural Learners, Govt. Arts and Science College, Komarapalayam, 14-Feb-20.
- Eco Feminist Perspectives in Anita Nair's Better Man: International Conference on New Feminist: Emancipation to Representation, Pondicherry University, Puducherry, 16, 17-Mar-17.
- Fictional Treatment of Feminism in Indian Writing in English: National Seminar on English Literature in the Perspectives of world Literature, Malankara Catholic College, Kanyakumari, 30- Sep-16.
- **Denunciation of Human Rights in Mulkraj Anand's Coolie:** National Seminar on Literature and Human Rights, Sree Sevugan Annamalai College, Devakottai, 28-Mar-16.
- Myth: A Study on Select Works of Rabindranath Tagore: National Conference on World Poetry: Ancient and Modern, Department of English, Alagappa University, Karaikudi, 21-Mar-16.
- A Vision of Enduring Humanism in Khushwant Singh's Train to Pakistan: International Conference on Contribution of Khushwant Singh to Journalism, History and Literature, Sri Venkateshwara College of Education, Peravurani, 29,30-Mar-16.
- Self-Revelation of R Parthasarathy in his Select Poems: National Seminar on Self-Revelation of the Writers in Post-Colonial Literature, Ananda College, Devakottai, 18-Sep-15.
- **Communicative Approach in Literature Classes**: International Conference on Trends & Innovations in Language Teaching, Sathyabama University, Chennai, 14, 15-Nov-14.
- Innovative Strategies in Teaching English Grammar: International Conference on Emerging Trends in Teaching Language & Literature, Alagappa University, Karaikudi, 4,5-Dec-09.
- **R.K Narayan's 'The Guide' and Jayaganthan's 'Guru Peetam' A Comparative Study**: International Conference on Education, Culture and Literature of Greece and India, Sri Venkateshwara College of Education, Peravurani, 2-Dec-09.

# **Participation in Conference**

## International

- A Positive Backwash on Teaching English Through Online, VIT- AP, 11 and 12<sup>th</sup> December 2021
- Multicultural India: Inclusiveness and New Humanities, Department of English, PondicherryUniversity and University of Madras, Puducerry, 22, 23-Feb-16.
- **Classical Literature: East and West**, Department of English, Alagappa University and Centre ofExcellence for Classical Tamil Mysore, Karaikudi, 27- Mar-08.

### Participation in Workshop

- Research Methodology, Webinar, ADARSH MAHAVIDYALAYA, OMERGA, Aurangabad on 20 February 2023
- Workshop on Translation at Central Institute of Classical Tamil, Chennai, 2021.
- Training cum Orientation Programme organized by Department of English and Foreign Languages, Bharathiar University in association with TANSCHE, Coimbatore, 2020.
- History, Culture and Literature of Greece, Sri Venkateshwara College of Education, Peraurani, 1, 3-Nov-09.
- Research Methodology, Alagappa University Arts Research Scholars Forum, Karaikudi, 23-Mar-17.

# **Participation in Orientation Programme / Short Term Courses**

- **Training cum Orientation Programme** organized by Department of English and Foreign Languages, Bharathiar University in association with TANSCHE, Coimbatore, 2020
- Teacher Support Programme, British Council, Taj Vivinta Hotel, Coimbatore, 18-Oct-19 to 19-Oct-19.

#### **Participation in Faculty Development Programme**

- Entrepreneurship, TBI-Kongu College of Engineering, Erode, 12-Nov-19 to 24-Nov-19.
- NAAC Revised Outcome Based Education, Dr. N.G.P. Arts and Science College, Coimbatore, 27-May-19 to 02-Jun-19.

- Educational Leadership, On line NPTEL, IIT, Kharagpur Jul-Sep-19.
- Research and Development, DMI-St. John the Baptist University, Mangochi, Malawi, Central Africa, 8-Jun-18.
- School Based Professional Development Programme, Noonu Atoll Education Centre, N. Velidhoo, Rep. of Maldives, 27- Jan-11, 14- Apr-11, and 31- Jul-11.

# Conference / Seminar / Workshop Organized

- Organizing Secretary, National Seminar on Self-Revelation of the Writers in Post-Colonial Literature, Ananda College, Devakottai, 18-Sep-15.
- Organizing Secretary, State Level Seminar on The Contribution of Language in Equality Education, Ananda College, Devakottai, 16-Nov-10.

# Invited Speaker / Session Chair- Conference / Seminar / Workshop

- 13<sup>th</sup> October 2021, a special lecture given on Pragmatics and Bilingualism in an international webinar organized by WELLTTA
- 09th October 2021, a special lecture given on Pragmatics and Difficulties in Bilingualism at SriKrishna Arts and Science College, Coimbatore, Tamilnadu.
- On 17th July, 2020 a special lecture given on Pragmatism in English Language Teaching andLearning at VSS Govt. Arts College, Pulankurichi, Tamil Nadu.
- On 4th July 2018 a special lecture given on Research and Project Format, at Dept of Education, DMI-St. John the Baptist University, Malawi, Central Africa.
- Chief Guest, Annual Day, Yadava Matriculation School, Devakottai, 9-Mar-18.

# **Member in BoS**

- Board of English, Dr. N.G.P. Arts and Science College, Coimbatore, since 2019.
- Member of Senate, DMI-St. John the Baptist University, Mangochi, Malawi, Central Africa, 2018.

#### **Reviewer in Journal**

• Iconic Research and Engineering Journals – ISSN: 2456 – 8880

# Awards / Honors

Awards / Honors	Agency / Institute	Year of Award
University Rank	Alagappa University, Dept. ofEnglish, Karaikudi	2008
Cash Award	Pasumpon Muthuramalinka Devar Association, Karaikudi	2009
Research Fellowship	Govt. of Tamilnadu	2016
Best Mentor	Dr. N.G.P. Arts and ScienceCollege, Coimbatore	2020
Shri P K Das Memorial Best Faculty Award	Nehru Group of Institutions, Coimbatore	2022