

Name : Ms. Jenifer Vencila C

Designation : Assistant Professor

Department : English

Qualification : M.A., B.Ed., M.Phil., (PhD).,

Experience : Teaching– 6.8 years

Specialization: Chinese American Literature

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Academic Qualifications

Degree	Branch	Institution / University Name	Year
Ph.D	English Literature	Government Arts College, Coimbatore	Pursuing
M.Phil	English Literature	PSGR Krishnammal College for Women, CBE	2016
M.A	English Literature & Language	CSI Bishop Appasamy College of Arts & Science, CBE	2014
B.Ed	English	Gandhi College of Education, Sathyamangalam	2012
B.A	English Literature	CSI Bishop Appasamy College of Arts & Science, CBE	2011

Additional Qualifications

Dip. / Cert.	Area of	Institution / Agency Name	Year
Business English Certificate (BEC)	LSRW	Cambridge	2018

Research Publications

Ms. Jenifer Vencila C, **Woman's journey to the self-discovery in Anita Nair's Ladies Coupe**, Bodhi International Journal of Research in Humanities, Arts and Science, Vol: 2 Special Issue : 12 April 2018 E-ISSN : 2456-5571 (Indexed in UGC)

Ms. Jenifer Vencila C, **A Journey to Self – Realization in Ibsen's A Doll's House**, International Journal of English Language, Literature and Humanities, Volume 6, Issue 11, November 2018 ISSN : 2321-7065 (Indexed in UGC)

Ms. Jenifer Vencila C & Ms. Sneka D, **Throe's of Marguerite Annie in I Know Why the Caged Bird Sings**, JICR Journal, Volume XII, Issue XI, November – 2020 ISSN: 0022-1945 (Indexed in UGC)

Ms. Jenifer Vencila C & Ms. Sneka D, **Glide in Exploration of Uniqueness in Amy Tan's The Kitchen God's Wife**, NIU International Journal of Human Rights, Volume 8(VIII), 2021 ISSN: 2394 – 0298 (Indexed in UGC)

Ms. Jenifer Vencila C & Ms. Sneka D, **An Analysis of Courage in Sudha Murty's Three Thousand Stitches**, Alochana Chakra Journal, Volume IX, Issue VI, June/2020 ISSN NO: 2231-3990 (Indexed in UGC)

Ms. Jenifer Vencila C, **An Epithet of Multiculturalism in Amy Tan's The Joy Luck Club**, Turkish Online Journal of Qualitative Inquiry (TOJQI) Volume 12, Issue 10, October 2021 :3661 – 3663 (Indexed in SCOPUS)

Ms. Jenifer Vencila C, **ELT at The Primary Level**, Dogo Rangsang Research Journal : ISSN 2347-7180 Vol. 13, Issue. 2, No. 01, February: 2023

Presentations in Conference/ Seminar

Bildungroman Element in Doris Lessings' The Fifth Child, State Level Seminar PSGR Krishnammal College for Women, 19-Dec-2014

Myth in Euripides's Medea, State Level Seminar on New Dimensions in Language and Literature, KSR College Of Arts And Science, Thiruchengode, 04-Mar-2015

Womanhood, Culture and Nature in Sarojini Naidu's Summer Woods, UGC sponsored National Level Seminar on Ecofeminism: An Inclusive Disclosure, Sacred Heart College, Chalakudy, 13, 14-Nov-2014

A Lonely Atavist in Doris Lessings' Ben, in the World, International Conference on English Language, Literature and Education, Charles College, Madurai, 27-Jul-2017

Woman's journey to the self-discovery in Anita Nair's Ladies Coupe, International Conference on English Language and Literature (ICELL-18), Karunya Institute of Technology and Sciences, English Division School of Science and Humanities, Coimbatore, 02-Feb-2018

A Journey to Self – Realization in Ibsen’s A Doll’s House, International Conference on Culture, Anthropology and Literature, Shri Nehru Maha Vidyalaya College of Arts and Science, Coimbatore, 11-Oct-2018

Ms. Jenifer Vencila C, *The Fading Civilization towards An Atavist in Doris Lessing’s The Fifth Child*, National Conference on Regional Literature and Translation Studies, Hindusthan College of Arts & Science, Coimbatore, 27-Sep-2019

Ms. Jenifer Vencila C, *Contemplation of Women in Anita Nair’s Ladies Coupe*, Sri Ramakrishna College of Arts & Science for Women, Coimbatore, 22-Feb-23

Ms. Jenifer Vencila C, *A Sobriquet of Multiculturalism in Amy Tan’s The Joyluck Club*, A Two-Day International E-Conference Emerging Trends in English Language, Literature and Linguistics, 29&30 –Dec-2021

Participation in Conference/Seminar

3rd International Research Conference on Gender Conflicts as Evident in Contemporary English Literature – IRCGC, KG College of Arts and Science, Coimbatore, 13-Oct-2018

One Day State Level Symposium on Cultural Studies and Reader Response Theory, Park’s College (Autonomous), Tirupur, 20-Dec-2018

One Day National Seminar on Delight in Modern Poetry, Sri Ramakrishna College of Arts & Science College (Autonomous), Coimbatore, 03-Mar-2020

International Seminar on Copyrights and Patent, IBMR College of BBA, BCA, B.Com & Post Graduate Studies in Commerce and Management, Hubilli, Karnataka, 26-Sep-2023

National Online Lecture Series On Plato To Post-Modernism & Beyond, Sree Saraswathi Thyagaraja College, Pollachi, 16-Sep-2023

Online Lecture (National-Level) on “Development of Indian Theatre Post Independence Chikitsak Samuha’s Sir Sitaram and Lady Shantabai Patkar College of Arts and Science and V.P. Varde College Of Commerce and Economics, Mumbai, 31-Jan-2023.

Participation in Faculty Development Programme

Global Business Foundation Skills, a CSR initiative, Infosys BPM Ltd., Mysore, 12-Jun-2019 to 20-Jun-2019

Student Centric and Interactive Teaching Strategies Using Technological Tools, Providence College for Women, Connoor, 17-Jul-2023 to 21-Jul-2023

Research Methodology for English Language and Literature, Bharathiar University CBE & Sree Saraswathi Thyagaraja College, Pollachi, 11-Jul-2022 to 16-Jul-2022

Literary Theory, PSGR Krishnammal College for Women, Coimbatore, 05-Jan-2022 to 11-Jan-2022

Strategic Uplift and Augmentation of Quality in Affiliated Colleges, United College of Arts and Science, 29-Nov-2021 to 05-Dec-2021

Research Methodology in Humanities, Social Sciences and Legal Studies, Shillong Law College, Dhankheti, Shillong, Meghalaya, 01- Nov-2021 to 07- Nov-2021.

Participation in Workshop

Current Trends in English Literature and Language Teaching, Nanda Arts and Science College, Erode, 01-Sep-2017

Disaster Management and First AID, Youth Red Cross, Coimbatore, 10-Jan-2018

The Contemporary Literary Theories and Applications, Sasurie College of Arts and Science, Vijayamangalam, Tirupur Dt, 31-Jan-2018

Post Structuralism – An Overview, Sree Narayana Guru College, Coimbatore, 02-Feb-2019

The Art of Dramatics, Sri Ramakrishna College of Arts & Science for Women, Coimbatore, 30-Jul-2019

Demystifying the Research Article, Thassim Beevi Abdul Kader College for Women, Ramanathapuram 15-Nov-2021 To 19-Nov-2021

Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
ELTAI	3 Year	2022-2025