

## **M. A. ENGLISH LITERATURE REGULATIONS**

### **ELIGIBILITY**

A candidate who has passed B. A. Degree in English or B. A. -English Literature with Computer Applications of this University and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the Master of Arts in English Literature Degree after a course of study of two academic years.

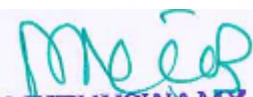
### **OBJECTIVE OF THE COURSE**

The Programme is specially designed for teachers, trainers and others who are interested in English. In response to the exponentially growing demand for well trained post-graduates in English from Institutions with professional excellence, a Two year semester based M.A. English Literature and Language Degree Programme (Two Semesters per year- Total Four Semesters) is offered. .

### SCHEME OF EXAMINATIONS

Subject Code	Subject	Ins. Hrs/ Week	Exam			Credits
			CA	CE	Total	
First Semester						
15PEL13A	Core- I: British Literature – I	6	25	75	100	4
15PEL13B	Core- II: British Literature – II	6	25	75	100	4
15PEL13C	Core- III: American Literature	6	25	75	100	4
15PEL13D	Core -IV: The English Language	6	25	75	100	4
	Elective- I	6	25	75	100	4
		30			500	20
Second Semester						
15PEL23A	Core- V: British Literature – III	5	25	75	100	4
15PEL23B	Core -VI: Indian Writing in English	5	25	75	100	4
15PEL23C	Core -VII: Introduction to Linguistics	5	25	75	100	4
15PEL23D	Core -VIII: Commonwealth Literature	5	25	75	100	4
15PEL23E	Core -IX: Research Methodology	5	25	75	100	4
	Elective -II	5	25	75	100	4
		30			600	24
Third Semester						
15PEL33A	Core -X: Shakespeare	5	25	75	100	4
15PEL33B	Core- XI: World Classics in Translation	5	25	75	100	4
15PEL33C	Core -XII: Literary Theory	5	25	75	100	4
15PEL33D	Core -XIII: Methods of Teaching English	5	25	75	100	4
15PEL33E	Core -XIV: Introduction to Computers	3	20	55	75	3

R.V-e P-e  
29/7/2015  
BoS Chairman/HoD  
Department of English  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048

  
Dr. P. R. MUTHUSWAMY  
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Tamilnadu, India

M.A -English Literature (Students admitted from 2015-2016 onwards)

15PEL33P	Core Lab -I: Introduction to Computers	2	30	45	75	3
	Elective- III	5	25	75	100	4
		<b>30</b>			<b>650</b>	<b>26</b>
<b>Fourth Semester</b>						
15PEL43A	Core -XV: Introduction to Women's Studies	6	25	75	100	4
15PEL43B	Core -XVI: Mass Communication and Journalism	6	25	75	100	4
15PEL43V	Project	12	100	100	200	8
	Elective- IV	6	25	75	100	4
		<b>30</b>			<b>500</b>	<b>20</b>
	<b>TOTAL</b>				<b>2250</b>	<b>90</b>

### **ELECTIVE - I**

(Student shall select any one of the following subject as Elective in first semester)

<b>S.No</b>	<b>Subject Code</b>	<b>Name of the Subject</b>
1	15PEL1EA	A. Basics of Medical Terminology
2	15PEL1EB	B. Communicative English
3	15PEL1EC	C. Translation: Theory and Practice

### **ELECTIVE - II**

(Student shall select any one of the following subject as Elective in second semester)

<b>S.No</b>	<b>Subject Code</b>	<b>Name of the Subject</b>
1.	15PEL2EA	A. Pulmonology and Cardiology
2.	15PEL2EB	B. Lectures and Note Taking
3.	15PEL2EC	C. Green Studies

### **ELECTIVE - III**

(Student shall select any one of the following subject as Elective in third semester)

<b>S.No</b>	<b>Subject Code</b>	<b>Name of the Subject</b>
1.	15PEL3EA	A. Gastroenterology, Genitourinary System, Gynecology and Obstetrics
2.	15PEL3EB	B. Speaking for Academic Purposes
3.	15PEL3EC	C. Indian Myth and Folklore

### ELECTIVE - IV

(Student shall select any one of the following subject as Elective in fourth semester)

S.No	Subject Code	Name of the Subject
1.	15PEL4EA	A. Orthopedics, Neurology, Endocrinology, Grammar and Common Errors
2.	15PEL4EB	B. Reference/ Research Skills
3.	15PEL4EC	C. Psychological Analysis of Film, Literature and Other Cultural Products

### Total Credit Distribution

Subjects	Credits	Total		Credits	Cumulative Total
Core	4	15 x 100	1500	60	66
Core	3	1x 75 =	75	03	
Core Lab	3	1 x 75 =	75	03	
Elective	4	4 x 100 =	400	16	16
Project	8	1 x 200 =	200	08	08
<b>Total</b>			<b>2250</b>	<b>90</b>	<b>90</b>

### FOR COURSE COMPLETION

Students have to Complete the following Subjects:

- Core papers in I, II, III and IV Semesters.
- Elective papers in the I, II , III and IV Semesters.
- Core practical in III .
- Project and Viva - Voce in IV Semester.

15PEL13A	<b>CORE- I: BRITISH LITERATURE - I (FROM THE AGE OF CHAUCER TO THE AGE OF MILTON)</b>	<b>SEMESTER - I</b>
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**Total Credit: 4  
Hours: 6 / Week**

### **OBJECTIVES:**

1. This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.
2. To understand the various genres of writers.

### **CONTENTS**

#### **UNIT- I: POETRY**

##### **DETAILED**

Geoffrey Chaucer: The Prologue to the Canterbury Tales

##### **NON-DETAILED**

Edmund Spenser: Prothalamion

Thomas Wyatt: 1. I find no peace  
2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and Live within my thought

Ballads: 1.The Soote Season  
2. The Wife of Usher's Well  
3. Sir Patrick Spens

#### **UNIT- II: POETRY**

##### **DETAILED**

John Milton: *Paradise Lost Book IX*

##### **NON-DETAILED:**

John Donne: *The Canonization, Death be not Proud*

Andrew Marvell: *The Garden*

### **UNIT- III: DRAMA**

#### **DETAILED**

John Webster: *The Duchess of Malfi*

#### **NON-DETAILED**

Thomas Kyd: *The Spanish Tragedy*

### **UNIT- IV: PROSE**

#### **DETAILED**

The following essays from Francis Bacon

Of Adversity, Of Love, Of Revenge, Of Ambition, Of Parents and Children, Of Friendship

#### **NON-DETAILED**

John Bunyan: *The Pilgrims Progress*

### **UNIT V: CRITICISM**

Philip Sidney: *An Apology for Poetry*

### **TEXT BOOKS:**

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250–1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Milton, John / John A. Himes (ed). 2005. **Paradise Lost**. Dover Publications.
4. Webster, John. 1914. **The Duchess of Malfi**. Harvard Classics.
5. Kyd, Thomas. 2014. **The Spanish Tragedy**. Bloomsbury Publishers.
6. Pitcher, John (ed). 1985. **The Essays**. Harmondsworth: Penguin Classic Series.
7. Bunyan, John. 2005. **Pilgrim's Progress**. Barnes & Noble.
8. Sidney, Philip/ R. W. Maslen. 2002. **An Apology for Poetry**. Manchester University Press.

**REFERENCE BOOKS:**

1. Levin, Philis (ed). 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. Drabble, M. (ed). 2000. **The Oxford Companion to English Literature**. OUP.
3. Ousby (ed). 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. Birch, Dinah. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.



15PEL13B	<b>CORE- II: BRITISH LITERATURE - II (FROM THE AGE OF DRYDEN TO THE ROMANTIC AGE)</b>	<b>SEMESTER - I</b>
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**Total Credit: 4**

**Hours: 6/ Week**

### **OBJECTIVES:**

1. To understand the ideas of the great masters of English Literature during the Augustan and Romantic period
2. To understand the various genres of writers.

### **CONTENTS**

#### **UNIT - I - POETRY**

##### **DETAILED**

Wordsworth: *Upon Westminster Bridge, Immortality Ode*

Coleridge: *Ode to Dejection*

Shelley: *To a Skylark*

Keats: *Ode to Autumn*

*Ode on a Grecian Urn*

##### **NON-DETAILED**

Pope: *Essay on Criticism* (215-423 lines)

Goldsmith: *The Deserted Village* (1-250 lines)

Blake: *From Songs of Innocence*

1. *The Echoing Green*

2. *The Divine Image*

3. *Holy Thursday*

#### **UNIT - II PROSE**

**DETAILED** – Charles Lamb: *Old China, New Year's Eve, Chimney Sweepers, South Sea House, The Old and New School Masters*

##### **NON - DETAILED**

Jonathan Swift – *Gulliver's Travels I & II*

## UNIT – III DRAMA

### DETAILED

John Dryden: *All for Love*

### NON-DETAILED

Oscar Wilde: *Importance of Being Earnest*

## UNIT- IV FICTION

Walter Scott: *Kenilworth*

Jane Austen: *Pride and Prejudice*

## UNIT -V CRITICISM

William Wordsworth: *Preface to Lyrical Ballads*

Dr. Johnson: *Preface to Shakespeare*

## TEXT BOOKS:

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250–1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Dryden, John. 2014. **All for Love**. A&C Black Publisher.
4. Lamb, Charles. 2008. **The Essays of Elia**. Read Books Publisher.
5. Oscar Wilde. 2010. **The Importance of Being Earnest**. Bibliolis Books.
6. Swift, Jonathan. 2010. **Gulliver's Travels**. Bibliolis Books Publication.
7. Scott, Walter. 2010. **Kenilworth**. Barnes & Noble.
8. Austen, Jane. 2014. **Pride and Prejudice**. Harper Collins Publisher.
9. Leitch, Vincent B. 2010. **The Norton Anthology of Theory & Criticism**. W. W. Norton & Company, Inc.

**REFERENCE BOOKS:**

1. Levin, Phyllis (ed). 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. Drabble, M. (ed). 2000. **The Oxford Companion to English Literature**. OUP.
3. Ousby (ed). 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. Birch, Dinah. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.

<b>15PEL13C</b>	<b>CORE-III: AMERICAN LITERATURE</b>	<b>SEMESTER - I</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

### **OBJECTIVES:**

1. To understand the culture and aspirations of the writers of America in the land of freedom and equality
2. To understand the social milieu of the American nation.

### **CONTENTS**

#### **UNIT- I POETRY**

##### **DETAILED**

Whitman : Crossing Brooklyn Ferry  
Emily Dickinson :  
After Great Pain a Formal Feeling Comes  
This is my Letter to the World  
The soul selects Her Own Company  
Robert Frost : The Death of the Hired Man, Home Burial  
Edgar Poe : Raven

##### **NON-DETAILED**

Ezra Pound : Ballad of the Goodly Friar  
E.E. Cummings : The Cambridge Ladies, Some where I have  
never traveled  
Sylvia Plath : Daddy (The New Poetry edited by Alvarez)  
Wallace Stevens : The Emperor of Ice Cream, The Idea of Order at  
Key West  
Hart Crane : Voyages

#### **UNIT -II PROSE**

##### **DETAILED**

Emerson : American Scholar

##### **NON-DETAILED**

Poe : The Philosophy of Composition

### **UNIT -III DRAMA**

#### **DETAILED**

Eugene O'Neil : Emperor Jones

#### **NON-DETAILED**

Tennessee Williams : A Street Car Named Desire

### **UNIT -IV FICTION**

Herman Melville : Moby Dick

Alice Walker : The Color Purple

### **UNIT -V CRITICISM**

William Empson : Seven Types of Ambiguity

Allan Tate : Tension in Poetry

#### **TEXT BOOKS:**

1. Hart, J. D. 1995. **The Oxford Companion to American Literature**. OUP.
2. Fishkin, Fisher. 2010. **Concise Anthology of American Literature**. Longman.
3. McQuade, Donald. 1999. **Harper American Literature**. Longman.
4. McMichael, George L. 1998. **Concise Anthology of American Literature**. Prentice Hall.
5. O' Neill, Eugene. 2013. **The Emperor Jones**. Courier Corporation (Dover Thrift Editions).
6. Williams, Tennessee. 2004. **A Street Car Named Desire**. New Directions Publishing.
7. Melville , Herman. 2012. **Moby Dick**. Penguin Publisher.
8. Walker , Alice. 2011. **The Color Purple**. Hachette UK.

#### **REFERENCEBOOKS:**

1. Patil, Mallikarjun. 2009. **Studies in American Literature**. Atlantic Publisher.
2. Stedman, Edmund Clarence. 1900. **An American Anthology**. Twayne Publishers.

<b>15PEL13D</b>	<b>CORE -IV: THE ENGLISH LANGUAGE</b>	<b>SEMESTER - I</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

### **OBJECTIVES:**

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To enrich the linguistic competence of the language

### **CONTENTS**

#### **UNIT- I**

Origin of Language  
Descent of the English Language  
Old English Period (Anglo-Saxon Period)  
The Middle English Period

#### **UNIT- II**

The Beginning of Phonetics  
The Organs of Speech  
Consonants  
Consonant Sequences / Clusters  
Intonation

#### **UNIT- III**

Vowels  
Words in Company  
Words in Company (Word Groups)

#### **UNIT -IV**

The Renaissance and After  
Growth of Vocabulary  
Change of Meaning  
The Evolution of Standard English

## **UNIT -V**

Idiom and Metaphor  
Foreign Contribution

### **TEXT BOOKS:**

1. J. D. O. Connor's. 2005. **Better English Pronunciation**. CUP. New Delhi.
2. F.T. Wood's. 2000. **An Outline History of the English Language**. Macmillan, New Delhi.

### **REFERENCE BOOKS:**

1. C.Gimson. 1980. **An Introduction to the Pronunciation of English**. University College, London.
2. Hogg . 2006. **A History of the English Language**. CUP. New Delhi.

<b>15PEL23A</b>	<b>CORE- V: BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)</b>	<b>SEMESTER - II</b>
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**Total Credit: 4  
Hours: 5/ Week**

### **OBJECTIVES:**

1. To understand the characteristics of various authors belonging to this age
2. To identify the elements of poetry, prose, drama, fiction of this age

### **CONTENTS**

#### **UNIT- I POETRY**

##### **DETAILED**

Robert Browning : Rabbi Ben Ezra, Andrea Del Sarto  
G. M. Hopkins : Windhover  
W. B. Yeats : Easter 1916, Second Coming  
T. S. Eliot : The Waste Land

##### **NON-DETAILED**

Alfred Lord Tennyson : Tithonus  
Matthew Arnold : Rugby Chapel  
F. Thompson : The Hound of Heaven  
Ted Hughes : Thrushes  
Philip Larkin : The Whitsun Wedding

#### **UNIT- II PROSE**

##### **DETAILED**

Selected essays of George Orwell

1. Reflection of Gandhi
2. New Words
3. Why I write
4. The English Character
5. Bookshop Memories

##### **NON-DETAILED**

Lytton Strachey : The Eminent Victorians  
Thomas Carlyle : Hero as Poet



### UNIT- III DRAMA

#### DETAILED

Bernard Shaw : Pygmalion

#### NON-DETAILED

John Osborne : Look Back in Anger

### UNIT -IV FICTION

Charlotte Bronte : Jane Eyre

Thomas Hardy : Tess of the D' Urbervilles

### UNIT -V CRITICISM

W. K. Wimsatt Jr & M. C. Beardsley : The Intentional Fallacy

Cleanth Brooks : Irony as a Principle of Structure

#### TEXT BOOKS:

1. Quiller Couch, Arthur. 1923. **The Oxford Book of English Verse (1250 - 1900)**. OUP.
2. Strachey, Lytton. 2009. **The Eminent Victorians**. The Echo Library.
3. Carlyle, Thomas. 2014. **Hero as Poet**. Kessinger Publishing.
4. Bernard Shaw, George. 2014. **Pygmalion**. Brian Food Publisher.
5. Osborne, John. 2013. **Look Back in Anger**. Faber & Faber.
6. Bronte , Charlotte. 2008. **Jane Eyre**. Arc Manor LLC.
7. Hardy, Thomas. 2003. **Tess of the D'Urbervilles**. Penguin Classics.
8. B. Leitch, Vincent. 2001. **The Norton Anthology of Theory and Criticism**. Norton. New York.

#### REFERENCE BOOKS:

1. Grierson & Smith. 1970. **Critical History of English Poetry**. OUP. London.
2. Heath Stubbs & Wright. 1975. **Faber Book of Twentieth Century Verse**. Faber & Faber. India.

<b>15PEL23B</b>	<b>CORE- VI: INDIAN WRITING IN ENGLISH</b>	<b>SEMESTER - II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

### **OBJECTIVES:**

1. This paper will help the students to appreciate the variety of Indian writing in English in the twentieth century
2. To traverse the art of Indian poetry, plays and novels

### **CONTENTS**

#### **UNIT -I POETRY**

##### **DETAILED**

- Nissim Ezekiel:   1. The Company I Keep  
                          2. Very Indian Poem in Indian English  
                          3. Poet, Lover, Bird Watcher  
                          4. Night of the Scorpion
- A.K.Ramanujam: 1. Snakes  
                          2. A Poem on Particulars  
                          3. A River
- R.Parthasarathy : 1. Under Another sky  
                          2. River Once  
                          3. Lines for a Photograph
- Sri Aurobindo :   1. Rose of God  
                          2. Revelations  
                          3. Transformation

##### **NON-DETAILED:**

- Toru Dutt :       1. Our Casuarina Tree  
                          2. Lakshman
- Sarojini Naidu :   1. Summer Woods  
                          2. If you call me  
                          3. The Soul's Prayer  
                          4. The Bird Sanctuary

## **UNIT -II DRAMA**

### **DETAILED**

Girish Karnad: Nagamandala

### **NON-DETAILED**

Mahesh Dattani: Brief Candle

## **UNIT -III PROSE**

### **DETAILED**

Jawaharlal Nehru : Letters to the Daughters (1- 5)

### **NON-DETAILED**

Jawaharlal Nehru : Letters to the Daughters (6-10)

Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti, ed.Rose  
Petal Selections from Jawaharlal Nehru (OUP)

## **UNIT - IV FICTION**

Aravind Adiga : The White Tiger

Arundathi Roy : The God of Small Things

## **UNIT -V CRITICISM**

Adil Jussawalla: The New Poetry

(From Readings in Commonwealth Literature by William Walsh)

David Mccutchion: Must Indian Poetry in English Always follow  
England?

(From Critical Essays on Indian Writing in English ed. M. K. Naik)

### **TEXT BOOKS:**

1. Peeradina. 1972. **Contemporary Indian Poetry in English**.  
Macmillan. New Delhi.
2. Balaram Gupta, ed. **Links Indian Prose in English** (Macmillan)
3. Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti,  
ed.Rose Petal . 1999. **Selections from Jawaharlal Nehru** . OUP.
4. Walsh, William. 1973. **Readings Common wealth literature**.  
Clarendon Press. Oxford.

5. Naik M.K. S.K. Desai . 1977. **Critical Essays in Indian writing in English**. Macmillan.
6. Girish Karnad. 1996. **Three Plays: Naga-Mandala; Hayavadana; Tughlaq**. OUP. India.
7. Dattani, Mahesh. 2010. **Brief Candle: Three Plays**. Penguin Books. India.
8. Aravind Adiga. 2008. **The White Tiger: A Novel**. Free Press. New York.
9. Arundhati Roy .2002. **The God of Small Things**. Penguin Books. India.

#### REFERENCE BOOKS:

1. Prashad, Harimohan and Chakradhar Prasad Singh. 1985. **Indian Poetry in English**. Sterling Publishers. New Delhi .
2. Iyengar, Srinivasa.K. R. 1962. **Indian Writing in English**. Asia Publishing House. New Delhi.

15PEL23C	CORE -VII: INTRODUCTION TO LINGUISTICS	SEMESTER - II
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To develop deeper insights for linguistic competence

**CONTENTS**

**UNIT- I**

Linguistics: Aspects, Levels, Branches and Tools  
Phonetics  
Vowels and Consonants  
Diphthongs, Clusters and Syllabies  
Suprasegmentals or Prosodic Phenomena

**UNIT -II**

Structural Linguistics  
The Phoneme  
Free Variation and Neutralization  
Arrangement  
Pattern Congruity

**UNIT -III**

Words and Morphemes  
Affixes  
Constituent Structure  
Morphophonemics  
Word Classes  
IC Analysis

#### **UNIT- IV**

The Phrase Structure Framework  
Limitations of Phrase Structure Grammar  
Certain Types of Dependencies and the Lexicon

#### **UNIT- V**

Sociolinguistics, Communicology and Pragmatics  
Indian Exploration  
Diachronic Analysis or Historical And Comparative Linguistics  
Language Teaching, Contrastive Analysis and Error Analysis

#### **TEXT BOOK:**

1. Verma, S. K, Krishnaswami. 1989. **Modern Linguistics**. OUPS

#### **REFERENCE BOOK:**

1. Yule ,George. 2002. **Study of Language**. OUP.

<b>15PEL23D</b>	<b>CORE- VIII: COMMONWEALTH LITERATURE</b>	<b>SEMESTER - II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To introduce the students to the writers of Commonwealth countries
2. To understand the culture of the countries

**CONTENTS**

**UNIT - I POETRY**

**DETAILED:**

**CANADIAN POETRY**

Bliss Carmen:	The Choristers
Charles Sangster:	Christmas Comes
Daryl Hine:	Blue Beard's Wife
Wilfred Watson:	Canticle of Darkness

**AUSTRALIAN POETRY**

Judith Wright:	Fire at Murdering Hut
Randolph Stow:	Mad Maid's Whim
Douglas Stewart:	The Fisherman

**NON-DETAILED**

**NEW ZEALAND POETRY**

Jessie Mackay:	The Noosing of the Sun God
Allen Curnow:	House and Land
William Pember Reeves:	A Colonist in His Garden

**PAKISTANI POETRY**

Imitiaz Dharker:	Another Woman, Purdha
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**UNIT -II PROSE**

**DETAILED**

Tagore:	Sadhana Chapter I - II
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**NON-DETAILED**

V.S. Naipaul:	An Area of Darkness
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**UNIT- III DRAMA  
DETAILED**

Soyinka:                                      The Lion and the Jewel

**NON-DETAILED**

Ray Lawler:                                Summer of the Seventeenth Doll

**UNIT- IV FICTION**

Alan Paton     :                              Cry the Beloved Country

Chinua Achebe :                            Things Fall Apart

**UNIT- V CRITICISM**

Louis Dudek:                                Poetry in English

E .H. McCormick:                            Close of a Century

**TEXT BOOKS:**

1. O' Donnell, Margaret. 1963. **An Anthology of Commonwealth Verse**. Blackie Publisher.
2. Naipaul, V. S. 2012. **An Area of Darkness**. Pan Macmillan.
3. Soyinka, Wole. 1962. **The Lion and the Jewel**. OUP.
4. Lawler, Ray. 1985. **Summer of the Seventeenth Doll**. S. French Publisher.
5. Paton, Alan. 2003. **Cry the Beloved Country**. Simon and Schuster Publisher.
6. Achebe, Chinua. 1996. **Things Fall Apart**. Heinemann.



**REFERENCE BOOKS:**

1. Robertson, Robert T. 1966. **Terra Incognita: An Anthology of Commonwealth Literature in English.** VPI Printing.
2. McLeod, A. L. 2010. **The Canon of Commonwealth Literature: Essays in Criticism.** Sterling Publishers Pvt. Ltd.
3. New, W. H. 2003. **A History of Canadian Literature.** McGill-Queen's University Press.

<b>15PEL23E</b>	<b>CORE- IX: RESEARCH METHODOLOGY</b>	<b>SEMESTER - II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.
2. To understand the basic concepts of Research and its Methodologies.

**CONTENTS**

**UNIT- I**

1. Writing at the tertiary level
2. Planning the assignment

**UNIT- II**

3. Planning the thesis
4. Scholarly writing: A Case Study
5. The general format

**UNIT- III**

6. Page and chapter format
7. The use of quotations
8. Footnotes

**UNIT- IV**

9. Tables and figures
10. Referencing

**UNIT- V**

11. Appendixes
12. Editing and evaluating the final product

**TEXT BOOKS:**

1. Anderson, Durston & Pool: **Thesis and Assignment Writing**  
(Wiley Eastern Limited)
2. **M.L.A Hand Book** -7<sup>th</sup> Edition

**REFERENCE BOOKS:**

1. Kothari, C. R. 2004. **Research Methodology: Methods and Techniques**. New Age International (P) Ltd, Publishers

<b>15PEL33A</b>	<b>CORE -X : SHAKESPEARE</b>	<b>SEMESTER - III</b>
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**Total Credit: 4**

**Hours: 5/ Week**

**OBJECTIVES:**

1. To study the theatrical methods in vogue during Shakespeare's time.
2. To understand the complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature.

**CONTENTS**

**UNIT- I**

**DETAILED:** Midsummer Night's Dream  
Richard II

**UNIT- II**

**DETAILED:** Macbeth  
As You Like It

**UNIT- III**

**NON-DETAILED:** Antony & Cleopatra  
The Tempest

**UNIT- IV**

Sonnets XVIII, XXIX, XXXII, LIII, LVII

**UNIT -V**

Shakespeare's Theatre and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery

**TEXT BOOKS:**

1. Shakespeare, William. 2011. **The Complete Works of William Shakespeare**. Wilco Publishing House.
2. Harrison. G. B.1950. **Introducing Shakespeare**. Penguin Classics.

**REFERENCE BOOKS:**

1. Jonathan Bate, Eric Rasmussen. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. René Girard. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.

<b>15PEL33B</b>	<b>CORE- XI: WORLD CLASSICS IN TRANSLATION</b>	<b>SEMESTER - III</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To introduce the great minds of writers through expert translation.
2. To get acquainted with practical difficulties in translation

**CONTENTS**

**UNIT- I**

Thiruvalluvar: Thirukkural (3 Chapters)  
(The Power of Virtue, Learning, Friendship)

**UNIT- II**

Homer : Iliad

**UNIT- III**

Kahlil Gibran :The Prophet

**UNIT- IV**

Anton Chekhov: The Cherry Orchard

**UNIT -V**

Susan Bassnett: Translation Studies (Part I and II)

**TEXT BOOKS:**

1. W. H. Drew. 1996. **Thirukkural**. AES (Educa Books).
2. Homer. 1987. **Iliad**. Penguin Classics.
3. Gibran, Kahlil. 2010. **The Prophet**. Penguin Books.
4. Chekhov, Anton. 2002. **Anton Chekhov Plays**. Penguin Classics.
5. Bassnett-McGuire, Susan. 1980. **Translation Studies**. London: Methuen.

15PEL33C	CORE- XII: LITERARY THEORY	SEMESTER - III
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To learn the complexities of literary theory and criticism in the lights of different approaches.
2. To understand the key forms and terminology of literary criticism; ability to read the writings of literary scholars and critics

**CONTENTS**

**UNIT- I**

The Moral Approach: Literature and Moral Ideas  
The Psychological Approach: Literature in light of Psychological Theory  
The Sociological Approach: Literature and Social Ideas  
(Introduction to the approaches only)

**UNIT- II**

The Formalistic Approach: Literature as Aesthetic Structure  
The Archetypal Approach: Literature in the light of Myth  
(Introduction to the approaches only)

**UNIT- III**

Post structuralism  
Deconstruction

**UNIT- IV**

Feminism  
New Historicism

**UNIT- V**

Modernism  
Postmodernism

**TEXT BOOKS:**

1. Wilbur S. Scott: **Five Approaches of Literary Criticism**. Collier Books/ Collier MacMillan Publishers, London.
2. Barry, Peter. 2002. **Beginning Theory**. Manchester University Press.

**REFERENCE BOOKS:**

1. Leitch, Vincent B. 2010. **The Norton Anthology of Theory & Criticism**. W. W. Norton & Company, Inc.



15PEL33D	CORE- XIII: METHODS OF TEACHING ENGLISH	SEMESTER - III
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**Total Credit: 4**  
**Hours: 5/ Week**

### **OBJECTIVES:**

1. To understand the basic methods of teaching in English
2. To understand various ways through which genres could be taught

### **CONTENTS**

#### **UNIT- I**

English in India – Past, Present and Future  
The Nature of Human Language  
Linguistics, Psychology and English Teaching

#### **UNIT- II**

Methods Approach, Method and Technique  
Essentials of English Speech

#### **UNIT- III**

Teaching Spoken English: Some Techniques  
Essential Word- Grammar for Teachers  
Teaching of Vocabulary

#### **UNIT- IV**

Essentials of English Grammar  
The Teaching of Grammar  
Reading and Teaching of Reading

#### **UNIT -V**

Writing and Teaching of Writing and Composition  
Teaching Prose  
Teaching Poetry

**TEXT BOOK:**

1. N. Krishnaswamy and Lalitha Krishnaswamy. 2003. **Teaching English Approaches, Methods and Techniques**. Macmillan Publishers India Ltd.

**REFERENCE BOOKS:**

1. Richards, Jack C. 2001. **Approaches in Methods in Language Teaching**. Cambridge University Press.

<b>15PEL33E</b>	<b>CORE -XIV: INTRODUCTION TO COMPUTERS</b>	<b>SEMESTER - III</b>
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**Total Credit: 3**  
**Hours: 3/Week**

**OBJECTIVES:**

1. To provide the basic knowledge of computer and internet applications
2. To gain knowledge about the methods of its usage

**CONTENTS**

**UNIT- I**

Introduction to Computers -Characteristics of computers - History  
Generation Classification - Applications -Architecture and Organisation  
-Hardware Software Operating System -Computer Languages

**UNIT- II**

Introduction to windows -Windows Environment - Starting Windows  
Handling the Mouse-Window controls - Using Menus -My computer  
Windows Explorer-Finding Help about specific topics-Managing Files  
and Folders: Creating files and folders, Finding files and folders,  
Renaming, Copying, Moving, deleting files and folders

**UNIT- III**

Introduction to Word -Creating a Document -Saving, Printing,. Closing,  
Resaving and Closing a Document- Editing a Document-Formatting Text  
and Paragraph: Bullets and Numbering-Inserting Header and Footer -  
Finding and Replacing Text -Checking Spelling and grammar -Using the  
Thesaurus -Creating Tables -Using Mail Merge

**UNIT- IV**

Power point Basics -PowerPoint Views -Creating and Saving a  
Presentation Basic formatting -Advanced Formatting -Slide show basics  
-Printing Slides, Notes and Handouts.

## **UNIT -V**

Computer Application Internet Basics -Evolution of Internet -Internet Protocols -Internet Addressing The World Wide Web-HTML-Browsers-search Engines-Intranets and Extranets.

### **TEXT BOOKS:**

1. **PC Software for Windows** -R. K. Taxali -Tata McGraw Hill Publishing Company Limited.
2. **IT Tools and Applications** -Alexis Leon, Mathews Leon - Vijay Nicole Imprints Private Limited.
3. **Introduction to Information Systems** -Alexis Leon, Mathews Leon -Vijay Nicole Imprints Private Limited.

<b>15PEL33P</b>	<b>CORE LAB-I: INTRODUCTION TO COMPUTERS</b>	<b>SEMESTER - III</b>
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**Total Credit: 3**  
**Hours: 2/ Week**

**OBJECTIVES:**

1. To provide a hands-on experience with its usage.
2. To enhance the usage of computer to suit the professional requirements

**CONTENTS**

1. Creating a document containing 0.5" margin in all sides, with a letter to the Municipal Commissioner, Coimbatore complaining of the nuisance of the stray dogs.
2. A report of the impact of TV serials on Society, and give header and footer and footnotes for that.
3. Preparing a bill for the items sold in a departmental store. Use Tables and change the background color of the unit price column.
4. Preparing slides for demonstrating one product from a company of your choice and add visual effects for each slide.
5. Sending an email to the HR Manager, Infosys, applying for a post with your resume in the word document as an attachment.
6. Creating a HTML page for a store, give the input of the unit price of an item and the number of items ordered, when a user clicks the OK button, display the total amount.

**TEXT BOOKS:**

1. **PC Software for Windows** -R. K. Taxali -Tata McGraw Hill Publishing Company Limited.
2. **IT Tools and Applications** -Alexis Leon, Mathews Leon - Vijay Nicole Imprints Private Limited.
3. **Introduction to Information Systems** -Alexis Leon, Mathews Leon -Vijay Nicole Imprints Private Limited.

<b>15PEL43A</b>	<b>CORE- XV: INTRODUCTION TO WOMEN'S STUDIES</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To expose the basic concepts and theories in women's studies.
2. To understand the historical and philosophical ideas related to women's writings.

**CONTENTS**

**UNIT- I POETRY**

**DETAILED**

Sylvia Plath:	Lady Lazarus The Applicant
Anne Sexton:	The Moss of His Skin
Kamala Das:	An Introduction Spoiling the Name

**NON-DETAILED**

Adrienne Rich:	Living in Sin
Maya Angelou:	I Know Why the Caged Bird Sings
Judith Wright:	Woman to Man Typists in the Phoenix Building
Sarojini Naidu:	Indian Weaver Song of Radha the Milkmaid

**UNIT- II PROSE**

**DETAILED**

Simone de Beauvoir: The Second Sex (Part – I)

**NON-DETAILED**

Virginia Woolf: A Room of One's Own

**UNIT- III DRAMA**

**DETAILED**

Deepa Metha: Brides are not Meant for Burning

### **NON-DETAILED**

Clare Booth Luce: Slam the Door Softly

### **UNIT- IV FICTION**

Gita Hariharan: Thousand Faces of Night

Margaret Atwood: Surfacing

### **UNIT -V CRITICISM**

Elaine Showalter: Towards a Feminist Poetics

Susie Tharu & K. Lalitha: "Introduction" to Women's Writing in India 600 AD to the Present (Vol. I)

### **TEXT BOOKS:**

1. Code, Lorraine, 2000. **Encyclopedia of Feminist Theories.** Routledge.
2. Ellmann, Mary. 1968. **Thinking about Women.** OUP. India.
3. Ruthven, KK. 1985. **Feminist Literary Studies: An Introduction.** Rupa.
4. Showalter, Elaine. 1977. **A Literature of Their Own.** Longmann.
5. Atwood, Margaret. 2012. **Surfacing.** Simon and Schuster.
6. Tharu , Susie & K. Lalitha. 1997. **Women Writing in India.** Oxford University Press.

### **REFERENCE BOOKS:**

1. Pam Morris. 1998. **Literature and Feminism.** UK. Blackwell Publisher.
2. Dale Spender. 1980. **Man Made Language,** Routledge and Kegan Paul. London and New York.
3. Vrinda Nabar. 1995. **Caste as Woman.** Penguin India.



4. Gilbert, Sandra & Susan Gubar. 1992 **The Mad Woman in the Attic: The Women Writer & the Nineteenth - Century Imagination**. OUP. India.

<b>15PEL43B</b>	<b>CORE- XVI: MASS COMMUNICATION AND JOURNALISM</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

### **OBJECTIVES:**

1. Students are introduced to principles and practices in Mass Communication and Journalism.
2. To provide a wider perspective of communication in India

### **CONTENTS**

#### **UNIT- I: Introduction to Communications**

1. Definition – Meaning – Process of communication
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

#### **UNIT- II: Introduction to Journalism**

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

#### **UNIT- III: Print Media**

1. The Making of a Newspaper
2. Principles of Reporting –Feature writing, Interviews, Reviews and cartoons
3. The Role of Editors
4. Press and Public Opinion.

#### **UNIT- IV: Television and Radio**

1. The Growth and Development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

#### **UNIT- V: Advertisement**

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

#### **TEXT BOOKS:**

1. Kamath M.V **Professional Journalism**. Delhi Vikas Publishing House PVT Ltd.
2. D'souza Y.K. **Communication: Today and Tomorrow**. New Delhi Discovery Publishing House Kumar, Keval J. **Mass Communication India**. Mumbai, Jaico Publishing House.
3. Rayudu, C.S. **Communication**. New Delhi Himalaya Publishing House.
4. D'souza Y.K. **Handbook of Journalism and Mass Communication**. New Delhi Indian Publishers.

#### **REFERENCE BOOKS:**

1. Srivastava K.M. **Radio and TV Journalism**. New Delhi Sterling.
2. Dr.Jan R.Hakemujlder etal. **Radio T.V Journalism**. New Delhi: Anmol Publication Pvt. Ltd.
3. Chanawala et al. **Advertising: Theory and Practice**. Delhi: Himalaya Publishing House.
4. Dyer, Gillian, **Advertising as Communication**. London: Methuen.

<b>15PEL43V</b>	<b>PROJECT</b>	<b>SEMESTER -IV</b>
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**Total Credit: 8**  
**Hours: 12/ Week**

**OBJECTIVES:**

1. To train students in methods of conducting Research.
  - Topic has to be chosen in consultation with the guide. The project should not exceed 60 pages, adhering to the principles of Research Methodology. The marks allotted for Project work is 100 and for Viva-voce 100 marks. The Viva-voce will be conducted by the External Examiner along with the Guide or the research supervisor.

<b>15PEL1EA</b>	<b>ELECTIVE -I :BASICS OF MEDICAL TERMINOLOGY</b>	<b>SEMESTER- I</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To identify the knowledge, skills, abilities, and responsibilities required of medical transcriptionists
2. To develop medical transcription skills

**CONTENTS**

**UNIT- I**

Introduction

**UNIT- II**

Human Body – Basics

**UNIT- III**

Medical Terminology – Basics  
Dermatology

**UNIT- IV**

Ophthalmology

**UNIT -V**

Otorhinolaryngology

**TEXT BOOK:**

1. Jha ,Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed).Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL1EB</b>	<b>ELECTIVE -I : COMMUNICATIVE ENGLISH</b>	<b>SEMESTER- I</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To create a working interface between students and English
2. To train them to use language components to achieve functional mastery

**CONTENTS**

**UNIT- I**

Introduction – Semantico-Grammatical Categories – Time – Point of Time – Duration –Frequency – Sequence – Time Relations – Quantity – Measurement – Numbers – Operations – Space – Dimension – Location – Motion – Matter

**UNIT- II**

Case – Processes and Relations – Processes – Actions – Mental processes – Relations – Roles – Participant Roles – Circumstantial roles

**UNIT- III**

Deixis – External Deixis – Internal Deixis – Forward pointing – Backward pointing – Categories of Communicative function – Cognitively oriented functions – Modality – Certainty (impersonal and personal) – Commitment

**UNIT- IV**

Argument – Information – Agreement – disagreement – Rational Enquiry and Exposition – Suasion (Inducement, Compulsion, Prediction, Tolerance) – The structure of Argument (Argument in Written English, Argument in Spoken English) – Attitudinal and Evaluation functions

**UNIT -V**

Judgement and Evaluation (Valuation, judgement, (Dis) approval) – Personal Emotions – Emotional relations (contact, comment) – Social functions – Role – Function- Setting

**TEXT BOOK:**

1. Bhatnagar, R. P& Bell. 1997. **Communication in English**. Orient Longman (Part II, pp.83-132)

**REFERENCE BOOKS:**

1. H Long, Michael. 2011. **The Handbook of Language Teaching**. Hong Kong: Graphicraft Ltd/ Wiley Online Library.

<b>15PEL1EC</b>	<b>ELECTIVE- I: TRANSLATION THEORY AND PRACTICE</b>	<b>SEMESTER -I</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.
2. To sensitize the students to the linguistic structures of the source and the target language.

**CONTENTS**

**UNIT- I**

Introduction to Translation - Terms and Definitions - History of Translation -  
Translation: Is it a Science or an Art - The Translator: Requirements and Responsibilities.

**UNIT- II**

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation -  
Methods of Translation: Author - Centered Translation, Text - Centered Translation & Reader - Centered Translation - Translations Procedures: Transliteration, Transference, Transcreation & Transposition

**UNIT- III**

Equivalence: Principle of Equivalence, Equivalence and Adequacy, Popovic on  
Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence - Susan Bassnett-McGuire on Equivalence - Catford on Equivalence - Eugene Nida on Equivalence - Adaptation.



#### **UNIT- IV**

Machine Translation – Translation of Bible – Prose Translation: Problems. Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

#### **UNIT -V**

Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in Translation – Translation of Scientific and Technological Texts. Tools for Translation-Introduction- Tools for Translation-Intellectual Tools- Knowledge of languages-Special talents.

#### **TEXT BOOKS:**

1. Bassnett-McGuire, Susan. 1980. **Translation Studies**. London: Methuen.
2. Belloc, Hilaire. 1931. **On Translation**. Oxford: the Clarendon Press.
3. Lakshmi. 1993. **Problems in Translation**. Hyderabad: Book Links.

#### **REFERENCE BOOKS:**

1. Biguenet and Schultze. 1990. **The Craft of Translation**. Chicago: University Press.
2. Booth, A.D. 1967. **Machine Translation**. Amsterdam: North-Holland Publishing Company.

<b>15PEL2EA</b>	<b>ELECTIVE- II: PULMONOLOGY AND CARDIOLOGY</b>	<b>SEMESTER -II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To describe the importance of the confidential nature of medical reports
2. To gain the skills to transcribe recordings and create medical reports

**CONTENTS**

**UNIT- I**

1. Introduction
2. Physical Assessment
3. Pathology

**UNIT II**

1. Procedures
2. Pharmacology

**UNIT III - Cardiology**

1. Introduction
2. Physical assessment
3. Pathology

**UNIT- IV**

1. Procedures
2. Pharmacology

**UNIT -V**

1. Vocabulary
2. Abbreviations
3. Combining Forms
4. Suffix
5. Prefix
6. Exercises
7. Drug list

**TEXT BOOK:**

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL2EB</b>	<b>ELECTIVE- II : LECTURES AND NOTE TAKING</b>	<b>SEMESTER- II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To train students in preparing and delivering lectures
2. To enable students to move from text-bound answers to those born of reflection, introspection on their experience of performing

**CONTENTS**

**UNIT- I**

Lecturing Styles and Lecture Structure

**UNIT- II**

Listening cues

**UNIT- III**

Informal Language and Lecture Length

**UNIT- IV**

Taking Notes

**UNIT -V**

Structuring a lecture (Students are to design a lecture structure)

**TEXT BOOK:**

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCE BOOKS:**

1. Lynch, Tony. 2007. **Study Listening: A Course in Listening to Lectures and Note-Taking**. Cambridge University Press.

<b>15PEL2EC</b>	<b>ELECTIVE- II: GREEN STUDIES</b>	<b>SEMESTER -II</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To nurture respect for a green world and to develop deep ecological ideals
2. To enable the students become global citizens who are aware about and motivated to take responsibility for the sustainable development of the green world that enable them to live and grow according to their environment.

**CONTENTS**

**UNIT I - POETRY**

1. Binsey Poplars – Gerard Manley Hopkins
2. "Nature" Is What We See – Emily Dickinson
3. The Prelude Book 1- William Wordsworth
4. Pray to What Earth – Henry David Thoreau
5. God the Artist – Angela Morgan

**UNIT II - PROSE**

1. Nature – Emerson
2. The Battle of The Ants (Chapter 12 of Walden or Life In The Woods) - Henry David Thoreau

**UNIT III - DRAMA**

1. Muktheadhara- Rabindranath Tagore

**UNIT IV - FICTION**

1. The Hungry Tide- Amitav Ghosh

**UNIT V - CRITICISM**

1. Introduction- Chapter I- Literary Studies in the Age of Environmental Crisis – Cheryll Glotfelty

**TEXT BOOKS:**

1. Cheryll Glotfelty and Harold Fromm (ed). 1996. **The Ecocriticism Reader- Landmarks in Literary Ecology**. The University of Georgia Press.
2. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250–1950**. London: OUP.
3. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
4. Fishkin, Fisher. 2010. *Concise Anthology of American Literature*. Longman.
5. McMichael, George L. 1998. *Concise Anthology of American Literature*. Prentice Hall
6. Peeradina. 1972. **Contemporary Indian Poetry in English**. Macmillan. New Delhi.
7. Ghosh, Amitav. 2005. **The Hungry Tide**. Harper Collins.
8. Lal, Ananda (Trans). 1987. **Rabindranath Tagore: Three Plays**. Kolkata: M.P.Birla
9. Foundation
10. Emerson, Ralph Waldo. 1886. **Nature, And Other Addresses**. New York: John B.
11. Alden.
12. David Thoreau, Henry. 2000. **The Battle of the Ants**. The McGraw – Hill companies.

**REFERENCE BOOKS:**

1. Coupe, Laurence. 2000. **The Green Studies Reader: From Romanticism to Ecocriticism.** Routledge.
2. Gliotfelty, Cheryll. 1996. **The Ecocriticism Reader: Landmarks in Literary Ecology,** University of Georgia Press.
3. Morton, Timothy. 2010. **The Ecological Thought.** Harvard University Press.

<b>15PEL3EA</b>	<b>ELECTIVE -III : GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS</b>	<b>SEMESTER- III</b>
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**Total Credit: 4  
Hours: 5/ Week**

**OBJECTIVES:**

1. To accurately identify and describe body planes, anatomical directions, and the structures and functions of all major body systems.
2. To identify and describe basic concepts related to examination procedures and positions

**CONTENTS**

**UNIT- I**

1. Introduction
2. Physical Assessment
3. Pathology

**UNIT- II**

1. Procedures
2. Pharmacology

**UNIT- III**

Genitourinary System

**UNIT- IV**

Gynecology and Obstetrics

**UNIT -V**

1. Procedures
2. Pharmacology

**TEXT BOOK:**

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,



**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL3EB</b>	<b>ELECTIVE- III : SPEAKING FOR ACADEMIC PURPOSES</b>	<b>SEMESTER- III</b>
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**Total Credit: 4**  
**Hours: 5/ Week**

**OBJECTIVES:**

1. To train students in spoken academic tasks
2. To enable students to write answers on doing aspects

**CONTENTS**

**UNIT- I**

Asking questions in lecture

**UNIT- II**

Seminars

**UNIT- III**

Oral Presentation

**UNIT- IV**

Verbalising data

**UNIT- V**

Individual Speech difficulties

**TEXT BOOK:**

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCE BOOKS:**

1. Anderson, Kenneth. 2007. **Study Speaking - A Course in Spoken English for Academic Purposes**. Cambridge University Press

15PEL3EC	<b>ELECTIVE -III: INDIAN MYTH AND FOLKLORE</b>	<b>SEMESTER- III</b>
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**Total Credit: 4**  
**Hours: 5 / Week**

**OBJECTIVES:**

1. To understand the significance of myth and folklore in Indian writing in English
2. To traverse the art of Indian Folklore

**UNIT- I Poetry**

1. The Old Playhouse - Kamala Das
2. Coromandel Fishers - Sarojini Naidu
3. Hunger - Jayanta Mahapatra
4. Philosophy - Nissim Ezekiel
5. Life and Death - Sri Aurobindo

**UNIT- II Prose**

1. The Union of Culture - Tagore
2. The Brides of Bharatas - Satya Chaitanya

**UNIT- III Short Stories**

1. Evil Spirit - Rama Raju
2. The Story of Norboo - B. K. Borgohain and P. C. Roy Choudhary
3. The Pearls - Baniroy Chaudhury
4. The Importance of Lighting - K. A. Seethalakshmi
5. Goddess Lakshmi's Rock - Indumathi Sheor

**UNIT- IV Drama**

Thus Spake Shoorpanakha, So Said Shakuni - Poile Sengupta

**UNIT -V Criticism**

Folklore Concern with the Past and the Present: Obvious Affinities -  
Birendranatha Datta(From "Folklore and Historiography" - Chapter 3)

**TEXT BOOKS:**

1. Singh, R.P. Prasad.1989. **An Anthology of Indian English Poetry**. New Delhi: Macmillan.
2. Roy Choudhury. 2001. **Best Loved Folk Tales of India**. New Delhi: Sterling Publishers.
3. Datta, Birendranatha. 2002. **Historiography**. Chennai: National Folklore Support Centre.
4. Tagore. 1996. **The English Writings of Rabindranath Tagore - A Miscellany**. Delhi: Well Wish Printers.
5. Sengupta, Poile. 2014. **Women Centre Stage: The Dramatist and the Play**. Routledge.

**REFERENCE BOOKS:**

1. Weinberger, Eliot. 1952. **A Tale of Two Gardens: Poems from India**. New Delhi: New Directions Publishing.
2. Souza, Eunice de. 2005. **Early Indian Poetry in English: An Anthology**. New Delhi: Oxford University Press.
4. Burke, Peter. 2004. **History and Folklore: A Historiographical Survey**. New Delhi: Taylor & Francis, Ltd.
5. King, Bruce.2001. **Modern Indian Poetry in English**. New Delhi: Oxford University Press.

<b>15PEL4EA</b>	<b>ELECTIVE- IV : ORTHOPEDICS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS</b>	<b>SEMESTER-IV</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To transcribe various types of reports accurately from a variety of medical specialties
2. To proof read the work both for accuracy and compliance with standard rules of grammar and style.

**CONTENTS**

**UNIT- I**

Orthopedics

**UNIT- II**

Neurology

**UNIT- III**

1. Endocrinology
2. Immunology

**UNIT- IV**

1. Grammar
2. Common Errors

**UNIT- V**

Transcription Guidelines

**TEXT BOOK:**

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL4EB</b>	<b>ELECTIVE- IV: REFERENCE / RESEARCH SKILLS</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To provide practice in reference / research skills
2. To increase the effectiveness of communication through reference skills

**CONTENTS**

**UNIT- I**

Dictionaries

**UNIT- II**

Dictionary Practice

**UNIT- III**

Books

**UNIT- IV**

Using the Library

**UNIT -V**

References

**TEXT BOOKS:**

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCEBOOKS:**

1. S Horning, Alice, et al.2006. **Reconnecting Reading and Writing**. Parlor Press.

<b>15PEL4EC</b>	<b>ELECTIVE- IV : PSYCHOLOGICAL ANALYSIS OF FILM, LITERATURE AND OTHER CULTURAL PRODUCTS</b>	<b>SEMESTER- IV</b>
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**Total Credit: 4**  
**Hours: 6/ Week**

**OBJECTIVES:**

1. To enable the student to understand the psychology behind art, film and other cultural products
2. To impart basic methodological skill to the student in understanding analyzing creative works and cultural products

**UNIT- I**

Art and Psychology: Introduction - Creativity. Theories of creativity. Divergent thinking, Sublimation, Recent Approaches. Stages of Creativity. Preliminary Principles of Perception, Cognitive Psychology, Psychoanalysis, Structuralism and Poststructuralism.

**UNIT- II**

Methodology of Analysis: Narrative analysis, content analysis, visual interpretation. Qualitative interpretation Psychology and Literature: Freud: Analysing the Author. Illustration: Freudian work on Dostoevsky. Lacan: Analysing the Text. Recent trends. Important illustrations from English and Tamil literature.

**UNIT- III**

Analysing Popular Culture- Adorno. Unifying themes in folktales-Bruno Bettelheim. Althusser Ideological State Apparatus. Barthes: Myth's function of naturalizing the history. Film analysis. Psychology of film perception- phi phenomenon. Psychological film theories: Metz identification, fetish; Johnston-feminist perspective; Psychoanalysis and film interpretation. Perceptual, cognitive and cultural factors. Psychology of Indian popular film: Kakar- Psychology of Indian popular cinema: viewer as author. Portrayal of women and the disadvantaged. Illustrations.



#### UNIT- IV

Understanding other art forms psychologically: Psychology of performing arts, Psychology of music perception, Psychology of ritualistic arts.

#### UNIT- V

Cultural psychology - Sudhir Kakar. Reading the social psyche from cultural products. Examples in the Indian context. Impact of cultural products on behaviour. Impact of globalization: Cultural homogenization through cultural products.

#### TEXT BOOKS:

1. Eagleton, T. 1996. *Psychoanalysis in Literary Theory: An Introduction*, second edition Oxford: Blackwell.
2. Felman, S. (Ed.). 1982. *Literature and Psychoanalysis The Question of Reading: Otherwise* Baltimore, MD: Johns Hopkins University Press

#### REFERENCE BOOKS:

1. Freud, S. 1953. *Art and Literature*. London: The Hogarth Press.
2. Kakar, S. 1997. *Culture and Psyche*. Delhi: Oxford University Press
3. Kristeva, J. 1980. *Desire in Language: A Semiotic Approach to Literature and Art*.  
Oxford: Blackwell.
4. Monaco, James. 2009. *How to Read a Film: Movies, Media, Beyond*. 4th ed. New York: Oxford University Press.
5. Storey, J. 1993. *An Introductory Guide to Cultural Theory and Popular Culture*. London: Harvester Wheatsheaf.

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