

BACHELOR OF ARTS ENGLISH LITERATURE WITH COMPUTER APPLICATION

ELIGIBILITY

A candidate who has passed in Higher Secondary Examination with any Academic stream or Vocational stream as one of the subject under Higher Secondary Board of Examination, Tamil Nadu and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Arts English Literature with Computer Application Degree Examination** of this College after a course of study of three academic years.

OBJECTIVE OF THE COURSE

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To acquire a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
2. To enable and to gain advanced knowledge of the history, structure and uses of the English Literature and Language.
3. To be committed to continuous learning and to qualify for employment in a wide range of occupations.
4. To enhance the habits of effective reading and writing skills especially for academic purposes.
5. To stimulate an interest in mounting academic discipline with a view to encouraging progression in research.

SCHEME OF EXAMINATION

Subject Code	Subject	Hrs Instru ction	Exam Durat ion (Hrs)	Max Marks			Credit Points
				CA	CE	Total	
First Semester							
Part - I							
15UTL11U/ 15UHL11H/ 15UML11M/ 15UFL11F	Tamil-I/ Hindi-I/ Malayalam-I/ French - I	6	3	25	75	100	4
Part - II							
15UEG12E	English- I	6	3	25	75	100	4
Part - III							
15UEL13A	Core- I: Poetry	5	3	25	75	100	4
15UEL13B	Core- II: Fiction	5	3	20	55	75	3
15UEL1AA	Allied- I: Social History of England	6	3	25	75	100	4
Part - IV							
15UFC1FA	Environmental studies	2	3	-	50	50	2
		30				525	21
Second Semester							
Part - I							
15UTL21U/ 15UHL21H/ 15UML21M/ 15UFL21F	Tamil-II/ Hindi-II/ Malayalam-II/ French - II	6	3	25	75	100	4
Part - II							
15UEG22E	English - II	6	3	25	75	100	4
Part - III							
15UEL23A	Core- III: Prose	5	3	20	55	75	3
15UEL23B	Core- IV: Drama - I	5	3	25	75	100	4
15UEL2AA	Allied- II: History of English Literature	6	3	25	75	100	4
Part - IV							
15UFC2FA	Value Education: Human Rights	2	3	-	50	50	2
		30				525	21

R.V-eP
29/7/2015
BoS Chairman/HoD
Department of English
Dr. N. G. P Arts and Science College
Coimbatore - 641 048

Dr. P. R. MUTHUSWAMY
PRINCIPAL
Dr. NGP Arts and Science College
Dr. NGP - Kalapatti Road
Coimbatore - 641 048
Tamilnadu, India

B.A. English –CA (Students admitted from 2015-2016 onwards)

Third Semester							
Part – I							
15UTL31U/ 15UHL31H/ 15UML31M/ 15UFL31F	Tamil-III/ Hindi-III/ Malayalam-III/ French – III	5	3	25	75	100	4
Part – II							
15UEG32E	English - III	5	3	25	75	100	4
Part – III							
15UEL33A	Core- V: Shakespeare	4	3	25	75	100	4
15UEL33B	Core -VI: Fundamentals of Computers	4	3	20	55	75	3
15UEL3AA	Allied -III : Literary Forms and Terms	5	3	25	75	100	4
15UEL3SA	Skill Based Subject- I: Advanced English	3	3	20	55	75	3
	NMEC-I	2	3	-	50	50	2
Part – IV							
15UFC3FA/ 15UFC3FB/ 15UFC3FC/ 15UFC3FD/ 15UFC3FE	Tamil / Advanced Tamil (OR) Yoga for Human Excellence / Women's Rights/ Constituti on of India	2	3	-	50	50	2
		30				650	26
Fourth Semester							
Part – I							
15UTL41U/ 15UHL41H/ 15UML41M/ 15UFL41F	Tamil-IV/ Hindi-IV/ Malayalam-IV/ French – IV	5	3	25	75	100	4
Part – II							
15UEG42E	English - IV	5	3	25	75	100	4

B.A. English –CA (Students admitted from 2015-2016 onwards)

Part – III							
15UEL43A	Core -VII: Drama - II	4	3	25	75	100	4
15UEL43B	Core- VIII: MS Office	4	3	20	55	75	3
15UEL4AA	Allied- IV: Literary Criticism	5	3	25	75	100	4
15UEL4SA	Skill Based Subject- II: Writing Skills	3	3	20	55	75	3
Part – IV							
	NMEC-II	2	3	-	50	50	2
15UFC4FA/ 15UFC4FB/ 15UFC4FC/	Tamil / Advanced Tamil (OR) General Awareness	2	3	-	50	50	2
		30				650	26
Fifth Semester							
Part – III							
15UEL53A	Core- IX: Indian Writing in English	5	3	25	75	100	4
15UEL53B	Core- X: American Literature	6	3	25	75	100	4
15UEL53C	Core- XI: Intensive Study of An Author	6	3	25	75	100	4
15UEL53D	Core- XII: Basic Programming and Internet	6	3	20	55	75	3
	Elective I:	4	3	25	75	100	4
15UEL5SA	Skill Based subject- III: Effective Speaking	3	3	20	55	75	3
		30				550	22
Sixth Semester							
Part – III							
15UEL63A	Core -XIII: Linguistics and	5	3	25	75	100	4

B.A. English –CA (Students admitted from 2015-2016 onwards)

	ELT						
15UEL63B	Core- XIV: New Literatures	6	3	25	75	100	4
15UEL63C	Core- XV: Fundamentals of Information Technology	5	3	20	55	75	3
	Elective- II	5	3	25	75	100	4
	Elective -III	6	3	25	75	100	4
15UEL6SA	Skill Based Subject -IV: Personality Development	3	3	20	55	75	3
	Extension Activity	-	-	-	-	50	2
		30				600	24
Grand Total						3500	140

ELECTIVE - I

(Student shall select any one of the following subject as Elective in fifth semester)

S.No	Subject Code	Name of the Subject
1.	15UEL5EA	English for Competitive Exams
2.	15UEL5EB	Study of Indian Theatre
3.	15UEL5EC	Media Studies

ELECTIVE - II

(Student shall select any one of the following subject as Elective in sixth semester)

S.No	Subject Code	Name of the Subject
1.	15UEL6EA	Communicative English
2.	15UEL6EB	Fundamentals of Comparative Literature
3.	15UEL6EC	Literary Writings

ELECTIVE - III

(Student shall select any one of the following subject as Elective in sixth semester)

S.No	Subject Code	Name of the Subject
1.	15UEL6ED	Indian Literature in English Translation
2.	15UEL6EE	Studying Novels
3.	15UEL6EF	Translation Tasks

NON MAJOR ELECTIVE COURSES

- The Department offers the following papers as Non Major Elective Courses other than the English Literature students.
- Student shall select any one of the following subject as Non Major Elective Courses during their III and IV semester

S.No	Subject Code	Name of the Subject
1	15UED34A	Skills for Employment
2	15UED44A	English for Communication

FOR COURSE COMPLETION

Students have to complete the following subjects:

- Language papers (Tamil/Malayalam/French/Hindi, English) in I II,III and IV semesters.
- Environmental Studies in I semester.
- Value Education in II and III semester respectively.
- General Awareness in IV semester.
- Allied papers in I, II, III and IV semesters.
- Non Major Elective Courses in III and IV semester.
- Extension activity in VI semester.
- Elective papers in the fifth and sixth semesters.

Total Credit Distribution

Subjects	Credits	Total		Credits	Cumulative Total
Part I: Tamil	4	4x 100 =	400	16	32
Part II: English	4	4x 100 =	400	16	
Part III:					
Core	4	9 x 100 =	900	36	82
Core	3	6 x 75 =	450	18	
Elective	4	3 x 100 =	300	12	
Allied	4	4 x 100 =	400	16	
Part IV:					
Skill based subjects	3	4 x 75 =	300	12	24
Value Education	2	2 x 50 =	100	04	
Environmental Studies	2	1 x 50 =	50	02	
General Awareness	2	1 x 50 =	50	02	
NMEC	2	2 x 50 =	100	04	
Part V:					
Extension Activity	2	1 x 50 =	50	02	02
Total			3500	140	140

15UTL11U	பகுதி – 1 : தமிழ் தாள் -1	முதல் பருவம்
----------	---------------------------	--------------

Total Credit: 4
Hours per week: 6

(இரண்டு ஆண்டுகள் தமிழ் பயிலும் மாணவர்களுக்குரியது)

(கவிதை, சிறுகதை, இதழியல், இலக்கணம், இலக்கிய வரலாறு)

அலகு -1 கவிதைகள்

1. பாரதியார் – செந்தமிழ்நாடு
2. பாரதிதாசன் – புத்தகச் சாலை, நீங்களே சொல்லுங்கள்
3. கவிமணி – ஒற்றுமையே உயிர்நிலை
4. சிற்பி – பெல்ஜியம் கண்ணாடி
5. மு.மேத்தா – மரங்கள்
6. ஆ.வெண்ணிலா – நீரில் அலையும் முகம்

அலகு - 2 சிறுகதைகள்

1. புதுமைப்பித்தன் – கடவுளும் கந்தசாமிப் பிள்ளையும்
2. ஜெயகாந்தன் – யுக சந்தி
3. தி.ஜானகிராமன் - சிலிர்ப்பு
4. நாஞ்சில் நாடன் – சூடிய பூ சூடற்க
5. பட்சி – பெத்த வயிறு

அலகு - 3 நீதி இலக்கியம்

1. திருக்குறள் - அறன் வலியுறுத்தல்
2. ஏலாதி – (பா.எண் : 15,16,26,39,47)
- 3.கார்நாற்பது – (முதல் 10 பாடல்கள்)

அலகு - 4 இதழியல் கலை

1. இதழியல் விளக்கம் (இதழியல் விளக்கமும் இலக்கணமும், இதழ்களின் பணிகளும் பொறுப்புகளும், இதழ்களின் வகைகள்)
2. தமிழ் இதழ்கள் (நாளிதழ்கள், வார இதழ்கள், மாத இதழ்கள்)
3. தமிழ் ஊடகங்கள் (வானொலி, தொலைக்காட்சி, இணையம்)

அலகு – 5 இலக்கிய வரலாறும் இலக்கணமும்

1. தமிழ்க் கவிதையின் தோற்றமும் வளர்ச்சியும்
(மரபுக்கவிதை, புதுக்கவிதை)
2. தமிழ்ச் சிறுகதையின் தோற்றமும் வளர்ச்சியும்
3. பதினெண் கீழ்க்கணக்கு நூல்கள்
- 4.இலக்கணம் : அ)ஒற்றுமிகும் இடங்கள், ஆ) ஒற்று மிகா இடங்கள்

பார்வை நூல்கள்

- 1 . தமிழ்த்துறை வெளியீடு
2. இலக்கிய வரலாறு – பேராசிரியர் முனைவர் பாக்யமேரி
3. இதழியல் கலை - மா.பா.குருசாமி

15UHL11H	PART-I: HINDI-I	SEMESTER- I
----------	-----------------	-------------

Total Credit: 4
Hours per week: 6

Prose, Non-detailed Text, Grammar & Translation Books Prescribed:

1. PROSE : Nuthan Gadya Sangrah

EDITOR: Jayaprakash (Prescribed Lessons – only 4)

Lesson 1 - Razia

Lesson 2 – Makreal

Lesson3- Bahtha Pani Nirmala

Lesson 4 – Rashtrapitha Mahathma Gandhi

PUBLISHER: Sumitra Prakashan Sumitravas,
16/4 Hastings Road,
Allahabad – 211 001.

2. NON DETAILED TEXT: Kahani Kunj.

EDITOR: Dr.V.P.Amithab. (Stories 1 -4 only)
Publisher : Govind Prakashan Sadhar Bagaar,
Mathura,
Uttar Pradesh – 281 001.

3. GRAMMAR : Shabdha Vichar (Sangya, Sarvanam, Karak,
Visheshan) ONLY
(Noun, Pronoun, Adjective, Case Endings)
Theoretical & Applied. Book for

REFERENCE : Vyakaran Pradeep by Ramdev.
Publisher : Hindi Bhavan,
36,Tagore Town
Allahabad – 211 002. 4.

4. TRANSLATION: English- Hindi only. Anuvadh Abhyas – III
(1-10 lessons Only)

PUBLISHER: Dakshin Bharath Hindi Prachar Sabha
Chennai -17.

6. COMPREHENSION : Passage from Anuvadh Abhyas – III
(16- 30)
Dakshin bharath hindi prachar sabha,
Chennai- 17.

15UML11M	PART-I: MALAYALAM-I	SEMESTER-I
----------	---------------------	------------

Total Credit: 4
Hours per week: 6

Paper I Prose, Composition & Translation

This paper will have the following five units:

- Unit I &II** - Novel
Unit III & IV - Short story
Unit V - Composition & Translation

TEXT BOOKS:

Unit I &II - Naalukettu – M.T. Vasudevan Nair (D.C. Books, Kottayam, Kerala)

Unit III & IV - Manikkianum Mattu Prathana Kathakalum – Lalithampika Antharjanam (D.C.Books, Kottayam, Kerala)

Unit V -Expansion of ideas, General Essay and Translation of a simple passage from English about 100 words) to Malayalam.

REFERENCE BOOKS:

1. **Kavitha Sahithya Charitram** –*Dr. M.Leelavathi* (Kerala Sahithya Academy, Trichur)
2. **Malayala Novel Sahithya Charitram** –*K.M.Tharakan*(N.B.S. Kottayam)
3. **Malayala Nataka Sahithya Charitram-**
G.Sankarapillai(D.C.Books, Kottayam)
4. **Cherukatha Innale Innu** –*M.Achuyuthan*(D.C. Books, Kottayam)
5. **Sahithya Charitram Prasthanangalilude**-*Dr. K.M. George*,(Chief Editor) (D.C. Books, Kottayam)

15UFL11F	PART-I: FRENCH-I	SEMESTER- I
----------	------------------	-------------

Total Credit: 4
Hours per week: 6

French Language for Under-graduate Degree Programmes

Compétence Culturelle	Compétence De communication	Compétence grammaticale
UNITÉ 1 - Ici, en France		
• Moi et les Autres • La France Express	• INTERACTION: s'identifier • RÉCEPTION ECRITE: Comprendre une annonce d'aéroport • RÉCEPTION ORALE: comprendre l'écrit de la rue (Panneaux, plaques, rues...) • PRODUCTION ÉCRITE: écrire un SMS	• Le présent des verbes: Je suis, je reste, J'arrive • Le lieu: (je suis) à... (je suis) ici • L'infinif
UNITÉ 2 - Ici, en classe		
• Moi et le français • Le français dans le monde	• INTERACTION: Se présenter • RÉCEPTION ORALE: Comprendre des consignes Orales • RÉCEPTION ÉCRITE: Comprendre une fiche D'inscription • PRODUCTION ÉCRITE: écrire un texte à l'impératif	• Tu/vous • Le présent des Verbes en-er et de être: je, tu, vous • La forme Impérative (tu, vous) Des verbes en-er
UNITÉ 3 - Samedi		
• Le fil du temps	• INTERACTION: S'informer • RÉCEPTION ORALE: Comprendre une annonce • RÉCEPTION ÉCRITE: Comprendre un article (titres et illustrations) • PRODUCTION ÉCRITE: écrire des slogans	• Les articles Définies: le, la, les • A, de+le, la, les: Au, aux, du, des, à l', de l' • Être (présent) l'heure • Il faut+nom Il faut+infinitive • Phrases

		verbe+complément, Complément+verbe
UNITÉ 4 - Dimanche		
Les activités Culturelles des Français	- INTERACTION: Acheter,demander des Informations - RECEPTION ORALE: Comprendre les Titres du journal à la radio - RÉCEPTION ÉCRITE: Comprendre les Informations - PRODUCTION ÉCRITE: Inventer des noms de journaux	- Faire, present - Avior, present - Ll y a - Le présent des verbes en-er: Regarder - Combien? - Quand? - Complément de nom: Tremblement de terre, les noms de pays.... - Du,des,de la(reprise U2) - Les adjectifs possessifs: Mon,ta,son, Ma,ta,sa Mes,tes,ses
UNITÉ 5 - Dommage!		
- Un baby-boom en 2000 et 2001 - L'amour, toujours	- INTERACTION: exprimer la tristesse, la peur, conseiller,encourager - RÉCEPTION ORALE: Comprendre une émission De radio - RÉCEPTION ÉCRITE: Comprendre un sondage - PRODUCTION ÉCRITE: écrire des blogs	- Est-ce que - Le present des verbes pouvoir,Vouloir - Le conditionnel des Verbs pouvoir, Vouloir - Ne...pas

TEXT BOOK:

1. *Marcella Di Giura Jean-Claude Beacco, Alors I.* Goyal Publishers Pvt Ltd 86, University Block Jawahar Nagar (Kamla Nagar)
New Delhi – 110007.

15UEG12E	PART -II: ENGLISH-I	SEMESTER- I
----------	----------------------------	--------------------

Total Credit: 4
Hours per week: 6

OBJECTIVES:

1. To develop the language competence of the students.
2. To be enriched with functional English.

UNIT - I

PROSE

1. My Financial Career – Stephen Leacock
2. At School – Gandhi
3. Ecology – Barry Commoner

UNIT - II

SHORT STORIES

1. The Gateman's Gift – R.K. Narayan
2. The Open Window – H.H. Munro
3. The Face of Judas Iscariot – Bonnie Chamberlain

UNIT - III

ONE ACT PLAY

1. The Discovery – Herman Ould

UNIT - IV

FUNCTIONAL GRAMMAR

1. Vocabulary Exercises
2. Synonyms, Compound Words, etc
3. Communication Skills – Tasks
4. Different types of sentences
5. The Structure of Sentences
6. Transformation of Sentences

UNIT – V

COMPOSITION TASKS

1. Greeting, Introducing, Requesting, Inviting
2. Congratulating, Thanking, Apologising, Advice
3. Suggestions, Opinions, Permissions.
4. Comprehension

TEXT BOOKS:

1. *Seshasayee. N.* 2001. **Honeycomb.** Anu Chitra Publications, Chennai.
2. *Syamala, V.* 2002. **Effective English Communication for You.** Emerald Publisher, Chennai.

REFERENCE BOOKS:

1. *Rajamanickam. A.* 2001. **Everyman's English Grammar.** Macmillan.
2. *Krishna Mohan and Meera Banerji.* 2005. **Developing Communication Skills.** Macmillan, Chennai.
3. *Wren, P.C. and H. Martin.* 1998. **High School English Grammar and Composition.** Macmillan.

15UEL13A	CORE -I: POETRY	SEMESTER - I
----------	-----------------	--------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To familiarize learners the diverse schools of poetry, trends and individual traits of poets
2. To identify poetic devices and strategies and how to interpret a poem

CONTENTS

DETAILED

UNIT: I

Patience, Though I Have Not – Sir Thomas Wyatt
All the World's a Stage - William Shakespeare

UNIT: II

Paradise Lost Book I- John Milton

UNIT: III

Lines Written a Few Miles above Tintern Abbey- William Wordsworth
Kubla Khan - S.T. Coleridge

NON-DETAILED

UNIT: IV

La Belle Dame sans Merci- John Keats
Ode to the West Wind - Percy Bysshe Shelley

UNIT: V

The Blessed Damozel- D.G. Rossetti
Ulysses - Alfred Lord Tennyson

TEXT BOOKS:

1. *John, Wain.* 1990. **Oxford Book of English Verse.** Oxford Press, London.
2. *Roberts,* 1979. **Faber Book of Modern Verse.** London: Faber & Faber, London
3. *Milton, John.* 2006. **Paradise Lost Book I.** Penguin Classes New Delhi, India.
4. *Du Syle, Louis.* 2009. **From Milton to Tennyson Masterpiece of English Poetry.** Oswald Press. London.

REFERENCE BOOKS:

1. *Grierson & Smith,* 1970. **Critical History of English Poetry.** OUP, London.
2. *Birch, Dinah & Katy Hooper (ed).* 2012. **The Concise Oxford Companion to English Literature (Oxford Quick Reference).** Oxford Publisher.
3. *Noel- Tod, Jeremy and Ian Hamilton (ed).* 2014. **The Oxford Companion to Modern Poetry in English.** OUP Oxford.

15UEL13B	CORE- II: FICTION	SEMESTER - I
----------	-------------------	--------------

Total Credit: 3
Hours Per Week: 5

OBJECTIVES:

1. To familiarize learners the basic aspects of fiction
2. To enable them to identify and interpret the fictional devices

CONTENTS

Plot, Setting, Character analysis, Thematic study, Critical study, etc of the novels prescribed in all the units.

UNIT: I

Oliver Twist by Charles Dickens

UNIT: II

Mill on the Floss by George Eliot

UNIT: III

The Old Man and the Sea by Ernest Hemingway

UNIT: IV

The Invisible Man by H. G. Wells

UNIT: V

Robinson Crusoe by Daniel Defoe

TEXT BOOKS:

1. *Charles Dickens*. 2015. **Oliver Twist**. First Avenue Editions, North Minneapolis.
2. *George Eliot*. 2000. **Mill on the Floss**. Lulu Press, Inc, North Carolina.
3. *Ernest Hemingway*. 1998. **The Old Man and the Sea**. Rupa Classics, Chennai.
4. *H. G. Wells*. 1990. **The Invisible Man**. Rupa Classics, Chennai.

5. *Daniel Defoe*. 2008. **Robinson Crusoe**. Rupa Publications, Chennai.

REFERENCE BOOKS:

1. *Drabble, M. (ed)*. 2000. **The Oxford Companion to English Literature (6th Ed)**. Oxford University Press, Oxford.
2. *Ousby, I. (ed)*. 1993. **The Cambridge Guide to Literature in English**. Cambridge: Cambridge University Press.
3. *Hart, J.D.* 1995. **The Oxford Companion to American Literature** (6th ed). Oxford University Press, New York and Oxford.

15UEL1AA	ALLIED- I: SOCIAL HISTORY OF ENGLAND	SEMESTER-I
----------	---	------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To enable students to have an intensive knowledge of British society and its culture
2. To make them know the prominent movements, events and rulers of United Kingdom

CONTENTS

UNIT-I

The Renaissance
The Reformation
The Spanish Armada

UNIT-II

Colonization
Civil War
Restoration in England

UNIT-III

American war of Independents
The Agrarian Revolution

UNIT-IV

The Industrial Revolution
The Reform Bills

UNIT-V

World Wars
The Progress of Science and Technology

TEXT BOOKS:

1. *Xavier, A.G.* 2012. **An Introduction to the Social History of England.** [Enlarged Edition] S.Viswanathan Publishers,Chennai.

REFERENCE BOOKS:

1. *Trevelyan G.M.* **English Social History.** Longmans, London.
2. *Van Houts, Elisabeth and Julia Crick.* 2011. **A Social History of England, 900 – 1200.**
3. Cambridge University Press, Cambridge.
4. *Horrox, Rosemary and W. Mark Ormrod.* 2006. **A Social History of England, 1200 – 1500.** Cambridge University Press, Cambridge.

15UTL21U	பகுதி - 1: தமிழ் தாள் - 2	இரண்டாம் பருவம்
----------	---------------------------	-----------------

Total Credit: 4
Hours per week: 6

(இரண்டு ஆண்டுகள் தமிழ் பயிலும் மாணவர்களுக்கு உரியது)
சமய இலக்கியங்கள்

அலகு -1 சைவ வைணவ இலக்கியங்கள்

1. திருஞானசம்பந்தர் – தோடுடைய செவியன் (11 பாடல்கள்)
2. குலசேகர ஆழ்வார் – திருவேங்கட மலைத்தொடர்பு வேண்டல்

அலகு -2 கிறித்துவ இசுலாமிய இலக்கியங்கள்

1. கண்ணதாசன் – இயேசு காவியம் – மலைப்பொழிவு
2. உமறுப்புலவர் - சீறாப்புராணம் – மானுக்குப் பிணை நின்ற படலம்

அலகு -3 சமயச் சான்றோர் வரலாறு

1. சைவ சமயச் சான்றோர்
திருநாவுக்கரசர், மாணிக்கவாசகர்
2. வைணவ சமயச் சான்றோர்
பெரியாழ்வார் , ஆண்டாள்
3. கிறித்துவ சமயச் சான்றோர்
கால்டுவெல், ஜி.யூ.போப்
4. இசுலாமிய சமயச் சான்றோர்
குணங்குடி மஸ்தான் , சவ்வாதுப் புலவர்

அலகு -4 சமய இலக்கிய வரலாறு

1. சைவம் 2. வைணவம்

அலகு -5 இலக்கணம்

1. பெயர்ச்சொல், 2. வினைச்சொல், 3. இடைச்சொல், 4. உரிச்சொல் – பொது இலக்கணம்

பார்வை நூல்கள்

- 1 . தமிழ்த்துறை வெளியீடு
2. தமிழ் இலக்கிய வரலாறு – பேராசிரியர் முனைவர் பாக்யமேரி

15UHL21H	PART-I: HINDI-II	SEMESTER- II
----------	------------------	--------------

Total Credit: 4
Hours per week: 6

(Modern Poetry, Novel, Translation & Letter Writing)

1. Modern Poetry: Shabari – By Naresh Mehtha

Publishers: Lokbharathi Prakashan I Floor, Duebari Building
Mahathma Gandhi Marg,
Allahabad -1.

2. Novel: Seva Sadhan – By Prem Chand

Publisher:

3. Translation: Hindi – English Only,
(anuvadh abhyas – iii) lessons.1 – 10 only publisher:
dakshin bharath hindi prachar sabha chennai – 600 017.

4. Letter Writing: (Leave letter, Job Application, Ordering books, Letter to
Publisher, Personal letter).

15UML21M	PART-I: MALAYALAM-II	SEMESTER- II
----------	----------------------	--------------

Total Credit: 4
Hours per week: 6

PAPER II PROSE: NON-FICTION

This Paper will have the following five units:

UNIT I & II

Biography

UNIT III, IV & V

Travelogue

TEXT BOOKS PRESCRIBED:

Unit I & II - *Changampuzha Krishna Pillai: Nakshatrangalude Snehabhajanam* – M.K. Sanu (D.C. Books, Kottayam)

Unit III, IV & V - *Kappirikalude Nattil* – S.K. Pottakkadu (D.C. Books, Kottayam).

REFERENCE BOOKS:

1. **Jeevacharitrasahithyam** –Dr. K.M. George(N.B.S. Kottayam)
2. **Jeevacharitrasahithyam Malayalathil** -
Dr.NaduvattomGopalakrishnan (Kerala Bhasha Institute, Trivandrum)
3. **Athmakathasahithyam Malayalathil** –Dr. *Vijayalam Jayakumar*(N.B.S. Kottayam)
4. **Sancharasahithyam Malayalathil** - *Prof.Ramesh Chandran. V,*
(Kerala Bhasha Institute, Trivandrum)

15UFL21F	PART-I: FRENCH-II	SEMESTER- II
----------	-------------------	--------------

Total Credit: 4

Hours per week: 6

French Language for Under-graduate Degree Programmes

Compétence Culturelle	Compétence De communication	Compétence grammaticale
UNITÉ 6 – Super!		
• L'égalité homme/femme	• INTERACTION: Exprimer des sentiments, exprimer la joie, le plaisir, le bonheur • RÉCEPTION ORALE: Comprendre un jeu radiophonique • RÉCEPTION ÉCRITE: Comprendre des annonces • PRODUCTION ÉCRITE: Écrire des cartes postales	• Les noms de professions masculine/feminine • Le verbe finir et les Verbes du groupe en-ir • Le present de l'impératif • Savoir(present) • Le participe passé: Fini, aimé, arrive, dit,écrit • Quel(s), quelle(s)...: Interrogatif et Exclamatif • À + infinitive • Les articles: n,une,des
UNITÉ 7 – Quoi?		
• Le 20 siècle: Petits progrès Grand progrès	• INTERACTION: Decrire quelque chose, une personne • RECEPTION ORALE: Comprendre un message publicitaire • RÉCEPTION ÉCRITE: Comprendre un dépliant touristique • PRODUCTION ÉCRITE: Écrire des petites annonces	• On • Plus, moins • Le verbe aller: • Present, impératif • Aller + infinitive • Le pluriel en -x
UNITÉ 8 – Et après		
• Nouvelles du jour	• INTERACTION: Raconteur,situer un récit dans le temps • RÉCEPTION ORALE:	• L'imparfait:: quel-Ques forms pour introduire le récit:Il faisait, il y avait, il Était

	Comprendre une description • RÉCEPTION ÉCRITE: Comprendre un test • PRODUCTION ÉCRITE: écrire des cartes postales	• Un peu, beaucoup, trop, Assez • Très • Le verbe venir: Présent, impératif • En Suisse, au Maroc, aux Etats-Unis
UNITÉ 9 – Mais oui!		
• La génération des 20-30 ans	• INTERACTION: Donner son opinion, Expliquer pourquoi • RÉCEPTION ORALE: Comprendre des informations à la radio • RÉCEPTION ÉCRITE: Comprendre un texte informatif • PRODUCTION ÉCRITE: écrire un mél de protestation	• Répondre, prendre: Présent, impératif, part Passé • Parce que pourquoi • Tout/tous, toute/s • Tous/toutes les... (répétition action)
UNITÉ 10 – Mais non!		
• De la ville à la campagne	• INTERACTION: Débat:: exprimer l'accord, exprimer le Désaccord • RECEPTION ORALE: Comprendre un message sur un répondeur téléphonique • RÉCEPTION ÉCRITE: Comprendre un témoignage • PRODUCTION ECRITE: Rediger des petites Announces immobilières	• Le verbe devoir: Present et participe passé • Le verbe vivre, present • Aller + infinitive • Venir+ infinitive • Etre pour/contre

TEXT BOOK:

1. *Marcella Di Giura Jean-Claude Beacco, Alors I.* Goyal Publishers Pvt Ltd 86, University Block Jawahar Nagar (Kamla Nagar) New Delhi – 110007.

15UEG22E	PART-II: ENGLISH-II	SEMESTER- II
-----------------	----------------------------	---------------------

Total Credit: 4
Hours per week: 6

OBJECTIVES:

1. To develop the language competence of the students.
2. To be enriched with functional English.

UNIT - I

PROSE

1. Words of Wisdom – Chetan Bhagat
2. Forgetting – Robert Lynd
3. My Early Days – Dr. Abdul Kalam

UNIT - II

SHORT STORIES

1. Am I Blue? – Alice Walker
2. Last Leaf – O Henry
3. Selfish Giant – Oscar Wilde

UNIT - III

ONE ACT PLAY

1. Soul Gone Home - Langston Hughes

UNIT - IV

FUNCTIONAL GRAMMAR

1. Lexical Skills and Question Forms
2. Idioms and Phrases – Subject-Verb Agreement
3. Spelling, Antonyms and Synonyms, Infinitives
4. Vocabulary, Report Writing
5. Plurals, Particles in Adjectives
6. Apostrophe, Archaic Words, Art of Persuasion
7. Syllables, Changing Adjectives to Nouns
8. Homonyms, Prepositions
9. Compound Words, Acronyms, Collective Nouns, Degrees of Comparison

UNIT - V

COMPOSITION TASKS

1. Letter Writing - Structure
2. Business Correspondence – Memos, reports, proposals
3. Resume & C.V.
4. Advertisements
5. Notices, Agenda, Minutes
6. Circulars
7. Essay Writing
8. Précis Writing
9. Dialogue Writing
10. Soft Skills, Business English

TEXT BOOKS:

1. *Board of Editors.* 2012. **Radiance – English for Communication**, Emerald Publishers.
2. *Syamala, V.* 2002. **Effective English Communication for You**. Emerald Publisher, Chennai.

REFERENCE BOOKS:

1. *Rajamanickam. A.* 2001. **Everyman's English Grammar**. Macmillan.
2. *Krishna Mohan and Meera Banerji.* 2005. **Developing Communication Skills**. Macmillan, New Delhi.
3. *Wren, P.C. and H. Martin.* 1998. **High School English Grammar and Composition**. Macmillan

15UEL23A	CORE- III: PROSE	SEMESTER - II
----------	------------------	---------------

Total Credit: 3
Hours Per Week: 5

OBJECTIVES:

1. To enable students to identify themes, styles, and techniques of writers
2. To provide students a scope for creative writing by modeling on these writers

CONTENTS

Writing style of the author, theme, critical study, etc of the prescribed prose in all the five units.

DETAILED

UNIT: I

Of Studies- Francis Bacon
Of Truth-Francis Bacon

UNIT: II

The Spectator Club- Richard Steele
Sir Roger at Church –Joseph Addison

UNIT: III

Dream Children: A Reverie- Charles Lamb
The Apology for Idlers –R. L. Stevenson

NON-DETAILED

UNIT: IV

On Saying Please -A.G.Gardiner
On Doing Nothing- J.B.Priestly

UNIT: V

On Good Resolutions- Robert Lynd
Selected Snobberies- Aldous Huxley

TEXT BOOKS:

1. *Nigam, N.M.* 2001. **Pleasures of English Prose.** Macmillan, New Delhi.

REFERENCE BOOKS:

1. *Ainger, Alfred.* 1900. **The Life and Works of Charles Lamb.** 12 vols. Macmillan and co., London.
2. *Whatley, Richard.* 1857. **Bacon's Essays with Annotations** (3rd edition). John W. Parker and Son, West Strand, London.
3. *Kuiper, Kathleen.* 2011. **Prose: Literary Terms and Concepts.** The Rosen Publishing Group, New York.

15UEL23B	CORE -IV : DRAMA - I	SEMESTER - II
----------	----------------------	---------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To enhance verbal and non-verbal communication by enacting plays in real time
2. To expose to students the dramatic techniques, settings and stage craft

CONTENTS

Writing style of the author, theme, critical study, etc of the prescribed dramas in all the five units.

DETAILED:

UNIT: I

Dr. Faustus by Christopher Marlowe

UNIT: II

A Doll's House by Henrik Ibsen

UNIT: III

She Stoops to Conquer by Oliver Goldsmith

NON-DETAILED:

UNIT: IV

Lady Windermere's Fan by Oscar Wilde

UNIT: V

The Way of the World by William Congreve

TEXT BOOKS:

1. Marlowe, Christopher. 1998. **Dr. Faustus**. Macmillan, India.
2. Ibsen, Henrik. 2009. **A Doll's House**. Arc Manor LLC, Maryland.
3. Goldsmith, Oliver. 1773. **She Stoops to Conquer**. OUP, London
4. Wilde, Oscar. 2014. **Lady Windermere's Fan**. Start Classic, USA.

5. *Congreve, William.* 2013. **The Way of the World.** Start Publishing LLC, New York.

REFERENCE BOOKS:

1. *Kinney, Arthur.* 2000. **The Cambridge Companion to English Literature.** CUP. London.
2. *Palfy, Fstran.* 1989. **English Drama in the 20th Century.** OUP, London.
3. *Harmon, William, et al.* 2006. **A Handbook to Literature.** Prentice Hall, New Jersey.

15UEL2AA	ALLIED- II: HISTORY OF ENGLISH LITERATURE	SEMESTER-II
----------	--	-------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To acquaint the learners with the major periods, writers, genres, etc.
2. To learn the respective literary trends in various ages by concentrating on the representative writers

CONTENTS

UNIT-I

The Age of Shakespeare – Verse, Drama and Prose
The Age of Milton – Verse, Drama and Prose

UNIT-II

The Age of Dryden- Verse, Drama and Prose
The Age of Pope- Verse, Drama and Prose

UNIT-III

The Age of Johnson-General Prose and the Novel
The Age of Wordsworth- General Prose and the Novel

UNIT-IV

The Age of Wordsworth-The older Poets, the Younger Poets
The Age of Tennyson-Verse, General Prose and the Novel

UNIT-V

The Age of Hardy
The Present Age

TEXT BOOK:

1. Hudson, William Henry. 1978. **An Outline History of English Literature.** B.I. Publications Pvt. Ltd. India.

REFERENCE BOOKS:

1. *Daiches, David.* 2005. **A Critical history of English literature.** Allied Publishers, New Delhi.
2. *Long. J, William.* 1995. **History of English Literature.** Faber, London.
3. *Albert, Edward .* 2001. **History of English Literature.** Routledge. India.

15UTL31U	பகுதி -1 : தமிழ் தாள் -3	மூன்றாம் பருவம்
----------	--------------------------	-----------------

Total Credits: 4

Hours/week: 5

காப்பியம் – சிற்றிலக்கியம் – நாடகத்தமிழ்

அலகு -1 காப்பியங்கள்

1. சிலப்பதிகாரம் – மங்கல வாழ்த்துப் பாடல்
2. மணிமேகலை – மலர்வனம் புக்க காதை
3. சீவக சிந்தாமணி – பதுமையார் இலம்பகம் (முதல் 20 பாடல்கள்)

அலகு – 2 சிற்றிலக்கியங்கள்

1. கலிங்கத்துப்பரணி – களம் பாடியது
2. மீனாட்சியம்மை பிள்ளைத்தமிழ் – வருகைப் பருவம்

அலகு – 3 நாடகத்தமிழ்

1. சேர தாண்டவம் – பாரதிதாசன்

அலகு - 4 காப்பியம், சிற்றிலக்கியம் – வரலாறு

1. காப்பியங்களின் தோற்றமும் வளர்ச்சியும்
2. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும்
3. நாடகத்தின் தோற்றமும் வளர்ச்சியும்

அலகு- 5 இலக்கணம்

1. எழுத்து ,அசை, சீர், தளை, அடி, தொடை – விளக்கம்
2. அணி – உவமையணி, தற்குறிப்பேற்றஅணி
3. அலுவலகம் சார்ந்த கடிதம் – விண்ணப்பங்கள் , வேண்டுகோள் ,முறையீடு

பார்வை நூல்கள்

- 1 . தமிழ்த்துறை வெளியீடு
2. இலக்கிய வரலாறு – பேராசிரியர் முனைவர் பாக்யமேரி
3. இதழியல் கலை ~ மா.பா.குருசாமி

15UHL31H	PART-I: HINDI-III	SEMESTER -III
----------	-------------------	---------------

Total Credits: 4

Hours/week: 5

(Poetry, History of Hindi Literature, Alankar)

1. **Poetry:** Kavya Prasar – By
Dr.Balanath Puplicher: Jawahar Pusthakalay Sadar
Bazaar, Mathura – U.P. 281 001. (Pracheen – Kabir,
Tulsi, Sur & Meera, Aadhunic – Gupt, Prasad, Panth,
Nirala, Dinakar, Agneya

Short Notes On Poets -Only the above mentioned.

2. History Of Hindi Literature:

(Only Aadi Kaal and Bhakthi Kaal. Only a general
knowledge.) ALANKAR: Anupras, Yamak, Slesh,
Vakrokthi, Upama, Rupak,

REFERENCE BOOKS:

Hindi Sahithya Ka Saral Ithihass By Rajnath Sharma,
Vinod Pustak Mandir, Agra – 282 002. Kavva Pradeep
Rambadri Shukla, Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

3. **Alankar:** Anupras, Yamak, Slesh, Vakrokthi, Upama, Rupak,

15UML31M	PART-I: MALAYALAM-III	SEMESTER III
----------	-----------------------	--------------

Total Credits: 4
Hours/week:5

PAPER III- POETRY

This Paper will have the following five units:

Unit I, II & III

A part of Ezuthachan's Work

Unit IV & V

A Khandakavya of Vallathol

Text Books prescribed:

Unit I, II & III

Karnnaparvam – Ezuthachan
(Poorna Publications, Calicut)

Unit IV & V

Achanum Makalum – Vallathol (D.C. Books, Kottayam)

15UFL31F	PART-I: FRENCH-III	SEMESTER -III
----------	--------------------	---------------

Total Credits: 4

Hours/week: 5

French Language for Under-graduate Degree Programmes

Compétence Culturelle	Compétence de Communication	Compétence Grammatical
UNITÉ 1- Excuses et vœux		
Convivialité (lieux et société, l'apéritif)	- INTERACTION ORALE: Accueillir quelqu'un, s'excuser, remercier - RÉCEPTION ORALE: Comprendre des annonces enregistrées - RÉCEPTION ÉCRITE: Comprendre une affiche - PRODUCTION ÉCRITE: Écrire des cartes de vœux	- Pronoms personnels toniques <i>moi, je...; toi...tu</i> - Pronoms personnels objets <i>Me, te, le...</i> - Les verbes en -er comme appeler, acheter - Les adjectifs possessifs <i>nos, vos, leurs</i>
UNITÉ 2 – Bravo et merci		
Communication et technologies (le portable, internet)	- INTERACTION ORALE: Interagir au téléphone, féliciter - RÉCEPTION ORALE: Comprendre une émission à la radio - RÉCEPTION ORALE: Comprendre une définition - PRODUCTION ÉCRITE: Écrire des plaques commémoratives	- Oui, que - Le passé composé - Le participe passé <i>J'ai eu, ella a été</i> - Longtemps, pendant ..., de... à
UNITÉ 3 – Faire et dire		
Jeunes : enquête	- INTERACTION ORALE: Demander de l'aide, donner des instructions - RÉCEPTION ORALE: Comprendre un message enregistré - RÉCEPTION ÉCRITE : Comprendre un article d'un magazine de	- Ce / cet, cette, ces - Le verbe voir - Envoyer, appuyer - Les articles partitifs <i>du, de la (de l'), des, de</i>

	consommateurs	
	• PRODUCTION ÉCRITE : Écrire un règlement	
UNITÉ 4 – Faire ci ou faire ça		
• Les vacances des Français	• INTERACTION ORALE : Proposer quelque chose, accepter, refuser • RÉCEPTION ORALE : Comprendre une émission de cuisine • RECEPTION ÉCRITE : Comprendre une brochure d'informations • PRODUCTION ÉCRITE : Ecrire un texte de promotion touristique	• <i>S'il y a du soleil : L'hypothèse (supposition, Condition) la préposition Si + indicatif</i> • <i>Sinon... ou + indicatif</i> • <i>Sortir, partir</i> • <i>Quelques, plusieurs</i> • <i>Le long de</i> • <i>Au milieu de...</i> • <i>Au sommet de...</i>
UNITÉ 5 – Cœur et santé		
• Author du Couple	• INTERACTION ORALE: Exprimer son intérêt pour quelqu'un, exprimer l'affection • RECEPTION ORALE: Comprendre une chanson • RECEPTION ÉCRITE: Lire un horoscope • PRODUCTION ÉCRITE: Écrire une lettre au courrier du cœur	• J'étais... L'imparfait(1) • Aussi brillant que... • Le plus beau, le moins cher • Le verbe connaître

TEXT BOOK:

1. *Marcella Di Giura Jean-Claude Beacco, Alors II* . Goyal Publishers Pvt Ltd 86, University Block ,Jawahar Nagar (Kamla Nagar), New Delhi – 110007.

15UEG32E	PART-II: ENGLISH-III	SEMESTER III
-----------------	-----------------------------	---------------------

Total Credits: 4

Hours/week: 5

OBJECTIVES:

1. To develop the language competence of the students.
2. To be enriched with functional English.

UNIT -I

PROSE

1. On Habits – A. G. Gardiner
2. Men and Women – Virginia Woolf
3. Sweets for Angels – R. K. Narayan

UNIT -II

SHORT STORIES

1. The Ant and the Grasshopper – Somerset Maugham
2. A Day's Wait – Ernest Hemingway
3. The Doll's House – Catherine Mansfield

UNIT III

ONE ACT PLAY

1. The Bishop's Candlesticks- Norman McKinnel
2. A Kind of Justice- Margaret Wood

UNIT -IV

FUNCTIONAL GRAMMAR

1. The Noun
2. The Adjective
3. The Adverb
4. Sentence Structure
5. Sentence Pattern

UNIT -V

COMPOSITION TASKS

1. Human relationships in academic and professional life
2. Deciding on a career
3. Finding a Job
4. Going for an Interview
5. Writing Projects
6. Account of a task completed
7. Recommendation for promotion
8. Writing recording of achievement
10. Story Writing

TEXT BOOKS:

1. *Daniel, James. P.C. Focus: A Course in Language and Communication Skills*, Harrows Publications, Bangalore, 560068.
2. *Daniel, James.P.C. 1989. English for Career Development, a Course in Functional English*, Orient Longman Private Limited Publications.

REFERENCE BOOKS:

1. *Rajamanickam. A. 2001. Everyman's English Grammar*. Macmillan.
2. *Krishna Mohan and Meera Banerji. 2005. Developing Communication Skills*. Macmillan, New Delhi.
3. *Wren, P.C. and H. Martin. 1998. High School English Grammar and Composition*. Macmillan.

15UEL33A	CORE-V : SHAKESPEARE	SEMESTER - III
----------	----------------------	----------------

Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To analyze the great dramatist's themes, plots, characters, motifs, etc
2. To explore the inventions and imitations of Shakespeare

CONTENTS

The student has to acquire knowledge in Plot, Theme, Setting, Character study, etc of the prescribed plays in all five units.

DETAILED:

UNIT: I

Twelfth Night

UNIT: II

Othello

UNIT: III

The Merchant of Venice

NON-DETAILED:

UNIT: IV

The Winter's Tale

UNIT: V

Julius Caesar

TEXT BOOKS:

1. *Shakespeare, William.* 1968. **Twelfth Night.** Penguin Publisher, London.
2. *Shakespeare, William.* 2011. **Othello.** Simon Schuster, New York.
3. *Shakespeare, William.* 2013. **The Merchant of Venice.** Start Publishing LLC, New York.

4. *Shakespeare, William*. 2001. **The Winter's Tale**. Start Publishing LLC, New York.
5. *Shakespeare, William*. 2014. **Julius Caesar**. First Avenue Editions, North Minneapolis.

REFERENCE BOOKS:

1. Jonathan Bate, Eric Rasmussen. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. René Girard. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.
3. *Scott Kastan, David*. 1999. **A Companion to Shakespeare**. Wiley-Blackwell, New Jersey.
4. Shakespeare, William. 2011. **The Complete Works of William Shakespeare**. Wilco Publishing House.

15UEL33B	CORE -VI: FUNDAMENTALS OF COMPUTERS	SEMESTER -III
----------	--	---------------

Total Credit: 3
Hours Per Week: 4

OBJECTIVES:

1. To provide basic knowledge on information technology
2. To introduce students to the basics of fundamentals of information technology.

CONTENTS

UNIT-I

Introduction - Understanding the Computer - Evolution of Computers - Generation of Computers - Classification of Computers-Application of Computers.

UNIT-II

Computer Organization and Architecture - Introduction- CPU- Internal Connection -Instruction Set- Memory Management System -Memory Representation- RAM- ROM-Storage System -Magnetic - Optical

UNIT-III

Input-Output Devices-KeyBoard Pointing Device-Scanning Device-Digital Camera-Voice Recognition System-Media Input Device-Display Monitor-Printer-Impact Printer-Non Impact Printer-Plotter-Projector

UNIT-IV

Computer Codes-Introduction-Decimal System -Binary System-Hexadecimal System-Octal System-BCD System

UNIT-V

Computer Software- Introduction-Types of Computer Software-System Management Program-System Development Program-Standard Application Program Languages- History-Program languages- Characteristics of good programming languages

TEXT BOOK:

1. *Balagurusamy. E.* 2009. **Fundamentals of Computers.** Tata McGraw Hill Education Private Limited, New Delhi.

REFERENCE BOOKS:

1. *Sardana, Sangita.* 2012. **Introduction to Information Technology.** Kalyani Publishers, Chennai.
2. *Pai, V. Rajaraman.* 2009. **Fundamentals of Computers** (2nd ed), Phi Learning, India.

15UEL3AA	ALLIED –III: LITERARY FORMS AND TERMS	SEMESTER-III
----------	--	--------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To provide a thorough knowledge of the literary genres and significant literary movements in English Literature
2. To understand and appreciate various literary forms

CONTENTS

UNIT-I

Subjective and Objective Poetry
Poetical Types
Stanza Forms

UNIT-II

The Dramatic Art
Dramatic Types
Dramatic Devices

UNIT-III

The Essay

UNIT-IV

The Novel

UNIT-V

The Short Story
Biography and Autobiography

TEXT BOOK:

1. *Prasad. B. 2012. A Background to the Study of English Literature.* Trinity Press, India

REFERENCE BOOKS:

1. *Abrams, M. H. and Geoffrey Harpham.* 2011. **A Glossary of Literary Terms.** Cengage Learning, Boston.
2. *Murfin, Ross and Supriya Ray. M.* 1996. **The Bedford Glossary of Critical and Literary Terms.** Bedford/St. Martins. India.
3. *Baldick, Chris.* 2008. **The Oxford Dictionary of Literary Terms.** OUP, Oxford.

15UEL3SA	SKILL BASED SUBJECT- I: ADVANCED ENGLISH	SEMESTER -III
----------	---	---------------

Total Credit: 3
Hours Per Week: 3

OBJECTIVES:

1. To hone the communication skills of the students through introducing rudiments of English.
2. To help the students to learn the grammar, basic writing skills and speech sounds.

CONTENTS

UNIT- I

Grammar and Usage: Parts of Speech, Tenses, Active and Passive voice, Direct and Indirect Speech, Question Framing and Question tags, Transformation of Sentences.

UNIT- II

Note -Making, Reading Comprehension, Letter Writing and Application (Formal and Informal), Applications

UNIT- III

Speech Sounds- Classification- Vowels and Consonants, Diphthongs and Phonetic Transcription.

UNIT- IV

Introduction- Self, Others, Accepting and Declining Invitation, Greeting, Making Requests, Expressing Gratitude, Apologising, Dialogue in different situations, Reading and Narrating Story

UNIT-V

Sentence Completion, Paragraph Writing, Precise Writing, Reading Comprehension

TEXT BOOKS:

1. *Balasubramaniam, T.* 1981. **A Textbook of English Phonetics for Indian Students.** Macmillan Publishers.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.**
3. Sangam Books, Hyderabad.

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press, New Delhi.
2. *Jones, Daniel.*1986. **Phonetics Dictionary.** OUP.

15UTL41U	பகுதி - 1: தமிழ் தாள் - 4	நான்காம் பருவம்
----------	---------------------------	-----------------

Total Credits: 4

Hours/week: 5

(இரண்டு ஆண்டுகள் தமிழ் பயிலும் மாணவர்களுக்கு உரியது)

சங்க இலக்கியமும் நாட்டுப்புற இலக்கியமும்

அலகு - 1 எட்டுத்தொகை

1. குறுந்தொகை - (நெய்தல், பாடல் எண் : 57 - சிறைக்குடி ஆந்தையார்)

(மருதம், பாடல் எண்: 61 - தும்பிசேர்கீரன்)

(முல்லை, பாடல் எண்: 167 - கூடலூர்கிழார்)

2. கலித்தொகை - (குறிஞ்சிக்கலி, பாடல் எண் :16 - கபிலர்)

3. அகநானூறு - (பாலை, பாடல் எண் : 43 - நல்லந்துவனார்)

4. புறநானூறு - (பா.எண் : 279 - ஒக்கூர் மாசாத்தியார்,
பா.எண்: 312 - பொன்முடியார்)

அலகு - 2 பத்துப்பாட்டு

1. முல்லைப்பாட்டு - நப்பூதனார்

அலகு - 3 நாட்டுப்புறவியல்

1. நாட்டுப்புறப்பாடல்கள் - அறிமுகம்

2. தாலாட்டுப் பாடல்கள்

3. தொழிற்களப் பாடல்கள்

அலகு - 4 இலக்கிய வரலாறு

1. பத்துப்பாட்டு

2. எட்டுத்தொகை

அலகு - 5 இலக்கணம்

1. அகத்திணை - விளக்கம்

2. புறத்திணை - விளக்கம்

பார்வை நூல்கள்

1 . தமிழ்த்துறை வெளியீடு

2. இலக்கிய வரலாறு - பேராசிரியர் முனைவர் பாக்கியமேரி

3. நாட்டுப்புற இயல் ஆய்வு - சு. சக்திவேல்

15UHL41H	PART-I :HINDI-IV	SEMESTER-IV
----------	------------------	-------------

Total Credits: 4

Hours/week: 5

(Drama, One Act Play, General Essay)

1. **Ladai** Sarveshwar Dayal Saksena Publisher : Vani Prakashan
New Delhi – 110 002.

2. **One act play :** Ekanki Panchamruth (Excluding Bohr Ka Thara)
Publisher: Govind Prakashan Mathura

3. **General essay**

Book for reference : Aadarsh Nibandh Vinodh Pustak Mandir
Hospital Road, Agra – 28

15UML41M	PART-I: MALAYALAM-IV	SEMESTER IV
----------	----------------------	-------------

Total Credits: 4

Hours / Week: 5

Drama & Folklore Paper IV. Drama & Folklore

Unit I, II & III A Drama

Unit IV & V Folklore

TEXT BOOKS:

1. Unit I, II & III **Lankalakshmi** – C. N. Sreekantan Nair (D.C. Books, Kottayam).
2. Unit IV & V **Oru Vadakkanveeragatha** – M.T. Vasudevan Nair (Puthariyamkam, Sahithya Kairali Publications, Bhagavathinada P.O.

REFERENCE BOOKS:

1. **Natyasasthram**, K.P. Narayana Pisharodi, Trans. (Kerala Sahithya Akademi, Thrissur).
2. **Malayala Nataka Sahithya Charithram**, G. Sankara Pillai (Kerala Sahithya Akademi, Thrissur).
3. **Malayala Nataka Sahithya Charithram**, Vayala Vasudevan Pillai (Kerala Sahithya Akademi Thrissur).
4. **Natakam – Oru Patanam** (C. J. Smaraka Prasanga Samithi, Koothattukulam).
5. **Natakaroopacharcha**, Kattumadam Narayanan (NBS, Kottayam)
6. **Folklore** – Raghavan Payyanadu (Kerala Bhasha Institute, Trivandrum)

15UFL41F	PART-I: FRENCH-IV	SEMESTER-IV
----------	-------------------	-------------

Total Credits: 4

Hours/week: 5

French Language for Under-graduate Degree Programmes

Compétence Culturelle	Compétence de Communication	Compétence Grammatical
UNITÉ 6 – Problèmes problems		
Le bénévolat	- INTERACTION ORALE: Interroger sur la tristesse, l'abattement, exprimer sa sympathie, rassurer - RÉCEPTION ORALE: Comprendre une interview à la radio - RECEPTION ÉCRITE: Comprendre un test de magazine - PRODUCTION ÉCRITE: Écrire une lettre à un(e) amie	- Les pronoms indéfinis rien, quelque chose - Le verbe crier - Du pluriel: eau, eu, al - Se soigner, s'excuser, se renseigner, s'appeler - La phrase négative: ne... plus, ne... jamais, ne... rien, ne... personne
UNITÉ 7 – C'est qui? C'est comment?		
Les classes sociales	- INTERACTION ORALE: Décrire quelqu'un - RECEPTION ORALE: Comprendre un bulletin météo - RECEPTION ÉCRITE: Comprendre une courte interview - PRODUCTION ÉCRITE: Écrire des notices biographiques	- Les adjectifs qualificatifs: Formes au masculin et au féminin - Il fait beau, il neige, il pleut... - Le verbe décrire - Les verbes en -indre - Les adjectifs possessifs féminins mon, ton, son devant voyelle ou h
UNITÉ 8 – Et après? Et après		
La mémoire et l'histoire	- INTERACTION ORALE: Raconter une anecdote, une histoire, attirer l'attention - RÉCEPTION ORALE: Comprendre une interview à la radio - RÉCEPTION ÉCRITE:	- L'imparfait(2) - Les verbes en -oir - Les pronoms démonstratifs ça et cela - Près de... Loin de... - La forme passive

	Comprendre des faits divers • PRODUCTION ÉCRITE: Écrire une brève	
UNITÉ 9 – Sûr et certain		
• L'université en France	• INTERACTION ORALE : Exprimer un point de vue, exprimer une certitude • RÉCEPTION ORALE : Comprendre et apprécier un poème • RÉCEPTION ÉCRITE : Comprendre un appel à participer à la vie collective • PRODUCTION ÉCRITE : • Ecrire une lettre de motivation	• Le futur des verbes <i>parler, Avoir, être, voir</i> • Le verbe <i>valoir</i> • Par • Les pronoms démonstratifs <i>celui-ci, celle -là</i>
UNITÉ 10 – Peut -être...peut-être		
• Le système de santé en France	• INTERACTION ORALE : Exprimer une incertitude, exprimer l'évidence • RÉCEPTION ORALE : Comprendre et apprécier une chanson • RECEPTION ÉCRITE : Comprendre un débat d'idées • PRODUCTION ÉCRITE : Écrire au courrier des lecteurs	• Les pronoms personnels objets, indirect <i>lui, leur</i> • L'impératif affirmative + COD et COL • Les verbes <i>en – ayer</i> • L'interrogation à inversion

TEXT BOOK:

1. Marcella Di Giura Jean-Claude Beacco, **Alors II** . Goyal Publishers Pvt Ltd 86, University Block ,Jawahar Nagar (Kamla Nagar), New Delhi – 110007.

15UEG42E	PART-II: ENGLISH-IV	SEMESTER- IV
-----------------	----------------------------	---------------------

Total Credits: 4
Hours/week: 5

OBJECTIVE:

To develop the language competence of the students.

1. To be enriched with functional English.

CONTENTS

UNIT -I

1. Mobile and Mixed-up – Anil Darker
2. My Vision for India – Dr. Abdul Kalam
3. Common Sense – Sedgwick, Woodworth

UNIT -II

SHORT STORIES

1. A Room 10 x 8 –K.S. Duggal
2. A Face on the Wall – E.V. Lucas

UNIT -III

SHORT PLAY

1. The Death Trap – H. H. Munro
2. The Never Never Nest – Cedric Mount

UNIT- IV

FUNCTIONAL ENGLISH

1. Communication Skills – Listening, Telephone, Resume & E-Mail
2. Interview & Group Discussion, Parts of the Exercises in each chapter.

UNIT -V

COMPOSITION TASKS

1. Public Speaking – speaking on an official occasion
2. Participating in a meeting
3. Airing grievances
4. Interview Skills
5. Conducting an Interview
6. Interviewing the expert
7. Net equittte
8. Negotiation Skills

TEXT BOOKS

1. *Nandini Nayar.2014 Treasure Hunt.* Board of Editors, Foundation Books.
2. *Daniel, James.P.C. 1989. English for Career Development, a Course in Functional English,* Orient Longman Pvt Ltd., Publications.

REFERENCE BOOKS:

1. *Rajamanickam. A. 2001. Everyman's English Grammar,* Macmillan.
2. *Krishna Mohan and Meera Banerji. 2005. Developing Communication Skills.*Macmillan.
3. *Wren.P.C and Martin.1998. High School Basic Grammar and Composition.* Macmillan.

15UEL43A	CORE –VII: DRAMA - II	SEMESTER - IV
----------	-----------------------	---------------

Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To enhance verbal and non-verbal communication by enacting plays in real time
2. To expose to students the dramatic techniques, settings and stage craft

CONTENTS

Writing style of the author, theme, critical study, etc of the prescribed dramas in all the five units.

DETAILED:

UNIT: I

Murder in the Cathedral by T. S. Eliot

UNIT: II

Waiting for Godot by Samuel Beckett

UNIT: III

Mother Courage by Bertolt Brecht

NON-DETAILED:

UNIT: IV

Look Back in Anger by John Osborne

UNIT: V

Arms and the Man by George Bernard Shaw

TEXT BOOKS:

1. *Eliot, T. S.* 1964. **Murder in the Cathedral.** Harcourt Publishers.
2. *Beckett, Samuel.* 2006. **Waiting for Godot.** Pearson Publications.
3. *Brecht , Bertolt.* 1991. **Mother Courage.** Faber & Faber.
4. *Osborne, John.*1978. **Look Back in Anger.** Faber & Faber.
5. *Shaw, G. B.*2001. **Arms and the Man.** Penguin Classics.

REFERENCE BOOKS:

1. *Kinney, Arthur.* 2000. **The Cambridge Companion to English Literature.** CUP. London.
2. *Palfy, Fstran.* 1989. **English Drama in the 20th Century.** OUP, London.
3. *Harmon, William, et al.* 2006. **A Handbook to Literature.** Prentice Hall, New Jersey.

15UEL43B	CORE- VIII: MS OFFICE	SEMESTER- IV
-----------------	------------------------------	---------------------

Total Credit: 3
Hours Per Week: 4

OBJECTIVES:

1. To learn the core techniques and specific tools in MS Office
2. To comprehend various documentation and presentation styles appropriate to office environment

CONTENTS

UNIT-I

Introduction to office automation - A brief about latest packages - introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and presentations in office environment

UNIT-II

Word Basics - editing with word - copying and moving text - searching - replacing pictures in documents - printing documents - for making with work - for making photographs - sections- dealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book marks and cross reference. Blog creation- Resume builder- Newsletter Creation.

UNIT-III

Crating worksheet - entering and editing text, numbers, formulas - saving - Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet - formatting, auging, heading displaying value-changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wrads, macros, linking worksheets

UNIT-IV

Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables

UNIT-V

Basics of power point - creating of editing slides - formatting slides - Formatting slides - Master slides templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files. Insert Audio-Video-Image

TEXT BOOK:

1. Cox, Joyce and Plly Urban. 1999. **Quick Course in Microsoft Office**. Galgotia Publications, Noida.

REFERENCE BOOKS:

1. Nellikannan, C. 2008. **Ms Office Ms Word Ms Excel Ms Power Point Ms Access Ms Outlook** , Nels Publication, Tirunelveli.
2. Nelson, Stephen L.1999. **MS Office 2000 Complete Reference**. McGraw – Hill, India.
3. Leon, A. 2009. **Fundamentals of Information Technology**. Vikas Publishing, Kolkata.

15UEL4AA	ALLIED- IV: LITERARY CRITICISM	SEMESTER - IV
----------	-----------------------------------	---------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To train the students to evaluate and interpret a work of art in the lights of classical literary masters
2. It also aims at introducing the basics of various theories

CONTENTS

UNIT-I

The Battle of Tastes

UNIT-II

The Triumph of Classicism

UNIT-III

The Romantic Revolt

UNIT-IV

The Victorian Compromise

UNIT-V

The Age of Interrogation

TEXT BOOK:

1. *Prasad. B. 2009. An Introduction to English Criticism.* Macmillan.

REFERENCE BOOKS:

1. *Nagarajan, M.S.* 2011. **English Literary Criticism and Theory.** Orient blackswan Pvt. Ltd. New Delhi.
2. *Habib, M.A.R.* 2012. **A History of Literary Criticism and Theory.** Wiley.
3. *Buchanan, Ian.* 2010. **A Dictionary of Critical Theory (Oxford Quick Reference).** Oxford.

15UEL4SA	SKILL BASED SUBJECT- I: WRITING SKILLS	SEMESTER-IV
----------	---	--------------------

Total Credit: 3
Hours Per Week: 3

OBJECTIVES:

1. To develop the writing skills of the students through various purposes.
2. To study and analyze through meaningful practice at appropriate level

CONTENTS

UNIT-I

Writing Paragraphs – Features of a paragraph and unity, Ordering a paragraph and sequence Signals, Organizing a paragraph and ideas

UNIT-II

Describing – Objects, Animals, Birds, Insects, People, Places, Electronic devices, Habits, Processes and Events

UNIT-III

Reporting – What are Reports? Reporting News, Reports of Meeting, Business Reports, Reports Messages, Reporting Experiments

UNIT-IV

Note Making – The Importance of Note Making, Characteristics, Developing Notes, Diagrams and Charts in Note – Making, Note – taking

UNIT-V

Summarizing – The Importance of Summarizing, summarizing Letters

TEXT BOOKS:

1. Tickoo, Champa and Jaya Sasikumar. 2010. **Writing with a Purpose.** Oxford University Press, New Delhi.

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press, London.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.**
3. Sangam Books, Hyderabad.

15UEL53A	CORE- IX: INDIAN WRITING IN ENGLISH	SEMESTER - V
----------	--	--------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To familiarize learners a wide array of Indian writing originally written in English and the translated works in English
2. To explore the Indo-Anglican and Indian cultural, political ethos

CONTENTS

UNIT-I

Poems No - 1,6,7,9,14 from Indian Verse in English by Srinath

UNIT-II

Dimension of Creativity by Dr. A.P.J. Abdul Kalam
What I believe in by Swami Vivekananda

UNIT-III

Hayavadhana by Girish Karnad

UNIT-IV

A Purple Sea by Ambai
Scorn by Bama

UNIT-V

Ladies Coupe by Anita Nair

TEXT BOOKS:

1. Karnad, Girish. 2001. **Hayavadhana** .Macmillan, New Delhi.
2. Srinath. 2001.**Indian Verse in English**. Macmillan, New Delhi.
3. Ambai. 2000.**A Purple Sea**. Pinnacle, New Delhi.
4. Vivekananda, Swami. 2002. **The Complete Works of Swami Vivekananda**. Advaita Ashrama, West Bengal.
5. Nair, Anita.2010. **Ladies Coupe**. Random House, Haryana, India.

REFERENCE BOOKS:

1. *Agarwal, K.A.* 2003. **Indian writing in English: A Critical Study.** Atlantic Publishers and Distributors, New Delhi.
2. *Neeru, Tandon.* 2006. **Perspectives and Challenges in Indian-English Drama.** Atlantic Publishers and Distributors, New Delhi.
3. *Anita, Myles.* 2006. **Feminism and the Post-modern Indian Women Novelists in English.** Sarup and Sons (1st edition), New Delhi.

15UEL53B	CORE- X: AMERICAN LITERATURE	SEMESTER -V
----------	---------------------------------	-------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To develop the knowledge of the roots of American Literature and Culture.
2. To enhance the ability to discuss and analyze the elements and strategies of various genres

CONTENTS

UNIT: I

Poetry

1. *A Bird came down for a walk-* Emily Dickinson
2. *The Road not Taken* – Robert Frost
3. *Out of the Cradle Endlessly Rocking* – Walt Whitman
4. *The Snow Man-* Wallace
5. *Mirror-* Sylvia Plath

UNIT: II

Prose

Self – Reliance – Emerson

UNIT: III

Drama

The Glass Menagerie – Tennessee Williams

UNIT: IV

Short Stories

The Gift of the Magi- O. Henry

UNIT: V

Fiction

Adventures of Huckleberry Finn – Mark Twain

TEXT BOOKS:

1. *W. Leininger, Phillip, James D. Hart.* 1995. **The Oxford Companion to American Literature (6th Ed).** OUP, New Delhi.
2. *Twain, Mark.* 1884. **Adventures of Huckleberry Finn.** Supernova Publishers, United Kingdom.
3. *Dove, Rita (ed).* 2008. **Penguin Anthology of American Literature.** Penguin Publishers.
4. *Baym, Nina.* 2011. **The Norton Anthology of American Literature.** W. W. Norton & Company, Inc, New York.
5. *Henry, O.* 1992. **The Gift of the Magi and Other Short Stories.** Dover Thrift Editions, UK.

REFERENCE BOOKS:

1. *Susan Belasco (ed).* 2014. **The Bedford Anthology of American Literature (Beginnings to 1865).** Macmillan.
2. *Marcus, Greil.* 2012. **A New Literary History of America (Harvard Press Reference Library).** Harvard University Press, Cambridge.
3. *D. Hart, James.* 1986. **The Concise Oxford Companion to American Literature.** OUP, New Delhi.

15UEL53C	CORE -XI: INTENSIVE STUDY OF AN AUTHOR	SEMESTER - V
----------	---	---------------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To enable students to learn the art and technique of - R K Narayan
2. To appreciate and interpret the R K Narayan works

CONTENTS

The student has to acquire knowledge in Plot, Theme, Setting, Character study, Narration, etc of the prescribed works of the author in all five units.

DETAILED:

UNIT: I

Selection from My Days

UNIT: II

Under the Banyan Tree and Other Stories (Chapter. 1- 4)

UNIT: III

Swami and Friends

NON DETAILED

UNIT: IV

The English Teacher

UNIT: V

The Guide

TEXT BOOKS:

1. *Narayan, R.K.* 1935. **Under the Banyan Tree.** Indian Thought Publications, Chennai.
2. *Narayan, R.K.* 1940. **My Days.** Hamish Hamilton, UK.
3. *Narayan, R.K.* 1935. **Swami and Friends.** Hamish Hamilton, UK.
4. *Narayan, R.K.* 1945. **The English Teacher.** Eyre & Spottiswoode, London.
5. *Narayan, R.K.* 1958. **The Guide.** Indian Thought Publications, Chennai.

REFERENCE BOOKS:

1. *Iyengar, Srinivasa K.R.* 1973. **Indian Writing in English.** Sterling Publishers, Bombay.
2. *Batra, Shakti.* 2008. **R.K.Narayan: A Critical Study.** Surjeet Publications, New Delhi.
3. *Beatina, Mary.* 2008. **R.K.Narayan: A Study in Transcendence.** Peterlang Publications, NewYork.
4. *Biswal, S.K.* 2011. **R.K.Narayan: A Critical Study.** Omega Publications, New Delhi.

15UEL53D	CORE -XII: BASIC PROGRAMMING AND INTERNET	SEMESTER- V
----------	---	-------------

Total Credit: 3
Hours Per Week: 6

OBJECTIVES:

1. To facilitate students to know the basic concepts of the Internet and Internet Browsers
2. To enable students to create, compile, and execute basic scripts of HTML, VB in accordance with World Wide Web

CONTENTS

UNIT-I

Understanding the computer and internet - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms

UNIT-II

Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements - expression - printer controls

UNIT-III

Jumping - branching - Looping statements - user defined functions - subscripted variables - library functions - user defined functions - subroutines - multiple - parameter functions - multiple line functions - named subroutines

UNIT-IV

String Manipulation: -Introduction -String Function- Operate on strings - Concatenation- Alphabetical Sorting-File management in basic- Types of Files-Handling of sequential files- Random Access files.

UNIT-V

Definitions advantages browsers - brief overviews of servers URL definition - introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme - levels of HTML - feature of internet

TEXT BOOKS:

1. *Balagurusam, E..* 1991. **Programrning in Basics**, TMH Publ. Co. Ltd. 3'd Edition

REFERENCE BOOKS:

1. *Gotfried, Byrons.* 1991. **Programming with Basic** (3rd Edition). TMH Publication. Co. Ltd, New Delhi.
2. *Hahan, Harley.*1998.**The Internet Complete** (3rd Edition). TMH Publication. Co. Ltd, New Delhi.

15UEL5EA	ELECTIVE- I: ENGLISH FOR COMPETITIVE EXAMS	SEMESTER -V
----------	---	--------------------

Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To develop the writing skills and curb the mistakes as a second language learner
2. To inculcate various writing techniques to fulfill the needs of competitive exam requirements

CONTENTS

UNIT-I

Basics of English
Errors and How to Avoid Them
Spotting Errors

UNIT-II

Sentence Completion
Reconstructing Passages
How to Write a Precise

UNIT-III

Reading Comprehension
Composition
Letter Writing

UNIT-IV

Report Writing
Spellings
Vocabulary

UNIT-V

Some Notions, Conventional and Idiomatic Expressions
Phrasal Verbs
Spoken English

TEXT BOOK:

1. *Bhatnagar, R. P. and Rajul Bhargava. English for Competitive Examinations.* Macmillan India Limited, New Delhi.

REFERENCE BOOKS:

1. *Chawla, Swarn.* 2006. **English For Competitive Examinations: Practice Tests for Language.** Vikas Publishing House Pvt Limited, New Delhi.
2. *Turton.* 2000. **ABC of Common Grammatical Errors.** Macmillan Publishers, India.
3. *Elliott Berry, Thomas.* 1976. **The Most Common Mistakes in English Usage.** McGraw Hill Foundation Private Ltd, New Delhi.

15UEL5EB	ELECTIVE -I : STUDY OF INDIAN THEATRE	SEMESTER-V
----------	--	-------------------

Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama

CONTENTS

UNIT-I

Introduction to Indian Theatre

UNIT-II

Traditions of Performance

UNIT-III

How to Write a Play

UNIT-IV

How to Produce a Play

UNIT-V

Review of a Play – Project
(or)
Dialogue for a situation.

TEXT BOOK:

1. *Thailambal. P. 2000. Study of Indian Theatre. ENNES Publications, Udumalpet.*

REFERENCE BOOKS:

1. *Lal, Ananda.* 2004. **The Oxford Companion to Indian Theatre.** Oxford University Press, New Delhi.
2. *Hollander, Julia.* 2007. **Indian Folk Theatres.** Routledge Publishers, New York.
3. *Shepherd, Simon and Mick Wallis.* 2004. **Drama/ Theatre/ Performance (The New Critical Idiom).** Routledge, New Delhi.

15UEL5EC	ELECTIVE- I: MEDIA STUDIES	SEMESTER-V
----------	----------------------------	------------

Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To acquaint students with advanced journalism and media practice.
2. To make the students understand about the news values, representation of news and ethical issues associated with it.

CONTENTS

UNIT-I

Introduction - key terms and concepts - objectives of journalism - reading the media - media audiences - media institutions - journalism as a profession - News agencies - Mac Bride Commission - Agenda Setting theory

UNIT-II

Media in the Indian context - History of different forms of Media - Music in the Age of Mechanical Reproduction- Stephen Putnam Hughes - a historical study of cinema - a study of India's broadcasting policy - History of Indian Journalism, Indian Media Industry size, circulation, and advertising revenues

UNIT-III

Media forms, genres, texts - fashioning a cosmopolitan identity - game shows, commodities and cultural identity - a study of landscape in cinema - images of Domesticity and Motherhood in Indian television commercials - a semiotic study of TV ad images

UNIT-IV

Understanding news- definitions - characteristics and importance of news - elements of news - types of news - difference between news and information - developing a news sense - news selection - news values - news peg - journalist jargons class exercise - read newspapers daily - discuss the headlines and issues

UNIT-V

Elements of a good story- the interview - interview news sources - sharing techniques - background research - cultivating news sources - Do's and Don'ts in interview- Media Laws and Ethics Freedom of Speech - defamation - contempt of court - copyright privacy, right to information law and journalism - codes of ethics, print media and the origins of the 'Press' Laws, Broadcast media evolution and the challenges to policy

TEXT BOOKS:

1. *Rayner, et al.* 2001. **Media Studies: The Essential Introduction**, Routledge, London.
2. *Rangaswami, Parthasarathy.* **Basic Journalism** (4th Ed). Macmillan Publishers, India.
3. *Keval J. Kumar.* 1994. **Mass Communication in India** (English) 4th Edition, Jaico Publications, New Delhi.

REFERENCE BOOKS:

1. *McLuhan, Marshall.* 1964. **Understanding Media: The Extensions of Man**. MIT Press, Massachusetts.
2. *Chomsky, Noam.* 2002. **Manufacturing Consent: The Political Economy of the Mass Media**. Pantheon, New York.
3. *Postman, Neil.* 2005. **Amusing Ourselves to Death: Public Discourse in the Age of Show Business**. Penguin Books, New Delhi.

15UEL5SA	SKILL BASED SUBJECT -III: EFFECTIVE SPEAKING	SEMESTER- V
----------	---	-------------

Total Credit: 3
Hours Per Week: 3

OBJECTIVES:

1. To help them understanding the intricacies of speaking skills
2. To enable them to hone their communication skills in terms of improving their business communication.

CONTENTS

UNIT- I

Fundamentals of Effective Speaking - Acquiring the Basic Skills, Take heart from the experience of others, keep your goal before you, Predetermine your mind to success, Seize every opportunity to practice

UNIT- II

Developing Confidence - Get the facts about fear of speaking in public, Prepare in the proper way, Predetermine your mind to success, Act confident

UNIT- III

Speaking Effectively - Quick and Easy Way, Speak about something you learnt, Talk about your experience and your studies, Be sure, you are excited about your subject, Be eager to share talk with your listeners

UNIT- IV

Art of Communicating - Delivering the talk, Crash through your shell of self consciousness, Converse with your audience, Practice to make your voice strong and flexible

UNIT -V

Challenge of Effective Speaking - Introducing Speakers, Presenting and Accepting Awards, Thoroughly prepare what you are going to say, T-I-S formula, Be enthusiastic, Be warmly Sincere, Thoroughly prepare the talk of presentation, Express your sincere feelings in the talk of acceptance

TEXT BOOKS:

1. *Carnegie, Dale.* 1990. **The Quick and Easy Way to Effective Speaking.** Manna Publishers, Delhi.

REFERENCE BOOKS:

1. *Mandal S.K.* 2006. **Effective Communication and Public Speaking.** Jaico Publishing House, Chennai.
2. *Bhalla, P. Prem.* 2011. *7 Steps to Effective Speaking.* Goodwill Publishing House, New Delhi.
3. *C. Oberg, Brent.* 2004. **Introduction to Public Speaking.** Jaico Publishing House, Chennai.

15UEL63A	CORE- XIII: LINGUISTICS AND ELT	SEMESTER -VI
----------	------------------------------------	--------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To make the students to understand and work with the basic concepts and methodologies of linguistic science.
2. To explore students into the field of English Language Teaching.

CONTENTS

UNIT-I

What is linguistics- Brief history- Study of sounds- Study of sound patterns- How words are made-the study of meaning?

UNIT-II

Introduction to Chomsky's theories- Transformational generative grammar- I – More about grammar-Government and Binding theory

UNIT-III

Universal grammar-Anthropological linguistics-Sociolinguistics-Language death-Educational linguistics

UNIT-IV

Approach, method and technique-Grammar translation method-Direct method-Audio-lingual method-Total Physical Response-Multiple Intelligence- Neuro linguistic programming

UNIT-V

Communicative language learning-Natural approach-Co-operative language learning-Task-based language teaching- Post-modern era

TEXT BOOKS:

1. *Rahman, Tariq.* 2013. **A Gernal Introduction to Linguistics.** Orient Blackswan, New Delhi.
2. *Saraswathi.V.* 2009. **English Language Teaching: Principles and Practice.** Orient Blackswam, Hyderabad.
3. *Richards and Theodores.* 2012. **Approaches and Methods in Language Teaching.** (Second Edition) CUP.

REFERENCE BOOKS:

1. *Chaskar, Pagare and Jadhav.* 2015. **Linguistics: An Introduction.** Orient Blackswan, Hyderabad.
2. *Kudchedkar. S.* 2013. **Readings in English Language Teaching in India.** Orient Blackswan, New Delhi.

15UEL63B	CORE –XIV: NEW LITERATURES IN ENGLISH	SEMESTER- VI
----------	--	--------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To compare and contrast different perspectives used to explain the international issues.
2. To enable the students to approach texts from a cross cultural perspectives

CONTENTS

DETAILED:

UNIT-I

Poetry

A. D. Hope - *Australia*

Margaret Atwood - *Journey to the Interior*

Allen Curnow - *Time*

Taufiq Rafat- *The Medal*

Derek Walcott - *Ruins of a Great House*

UNIT-II

Prose

The Novelist as a Teacher – Chinua Achebe

UNIT-III

Drama

The Kongi's Harvest - Wole Soyinka

NON- DETAILED:

UNIT-IV

Short Stories

Margaret Atwood - *Happy Endings*

W. W Jacobs - *Monkey's Paw*

UNIT-V

Fiction

Bapsi Sidhwa- *Ice Candy Man*

TEXT BOOKS:

1. *Atwood, Margaret.* 1983. **Happy Endings.** Canadian short story collection from *Murder in the Dark*
2. *Achebe, Chinua.* 1988. **The Novelist as a Teacher.** Heinemann, London.
3. *Sidwa, Bapsi,* 1991. **Ice Candy Man.** Penguin Books. Ltd. India.
4. *Soyinka, Wole.* 1971. **The Kongi's Harvest .** Oxford University Press, London.
5. *Narasimhaiah, C.D.* 1990. **An Anthology Commonwealth Poetry.** Macmillan Ltd, India.

REFERENCES BOOKS:

1. *Natarajan, N.* 1996. **Handbook of Twentieth Century Literatures of India.** Greenwood Press, London.
2. *Howells, Coral, et al.* 1996. **The Arnold Anthology of Postcolonial Literatures in English.** Hodder Education London.
3. *Pierce, Peter.* 2009. **The Cambridge History of Australian Literature.** Cambridge University Press, Cambridge.

15UEL63C	CORE -XV: FUNDAMENTALS OF INFORMATION TECHNOLOGY	SEMESTER-VI
----------	--	-------------

Total Credit: 3
Hours Per Week: 5

OBJECTIVES:

1. To comprehend the basics of information technology
2. To acquire basic knowledge in management system, database, and automation

CONTENTS

UNIT-I

Computer Software and Software Development – Computer Software, Classification – Operating System – Software Development Process

UNIT-II

Programming Languages – Machine Language – Assembling Language – High Level Language – Operating System – Functions of Operating Systems – Job – Batch – Online – Data Management – Virtual Input/output Management – Functions of Data Base Managing System – Data Base Usage

UNIT-III

Analog, Digital Hybrid Computers – Modules – Types of Modules – Modem – Computing Process – Communication Media – Types of Network – Networking Topology – Information Decision Support System –Office Automation – Computing Media System – Types of Presentation

UNIT-IV

New Technology and Information Technology – Artificial Intelligence – Application by artificial intelligence – Knowledge Discovering in Databases – Basic feature KDD. Advantage of KDD- Data Ware House – Data Mining Process – Online Manuel Process – ERP – Advanced ERP – Elementary Supplying Chain – Global Positioning System

UNIT-V

Computer in Business and Industries – Office Automation System – Tools for Measurement Control – Household Business – Business application at Home – Smart Computer – Computer in Education Training – Computer Aided Industries – Program Tools – Computer in Entertainment.

TEXT BOOKS:

1. *Leon, Alexis.* 1999. **Fundamentals of Information Technology** (Second Edition). Vijay Nicole Imprints Pvt. Ltd. Chennai.

REFERENCE BOOKS:

1. *Sardana, Sangita.* 2012. **Introduction to Information Technology.** Kalyani Publishers, Chennai.
2. *Balagurusamy. E.* 2009. **Fundamentals of Computers.** Tata McGraw Hill Education Private Limited, New Delhi.

15UEL6EA	ELECTIVE- II COMMUNICATIVE ENGLISH	SEMESTER-VI
----------	---------------------------------------	-------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To take the language proficiency of students to a higher level
2. To provide a threshold to the corporate world

CONTENTS

UNIT-I

Part I: Theoretical Background

UNIT-II

Part II: Oral Communication

UNIT-III

Part III: Written Communication

UNIT-IV

Part IV: Mechanics of Manuscript Preparation

UNIT-V

Models and Tasks preparation

TEXT BOOK:

1. *Krishna Mohan and Meera Benerji.* 2000. **Developing Communication Skills.** Macmillan India Limited, New Delhi.

REFERENCE BOOKS:

1. *Krishna Mohan and Meenakshi Raman*.2010. **Effective English Communication**. Tata Mcgraw- Hill Publishing Company. New Delhi.
2. *Bhatnagar. R.P.* 1979. **Communication in English**. Orient Longman. New Delhi.
3. *Warren, Wilson.* 1991. **Fifty- Fifty: A Basic Course in Communicative English**. Prentice Hall College Publisher, New Jersey.

15UEL6EB	ELECTIVE- II: FUNDAMENTALS OF COMPARATIVE LITERATURE	SEMESTER-VI
----------	---	--------------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures

CONTENTS

UNIT-I

Introduction to Comparative Literature

UNIT-II

Principles of Comparative Literature

UNIT-III

Oriental and Occidental Literature – Comparative Study

UNIT-IV

Aesthetics - Eastern and Western

UNIT-V

Project – A Comparative Study of a Short Story or a Poem Each from a Language of English Student's Choice

TEXT BOOK:

1. Thailambal, P. **Fundamentals of Comparative Literature**. ENNES Publications, Udumalpet.

REFERENCE BOOKS:

1. *Bassnett, Susan.* 1993. **Comparative Literature: A Critical Introduction.** Wiley- Blackwell, New Jersey.
2. *Saussy, Haun.*2006. **Comparative Literature in an Age of Globalization.** John Hopkins University Press, Maryland, United States of America.
3. *Behdad, Ali and Dominic Thomas.* 2011. **A Companion to Comparative Literature.** Wiley- Blackwell, New Jersey.

15UEL6EC	ELECTIVE -II : LITERARY WRITINGS	SEMESTER-VI
----------	---	--------------------

Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To train students in specified types of formal writing
2. To expose them to higher order writing in different situations in life

CONTENTS

UNIT-I

Poetics and Poetry – Lines, Music, Metrics, Rhyme, Form and Feeling, Sonnet, Villanelle, Sestina, Haiku, Ghazal, Open Form, Motifs and Movements, Pleasures of Poetry

UNIT-II

Writing Drama – Publication and Pedagogy, Performance Theory, Censorship, Stage to Page Imagination, Collaborative Process, Writing Relationships

UNIT-III

Travel Writing – Journeys, Destinations, Facts, Creating Space, Time, Stories and Ideas, Combining Writing, Travelogue

UNIT IV

Speculative Fiction – Genre, Speculative Fiction, Approaches, Realism, Fantastic, Science, Horror, Paranormal, Structure, Gender

UNIT-V

Life Writing – Concepts, Self, Memory, Fictional Techniques, Truth, Diction, Characterization, Organizing Principles, Forms of Life Writing, Life Writing as Therapy

TEXT BOOKS:

1. *Morley, David and Philip Neilsen* (ed). 2012. **The Cambridge Companion to Creative Writing**. Cambridge University Press, New Delhi.

REFERENCES BOOKS:

1. *Iyer, Pico*. 1994. **Falling Off the Map: Some Lonely Places of the World**. First Vintage Departures, New York.
2. *Goodman, Richard*. 2008. **The Soul of Creative Writing**. Transaction Publishers, New Jersey.
3. *Smartt Bell, Madison*. 2000. **Narrative Design: Working with Imagination, Craft and Form**. W. W. Norton, USA

15UEL6ED	ELECTIVE- III: INDIAN LITERATURE IN ENGLISH TRANSLATION	SEMESTER-VI
----------	---	-------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To understand and appreciate the rich native literature in English
2. To understand the nuances of translation

CONTENTS

UNIT - I

POETRY- *Gitanjali* by Tagore
Verses 1 to 10

UNIT - II

POETRY- *Gitanjali* by Tagore
Verses 11 to 20

UNIT - III

Verse 21 to 30

UNIT - IV

DRAMA- *Aurangzeb* by Indira Parthasarathy

UNIT - V

NOVEL: *Lamps in the Whirlpool* by Rajam Krishnan

TEXT BOOKS:

1. Tagore, Rabindranath. **Gitanjali**. Macmillan, New Delhi.
2. Parthasarathy, Indira. **Aurangzeb**. Seagull Publishers, Kolkata.
3. Krishnan, Rajam. **Lamps in the Whirlpool**. Macmillan, New Delhi.

REFERENCE BOOKS:

1. *Krishna Mehrotra, Arvind.* 2005. **Illustrated History of Indian Literature in English.** Permanent Black Publisher, New Delhi.
2. Chaudhuri, Amit. 2002. **The Picador Book of Modern Indian Literature.** Picador Publisher, New Delhi.
3. *Krishna Mehrotra, Arvind.* 2010. **A Concise History of Indian Literature in English.** Permanent Black Publisher, New Delhi.

15UEL6EE	ELECTIVE- III: STUDYING NOVELS	SEMESTER-VI
----------	-----------------------------------	-------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

CONTENTS

Daniel Defoe, Samuel Richardson, Tobias Smollett, Henry Fielding, Laurence Sterne, Walter Scott, Jane Austen, George Eliot, Charles Dickens, W. M. Thackeray, James Joyce, Joseph Conrad, Virginia Woolf and D. H. Lawrence to be discussed.

UNIT-I

Authors

UNIT-II

Characters

UNIT-III

Setting

UNIT-IV

Plot and Story

UNIT-V

Themes

TEXT BOOK:

1. Gill, Richard. 2006. **Mastering English Literature**. Palgrave MacMillan.

REFERENCE BOOKS:

1. *Hawthorn, Jeremy.* 2010. **Studying the Novel.** Bloomsbury, New Delhi.
2. *Richardson, Jack.* 2007. **The Illustrated Dictionary of Literature.** Lotus Press, New Delhi.
3. *Lodge, David.* 1992. **The Art of Fiction.** Martin, Secker & Warburg Ltd, London.

15UEL6EF	ELECTIVE - III: TRANSLATION TASKS	SEMESTER-VI
----------	--	--------------------

Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

CONTENTS

UNIT-I

Word and Phrase Classification

UNIT-II

Note terms, forms of endorsement

UNIT-III

Note Order, Official Letters

UNIT-IV

Circulars, Proceedings

UNIT-V

Government Orders, Announcements, Advertisements in Newspapers, and Official Notes

TEXT BOOK:

1. *Thailambal. P.* 2000. **Translation Tasks.** ENNES Publications, Udumalpet.

REFERENCE BOOKS:

1. *Gambier, Yves and Doorslaer, Luc van.* 2014. **Handbook of Translation Studies.** John Benjamins Publishers.
2. *Fox, William and Ivan Henry Meyer.* **Public Administration Dictionary.** Juta and Company Ltd, Claremont, South Africa.
3. *Shafritz, Jay.* 2004. **The Dictionary of Public Policy and Administration.** Westview Press, Boulder, USA.

15UEL6SA	SKILL BASED SUBJECT -IV: PERSONALITY DEVELOPMENT	SEMESTER-VI
----------	---	--------------------

Total Credit: 3
Hours Per Week: 3

OBJECTIVES:

1. To help students to enrich their soft skills in corporate concerns
2. To provide the practice of employability skills

CONTENTS

UNIT-I

Introducing Soft Skills - Need for soft skills, Hard skills Vs soft skills, Employability, Importance of soft skills, List of soft skills, English as life skill, Acquisition of soft skills – a clear mandate

Need for Leadership Skills – Introduction, Definition, Essential Elements in Communication, How to Become a High Impact Communicator, Characteristics of an Effective Speaker

UNIT-II

Creativity- Life Application of Creative Thinking, Factors that Encourage Creative Thinking, Process of Creative Thinking, Salient Aspects of Creativity

Time Management - Concept of Time, Meaning of Time Management, Art of Time Management, Time Management in groups

UNIT-III

Stress Management - Definition, Kinds of Stress, Types of Stress, Causes of Emotional Stress, Preventing Stress

Presentation Skills - Introduction, Presentation styles, Planning for a Presentation, Structuring the Presentation, Designing the Presentation Effectively, Making a Lively Presentation, Effective use of Power Point, Essentials of a Presentation

UNIT-IV

Interpersonal Skills – Introduction, Effective Interpersonal Skills, Negotiation Skill, Empathetic Listening, Social Skills, Assertive Skills, Multi – cultural Communication, Enhance your Interpersonal Skills
Interviewing Skills – Introduction, Question and Answers, Interview Structure, Evaluating an Interview

UNIT-V

Decision Making – Introduction, Meaning of Decision-Making, Decision Making Process, Decision Making Strategies, Decision –Making in Groups, Role of Creativity in the process of Decision-Making, Decision-Making Techniques in Groups, Brainstorming, Nominee Group Technique, Delphi Technique, Developing Effectiveness
Problem-Solving – Introduction, Meaning of Problem-solving, Problem-Solving Procedure, Skills Required for Problem –Solving, Problem-Solving in Groups

TEXT BOOKS:

1. *Joseph Chandra, K. S. Antonysamy.* 2012. **Soft Skills and Personality Development: A Handbook of Employability Skills.** Vijay Nicole Imprints Pvt. Limited, Chennai.

REFERENCE BOOKS:

1. *Khera, Shiv.* 2014. **You Can Win.** Bloomsbury Publishing India Private Limited, New Delhi.
2. *R. Covey, Stephen.* **The Seven Habits of Highly Effective People.** Simon and Schuster, New York.
3. *Napoleon, Hill.* 2007. **Think and Grow Rich.** Arc Manor LLC, Maryland.

15UED34A	NMEC-I: SKILLS FOR EMPLOYMENT	SEMESTER - III
----------	----------------------------------	----------------

Total Credit: 2
Hours Per Week: 2

OBJECTIVES:

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance the group/ soft skills.

CONTENTS

UNIT-I

Preparing a CV or a Resume
Preparing the Minutes of a Meeting

UNIT-II

Presenting Data in Verbal and Non-verbal modes
Reading and Replying to E-Mails

UNIT-III

Attitude and Employment
Introduction to Soft Skills

UNIT-IV

Interacting with Superiors
Listening to Reports and Customer Complaints

UNIT-V

Group Discussion
Job Interview

TEXT:

Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008

15UED44A	NMEC-II: ENGLISH FOR COMMUNICATION	SEMESTER - IV
----------	------------------------------------	---------------

Total Credit: 2
Hours Per Week: 2

OBJECTIVES:

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance speaking and writing skills.

CONTENTS

UNIT- I

An Introduction to Communication
Verbal and Non-Verbal Communication

UNIT- II

Business Correspondence
Speeches
Meetings
Effective Listening

UNIT- III

Vocabulary Development
Editing Skills
Reference Skills

UNIT- IV

Notices, Agendas and Minutes
E-Mail Communications

UNIT- V

Making Presentations
Interview Techniques

TEXT:

OMP.Juneja & Aarati Mujundar.2010.Business Communication
Techniques and Methods. Orient Black Swan.

R.V. e P e
29/7/2015
F. S Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048


Dr. P. R. MUTHUSWAMY
PRINCIPAL
Dr. NGP Arts and Science College
Dr. NGP - Kalapatti Road
Coimbatore - 641 048
Tamilnadu, India