

**Name** : Dr. Kanimozhi A

**Designation** : Assistant Professor

**Department** : English

**Qualification**: M. A., Ph. D., NET.

**Experience** : Teaching: 1 Year 8 months

**Area of Specialization(s)**: Genocide Studies, Post-colonial Literature.

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#### Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph. D.	English Literature	PSG College of Arts and Science, Coimbatore.	2022
NET	English Literature	UGC-NET	2018
M. A.	English Literature	KSG College of Arts and Science, Coimbatore.	2016
B. A.	English Literature	PKR Arts and Science College for Women, Gobi.	2014

#### Additional Qualifications

Diploma / Vocational / Certification	Area of Specialization	Institution/ University/AgencyName	Year
NPTEL Online Certificate Course	Effective Writing	NPTEL	2022

Short Term Course	Digital Literatures and Literatures in Digital	Global Initiative Academic Networks (sponsored by Ministry of Education)	2022
Hindi Certificate Course	Prathamik Madhyama Rashtrabhasha Praveshika Vishrad Poorvardh	Dakshina Bharat Hindi Prachar Sabha	2012-16
Business English Certificate (BEC) Modules	English Language Techniques Trainings supported with Cambridge ESOL	P.K.R. Arts and Science College for Women, Gobi	2012

#### Research Publications:

##### International:

- **The Act of Memorialization and Survivor Guilt in Post-Genocide Society as Portrayed in Anuk Arudpragasam's A Passage North** – Literature and Aesthetics (The Journal of the Sydney Society of Literature and Aesthetics) – Volume 32 Number 2 2022 – (pp 325-333).
- **Human Catastrophe and Plight of Medical Personnel during Genocide as Portrayed in Michael Ondaatje's Anil's Ghost** – Journal of Interdisciplinary Cycle Research (JICR) – VOL13- ISSUE 4 – April -2021.
- **The Theme of Classification in Nayomi Munaweera's Island of a Thousand Mirrors** – International Journal of Research and Analytical Reviews (IJRAR) – VOL 7- ISSUE 2 – June - 2020- E ISSN 2348- 1269.
- **The Portrayal of Mass Graves in Michael Ondaatje's Anil's Ghost** – International Journal of Emerging Technologies and Innovative Research (JETIR) – VOL 7- ISSUE 5 – May - 2020 – ISSN: 2349- 5162.
- **The Role of Indian Peace Keeping Force in Sri Lanka as Projected in Tamilnadhi's Parthenniyam** – International Journal of English Language, Literature in Humanities (IJELLH) - VOL 7 – ISSUE 2 – February-2019 – ISSN NO: 2321-7065.

##### National:

- **Karukku as Subaltern Testimonio** – a paper published at the National Seminar entitled Literature of the Oppressed and the Downtrodden held at Rathnavel Subramaniam College of Arts and Science, Sulur. ISBN: 9789380800400.

- **A Study of Marginal Autobiography** – Bama’s *Karukku* – a paper presented at the National Level Seminar entitled Contemporary Indian Writers in English held at P.K.R. Arts College for Women, Gobichettipalayam.

#### Article Publication in Books

- **Understanding America for the Non- American Black as portrayed in Adichie’s Americanah** – Bodhi International Journal of Research in Humanities, Arts and Science, VOL 2- Spcl ISSUE 8- March-2018 -ISSN 2456-5571.

#### Presentations in Conference

- **The Supreme Sacrifice of the Martyr in the Ballad of the Warrior Girl – Kuyili** – a paper presented at 103<sup>rd</sup> National Tamil Conference held at Dr. NGP Arts and Science College, Coimbatore on 23-Feb-2023.
- **The Elements of Diaspora in Michael Ondaatje’s Anil’s Ghost** – a paper published in UGC sponsored National Seminar entitled Cultural Studies: cultural Confluence in Literature held at PSGR Krishnammal College for women. ISSN NO: 2349-5650.
- **The Aspects of Globalization in Aravind Adiga’s The White Tiger** – a paper presented in International Conference entitled Major Writers and Literary Movements: Exploring Last Three Decades of Globalization organised by Indian Society for Commonwealth Studies, New Delhi in collaboration with Osmania University Centre for International Programmes, Hyderabad from 08-Feb-2019 to 10-Feb-2019.
- **Religion and Regional Identification in Kamila Shamsie’s Burnt Shadows** – a paper presented in Two Day International Conference on South Asian Literature held by Bharathiar University, Coimbatore on 9-Jan-2018 and 10-Jan-2018.
- **Karukku as Subaltern Testimonio** – a paper published at the National Seminar entitled Literature of the Oppressed and the Downtrodden held at Rathnavel Subramaniam College of Arts and Science, Sulur. ISBN: 9789380800400.
- **“Kindness”** – a poem published in anthology entitled Footsteps – A Poetic Experience in 2013.

#### Participation in Webinars

- Participated in the **UGC Sponsored Webinar** on “Research Ethics” on 11-Sep-2021.
- Attended the discourse entitled **“Marxist Literary Theories and Literature”** organized by Department of English, St. Joseph University, Dimapur, Nagaland on 09-Dec-2021.

- Attended **the ICSSR Sponsored Webinar on Human Behavior and Environmental Sustainability** organized by Department of Psychology, PSG College of Arts and Science on 17-Dec-2021 and 18-Dec-2021.
- Literary Theory and Practice – a Three-Day webinar series organised by Kumaraguru College of Technology from 31-Aug-2020 to 2-Sep-2020.
- **Research Conclave** – an online webinar jointly organised by Internal Quality Assurance (IQAC) and Department of Library of PSG College of Arts and science, Coimbatore from 26-June-2020 to 27-June-2020.

#### **Participation in Workshops**

- Participated in the One Day Workshop **on Outcome Based Education (OBE)** organized by Dr. N.G.P. Arts and Science College, Coimbatore in association with ipsr Solutions Limited on 4- March- 2023.

#### **Participation in Symposium**

- **Recent Trends in Modern Literary Theory** – One day Symposium held at Nirmala College for Women, Coimbatore on 12-Feb-2019.

#### **Participation in Faculty Development Programme**

- Attended 7 – Day Faculty Development Programme (FDP) on Literary Theory organized by Department of English, PSGR Krishnammal College for Women, Coimbatore between 5-Jan to 11-Jan- 2022.

#### **Online Certificate Course**

- Completed the course on **Business English** offered by Infosys Springboard on 11- November – 2022.

#### **Membership in Professional Bodies**

<b>Name of the Professional Body</b>	<b>Nature of membership</b>	<b>Duration</b>
English Language Teachers' Association of India (ELTAI)	One year	2022-23

**Awards and Honors Received**

<b>Awards and Honors Received Awards / Honors</b>	<b>Agency / Institute</b>	<b>Year of Award</b>
Fourth Rank at B.A. English Literature with Computer Applications	Bharathiar University.	2011-2014
the proficiency prize for the year 2012-13 for outstanding performance in General Tamil – II	PKR Arts and Science College for Women, Gobi.	2012