Name	:Dr.R.Vithya	Prabha			
Designation	:Professor				
Department	:English				
Qualification	:M.A., M.Phi	l., Ph.D.			
Experience	:Teaching:17	.11 Years	Industry: Nil	Research: 9.11 Years	Charles 1
Area of Spec	ialization(s)	:America	an Literature		
Email (Offici	al ID)	:drvithya	prabha@drngpas	sc.ac.in	

Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph. D.	English	Kongunadu Arts and Science College, Coimbatore	2013
M. Phil.	English	Avinashilingam Deemed University, Coimbatore	2003
M. A.	English Literature	Avinashilingam Deemed University, Coimbatore	2001
B. A.	English Literature	Avinashilingam Deemed University, Coimbatore	1999

Additional Qualifications

Diploma / Vocational / Certification	Area of Specialization	Institution / University / Agency Name	Year
Certification	International Behavior Science International Teaching Methodologies	Management Assessment and Certification Pte. Ltd., Singapore	2012
Certification	English Language and Teaching Skills Development- Testing Knowledge Test (TKT-	Cambridge University, U.K.	2019

	Modules 1, 2 & 3)		
Online Course Certification	Enhancing Soft Skills and Personality - 86% (Elite with Silver Medal)	NPTEL - IIT, Kanpur	2019
Online Course Certification	Educational Leadership - 97% (1% Topper Elite with Gold Medal)	NPTEL - IIT, Kharagpur	2019
one week online Certificate Course	Digital Teaching Techniques, 03 Aug to 08 Aug 2020.	ICT Academy	2020
Online Course Certification	Effective Writing – 75% (Elite with Silver Medal)	NPTEL - IIT, Roorkee	2021
Online Course Certification	Technical English for Engineers (Elite with Silver Medal)	NPTEL – IIT Madras	2022
Online Course Certification	Public Speaking	NPTEL – IIT Roorkee	2023

Research Guidance

Programme	No. of Scholars		
Trogramme	Completed	Pursuing	
Ph. D.	3	4	
M. Phil.	10	-	

Research Publications (Indexed)

International

Dr.R.Vithya Prabha, Man Versus Land in the Steinbeck's Novel East of Eden and The Grapes of Wrath, International Journal of English Language, Literature and Humanities, Vol. 3, Issue 4, pp.490-496, June 2015, ISSN: 2321-7065, (Indexed in UGC, Google Scholar).

- Dr.R.Vithya Prabha, Dr.Sucheeta Ramachandran, Grammar Intrinsic or Extrinsic The Crux of Language, Research Journal of English Language and Literature, Vol. 3, Issue 3, pp.189-190, July-Sep 2015, ISSN: 2395-2636, (Indexed in UGC).
- Dr.R.Vithya Prabha, The Migrants in Steinbeck's Novel The Grapes of Wrath, International Journal of English Language, Literature and Humanities, Vol. 3, Issue 9, pp.347-353,November 2015, ISSN: 2321-7065, (Indexed in UGC).
- Ms. Chinju Joseph Plathottathil, Dr.R.Vithya Prabha, Hunger as a Threat to Dignity in Kamala Markandaya'sNecter in a Sieve, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 12, pp.23-27, February 2017, ISSN:2349-8684 (Indexed in UGC).
- Ms.Selin Mary, Dr.R.Vithya Prabha, Religion in Gita Metha'sA River Sutra, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 12, pp.47-53, February 2017, ISSN: 23490-8684 (Indexed in UGC).
- Ms.M.Babitha, Dr.R.Vithya Prabha, Women in Search of the Space in Manju Kapur'sDifficult Daughters, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 3, pp.48-54, February 2017, ISSN:819085672 0 (Indexed in UGC).
- Ms. Nishanthini E, Dr.R.VithyaPrabha,Significance of Scenario Based Learning Technique to Enhance the Reading Skill, International Journal of English Language, Literature in Humanities (IJELLH), UGC Approved Journal, Vol.6, Issue 11, pp.352-357, November 2018, ISSN:2321-7065(Indexed in UGC).
- Ms. Dona Mathew, Dr.R.Vithya Prabha, Queering Queer: A Reading of Oranges are not the Only Fruit by Jeanette Winterson, International Journal of Research and

Analytical Reviews (IJRAR), Vol. 5, Issue 4, pp.352-357, December 2018, E-ISSN: 2348-1269, P- ISSN: 2349-5138 (Indexed in UGC).

- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, Conflicts Reveals Identity in the Select Novels of NamitaGokhale, International Journal of Multidisciplinary Academy, Vol. 8, Issue 7 (1), pp.381-386, July 2018, ISSN:2249-2296, (Indexed in UGC).
- Ms. M.Shanthi, Dr.R.Vithya Prabha, Feministic Approach with Ecosystem in the Select Novels of Anita Nair, Language in India, Vol. 18, Issue 8, pp. 299-302, August 2018, ISSN: 1930-2940 (Indexed in UGC).
- Ms. A.P.Indhuja, Dr.R.VithyaPrabha, A Quest for Autonomy: A Study of Afrofuturistic Views in Octavia E. Butler's Fledgling, International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, pp. 441-445, June2019, E- ISSN: 2348-1269, P- ISSN: 2349-5138 (Indexed in UGC).
- Ms.C.Roopa, Dr.R.VithyaPrabha, Minus the Evil in Perpetrators: A Study on Rescuers through Thomas Keneally's Novel Schindler's List, International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, pp. 208-210, June 2019, E- ISSN: 2348-1269, P-ISSN: 2349-5138 (Indexed in UGC).
- Ms. A.P.Indhuja, Dr.R.VithyaPrabha, Unlearn and Relearn with Digital Humanities, International Journal of English Literature and Culture, Vol. 8(1), pp. 33-34, Jan 2020, ISSN: 2360-7831 (Indexed in UGC).
- Mrs.Maheswari A, Dr.R.Vithya Prabha Depiction of Lord Ganesha in Gita Mehta's Eternal Ganesha: From Birth to Rebirth, Infokara Research, Volume 9 Issue 6, pp. 128-131, June 2020, ISSN NO: 1021-9056, (Indexed in UGC).

- Ms. A. Deepananthini, Dr.R.Vithya Prabha Myth and Identity Crisis in GithaHariharan's Fugitive Histories, Infokara Research, Volume 9 Issue 6, pp.116-121, June 2020, ISSN NO: 1021-9056, (Indexed in UGC).
- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, Identity crisis in Namita Gokhale's Things to Leave Behind, Studies in Indian Place Names, Volume 40 Issue56, pp.780 -789, March 2020, ISSN: 2394-3114 (Indexed in UGC).
- Mr. C.Ganesh, Dr. R. Vithya Prabha, Emotional Persuasion in Shakespeare's King Lear and KL Rajanarayana'sKaaichamaram, Journal of Education: Rabindra Bharati University, Volume 23, No.:2020-21, pp. 42-44, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).
- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, A Journey to Psyche in Namita Gokhale's The Book of Shadows & Things to Leave Behind, Journal of the Maharaja Sayajirao University of Baroda, Volume55, No.1(II) Feb 2021, pp. 1-3, ISSN : 0025-0422, (Indexed in UGC).
- Ms. M. Leena Chandrika, Dr.R.Vithya Prabha, Psychological pain redefines the life of women characters in Namita Gokhale's Gods, Graves and Grandmother, Journal of Interdisciplinary Cycle Research, Volume 13, Issue 2Feb 2021, pp.1110 - 1115, ISSN: 0022 – 1945, (Indexed in UGC).
- Ms. A. Govardhini, Dr. R. Vithya Prabha, Water as a Mirror: Explicates the Reflection of Aquatic in human's world in Amitav Ghosh's The Hungry Tide, The International Journal of Analytical and Experimental Modal Analysis, Volume 13, Issue 3, March 2021, pp. 621-625, ISSN No.: 0886-9367, (Indexed in UGC).

- Ms. N. Tharani, Dr. S. Sudha, Dr. R. Vithya Prabha, Protruding Human Intuitions of Guilt and Shame: Trauma in Anita Nair's Chemmeen, MuktShabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150,(Indexed in UGC).
- Mr. B. Manoj Kumar, Dr. R. Vithya Prabha, Philanthropy of Lankapati in Amish Tripathi's Raavan: Enemy of Aryavarta, MuktShabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150, (Indexed in UGC CARE).
- E. Aarthi, Dr. R. Vithya Prabha, Ms. S. Nithya Devi, Survival of Captives A Confined Perspective in Emma Donoghue's Room, MuktShabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150, (Indexed in UGC).
- D. Deepika, Dr. R. Vithya Prabha, Dr.S.Sudha, The Inevitable Mending Force of Refinement in Anne Tyler's The Accidental Tourist, MuktShabd Journal, Volume 10, Issue 4, April 2021, pp. 325-327, ISSN No.: 2347-3150, (Indexed in UGC).
- Swathi B, Dr. R. Vithya Prabha, Nostalgia Chastised in Stephen King's PET SEMATARY, Journal of Education: Rabindra Bharati University, Volume 23, No.:7(I), July 2021, pp. 12-13, ISSN No.: 0972-7175, (Indexed in UGC).
- Ms. V.K.Shanmuga Priya, Dr. R. Vithya Prabha, Quiet Tunes of Woman in Salman Rushdie's Shalimar the Clown, Journal of Education: Rabindra Bharati University, Volume 25, No.:2(III), February 2022, pp. 29-32, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).
- Ms. A. Govardhini, Dr. R. Vithya Prabha, Water acts as bridge to the unity of Multicultural people in Amitav Ghosh's novel Sea of Poppies, Journal of Education: Rabindra Bharati University, Volume 25, No.:2(III), February 2022, pp. 39-41, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).

- E. Subha Priya, Dr. R. VithyaPrabha, **Refugee Trauma in Island of Thousand mirrors**, Literary Herald, Vol. 7, Issue 6, pp. 282-289, April 2022, ISSN: 2454-3365.
- Ms.P.Yuvarani, Dr. R. VithyaPrabha, Propelled reflection of self: An arduous journey of a stalwart mother in Josh Malerman's Bird Box, Literary Herald, Vol. 7, Issue 6, pp. 312-319, April 2022, ISSN: 2454-3365.
- Mr.Ganesh C, Dr. R. VithyaPrabha, Internal Conflicts in Kamala Markandeya's Some Inn, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 19-21, June 2022, ISSN NO: 2348-8301 (Indexed inUGC CARE, GROUP I)
- Ms.A.Govardhini, Dr. R. VithyaPrabha, Exploration on Cultural Conflicts in Amitav Ghosh's The Hungry Tide, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 01-02, June 2022, ISSN NO: 2348-8301 (Indexed in UGC CARE, GROUP I)
- Ms.R.M.Monisha, Dr. R. VithyaPrabha, of Displacement in Margaret Walker's Poem For My People, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 83-85, June 2022, ISSN NO: 2348-8301 (Indexed in UGC CARE, GROUP I)
- Ms.V.K.Shanmuga Priya, Dr. R. Vithya Prabha, Male Supremacy and Women's Distress from the Novel The Enchantress of Florence, Journal of the Oriental Institute
 M.S. University of Baroda, Vol. 71, Issue 02, N-o. 04, 2022, pp. 218-220, June 2022
 ISSN: 0030-5324 (Indexed in UGC CARE, GROUP I)
- Dr. R. VithyaPrabha, Ms.P.Kowsalya, Disintegration and Integration of Self-Identity in Chimamanda Ngozi Adichie's Americanah, South India Journal of Social Sciences,

Vol. XXI, No.1(III), ISSN: 0972 – 8945, pp. 43-45, January – June 2023 (Indexed in UGC CARE, GROUP I)

- Dr. R.VithyaPrabha, Dr.S.Sudha, A Technique for Building Language Skills: Enhance Vocabulary Using Words of Wonders App, Humanities and Social Science Studies, Vol. 12, Issue 1, No. 1, ISSN 2319-829X, pp.162-168, January – June 2023 (Indexed in UGC CARE, GROUP I)
- Dr.S.Sudha, Dr. R. VithyaPrabha, Contextual Meaning in Oral Communication: A Perspective through Noam Chomsky's Theory of Syntax, Shodha Prabha, Vol. 48, Issue. 2, No.I, ISSN: 0974-8946 pp.120-106, June 2023 (Indexed in UGC CARE, GROUP I)
- Ms.R.M.Monisha, Dr. R. VithyaPrabha, Psycho-social instability and Insecurity among children in the novels of Nuruddin Farah, Humanities and Social Science Studies, Vol. 13, Issue 1, No. 2, ISSN 2319-829X, pp.7-9, January June 2024 (Indexed in UGC CARE, GROUP I)

Other Publications:

- Dr. R. VithyaPrabha, An Evolution on Technology and Second Language Teaching, Two Day International Conference on Emerging Revolutionary Advancements in English Language Teaching (ERA-ELT), Rathinam College of Arts and Science, Coimbatore, pp. 199-204,17-Feb-17 to 18- Feb-17, ISBN:978-81-90856-72-0
- Dr. R. VithyaPrabha, Indian Customs and Beliefs as depicted in Namita Gokhale's God's, Graves and Grandmother, National Conference on Cultural Blends and Lifestyle of Rural Community in Contemporary Literature in English, Tamil, Malayalam and Hindi, Nehru Arts and Science College, Coimbatore, pp. 05-09,15-Feb-18, ISBN:978-893-86659-15-6

- Dr. R. VithyaPrabha,Ms. G. Selin Mary, Multiple Identities of American Life in Bharathi Mukherjee's Jasmine, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 361-362, 29-Nov-17 to 30- Nov-17, ISBN: 987-93-86659-11-8
- Dr. R. VithyaPrabha,Ms. Chinju Joseph Plathottathil, Darker Aspects of Indian Immigration in the Promised Land in Kiran Desai's The Inheritance of Loss, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, PP. 359-360, 29-Nov-17 to 30-Nov-17, , ISBN: 987-93-86659-11-8
- Dr.R.VithyaPrabha, Ms.M.Leena Chandrika, Portrayal of Women in Namita Gokhale's Gods, Graves and Grandmother and Anita Nair's Ladies Coupe, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 331-335, 29-Nov-17 to 30-Nov-17, ISBN: 987-93-86659-11-8
- Dr.R.VithyaPrabha, Ms.M.Shanthi, Eco-Feminism in the Select Novels of Anita Nair, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 348-349, 29-Nov-17 to 30-Nov-17, ISBN: 987-93-86659-11-8.
- Mr.B.Manoj Kumar, Dr.R.Vithya Prabha, A Study on the Women Empowerment in the Novel of Amish Tripathi Sita - Warrior of Mithila, LangLit An International Peer-Reviewed Open Access Journal, Special Issue, February 2020 pp.79-82, ISSN 2349-5189, Impact Factor – 5.61
- Ms.S.Jananisri, Mrs. S. Nithya Devi & Dr. R. Vithya Prabha, The Marxist Standpoint of the Corporeal Discordances Amidst Commoners in Meena Kandasamy's The

Gypsy God, LangLit An International Peer-Reviewed Open Access Journal, Feb. 2021, Vol. 07, Issue 03, pp. 137-141, June 2022, ISSN 2349-5189, Impact Factor – 5.61

- Dr.S.Sudha, Dr.R.Vithya Prabha, Homogeneity of Bilateral Relationship between Theodore Dreiser and Shashi Deshpande's Women, Shanlax International Journal of English, Vol. 10, No. 2, March 2022 pp.20-25, P-ISSN: 2320-2645 E-ISSN: 2582-353
- Dr.R.Vithya Prabha, Image of Man in Steinbeck's The Moon is Down, Creative Flight, An International Half-yearly Open Access Peer-Reviewed E-Journal in English, Vol. III, Issue I, April 2022, pp.46-50 ISSN 2582-6158
- Dr.R.Vithya Prabha, Dr. S. Sudha, Exploring Autonomy in Teaching and Learning Processes, LangLit An International Peer-Reviewed Open Access Journal, May 2022, Vol. 08, Issue 04, pp. 29-31, June 2022, ISSN 2349-5189, Impact Factor – 5.61
- Dr.S.Sudha, Dr. R Vithya Prabha, Use of Persona in Robert Browning's Select Poems,LangLit An International Peer-Reviewed Open Access Journal, May 2022, Vol. 08, Issue 04, pp. 32-34, June 2022, ISSN 2349-5189, Impact Factor – 5.61
- Ms.R.Vishnu Priya, Mrs.S.Nithya Devi, Dr. R Vithya Prabha, New-Fangled Sita: The Silent Vishnu in Amish Tripathi's Sita: Warrior of Mithila, LangLit An International Peer-Reviewed Open Access Journal, May 2022, Vol. 08, Issue 04, pp. 44-48, ISSN 2349-5189, Impact Factor 5.61
- Abisake Rahul, Dr.R.Vithya Prabha, Dr.S.Sudha, Death's Dual Nature in Markus Zusak's *The Book Thief*, IRE 1704339 Iconic Research and Engineering Journals, An International Open Access, Peer-reviewed, Refereed Journal, April 2023, Volume 6 Issue 10, pp. 687-689, ISSN: 2456-8880, Impact Factor 5.83

- Sherlin Sharon K, Dr.R.Vithya Prabha, Dr.S.Sudha, Self-Revelation in Mitch Albom's *The Five People You Meet in Heaven*, IRE 1704339 Iconic Research and Engineering Journals, An International Open Access, Peer-reviewed, Refereed Journal, April 2023, Volume 6 Issue 10, pp. 577-579, ISSN: 2456-8880, Impact Factor 5.83
- Vinothini S, Dr.R.Vithya Prabha, Dr.S.Sudha, Psychological Torment in Dennis Lehane's *Shutter Island*, IRE 1704339 Iconic Research and Engineering Journals, An International Open Access, Peer-reviewed, Refereed Journal, April 2023, Volume 6 Issue 10, pp. 653-655, ISSN: 2456-8880, Impact Factor 5.83
- Mridula Ajaya Kumar, Dr.S.Sudha, Dr.R.Vithya Prabha, Efficacy of Peace Enforcement in Kazuo Ishiguro's *The Buried Giant*, International Journal for Multidisciplinary Research (IJFMR), March-April 2023, Volume 5, Issue 2, pp. 1-4, E- ISSN: 2582-2160, Impact Factor: 9.24 DOI: 10.36948/ijfmr.2023.v05i02.2617
- J. Soundharya Shri, Dr.S.Sudha, Dr.R.Vithya Prabha, Marginality in Kiran Desai's *The Inheritance of Loss*, International Journal for Multidisciplinary Research (IJFMR), March-April 2023, Volume 5, Issue 2, pp. 1-4, E-ISSN: 2582-2160, Impact Factor: 9.24 DOI: 10.36948/ijfmr.2023.v05i02.2617
- Kannadhasan T, Dr.S.Sudha, Dr.R.Vithya Prabha, The Psychoanalytical Study of Susan Lewis' Behind Closed Doors, IRE 1704339 Iconic Research and Engineering Journals, An International Open Access, Peer-reviewed, Refereed Journal, April 2023, Volume 6 Issue 10, pp. 613-616, ISSN: 2456-8880, Impact Factor - 5.83
- Dr.R.Vithya Prabha, Dr.S.Sudha, Ms.S.Nithya Devi, A Return to Indigenous Tradition in Girish Karnad's *The Fire and the Rain*, Creative Flight, An International Half- yearly Open Access Peer-Reviewed E-Journal in English, Vol. IV, No. I, April 2023, pp.100-107, ISSN 2582-6158

- Ms.S.Nithya Devi, Dr.R.Vithya Prabha, Dr.S.Sudha, Recent Vistas of Modernization and Transmutation in Language Teaching, Creative Flight, An International Halfyearly Open Access Peer-Reviewed E-Journal in English, Vol. IV, No. I, April 2023, pp.173-181, ISSN 2582-6158
- Ms.G.Banurekha, Dr.R.Vithya Prabha, Furrow of Love: Urmila's Hope through her Journey in Kavita Kane's Sita's Sister, International Journal of Novel Research and Development (IJNRD), An International Half-yearly Open Access Peer-Reviewed Refereed Journal, Vol. IX, Issue 3, March 2024, pp.416-418, ISSN 2456-4184
- Mr.Refin Ruslin Raj, Dr.R.Vithya Prabha, Portrayal of Dark Realities in the Jeet Thayil's Narcopolis, International Journal of Novel Research and Development (IJNRD), An International Half-yearly Open Access Peer-Reviewed Refereed Journal, Vol. IX, Issue 3, March 2024, pp.422 - 424, ISSN 2456-4184
- Ms.K.Durga Devi, Dr.R.Vithya Prabha, Ingress to deliverance of the Wander in Colson Whitehead's The Underground Railroad, International Journal of Novel Research and Development (IJNRD), An International Half-yearly Open Access Peer- Reviewed Refereed Journal, Vol. IX, Issue 3, March 2024, pp.416 -418, ISSN 2456-4184

Book Publications/ Chapters

- SPARKLE English Textbook for First Year, Prabha R.Vithya and S. Nithya Devi, 1st Edition, McGraw Hill, Chennai, Tamil Nadu, India, 2019, ISBN: 13: 978-93-89811-55-1, ISBN: 10: 93-89811-55-4
- Carl Jung's Psychological Concepts as revealed in Namita Gokhale's A Himalayan Love Story in Novel Trends and Techniques in Literature and Language Research, Vol.

4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN:978-93-86890-37-5

- Back Channeling and Other Tools for the Betterment of Teaching and Learning Experience in Novel Trends and Techniques in Literature and Language Research, Vol. 4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN: 978-93-86890-37-5
- Discourse on Diaspora Exploring the Cultural Identity Crisis in Jhumpa Lahiri's The Namesake in Novel Trends and Techniques in Literature and Language Research, Vol. 4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN: 978-93-86890- 37-5
- Flipped Classroom: A Transformation in Language Learning, book entitled Essentials of Techno – Pedagogy, Shanlax Publications, Madurai, Tamil Nadu, India, ISBN:978-9393737-84-4,pp.32-36 <u>https://play.google.com/store/books/details?id=kHdiEAAAQBAJ</u>
- Transformation in Learning: Teaching Strategies of Outcome Based Education, book entitled Basics of Outcome Education, Shanlax Publications, Madurai, Tamil Nadu, India, ISBN:978-93-954222-57-4, Oct. 2022, pp. 39-43 <u>https://play.google.com/store/books/details?id=fQ2pEAAAQBAJ&pli=1</u>
- Afrocentric Perspectives in Octavia E.Butler Fledgling, book entitled Contemporary African Women Writers, YKing Books Publishers, Jaipur, India, ISBN:978-93-92240-51-5, May 2023, pp. 1-12 <u>https://www.amazon.in/Contemporary-African-Women-WritersYadav/dp/B0C3RBJ8D1/ref=mp_s_a_1_2?crid=2XT9CT7A30NBG&keywords=</u> <u>contemporary+african+women+writers&qid=1683115195&sprefix=contemporary+africa</u> <u>n+women+writers%2Caps%2C290&sr=8-2</u>

Consultancy

Nature of Consultancy	Client	Amount	Completion Status
Spoken English and Soft Skills Programme	Dr.N.G.P. College of Education, Coimbatore	Rs. 6,000/-	Completed
Business Communication	Voice Training Solutions, Coimbatore	Rs. 1,000/-	Completed

presentation in Conferences / Seminars

- A Women of Power in the novel of Charles Dicken's A Tale of Two Cities, International Seminar on Psycho Dynamics of Women in the Post Modern Literature in the East and West, Andhra University, Visakhapatnam, 25-Feb-06 to 26-Feb-06.
- Art of speaking Skills, National Seminar on Developing and Accessing Speaking Skills in English, Annammal College of Education for Women, Thoothukudi, 17-Nov-06 to 18-Nov-06.
- Listening a Delicate Art, 4th International Congress on English Grammar, PSNA College of Engineering and Technology, Dindigul, 08-Jan-07 to 12-Jan-07.
- Strategies for Effective Communication Skills, 4th International Congress on English Grammar, PSNA College of Engineering and Technology, Dindigul, 08-Jan-07 to12-Jan-07.
- The Gap between the World of the Colonized and the Colonizer with Reference to Chinua Achebe's Things Fall Apart, UGC Sponsored National Seminar on Voices of the Marginalized, Nirmala College for Women, Coimbatore, 02-Feb-07.
- Romantic Ideal vs Reality in the novel of John Steinbeck's Cup of Gold, InternationalSeminaron Voice of Voiceless: Articulating Women of the Fourth World Literatures, Andhra University, Visakhapatnam, 04-Sep-09 to 05-Sep-09.

- **Public Speaking,** National Conference on ELT, Kathir College of Engineering, Coimbatore, 05-Dec-09 to 06-Dec-09.
- Interview Skills, National Conference on ELT, Kathir College of Engineering, Coimbatore, 05-Dec-09 to 06-Dec-09.
- Technical Communication, 6th International Congress on English Grammar, Kongu Engineering College, Erode, 09- Jan-10 to 13-Jan-10.
- Cross Cultural Communication, 10th International Congress on English Grammar, Bannariamman Institute of Technology, Sathyamangalam, 28-Dec-11 to 30-Dec-11.
- Grammar-Intrinsic or Extrinsic- The Crux of Language, 11th International Congress on English Grammar, Vellore Institute of Technology, Vellore, 03-Jan-13.
- Quest for Identity in Thousand Faces of Night, Michael Job College of Arts and Science for Women, Coimbatore, 03-Sep-15.
- Woman in Search of their Space in Manju Kapur'sDifficult Daughters, International Conference on The Importance of Literature and Its Impact on Society, Nazareth College of Arts and Science, Chennai, 04-Feb-17.
- An Evolution on Technology and Second Language Teaching, Two Day International Conference on Emerging Revolutionary Advancements in English Language Teaching (ERA-ELT), Rathinam College of Arts and Science, Coimbatore, 17-Feb-17 to 18- Feb-17.
- Hunger as a Threat to Dignity in Kamala Markandaya'sNecter in a Sieve, International Conference on Encounters between East and West – Critical Perspectives in

Contemporary English Literature, AyyaNadar Janaki Ammal College, Sivakasi,18-Feb-17.

- Religion in Gita Metha's A River Sutra, International Conference on Encounters between East and West – Critical Perspectives in Contemporary English Literature, AyyaNadar Janaki Ammal College, Sivakasi, 18-Feb-17.
- Multiple Identities of American Life in Bharathi Mukherjee's Jasmine, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- Darker Aspects of Indian Immigration in the Promised Land in Kiran Desai's The Inheritance of Loss, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- Portrayal of Women in Namita Gokhale's Gods, Graves and Grandmother and Anita Nair's Ladies Coupe, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- Eco-Feminism in the Select Novels of Anita Nair, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017),Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- Indian Customs and Beliefs as depicted in NamitaGokhale'sGod's, Graves and Grandmother, National Conference on Cultural Blends and Lifestyle of Rural Community in Contemporary Literature in English, Tamil, Malayalam and Hindi, Nehru Arts and Science College, Coimbatore, 15-Feb-18.

- A Study of Deconstructing Gender Roles in Anita Nair's Ladies Coupe, 4th International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- Nostalgia as Revealed in NamitaGokhale'sThe Book of ShadowandA Himalayan Love Story,4th International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- Cultural Contestations and Influence of Gandhian Philosophy in Raja Rao's Novel Kanthapura,4th International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- Social Prejudice Towards African American as Shown in James Baldwin's Another Country, Two Day International Conference on New Waves in Language and Literature (NWLL 2019), Sri Krishna Arts and Science College, Coimbatore, 08-Feb-19 to 09-Feb-19.
- Unlearn and Relearn with Digital Humanities, Two Day- ICSSR sponsored National Seminar on Digital Humanities in Literature, Bharathiar University, Coimbatore, 08-Mar-19 to 09-Mar-19.
- Carl Jung's Psychological Concepts as Revealed in NamitaGokhale'sA Himalayan Love Story,2nd International Conference on Innovations in the Teaching of English Language and Literature (ICTELL 2019),Vellore Institute of Technology, Vellore,16-Aug-19 to 17-Aug-19.
- Back Channeling and other Tools for the Betterment of Teaching and Learning Experience, 2nd International Conference on Innovations in the Teaching of English

Language and Literature (ICTELL 2019), Vellore Institute of Technology, Vellore, 16-Aug-19 to 17-Aug-19.

- Discourse on Diaspora Exploring the Cultural Identity Crisis in Jhumpa Lahiri'sThe Namesake, 2nd International Conference on Innovations in the Teaching of English Language and Literature (ICTELL 2019), Vellore Institute of Technology, Vellore, 16- Aug-19 to 17-Aug-19.
- Words on Water: Elucidate the Diversity of Aquatic in Amitav Ghosh's The Hungry Tide, One day National level Seminar on Colour Chroma in Literature, Mahendra Arts and Science College, Namakkal,03-Feb-20.
- A Study on the Women Empowerment in the Novel of Amish Tripathi'sSita: Warrior of Mithila, Oneday National Level Seminar on Colour Chroma in Literature, Mahendra Arts and Science College, Namakkal, 03-Feb-20.
- Eclectic Method: Developing Writing Skillsin the L2 at Tertiary Level, One day National Seminar on New Strategies for Enhancing English Academic Writing Skill among Rural Learners, Government Arts and Science College, Komarapalayam, 14-Feb- 20.
- Diversity on Ecosystem: The Relationship between Nature and Human in Amitav Ghosh's The Glass Palace, National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Komarapalayam, 29-Feb-20.
- A Study of the Benevolent Side of Raavan in the novel of Amish TripathiRaavan: Enemy of Aryavarta, National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Komarapalayam, 29-Feb-20.
- Emotional Persuasion in Shakespeare's King Lear and Ki. Rajanarayanan's Kaaichamaram, International Conference on Comparative Literature and Cultural

Studies, Vivekananda College of Arts and Science for Women, Tiruchengode,04-Mar-20 to 05-Mar-20.

- Fantasy vs. Reality in Salman Rushdie's Novel Fury, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- Quest for Identity in Chimamamanda Ngozi Adichie's Americanah, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- Self- Devotion in Ernest Hemmingway's Old Man and the Sea and Pearl S Buck's The Refugee, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- Gender Discrimination beforeBirth in Chitra Banerjee Divakaruni'sThe Ultrasound, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar- 20.
- Emancipation of Women in Amish Tripathi's Sita: Warrior of Mithila, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- A dynamic Quest on Diaspora explicating the cultural dilemma in Jhumpa Lahiri's The Namesake, A Four Day Virtual International Conferenc on Diaspora Across Time and Space: Multifarious understandings of Indian Diaspora Literature, Vellelar College for Women, Erode, 17 – 20 June 2020

- Furcht the Reminiscence Pillored through Pet Sematary by Stephen King, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July- 2020.
- Role of Women in Chimamamda Nqozi Adichie's Half of a Yellow Sun, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July-2020.
- Escape and Reality in Salman Rushdie's Novel Fury, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July-2020.
- Internal Conflicts in kamala Markandaya's Some Inner Fury and Derrick Walcott A Far Cry from Africa, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022.
- Exploration of Cultural Conflicts in Amitav Ghosh's The Hungry Tide, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022.
- Trauma of Displacement in Margaret Walker's poem For My People, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022
- Emancipation of Peace through Love in the novels of Kamala Markandaya: The Nowhere Man and Possession, Two Days International Conference on Emerging Dialogues in Peace Linguistics, organized jointly by the Department of English and Foreign Language, Bharathiar University and Gandhi Smiriti and Samitha, Ministry of Culture, Govt. of India on March 15 and 16, 2022

- Eco War: Ecological issues in Amitav Ghosh's The Glass Palace, 8thJGU International Literary Conference (Online) on "India in the Literary Imaginary" organized by the English Literary Society, O.P. Jindal Global University, Haryana on July 18-20, 2022
- Portrayal of Cultural through Nature in Arundadhi Roy's The God of Small Things, ICSSR sponsored A Two Day National conference on Indian Culture and Tradition – Restore, Replenish and Accomplish organized by Nirmala College for Women, Coimbatore on October 28-29, 2022
- Identity Crisis of Women in the novels of Nurrudin Farah and Shashi Deshpande, ICSSR sponsored A Two-Day National conference on Indian Culture and Tradition – Restore, Replenish and Accomplish organized by Nirmala College for Women, Coimbatore on October 28-29, 2022
- Insane Dilemma and Instability among children in Nuruddin Farahand Paro Anand's novels, ICSSR sponsored A Three-Day National Seminar on Indian Diaspora: National Integration across the boarders organized by Sri GVG Visalakshi College for Women, Udumalpet from March 15 -17, 2023
- Future of Education: Blending Human Expertise with Artificial Intelligence, A Two-Day International Multidisciplinary Virtual Conference on Artificial Intelligence: Recent Trends, Impact and Scope organized by St.Michael's College, Cherthala and Naipunnya School of Management, Cherthala on August 19 & 20, 2023
- An Analysis of Zealotry in the Amish Tripathi's Ramachandra Series, ICSSR sponsored A Two-Day National Seminar on The Role of Indian English Literature in Strengthening National Consciousness organized by Sri S. Ramasamy Naidu Memorial College, Virudhunagar on October 5 & 6, 2023

- National Identity in Exile: Dual Consciousness in Indian and Somali Refugees, ICSSR sponsored A Two-Day National Seminar on The Role of Indian English Literature in Strengthening National Consciousness organized by Sri S. Ramasamy Naidu Memorial College, Virudhunagar on October 5 & 6, 2023
- Identity Formation and Feminist Struggles in Betty Smith's Tomorrow Will be Better, ICSSR sponsored Three Days International Conference on Indian Diaspora: A Vehicle to Transfer Knowledge and Skills, Annamalai University, Annamalainagar, Chidambaram during 21-23 February 2024
- Trauma and Melioration: A Psychological Study on Somalia and Kashmir people, ICSSR sponsored Three Days International Conference on Indian Diaspora: A Vehicle to Transfer Knowledge and Skills, Annamalai University, Annamalainagar, Chidambaram during 21-23 February 2024
- Universal struggle: Migration and Displacement in the Works of Steinbeck and Farah, Three Days The 51st All India Conference of Dravidian Linguists on Recent Trends in Linguistics, Literature Studies and Translation Organized by Tamil University, Thanjavur from 27.06.2024 to 29.06.2024
- Exploring Nasikethan in Vedic Scriptures and V.Iraianbu's Saagavaram, ICSSR sponsored National Seminar on Integration of Traditional Knowledge System into Modern Higher Education: NEP Perspective on 04.07.2024 and 05.07.2024
- Retelling Myths and Performing Education: Discrimination in Amish Tripathi's Ramachandra Series in NEP, ICSSR sponsored National Seminar on Integration of Traditional Knowledge System into Modern Higher Education: NEP Perspective on 04.07.2024 and 05.07.2024
- Role of Indian Epics in Modern English Literature Studies: NEP's Educational Reforms Trilogy – Sita: Warrior of Mithila, ICSSR sponsored National Seminar on Integration of Traditional Knowledge System into Modern Higher Education: NEP Perspective on 04.07.2024 and 05.07.2024

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Poster Presentation

 Preserve Nature- Between the needs of people and environment in The Hungry Tide by Amitav Ghosh Special Minds, India Unifacvest University, South America St. Joseph University, India at the Global Multi-Track Conference SEMA held between November 18 and 27, 2022

Participation in Conference

 International Congress on English Grammar, Sona College of Technology, Salem, 23-Jan-06 to 27-Jan-06.

Participation in Seminars

- State Level Seminar on Post-Colonial Commonwealth Literature, Avinashilingam Institute for Home Science and Higher Education for Women – Deemed University, Coimbatore,27-Mar-02.
- National Seminar on Contemporary English Literature (Since 1950), Avinashilingam Institute for Home Science and Higher Education for Women – Deemed University, Coimbatore, 27-Feb-03 to 28-Feb-03.
- International Seminar on Empowerment of Women as reflected in Drama, P.S.G.R. Krishnammal College for Women, Coimbatore, 12-Jan-06.

Participation in Workshops

- Teacher Training Workshop on Business English Certificate, British Council, Chennai, 28-Jan-06 to 29-Jan-06.
- Two Days Workshop on Communication Skills at P.S.G. College of Technology, Coimbatore,01-Apr-06 to 02-Apr-06.

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- One Day Workshop on Research and Dissertation Writing, CSI Bishop Appasamy College of Arts and Science, Coimbatore, 28-Feb-12.
- Cambridge English Teachers Support Workshop (BEC), Developing the Four Skills in preparation for Cambridge English: Business Certificates, Jul-16 to Jul-18.
- Seven Days Workshop on English Language and Teaching Skills Development for Cambridge Assessment English – Teaching Knowledge Test (TKT) in association with Cambridge Assessment English and Ebek, Coimbatore Institute of Technology- Teaching Learning Centre, Coimbatore, 25-Nov-19 to 01-Dec-19.
- One Day National Workshop on Writing Research Funding Proposal and Patent Filing in English Language and Literature, KPR College of Arts Science and Research, Coimbatore, 26-Feb-22.
- A Three Day International Workshop on Academic Writing and Publishing organized by Department of English, Institute of Aeronautical Engineering, Hyderabad from August 04, 2022 to August 06, 2022.
- One Day Workshop on Outcome Based Education (OBE) organized by Dr. N.G.P Arts and Science College, Coimbatore in association with ipsr solutions limited on 04 March 2023
- One Day Workshop on Artificial Intelligence in Literature organized by PG & Research Department of English, Bishop Haber College, Tiruchirappalli on 06 March 2023
- One Day Workshop on Professional Development on Digital Creativity as a part of Adobe Academic Essentials program
- One Day National Level Workshop on Effectuating Artificial Intelligence for Language Proficiency, Sri Ramakrishna College of Arts and Science, Coimbatore, 03April 23

- One Day Workshop on Online Workshop on Preparing Research Paper organized by Universal Teachers Academy, Puducherry and Senthil College of Education, Puducherry on 20 August 2023
- One Day National Workshop on Insights on Research Methodology and Proposal Writing organized by the Department of English Language, Gobi Arts and Science College, Gobichettipalayam on 01 September 2023
- One Day Professional Development Workshop on Digital Creativity Skills as a part of Adobe Academic Essentials Program at Dr.N.G.P. Arts and Science College, Coimbatore
- A One Week International Virtual Workshop on Excellence in Research Methodology organized by SRM Institute of Science and Technology, Chennai from 23.09.2024 to 28.09.2024

Participation in Orientation Programmes / Short Term Courses

- Four Day Orientation Programme on NET/SET, Department of English, National College, Tiruchirappalli, 22-Feb-18 to 25-Feb-18
- ICT Academy Convergence 2020, Annual Members Meeting, Organized by ICT Academy held on 15th July 2020
- UGC-Approved Short-Term Professional Development Programme, Under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Professional Development Programme on 'Implementation of NEP-2020 for University and College Teachers' held from December 05-13, 2022 and obtained 'A' Grade
- National level Seven Day Upskilling Professional Development Programme (online) on Fiction in Tamil and English Literatures organized by Department of Tamil and English of Ayya nadar Janakiammal College, Sivakasi from 04 October 2023to 11 October 2023

 One-week Short Term Course (online) on Recent Trends in Business Communication, Department of Humanities and Management, Dr. B. R. Ambedkar National Institute of Technology, Punjab from 26.06.2024 to 30.06.2024.

Participation in Faculty Development Programmes

- Five Days Faculty Development Programme on Capacity Building Workshop on ICT and Web Tools for Emerging Higher Education Needs, Nehru Arts and Science College, Coimbatore, 17-May-16 to 21-May-16.
- One Day Faculty Development Programme on Teacher Surpasses: Reinventing Classroom Dynamics Towards Enhancing Learner Autonomy, Dr.N.G.P. Institute of Technology, Coimbatore, 22-Jul-11.
- One Day Faculty Development Programme on Emerging Trends in Imparting Interpersonal Skills at Dr.N.G.P. Institute of Technology, Coimbatore, 10-Aug-18.
- Seven Days Faculty Development Programme on Quality Measures in Higher Education organized by Faculty Development Cell at Dr. N. G. P. Arts and Science College, Coimbatore, 03-Dec-18 to 09-Dec-18.
- Eight Weeks Online Faculty Development Programme on Enhancing Soft skills and Personalityorganized by NPTEL-AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kanpur, Feb-19 to Apr-19.
- Eight Weeks Online Faculty Development Programme on Educational Leadership organized by NPTEL-AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kharagpur, Jul-19 to Sep-19.
- Seven Days Faculty Development Programme on NAAC Revised Accreditation Framework and OBE Assessment Methodology, organized by Faculty Development Cell at Dr. N. G. P. Arts and Science College, Coimbatore, 27-May-19 to 02-Jun-19.

- Seven Days Faculty Development Programme on Moodle Learning Management System, Spoken Tutorial Free Open-Source Softwareorganized by Dr. N. G. P. Arts and Science College, Coimbatore from 13- April 20 – 20 - April 20.
- Seven Days Faculty Development Programme on Quality Initiatives in Higher Education organized by Dr. N. G. P. Arts and Science College, Coimbatore, Sri Ramakrishna College of Arts and Science, Coimbatore, Gobi Arts and Science College,
 Gobichettipalayam, Vellalar College for Women, Erode from 13 April 20 April 2020.
- Seven Days National Level Webinar Faculty Development Programme (Multidisciplinary) organized by Bharathiar University Arts and Science College, Thondamuthur, Coimbatore, from 11 - May 20 to 17 - May 20.
- Six Days Online Faculty Development Programme on Research Methodology and Pedagogy for Tertiary Education organized by Dr. N. G. P. Arts and Science College, Coimbatore from 15- June 20 to 20- June 20.
- Six Days National Development Programme on New Trends in Higher Education and Emergence of Smart Teachers organized by Nehru Arts and Science College, Coimbatore from 25- June 21 to 30 - June 21
- A Seven Day National Level Faculty Development Programme on Literary Theory organised by Department of English, PSGR Krishnammal College for Women, Coimbatore, from 05-Jan-2022 to 11-Jan-2022.
- Five Days IQAC FDP Series 2022 on Outcome Based Education, Sankara College of Science and Commerce, Coimbatore, 24-Jan-22 to 29-Jan-22.
- A Seven Day National Level Faculty Development Programme on Professional Ethics, Research Methodology and Recent Trends in Research organised by PG and Research Department of English, The Standard Fireworks Rajaratnam College for Women, Sivakasi,

from 24-Jan-2022 to 30-Jan-2022

- One Week Online FDP on Major Literary Theories organized by Department of English, Krishna University, Andhra Pradesh from 26-July to 02-Aug. 2022
- A Eight-Day Faculty Development Program on Research, Publication and Patent in Humanities and Sciences, for faculty and researchers, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089, from 22nd to 30thAugust 2022.
- A One-week Faculty Development Program on Relearn English Language and Literature through Contemporary Tools organized by Sri Krishna College of Technology, Coimbatore during March 27 to April 1,2023
- A Five-Day Virtual Faculty Development Program on Contemporary Literary Themes and Techniques Organized by The School of Social Sciences and Languages, Vellore Institute of Technology, Chennai from 19 June 2023 to 23 June 2023
- One Week Virtual Faculty Development Program on Artificial Intelligence and Language Teaching organized by SRM Institute of Science and Technology College of Science and Humanities, Department of English and other foreign Languages from 30 October 2023 to 04 October 2023
- One Week Online Faculty Development Program on Reading and Researching the Literature of Crisis Organized by Department of Humanities and Social Sciences, NIT Trichy in collaboration with the UNESCO Chair in Vulnerability Studies, University of Hyderabad from 22 January 2024 to 28 January 2024
- Five Days National Level Faculty Development Program on Indian English Literature: Themes, Techniques and Theories, Organized by Department of English, Dr.SNS Rajalakshmi College of Arts and Science, Coimbatore from 05.08.2024 to 09.08.2024

- Convener, Workshop on Content and Creative Writing, Dr. N.G.P. Arts and Science College, Coimbatore, 28-Aug-17
- Convener, National Conference on Recent Discourses on Language and Literature, Dr. N.G.P. Arts and Science College, Coimbatore, 11-Mar-19
- Convener, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr. N.G.P. Arts and Science College, Coimbatore, 11-Mar-20

Invited Speaker / Session Chair- Conference / Seminar / Workshop/Reviewer

- Session Chair, Two Day International Conference on New Waves in Language and Literature (NWLL 2019), Sri Krishna Arts and Science College, Coimbatore, 08-Feb-19 to 09-Feb-19.
- Invited Speaker, Literary Club Inauguration, Dr.N.G.P. College of Education, Coimbatore, 03-Apr-19.
- Invited Lecture, Commerce with Finance students' on Think Fast, Talk Smart Communication Techniques in Speaking, Dr. N. G. P. Arts and Science College, Coimbatore, 09-Aug-19.
- Invited Speaker Literary Club Inauguration, Dr.N.G.P. College of Education, Coimbatore.
- Connoisseur in the International Multidisciplinary Virtual Conference on Research and Development in Dynamic Times, Special Minds in collaboration with SSN Research Foundation, Chennai, 22- July 20 to 24 - July 20.
- Invited Speaker Webinar on Digital Humanities at Hindusthan College of Arts and Science College, Coimbatore on 29 Aug 20.
- Resource Person one week Faculty Development Programme organized by the Department of English SAS, VMRF, AV Campus Paiyanoor, Chennai on 25 June 21.

- Keynote Speaker 2nd Global Multi-Track Virtual Conference on Advancing Research for Innovation, Sustainability and Enhancement, Special Minds in collaboration with KIWI MILES, New Zealand from 24⁻ Sep 21 to 26 - Sep 21.
- Invited Speaker Two Weeks International Faculty Development Programme themed Erudite Leadership: Transforming HEIs from 9Oct 2021 to 22 Oct 21.
- Invited Speaker Two Weeks International Faculty/Knowledge Development Programme themed Teaching Efficacy from 14 to 20 February 2022.
- External Member for Academic Audit Rathinam College of Arts and Science College, Coimbatore for the Academic Year 2022-23
- Connoisseur in peer reviewing the ARISE 2021 Conference papers, Advancing Research for Innovation, Sustainability and Enhancement, 2nd Global Multi-Track Virtual Conference and Award, September 24-26, 2021
- Peer Reviewer Special Minds, India Unifacvest University, South America St. Joseph University, India at the Global Multi-Track Conference SEMA held between November 18 and 27, 2022
- Keynote Speaker Special Minds, India Unifacvest University, South America St. Joseph University, India at the Global Multi-Track Conference SEMA held between November 18 and 27, 2022
- Resource Person One Day National Workshop on Insights on Research Methodology and Proposal Writing organized by the Department of English Language, Gobi Arts and Science College, Gobichettipalayam on 01 September 2023
- Resource Person Guest Lecture on Goal Setting: A Pathway to Success, organized by the Department of English, Vellalar College for Women, Erode on 26 September 2023

Member in BoS

- Chairman, Board of English, Dr.N.G.P. Arts and Science College, Coimbatore, Since 2017
- Subject Expert, Board of English, Ayya Nadar Janaki Ammal College, Sivakasi, 2022-23
- Subject Expert, Board of English, Sri Ramakrishna College of Arts and Science, Coimbatore, 2022-23
- Subject Expert, Board of English, Sri Ramakrishna College of Arts and Science, Coimbatore, 2023-24

Doctoral Committee Member (DCM)

- Acted as DCM at Karunya University, Coimbatore
- Acted as DCM at Park College, Tirupur
- Acted as DCM at Nehru Arts and Science College

Journal Reviewer

• International Journal of Creative Research Thoughts IJCRT, An International Open Access, Peer-reviewed, Refereed Journal, ISSN: 2320-2882

Membership in Professional Bodies

Name of the Professional Body	Nature of Membership	Duration
English Language Teachers Association of India	3 Years	2018-2021
International Association of Academic	Life Member	May 17, 2020
Plus Corporate Society		Onwards

Awards / Honors

Awards / Honors	Agency / Institute	Year of Award
Best Professor – Research	Dr.N.G.P. Arts and Science College,	2020
Contribution	Coimbatore	
Best Research Guide	Dr.N.G.P. Arts and Science College,	2020

	Coimbatore	
Best Department	Dr.N.G.P. Arts and Science College,	2020
	Coimbatore	
Best Research Department	Dr.N.G.P. Arts and Science College,	2020
	Coimbatore	
Best Professor – Research	Dr.N.G.P. Arts and Science College,	2021
Contribution	Coimbatore	
Best Research Guide	Dr.N.G.P. Arts and Science College,	2021
	Coimbatore	
Best Work Paper	Dr.N.G.P. Arts and Science College,	2022
	Coimbatore	
Best Mentor	Dr.N.G.P. Arts and Science College,	2022
	Coimbatore	
Best Professor – Research	Dr.N.G.P. Arts and Science College,	2023
Contribution	Coimbatore	