

BACHELOR OF ARTS ENGLISH LITERATURE REGULATIONS

ELIGIBILITY:

A candidate who has passed in Higher Secondary Examination with any Academic stream or Vocational stream as one of the subject under Higher Secondary Board of Examination, Tamil Nadu as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Arts English Literature Degree Examination** of this College after a course of study of three academic years.

OBJECTIVES OF THE COURSE:

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To acquire a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
2. To enable and to gain advanced knowledge of the history, structure and uses of the English Literature and Language.
3. To be committed to continuous learning and to qualify for employment in a wide range of occupations.
4. To enhance the habits of effective reading and writing skills especially for academic purposes.
5. To stimulate an interest in mounting academic discipline with a view to encouraging progression in research.

SCHEME OF EXAMINATIONS

Subject Code	Subject	Hrs of Instruction	Exam Duration (Hrs)	Max Marks			Credit Points
				CA	CE	Total	
First Semester							
Part - I							
16UTL11T/ 15UHL11H/ 15UML11M/ 15UFL11F	Tamil-I/ Hindi-I/ Malayalam-I/ French - I	6	3	25	75	100	4
Part - II							
16UEG12E	English -I	6	3	25	75	100	4
Part - III							
16UEL13A	Core-I: Poetry	5	3	25	75	100	4
16UEL13B	Core- II: Grammar and Usage	5	3	20	55	75	3
15UEL1AA	Allied -I: Social History of England	6	3	25	75	100	4
Part - IV							
15UFC1FA	Value Education: Environmental studies	2	3	-	50	50	2
		30				525	21
Second Semester							
Part - I							
16UTL21T/ 15UHL21H/ 15UML21M/ 15UFL21F	Tamil-II/ Hindi-II/ Malayalam-II/ French - II	6	3	25	75	100	4
Part - II							
16UEG22E	English - II	6	3	25	75	100	4
Part - III							
15UEL23A	Core -III: Prose	5	3	20	55	75	3
15UEL23B	Core -IV: Drama	5	3	25	75	100	4
16UEL2AA	Allied- II: History of English Literature	6	3	25	75	100	4
Part - IV							
15UFC2FA	Value Education: Human Rights	2	3	-	50	50	2
		30				525	21

R. V. — p p e
24/6/2016
Chairman/HoD
Department of English
Dr. N. G. P Arts and Science College
Coimbatore - 641 048


Dr. P. R. MUTHUSWAMY
PRINCIPAL
Dr. NGP Arts and Science College
Dr. NGP - Kalapatti Road
Coimbatore - 641 048
Tamilnadu, India

Third Semester							
Part - I							
16UTL31U/ 15UHL31H/ 15UML31M/ 15UFL31F	Tamil-III/ Hindi-III/ Malayalam-III/ French - III	5	3	25	75	100	4
Part - II							
16UEG32E	English - III	5	3	25	75	100	4
Part - III							
16UEL33A	Core- V: Indian Writing in English	4	3	25	75	100	4
16UEL33B/ 15UEL13B	Core- VI: Fiction	4	3	20	55	75	3
15UEL3AA	Allied- III : Literary Forms	5	3	25	75	100	4
Part - IV							
16UEL3SA	Skill Based Subject- I: Communicative English -I	3	3	20	55	75	3
	NMEC-I:	2	3	-	50	50	2
15UFC3FA/ 15UFC3FB/ 15UFC3FC/ 15UFC3FD/ 15UFC3FE	Tamil / Advanced Tamil / Yoga for Human Excellence/ Women's Rights/ Constitution of India	2	3	-	50	50	2
		30				650	26
Fourth Semester							
Part - I							
16UTL41U/ 15UHL41H/ 15UML41M/ 15UFL141F	Tamil-IV/ Hindi-IV/ Malayalam-IV/ French - IV	5	3	25	75	100	4
Part - II							
16UEG42E	English - IV	5	3	25	75	100	4

Part - III							
16UEL43A	Core- VII: Children’s Literature	4	3	25	75	100	4
16UEL43B	Core- VIII: Introduction to Mass Communication	4	3	20	55	75	3
15UEL4AA	Allied - IV: Literary Criticism	5	3	25	75	100	4
Part - IV							
16UEL4SA	Skill Based Subject-II: Communicative English -II	3	3	20	55	75	3
	NMEC-II:	2	3	-	50	50	2
15UFC4FA/ 15UFC4FB/ 15UFC4FC	Tamil / Advanced Tamil/ General Awareness	2	3	-	50	50	2
		30				650	26
Fifth Semester							
Part - III							
16UEL53A	Core- IX: Shakespeare	5	3	25	75	100	4
16UEL53B	Core -X: American Literature	6	3	25	75	100	4
16UEL53C	Core -XI: Intensive Study of An Author – R. K. Narayan	6	3	25	75	100	4
16UEL53D	Core -XII: British Literature – 20 th Century	6	3	20	55	75	3
	Elective I:	4	3	25	75	100	4
16UEL53T	Industrial Training	Grade A to C					
Part-IV							
16UEL5SA	Skill Based Subject-III: Communicative English- III	3	3	20	55	75	3
		30				550	22

Sixth Semester							
Part – III							
15UEL63A	Core- XIII: Linguistics and English Language Teaching	5	3	25	75	100	4
16UEL63B	Core -XIV: New Literatures in English	6	3	25	75	100	4
16UEL63C	Core- XV: Translation Studies	5	3	20	55	75	3
	Elective II	5	3	25	75	100	4
	Elective III	6	3	25	75	100	4
Part-IV							
16UEL6SA	Skill Based Subject - IV: Communicative English- IV	3	3	20	55	75	3
Part-V							
16UEX65A	Extension Activity	-	-	-	-	50	2
		30				600	24
Grand Total						3500	140

ELECTIVE - I

(Student shall select any one of the following subject as Elective-I in Fifth semester)

S. No	Subject Code	Name of the Subject
1.	15UEL5EA	English for Competitive Exams
2.	15UEL5EB	Study of Indian Theatre
3.	16UEL5EC	Short Stories

ELECTIVE - II

(Student shall select any one of the following subject as Elective-II in Sixth semester)

S. No	Subject Code	Name of the Subject
1.	15UEL6EA	Communicative English
2.	15UEL6EB	Fundamentals of Comparative Literature
3.	16UEL6EC	Writing for Media

ELECTIVE - III

(Student shall select any one of the following subject as Elective-III in Sixth semester)

S. No	Subject Code	Name of the Subject
1.	16UEL6ED	Basic Psychology
2.	15UEL6EE	Studying Novels
3.	16UEL6EF	English for Medical Transcription

Non Major Elective Courses offered by English Department

S. No	Subject Code	Name of the Subject
1	16UNM34A/ 15UED34A	Business English / Skills for Employment
2	15UED44A	English for Communication

FOR COURSE COMPLETION

Students shall complete:

- Language papers (Tamil/Malayalam/French/Hindi, English) in I and II semester.
- One Value Education and Environmental Studies in I and II semester respectively.
- Value Added Courses in III and IV semester respectively.
- Allied papers in I, II, III and IV semesters.
- Non Major Elective Courses in III and IV semester.
- Self study papers and papers by internal evaluation from the core subjects in the respective Semesters.
- Extension activity in VI semester.
- Elective papers in the fifth and sixth semesters. Students must undergo Industrial training for 15 - 30 days during IV Semester Summer Vacation. Evaluation of the Report done by the Internal and external Examiner in the V Semester. Based on their performance Grade will be awarded as A To C.

A- 75marks and above

B- 60-74 marks

C- 40-59 marks

Below 40 marks - (Re-Appear)

Total Credit Distribution

Subjects	Credits	Total		Credits	Cumulative Total
Part I: Tamil	4	4x 100 =	400	16	32
Part II: English	4	4x 100 =	400	16	
Part III:					
Core	4	9 x 100 =	900	36	82
Core	3	6 x 75 =	450	18	
Elective	4	3 x 100 =	300	12	
Allied	4	4 x 100 =	400	16	
Part IV:					
Skill Based Subject Language & Others	3	4 x 75 =	300	12	24
	2	2 x 50 =	100	04	
Value Education	2	1 x 50 =	50	02	
Environmental Studies	2	1 x 50 =	50	02	
NMEC	2	2 x 50 =	100	04	
Part V:					
Extension	2		50	02	02
Total			3500	140	140

Earning Extra credits is not mandatory for course completion**Extra credits**

Subject	Credit	Total credits
BEC/ Self study courses	1	1
Hindi / French/ Other foreign Language approved by certified Institutions	1	1
Type Writing / Short Hand Course	1	1
Diploma/certificate/CPT/ ACS Inter/ NPTEL Course	1	1
Representation - Academic/Sports /Social Activities/ Extra Curricular / Co-Curricular activities at University/ District/ State/ National/ International	1	1
Total	5	5

Rules:

The students can earn extra credits only if they complete the above during the course period (I to V sem) and based on the following criteria. Proof of Completion must be submitted in the office of the Controller of Examinations before the commencement of the VI Semester. (Earning Extra credits are not mandatory for Course completion)

1. Student can opt BEC course/ Self study course to earn one credit. They have to Enroll and complete any one of the course during their course period before fifth semester (I sem to V sem).

Self study paper offered by the Department of English

S. No.	Semester	Course Code	Course Title
1.	I to V	16UELSS1	Indian Epic
2.		16UELSS2	Fiction and Film

2. Student can opt Hindi/ French/ Other foreign Language approved by certified Institutions to earn one credit. The certificate(Hindi) must be obtained from **Dakshina Bharat Hindi Prachar Sabha** and He/ she has to enroll and complete during their course period (**first to fifth semester**)
3. Student can opt for Type writing /short hand course to earn one extra credit. He/she has to enroll and complete the course during their course period to obtain certificate through **Tamil Nadu Board of Technical Education**
4. Student can opt for Diploma/certificate/CPT/ACS Inter/ NPTEL Course to earn one extra credit. Student who opt for Diploma/ Certificate course have to enroll any diploma/certificate course offered by Bharathiar University through our Institution. Student who opt for CPT/ ACS/CMA have to enroll and complete the foundation level during the course period. Students who opt for NPTEL course should complete the course certificate through NPTEL.
5. Award Winners in Academic/ Representation in Sports /Social Activities/ Extra Curricular/ Co-Curricular Activities at University/ District/ State/ National/ International level can earn one extra credit.

16UEL13A	CORE- I :POETRY	SEMESTER - I
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Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To familiarize learners the diverse schools of poetry, trends and individual traits of poets
2. To identify poetic devices and strategies and how to interpret a poem

CONTENTS

DETAILED

UNIT - I

Patience, Though I Have Not – Sir Thomas Wyatt
All the World's a Stage - William Shakespeare

UNIT - II

Paradise Lost Book I- John Milton

UNIT - III

Lines Written a Few Miles above Tintern Abbey- William Wordsworth

NON-DETAILED

UNIT - IV

Kubla Khan - S.T. Coleridge
Ode to the West Wind - Percy Bysshe Shelley

UNIT - V

The Blessed Damozel- D.G. Rossetti
Ulysses - Alfred Lord Tennyson

TEXT BOOKS:

1. *John, Wain.* 1990. **Oxford Book of English Verse**, London: Oxford Press, New Delhi
2. *Roberts,* 1979. **Faber Book of Modern Verse**. London: Faber & Faber, London
3. *Milton, John.* 2006. **Paradise Lost Book I**. Penguin Classics New Delhi, India.
4. *Du Syle, Louis.* 2009. **From Milton to Tennyson Masterpiece of English Poetry**. Oswald Press. London.

REFERENCE BOOK:

1. *Grierson & Smith,* 1970. **Critical History of English Poetry**. London: OUP.

16UEL13B	CORE- II: GRAMMAR AND USAGE	SEMESTER -I
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Total Credit: 3
Hours Per Week:5

OBJECTIVES:

1. To train the Learner to make use of Grammar in the correct
2. To enhance the Learner to use traditional and Modern Grammar.

UNIT - I

The Parts of your Speech

UNIT - II

To Be or Not to Be

UNIT - III

Your Past Present and Future

UNIT - IV

To Work is to Worship

UNIT - V

Composition
Words

TEXT BOOK:

1. *Krishnaswamy, N.* 2000. **Modern English A Book of Grammar Usage and Composition**, Macmillan India Ltd.

REFERENCE BOOKS:

1. *Tickoo & Subramaniyan*. 2010. **A Functional Grammar with usage and Composition**, Frank Bros. & Co (Publishers) Ltd. Noida.
2. *Green, David*. **Contemporary English Grammar Structures and Composition**. Macmillan.
3. *Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik*. 1985. **A Comprehensive Grammar of the English Language**.

15UEL1AA	ALLIED -I : SOCIAL HISTORY OF ENGLAND	SEMESTER-I
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Total Credit: 4
Hours Per Week:6

OBJECTIVES:

1. To enable students to have an intensive knowledge of British society and its culture
2. To make them know the prominent movements, events and rulers of United Kingdom

CONTENTS

UNIT - I

The Renaissance
The Reformation
The Spanish Armada

UNIT - II

Colonization
Civil War
Restoration in England

UNIT - III

American war of Independents
The Agrarian Revolution

UNIT - IV

The Industrial Revolution
The Reform Bills

UNIT - V

World Wars
The Progress of Science and Technology

TEXT BOOKS:

1. *Xavier, A.G.. 2012. An Introduction to the Social History of England.* [Enlarged Edition] S.Viswanathan Publishers, Chennai.

REFERENCE BOOKS:

1. *Trevelyan G.M. English Social History.* London.
2. *Thailambal .P. Social History of England.* Ennes Publications. Udumalpet
3. *Green. J.R. A Short History of the English People* (Volumes I & II); Everyman's Library. London.

156UEL23A	CORE- III :PROSE	SEMESTER - II
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Total Credit: 3
Hours Per Week: 5

OBJECTIVES:

1. To enable students to identify themes, styles, and techniques of writers
2. To provide students a scope for creative writing by modeling on these writers

CONTENTS

DETAILED

UNIT - I

Of Studies- Francis Bacon
Of Truth-Francis Bacon

UNIT - II

The Spectator Club- Richard Steele
Sir Roger at Church -Joseph Addison

UNIT - III

Dream Children: A Reverie- Charles Lamb
The Apology for Idlers -R. L. Stevenson

NON-DETAILED

UNIT - IV

On Saying Please -A.G. Gardiner
On Doing Nothing- J.B. Priestly

UNIT - V

On Good Resolutions- Robert Lynd
Selected Snobberies- Aldous Huxley

TEXT BOOK:

1. *Nigam, N.M.* 2001. **Pleasures of English Prose.** Macmillan

REFERENCE BOOKS:

1. *Ainger, Alfred.* 1900 .**The Life and Works of Charles Lamb.**12 vols. Macmillan and Co., London
2. *Whatley Richard.*1857. **Bacon's Essays: with Annotations.** 3rd edition. John W. Parker and Son. West Strand.

15UEL23B	CORE- IV: DRAMA	SEMESTER - II
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Total Credit: 4
Hours Per Week: 5

OBJECTIVES:

1. To enhance verbal and non-verbal communication by enacting plays in real time
2. To expose to students the dramatic techniques, settings and stage craft

CONTENTS

DETAILED:

UNIT - I

Dr. Faustus by Christopher Marlowe

UNIT - II

A Doll's House by Henrik Ibsen

UNIT - III

She Stoops to Conquer by Oliver Goldsmith

NON-DETAILED:

UNIT - IV

Lady Windermere's Fan by Oscar Wilde

UNIT - V

The Way of the World by William Congreve

TEXT BOOKS:

1. *Christopher Marlowe*. 1998. **Dr. Faustus**. Macmillan.
2. *Henrik Ibsen*. 2009. **A Doll's House**. Arc Manor LLC.
3. *Oliver Goldsmith*. 1773. **She Stoops to Conquer**. OUP. London
4. *Oscar Wilde*. 2014. **Lady Windermere's Fan**. Start Classic.
5. *William Congreve*. 2013. **The Way of the World**. Start Publishing LLC.

REFERENCE BOOKS:

1. *Kinney, Arthur*. 2000. **The Cambridge Companion to English Literature**. CUP. London.
2. *Palfy, Fstran*. 1989. **English Drama in the 20th Century**. OUP, London.

16UEL2AA	ALLIED- II :HISTORY OF ENGLISH LITERATURE	SEMESTER-II
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Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To acquaint the learners with the major periods, writers, genres, etc.
2. To learn the respective literary trends in various ages by concentrating on the representative writers

CONTENTS

UNIT - I

The Age of Chaucer – from Chaucer Totttel's miscellany, The Development of the Drama
The Age of Shakespeare – Verse, Drama and Prose
The Age of Milton – Verse, Drama and Prose

UNIT - II

The Age of Dryden- Verse, Drama and Prose
The Age of Pope- Verse, Drama and Prose

UNIT - III

The Age of Johnson-General Prose and the Novel
The Age of Wordsworth- General Prose and the Novel

UNIT - IV

The Age of Wordsworth-The older Poets, the Younger Poets
The Age of Tennyson-Verse, General Prose and the Novel

UNIT - V

The Age of Hardy
The Present Age

TEXT BOOK:

1. *Hudson, William Henry*. 1978. **An Outline History of English Literature**. B.I. Publications Pvt. Ltd. India.

REFERENCE BOOKS:

1. *Daiches, David*. 2005. **A Critical history of English literature**. Allied Publishers. NewDelhi.
2. *Long, J, William*. 1995. **History of English Literature**. Faber. London.
3. *Albert, Edward* . 2001. **History of English Literature**. Routledge. India.

16UEL33A	CORE V- INDIAN WRITING IN ENGLISH	SEMESTER - III
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Total Credit: 4
Hours Per Week:4

OBJECTIVES:

1. To familiarize learners a wide array of Indian writing originally written in English and the translated works in English
2. To explore the Indo-Anglican and Indian cultural, political ethos

CONTENTS

DETAILED:

UNIT - I

Poetry:

1. *The Lotus*: Toru Dutt
2. *Night of the Scorpion*: Nissim Ezekiel
3. *A River*: A.K. Ramanujam
4. *In a Night of Rain*: Jayanta Mahapatra
5. *Indian Women* : Shiv K. Kumar

UNIT - II

Prose:

Dimension of Creativity: Dr. A.P.J. Abdul Kalam
What I believe in: Swami Vivekananda

UNIT - III

Drama:

Hayavadhana: Girish Karnad

NON-DETAILED:

UNIT - IV

Fiction:

Train to Pakistan: Khuswant Singh

UNIT - V

General Introduction:

Introduction from Indian Writing in English: K. R. Srinivasa Iyengar

TEXT BOOKS:

1. *Karnad, Girish*. 2001. **Hayavadhana** .Macmillan
2. *Srinath*. 2001. **Indian Verse in English**. Macmillan
3. Vivekananda, Swami. 2002. **The Complete Works of Swami Vivekananda**. Advaita Ashrama.
4. Board of Editors. 2012. **Vibrant**. Emerald.
5. *Singh, Khuswant*. 2001. **Train to Pakistan**. Penguin Books.
6. Iyengar, Srinivasa. 1985. *Indian Writing in English*. Sterling Publication. New Delhi.

REFERENCE BOOKS:

1. *Agarwal, K.A*. 2003. **Indian writing in English: A Critical Study**. Atlantic publishers and distributors. New Delhi.
2. *Neeru, Tandon*. 2006. **Perspectives and Challenges in Indian-English Drama** .Atlantic publishers and distributors. New Delhi.
3. *Anita, Myles*. 2006. **Feminism and the Post-modern Indian Women Novelists in English**. Sarup and Sons. 1st edition. New Delhi.

15UEL13B

CORE VI - FICTION

SEMESTER - III

Total Credit: 3
Hours Per Week: 4

OBJECTIVES:

1. To familiarize learners the basic aspects of fiction
2. To enable them to identify and interpret the fictional devices

CONTENTS

UNIT - I

Oliver Twist by Charles Dickens

UNIT - II

Mill on the Floss by George Eliot

UNIT - III

The Old Man and the Sea by Ernest Hemingway

UNIT - IV

The Invisible Man by H. G. Wells

UNIT - V

Robinson Crusoe by Daniel Defoe

TEXT BOOKS:

1. *Charles Dickens*. 2000. **Oliver Twist**. Penguin
2. *George Eliot*. 2000. **Mill on the Floss**. Wordsworth Classics
3. *Ernest Hemingway*. 1998. **The Old Man and the Sea**. Rupa Classics
4. *H. G. Wells*. 1990. **The Invisible Man**. Rupa Classics
5. *Daniel Defoe*. 2002. **Robinson Crusoe**. Collins Classics

15UEL3AA	ALLIED III - LITERARY FORMS	SEMESTER-III
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To provide a thorough knowledge of the literary genres and significant literary movements in English Literature
2. To understand and appreciate various literary forms

CONTENTS

UNIT - I

Subjective and Objective Poetry
Poetical Types
Stanza Forms

UNIT - II

The Dramatic Art
Dramatic Types
Dramatic Devices

UNIT - III

The Essay

UNIT - IV

The Novel

UNIT - V

The Short Story
Biography and Autobiography

TEXT BOOK:

1. *Prasad, B.* 2012. **A Background to the Study of English Literature.** Trinity Press. India.

REFERENCE BOOK:

1. *Murfin, Ross and Supriya Ray. M.* 1996. **The Bedford Glossary of Critical and Literary Terms.** Bedford/St. Martins. India.

16UEL3SA	SKILL BASED SUBJECT I- COMMUNICATIVE ENGLISH I	SEMESTER -III
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Total Credit: 3
Hours Per Week: 3

OBJECTIVES:

1. To hone the communication skills of the students through introducing rudiments of English
2. To help the students to get rid of their fear in handling LSRW.

CONTENTS

UNIT - I

Listening Skills

UNIT - II

Reading Skills

UNIT - III

Reading Comprehension

UNIT - IV

Language through Literature - Short Stories

UNIT - V

Language through Literature - Essays

TEXT BOOKS:

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd
3. Board of Editors, **Essential English**, Orient Black Swan Private Ltd

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

16UNM34A	NMEC I BUSINESS ENGLISH	SEMESTER - III
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Total Credit: 2
Hours Per Week:2

OBJECTIVES:

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance the group/ soft skills.

CONTENTS

UNIT - I

Preparing a CV or a Resume
Preparing the Minutes of a Meeting

UNIT - II

Presenting Data in Verbal and Non-verbal modes
Reading and Replying to E-Mails

UNIT - III

Attitude and Employment
Introduction to Soft Skills

UNIT - IV

Interacting with Superiors
Listening to Reports and Customer Complaints

UNIT - V

Group Discussion
Job Interview

TEXT BOOK:

Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008

16UEL43A	CORE VII -CHILDREN'S LITERATURE	SEMESTER - IV
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Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To achieve a general overview of children's literature and acquire an historical perspective on its development
2. To develop standards by which to evaluate children's books and picture-book illustrations

CONTENTS

DETAILED:

UNIT - I

Poetry & Picture Books

Robert Louis Stevenson	-	<i>My Shadow</i>
Ted Hughes	-	<i>Tiger</i>
Roald Dahl	-	<i>Little Red Riding Hood and the Wolf</i>
Grace Nicholas	-	<i>Lizard</i>
Valery Nash	-	<i>Witch Words</i>

UNIT - II

Tales and Drama

Vishnu Sharma	-	<i>The Panchatantra</i>
Charles Perrault	-	<i>Little Red Riding Hood</i>
Brothers Grimm	-	<i>Hansel and Gretel</i>
J.M. Barrie	-	<i>Peter Pan</i>
Lawrence Yep	-	<i>Dragonwings</i>

UNIT - III

Fiction

The Adventures of Tom Sawyer - Mark Twain

NON-DETAILED:

UNIT - IV

Fiction

Alice in Wonderland - Lewis Carol

UNIT - V

General Introduction: The Contexts of children's literature: The Ancient World-Greece and Rome (ca. 850 BCE to 476 CE)-The Medieval World (ca. 476-1450) - The Renaissance (ca. 1450-1700)- The Eighteenth Century- The Nineteenth Century- The Twentieth Century and Beyond- Summary- Timeline

TEXT BOOKS:

1. *David L. Russell* . 2011. **Literature for Children: A Short Introduction.** Pearson Publication.
2. *Hughes, Ted.* 2005. **Collected Poems for Children.** London: Faber and Fabe.
3. *Ryder, Arthur W.*1975. trans. The **Panchatantra.** Bombay: Jaico Publishing House,
4. *Beaumont, Jeanne Marie and Claudia Carlson.* 2003. **The Poets' Grim: 20th Century Poems From Grimm's Fairy Tales.** Ed. Ashland, OR: Story Line Press,
5. *Twain, Mark.* 1884. **The Adventures of Huckleberry Finn.** Macmillan Publishers
6. *Carroll, Lewis.* 2013. **Alice in Wonderland,** WW Norton Co, United States.

REFERENCE BOOKS:

1. *Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar.*
2007. **The Tenth Rasa: An Anthology of Indian Nonsense.**
New Delhi: Penguin.
2. *Zipes, Jack et al.* 2005. **The Norton Anthology of Children's Literature: The Traditions in English.** New York: Norton

16UEL43B	CORE VIII - INTRODUCTION TO MASS COMMUNICATION	SEMESTER- IV
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Total Credit: 3
Hours Per Week: 4

OBJECTIVES:

1. To acquaint students with advanced journalism and media practice.
2. To make the students understand about the news values, representation of news and ethical issues associated with it.

CONTENTS

UNIT-I

Introduction- Key terms and concepts – Objectives of journalism – reading the media – media audience –media institutions – journalism a profession – news agencies – Mac bride commission – agenda setting theory.

UNIT - II

Media in the Indian context – history of different forms of media – music in the age of mechanical reproduction – Stephen Putnam Hughes – a historical study of cinema – a study of India's broadcasting policy – history of Indian journalism, Indian Media industry size, Circulation and advertising revenues.

UNIT-III

Media forms, genres, texts – Fashioning a cosmopolitan identity – game shows, commodities and cultural identity – a study of landscape in cinema – images of domesticity and motherhood in Indian Television Commercials – A semiotic Study of TV add Images

UNIT - IV

Understanding News – definitions – Characteristics and importance of News – Elements of News – Types of News – Difference between News and Information – Developing a News Sense – News Section – News Values – News Peg – Journalist Jargons – Class Exercise – Read Newspapers daily – Discuss the Headlines and Issues.

UNIT - V

Elements of a good story – the interview – interview news sources – sharing techniques – background research – cultivating news sources – Do's and Don'ts in Interviews – Media Laws and Ethics – Freedom of Speech – Defamation – Contempt of court – Copyright Privacy – Right of Information law and journalism – codes of ethics, Print media and the origins of the press Laws, Broadcast media evolution and the challenges to policy- Mojo (Mobile Journalism)

TEXT BOOKS:

1. Rayner, et al. 2001. **Media Studies: The Essential Introduction**, Routledge, London.
2. Rangaswami, Parthasarathy. **Basic Journalism** (4th Ed). Macmillan Publishers, India.
3. Keval J. Kumar. 1994. **Mass Communication in India (English)** 4th Edition, Jaico Publications, New Delhi.

REFERENCE BOOKS:

1. McLuhan, Marshall. 1964. **Understanding Media: The Extension of Man**. MIT Press, Massachusetts.
2. Chomsky, Noam. 2002. **Manufacturing Consent: The Political Economy of the Mass Media**. Pantheon, New York.
3. Postman, Neil. 2005. **Amusing Ourselves to Death: Public Discourse in the Age of Show Business**. Penquin books, New Delhi.

15UEL4AA	ALLIED IV - LITERARY CRITICISM	SEMESTER - IV
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To train the students to evaluate and interpret a work of art in the lights of classical literary masters
2. It also aims at introducing the basics of various theories

CONTENTS

UNIT - I

The Battle of Tastes

UNIT - II

The Triumph of Classicism

UNIT - III

The Romantic Revolt

UNIT - IV

The Victorian Compromise

UNIT - V

The Age of Interrogation

TEXT BOOK:

1. *Prasad, B.* 2009. **An Introduction to English Criticism.** Macmillan.

REFERENCE BOOKS:

1. *Nagarajan, M.S.* 2011. **English Literary Criticism and Theory.** Orient blackswan Pvt. Ltd. New Delhi.
2. *Habib, M.A.R.* 2012. **A History of Literary Criticism and Theory.** Wiley.

16UEL4SA	SKILL BASED SUBJECT II- COMMUNICATIVE ENGLISH II	SEMESTER-IV
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Total Credit: 3
Hours Per Week:3

OBJECTIVES:

1. To develop their pronunciation skill through facilitating speech sounds.
2. Making them aware of their circumstances by giving extemporaneous speech.

CONTENTS

UNIT - I

Listening Skills

UNIT - II

Language through Literature - Poems

UNIT - III

Reading and Narrating a Story – Imaginative features

UNIT - IV

Dialogue at different situations – At the Post Office, Bank, Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic, Market Place Etc

UNIT - V

Punctuations at the right place

TEXT BOOKS:

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd.
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd.
3. *S.P. Dhanavel.*, **English and Soft Skills.**, Orient Black Swan Private Ltd.

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

15UED44A	NMEC II ENGLISH FOR COMMUNICATION	SEMESTER - IV
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Total Credit: 2
Hours Per Week:2

OBJECTIVES:

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance speaking and writing skills.

CONTENTS

UNIT - I

An Introduction to Communication
Verbal and Non-Verbal Communication

UNIT - II

Business Correspondence
Speeches
Meetings
Effective Listening

UNIT - III

Vocabulary Development
Editing Skills
Reference Skills

UNIT - IV

Notices, Agendas and Minutes
E-Mail Communications

UNIT - V

Making Presentations
Interview Techniques

TEXT BOOK:

OMP.Juneja & Aarati Mujundar.2010.**Business Communication Techniques and Methods.** Orient Black Swan.

16UEL53A	CORE IX- SHAKESPEARE	SEMESTER - V
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To analyze the great dramatist's themes, plots, characters, motifs, etc
2. To explore the inventions and imitations of Shakespeare

CONTENTS

DETAILED:

UNIT - I

Julius Caesar

UNIT - II

Othello

UNIT - III

The Merchant of Venice

NON-DETAILED:

UNIT - IV

The Winter's Tale

UNIT - V

A Midsummer Night's Dream

TEXT BOOK:

1. *William Shakespeare*. 2011. **The Complete Works of William Shakespeare**. Wilco Publishing House.

REFERENCE BOOKS:

1. *Jonathan Bate, Eric Rasmussen*. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. *Rene Girard*. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.

16UEL53B	CORE X - AMERICAN LITERATURE	SEMESTER -V
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Total Credit: 4
Hours Per Week:6

OBJECTIVES:

1. To develop the knowledge of the roots of American Literature and Culture.
2. To enhance the ability to discuss and analyze the elements and strategies of various genres

CONTENTS

DETAILED:

UNIT - I

Poetry

1. *A Bird came down for a walk*- Emily Dickinson
2. *The Road not Taken* – Robert Frost
3. *Out of the Cradle Endlessly Rocking* – Walt Whitman
4. *The Snow Man*- Wallace
5. *Mirror*- Sylvia Plath

UNIT - II

Prose

Self – Reliance – Emerson

UNIT - III

Drama

The Glass Menagerie – Tennessee Williams

NON-DETAILED:

UNIT - IV

Fiction

To Kill a Mocking Bird- Harper Lee

UNIT - V

General Introduction

The American Literary Field 1860-1890- Richard H. Brodhead (pg 11-62)

TEXT BOOKS:

1. *Lee,Harper. To kill a Mocking Bird*, Penguin Classics.
2. *Rita Dove. (ed.), 2008. Penguin Anthology of American Literature*. Penguin Publishers.
3. **The Norton Anthology of American Literature**. 2011. W. W. Norton & Company, Inc.
4. *Bercovitch, Sacvan . (ed.), 2005.The Cambridge History of American Literature- Volume3 Prose Writing 1860-1920*.Cambridge University Press.

REFERENCE BOOK:

1. *Belasco, Susan. (ed.), 2014. The Bedford Anthology of American Literature (Beginnings to 1865)*. Macmillan.

16UEL53C	CORE XI - INTENSIVE STUDY OF AN AUTHOR- R. K. NARAYAN	SEMESTER - V
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Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To enable students to learn the art and technique of – R. K. Narayan
2. To appreciate and interpret the R. K. Narayan works

CONTENTS

DETAILED:

UNIT - I

Selection from My Days

UNIT - II

Under the Banyan Tree and Other Stories (Chapter. 1- 4)

UNIT - III

Swami and Friends

NON-DETAILED:

UNIT - IV

The English Teacher

UNIT - V

Criticism: R. K. Narayan by Srinivasa Iyengar

TEXT BOOKS:

1. *Heinemann, William.* 1935. **Under the Banyan Tree.** Viking Press. Penguin Books Ltd. Chennai.
2. *Narayan, R.K.* 1940. **My Days.** Hamish Hamilton
3. *Narayan, R.K.* 1935. **Swami and Friends.** Hamish Hamilton
4. *Narayan, R.K.* 1945. **The English Teacher.** Eyre & Spottiswoode
5. *Iyengar, Srinivasa.* 1985. Indian Writing in English. Sterling Publication. New Delhi.

REFERENCE BOOKS:

1. *Beatina, Mary.* 2008. R. K. Narayan: A Study in Transcendence, Peterlang Publications, New York.
2. *Biswal, S. K.* 2011. R. K. Narayan: A Critical Study. Omega Publications, New Delhi.

16UEL53D	CORE -XII: BRITISH LITERATURE - 20 th CENTURY	SEMESTER- V
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Total Credit: 3
Hours Per Week: 6

OBJECTIVES:

1. To sensitize students to the momentous changes in the 20th century, especially, literature
2. To enable students to appreciate critically representative literary works of the recent trends in British writing and the 20th century socio-political background in literature and society
3. To make clear the idea that changes in human experience demand changes in mode of expression

CONTENTS

DETAILED:

UNIT - I

W.B. Yeats- *A Dialogue of Self and Soul*
T.S. Eliot- *Sweeney among the Nightingales*
Dylan Thomas- *Don't Go Gentle into the Night*
Rupert Brooke- *The Great Lover*
Housman- *To An Athlete Dying Young*

UNIT - II

Prose

E. M. Forster- *Notes on English Character*

UNIT - III

Drama

Samuel Beckett- *Waiting for Godot*

NON-DETAILED:

UNIT - IV

Short Story

Ruskin Bond- *The Thief*

UNIT - V

Novel

Joseph Conrad- *Lord Jim*

TEXT BOOKS:

1. The English Critical Tradition: An Anthology of English Literary Criticism (Vol II). Eds. *Ramaswamy* and *Sethuraman*. *Macmillan* (2004 reprint).
2. Poetry down the Ages Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Blackswan
3. A Galaxy of English Essayists From Bacon to Beerbohm- Ed. *M.G.Nayar* . *Macmillan*.
4. Fantasy- A Collection of Short Stories- Ed. *V. Sasikumar*. Orient Longman. 2002

16UEL5SA	SKILL BASED SUBJECT III- COMMUNICATIVE ENGLISH III	SEMESTER- V
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Total Credit: 3
Hours Per Week:3

OBJECTIVES:

1. To help them understanding the intricacies of pronunciation
2. To enable their writing skills in terms of improving their business communication.

CONTENTS

UNIT - I

Approaches to Writing, Revising the Written Draft

UNIT - II

Dialogue in Different Situations, Greeting, leave taking, Making Requests, Expressing Gratitude, Apologising, Complaint

UNIT - III

Word Accent, Intonation and Stress

UNIT - IV

Sentence Completion, Paragraph Writing

UNIT - V

Spelling Errors, Spelling rules

TEXT BOOKS:

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.**
Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction – A Communicative Course in English.** Sangam Books.

15UEL63A	CORE XIII - LINGUISTICS AND ENGLISH LANGUAGE TEACHING	SEMESTER -VI
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To make the students to understand and work with the basic concepts and methodologies of linguistic science
2. To explore students into the field of English Language Teaching

CONTENTS

UNIT - I

What is linguistics- Brief history- Study of sounds- Study of sound patterns- How words are made- The study of meaning?

UNIT - II

Introduction to Chomsky's theories- Transformational generative grammar-I – More about grammar- Government and Binding Theory

UNIT - III

Universal grammar- Anthropology linguistics- Sociolinguistics- Language death- Educational Linguistics

UNIT - IV

Approach, method and technique- Grammar translation method- Direct method- Audio-lingual method- Total Physical Response- Multiple Intelligence- Neuro linguistic programming

UNIT - V

Communicative language learning- Natural approach- Co-operative language learning- Task-based language teaching- Post-modern era

TEXT BOOKS:

1. *Rahman, Tariq*.2013. **A General Introduction to Linguistics**.
Orient Blackswan, New Delhi.
2. *Saraswathi. V.* 2009. **English Language Teaching: Principles and Practice**. Orient Blackswan, Hyderabad.
3. *Richards and Theodores*. 2012. **Approaches and Methods in Language Teaching**. (2nd Edition) CUP.

REFERENCE BOOKS:

1. *Chaskar, Pagare and Jadhav*. 2015. **Linguistics: An Introduction**.
Orient Blackswan, Hyderabad.
2. *Kudchedkar. S.* 2013. **Readings in English Language Teaching in India**. Orient Blackswan, New Delhi.

16UEL63B	CORE XIV- NEW LITERATURES IN ENGLISH	SEMESTER- VI
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Total Credit: 4
Hours Per Week: 6

OBJECTIVES:

1. To compare and contrast different perspectives used to explain the international issues
2. To enable the students to approach texts from a cross cultural perspectives

CONTENTS

DETAILED:

UNIT - I

Poetry

A. D. Hope - *Australia*
Margaret Atwood - *Journey to the Interior*
Allen Curnow - *Time*
Taufiq Rafat- *The Medal*
Derek Walcott - *Ruins of a Great House*

UNIT - II

Prose

The Novelist as a Teacher – Chinua Achebe

UNIT - III

Drama

The Kongi's Harvest - Wole Soyinka

NON- DETAILED:

UNIT - IV

Fiction

Bapsi Sidhwa- *Ice Candy Man*

UNIT - V

General Introduction from An Anthology of Commonwealth Poetry.

TEXT BOOKS:

1. *Atwood, Margaret.* 1983. **Happy Endings.** Canadian short story collection from *Murder in the Dark*
2. *Achebe, Chinua.* 1988. **The Novelist as a Teacher.** London: Heinemann.
3. *Sidwa, Bapsi,* 1991. **Ice Candy Man** .Penguin Books. Ltd. India.
4. *Soyinka, Wole.* 1971. **The Kongi's Harvest** . Oxford University press.
5. *Narasimhaiah, C.D.* 1990. **Anthology Commonwealth Poetry.** Macmillan Ltd, India.

REFERENCES BOOK:

1. *Natarajan, N.* 1996. **Handbook of Twentieth Century Literatures of India.** London: Greenwood Press.

16UEL63C	CORE XV - TRANSLATION STUDIES	SEMESTER-VI
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Total Credit: 3
Hours Per Week: 5

OBJECTIVES:

1. The paper aims at giving the basic theories related to Translation.
2. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

CONTENTS

UNIT - I

The concept and definition of Translation
History of Translation

UNIT - II

Kinds of Translation
Methods of Translation

UNIT - III

Problems of Translation
Problems encountered in translating Prose, Poetry and Short Story

UNIT - IV

Translation Theories
Romans and The Bible Translation and early theories

UNIT - V

Translation of Proverbs and Poems
Translation of Short Stories and Prose

TEXT BOOKS:

1. *Kanagaraj, S. and Samuel Kirubakar.* 1995. **The Anatomy of Translation.** Madurai Prem Publishers.
2. *Bassnet, Susan Mcguire and Harish Trivedi.* 2000. **Post –Colonial Translation; Theory and Practice.** London:Routledge.

REFERENCE BOOKS:

1. *Gambier, Yves and Doorslaer, Luc van.* 2014. **Handbook of Translation Studies.** John Benjamins Publishers.
2. *Thailambal.* **Translation Tasks.** ENNES Publications. Udumalpet.

16UEL6SA	SKILL BASED SUBJECT IV- COMMUNICATIVE ENGLISH IV	SEMESTER-VI
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Total Credit: 3
Hours Per Week:3

OBJECTIVES:

1. To make aware of the correct spelling and the pronunciation
2. Helps them to know about the speaking etiquettes in different situations.

CONTENTS

UNIT - I

Letter Writing – Formal and Non Formal, Applications

UNIT - II

Introduction – Self, Others Invitations

UNIT - III

Welcome Address and Vote of Thanks, Accepting and Declining Invitation

UNIT - IV

Precise Writing

UNIT - V

Reserving Tickets, Seeking admission in a College, Applying for a Post Attending the Interviews, Buying and Selling Products like Car, Flats Etc

TEXT BOOKS:

1. Board of Editors, **Basics of Academic English- 1 .**, Orient
Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2 .**, Orient
Black Swan Private Ltd

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.**
Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A
Communicative Course in English.** Sangam Books.

15UEL5EA	ELECTIVE -I (A) – ENGLISH FOR COMPETITIVE EXAMS	SEMESTER –V
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Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To develop the writing skills and curb the mistakes as a second language learner
2. To inculcate various writing techniques to fulfill the needs of competitive exam requirements

CONTENTS

UNIT - I

Basics of English
Errors and How to Avoid Them
Spotting Errors

UNIT - II

Sentence Completion
Reconstructing Passages
How to Write a Precis

UNIT - III

Reading Comprehension
Composition
Letter Writing

UNIT - IV

Report Writing
Spellings
Vocabulary

UNIT - V

Some Notions, Conventional and Idiomatic Expressions
Phrasal Verbs
Spoken English

TEXT BOOK:

1. *Bhatnagar, R. P. and Rajul Bhargava. English for Competitive Examinations.* Macmillan India Limited, New Delhi.

REFERENCE BOOK:

1. *Chawla, Swarn.* 2006. **English For Competitive Examinations: Practice Tests for Language.** Vikas Publishing House Pvt Limited, New Delhi.

15UEL5EB	ELECTIVE I (B) - STUDY OF INDIAN THEATRE	SEMESTER-V
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Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama

CONTENTS

UNIT - I

Introduction to Indian Theatre

UNIT - II

Traditions of Performance

UNIT - III

How to Write a Play

UNIT - IV

How to Produce a Play

UNIT - V

Review of a Play - Project
(or)

Dialogue for a situation.

TEXT BOOK:

1. *Thailambal. P. 2000. Study of Indian Theatre.* ENNES Publications, Udumalpet.

REFERENCE BOOKS:

1. *Lal, Ananda. 2004. The Oxford Companion to Indian Theatre.* Oxford University Press, New Delhi.
2. *Hollander, Julia. 2007. Indian Folk Theatres.* Routledge Publishers, New York.

16UEL5EC	ELECTIVE I (C) - SHORT STORIES	SEMESTER-V
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Total Credit: 4
Hours Per Week: 4

OBJECTIVES:

1. To imbibe the writing styles of various authors in this genre
2. To learn the art of expressing thoughts in words with precision and profundity without losing essence

CONTENTS

UNIT - I

Shirley Jackson – *The Lottery*

Oscar Wilde – *The Nightingale and the Rose*

Unit - II

Ray Bradbury – *The Veldt*

Ursula Le Guin - *The Ones Who Walk Away from Omelas*

UNIT - III

Leo Tolstoy – *The Three Questions*

Gabriel Garcia Marquez – *A Very Old Man with Enormous Wings*

UNIT - IV

Anton Chekov - *Grief*

Roald Dahl – *Man from the South*

UNIT - V

Ernest Hemingway – *In Another Country*

Franz Kafka – *A Hunger Artist*

TEXT BOOKS:

1. *Jackson, Shirley. Collected Short Stories.* London: Peterson Publications, 2001.
2. *Wilde, Oscar. Complete Stories.* West Bengal: Projapoti Publications, 2016.
3. *Bradbury, Ray. The Short Stories of Ray Bradbury.* New Delhi: Everyman Publisher, 2010.
4. *Le Guin, Ursula. Le Guin Short Stories and Novellas.* Saga Press, 2016.

REFERENCE BOOKS:

1. *Tolstoy, Leo. The Greatest Short Stories of Leo Tolstoy.* New Delhi: Jaico Publishing, 2009.
2. *Garcia Marquez, Gabriel. Collected Stories.* New Delhi: Penguin India, 2000.
3. *Chekov, Anton. 100 Collected Stories.* West Bengal: Projapoti Publications, 2015.

15UEL6EA	ELECTIVE II (A) - COMMUNICATIVE ENGLISH	SEMESTER-VI
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To take the language proficiency of students to a higher level
2. To provide a threshold to the corporate world

CONTENTS

UNIT - I

Part I: Theoretical Background

UNIT - II

Part II: Oral Communication

UNIT - III

Part III: Written Communication

UNIT - IV

Part IV: Mechanics of Manuscript Preparation

TEXT BOOK:

1. *Mohan, Krishna and Meera Benerji.* 2000. Developing Communication Skills. Macmillan India Limited, New Delhi.

REFERENCE BOOKS:

1. *Mohan, Krishna and Meenakshi Raman.*2010. Effective English Communication. Tata Mcgraw- Hill Publishing company. New Delhi.
2. *Bhatnagar. R.P.* 1979. Communication in English. Orient Longman . New Delhi.

15UEL6EB	ELECTIVE II (B) - FUNDAMENTALS OF COMPARATIVE LITERATURE	SEMESTER-VI
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures

CONTENTS

UNIT - I

Introduction to Comparative Literature

UNIT - II

Principles of Comparative Literature

UNIT - III

Oriental and Occidental Literature – Comparative Study

UNIT - IV

Aesthetics - Eastern and Western

UNIT - V

Project – A Comparative Study of a Short Story or a Poem Each from a Language of English Student's Choice

TEXT BOOK:

1. **Fundamentals of Comparative Literature.** ENNES Publications. Udumalpet.

REFERENCE BOOKS:

1. *Dev, Amiya and Sisir Kumar Das.* 1989. Indian Institute of Advanced Study. New Delhi.
2. *Saussy, Haun.*2006. Comparative Literature in an Age of Globalization. John Hopkins University Press, Maryland, United States of America.

16UEL6EC	ELECTIVE II(C)- WRITING FOR MEDIA	SEMESTER-VI
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Total Credit: 4
Hours Per Week:5

OBJECTIVES:

1. To foster the students to know the rudiments in media writing
2. Providing forum to develop their writing in professional level

CONTENTS

UNIT-I

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

UNIT-II

1. Email Projects and Discussion Lists
2. Web – Quests
3. Blogs and Wikis
4. On line Groups
5. Chat

UNIT-III

1. Writing Projects
2. Process of script writing
3. Writing for television news, documentary, serial and advertisement

UNIT-IV

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

UNIT-V

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

TEXT BOOK:

1. Dudency, Gavin. *The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition*. Cambridge University Press, 2007.

REFERENCE BOOKS:

1. Milan D. Meeske. 2006 .*Copy Writing for Electronic Media: A Practical Guide*. Wadsworth Publishing Co.
2. Boyd, Andrew. 2009. *Broadcast Journalism: Techniques of Radio and Television Journalism*. Focal Press.
3. White, Ted. 2008. *Broadcasting News: Writing, reporting and producing*.
4. June A. Valladares. *The Craft of Copywriting*. Response Books.
5. Raman, Usha. *Writing for Media*. Oxford University Press. 2010.

16UEL6ED	ELECTIVE III (A) - BASIC PSYCHOLOGY	SEMESTER-VI
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Total Credit: 4
Hours Per Week:6

OBJECTIVES:

1. Basic psychology is an important discipline because it focuses on understanding, explaining and predicting human behavior, emotions and mental processes
2. To Facilitate in communicative (oral, reading, writing and listening) critical thinking skills
3. To know the ethical standards and practices within the discipline

UNIT - I

Psychology- Meaning, Nature and Scope - Introduction to psychology - Defining Psychology - Nature of psychology - Scope of psychology

UNIT - II

Psychology of Growth and Development - Meaning of growth and development - Stages of growth and development - Principles of Development - Kohlberg's Theory of Moral Development

UNIT - III

Educating Exceptional Children – Introduction - Definition of the term “Exceptional Children” - Gifted children - The Mentally Retarded - Juvenile Delinquency

UNIT - IV

Emotional Development and Emotional Intelligence - What are Emotions? - Nature and Characteristics of Emotions - Kinds of Emotions - Physiological changes accompanying Emotions

UNIT - V

Psychology of Motivation - What is Motivation ? – Needs – Drives – Motives - Theories of Motivation

TEXTBOOK:

1. Nagarajan.K 2009. 2nd Edition. **Advanced Educational Psychology**, APH Publishing Corporation. New Delhi.

REFERENCE BOOK:

1. Mangal. S.K. 2012. Advanced Educational Psychology 2nd Edition PHI Learning Pvt Ltd, New Delhi.

15UEL6EE	ELECTIVE III (B)- STUDYING NOVELS	SEMESTER-VI
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Total Credit: 4
Hours Per Week:6

OBJECTIVES:

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

CONTENTS

UNIT - I

Authors

UNIT - II

Characters

UNIT - III

Setting

UNIT - IV

Plot and Story

UNIT - V

Themes

TEXT BOOK:

1. Gill, Richard. 2006. **Mastering English Literature**. Palgrave MacMillan.

REFERENCE BOOKS:

1. Hawthorn, Jeremy. 2010. **Studying the Novel**. Bloomsbury.
2. Richardson, Jack. 2007. **The Illustrated Dictionary of Literature**. Lotus Press

16UEL6EF	ELECTIVE III (C)- ENGLISH FOR MEDICAL TRANSCRIPTION	SEMESTER-VI
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Total Credit: 4
Hours Per Week:6

OBJECTIVES:

1. To provide information about medical transcription, guidelines and essentials of English language
2. To provide basic knowledge on human anatomy, pathology, diagnostic and clinical procedures and related vocabulary.

CONTENTS

UNIT - I

Introduction
Body - Basics
Medical Terminology - Basics

UNIT - II

Dermatology
Ophthal-mology
Otorhinolaryngology
Pulmonology
Cardiology

UNIT - III

Gastroenterology
Genitourinary System
Gynecology and Obstetrics
Orthopedics

UNIT - IV

Neurology
Endocrinology
Immunology
Lymphatics
Hematology

UNIT - V

The Nitty-Gritty of those Punctuation Marks

Grammar

Common Errors

Transcription Guidelines

TEXTBOOK:

1. Jha, Alok & Arora, Priyanka. 2002. *Medical Transcriptions Made Easy*. Macmillan Publication

REFERENCE BOOKS:

1. Health Professions Inst. 2007. *Medical transcription: fundamentals and practice (3rd edition)*. Prentice hall publication
2. http://www.angelfire.com/mt2/transcription/medical_dictionary_books.html

16UELSS1	SELF STUDY PAPER- INDIAN EPIC	SEMESTER- V
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Total Credit: 1

OBJECTIVES:

1. To expose students to the avenues of creativity through Indian Epics
2. To enable them to have it as a feeder course for creativity

CONTENTS

UNIT - I

The Eighth Baby
Enter
House of Joy

UNIT - II

Bride for Five
Uncle's Gift
City Of Splendor

UNIT- III

Stakes Unmatched
Wanderings
Hundred Questions

UNIT - IV

Servitude
Warning Shots
War or Peace?
Action

UNIT - V

Hesitant Hero
Delirium of Destruction
Victory and Sorrow

TEXTBOOK:

1. *Narayan. R. K. 2014. The Mahabharata. Vision Books Publication First edition.*

16UELSS2	SELF STUDY PAPER- FICTION AND FILM	SEMESTER- VI
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Total Credit: 1

OBJECTIVES:

1. To expose students to the avenues of creativity through Fiction and Film
2. To enable them to have it as a feeder course for creativity.

CONTENTS

UNIT - I

Chapters 1 to 12

UNIT - II

Chapters 13 to 24

UNIT - III

Chapters 25 to 37

UNIT - IV

Chapters 38 to 50

UNIT - V

Chapters 51 to 61

TEXTBOOK:

1. Austen, Jane. **Pride and Prejudice**. Tor Classics., Macmillan Publishers.

FILM VERSION:

1. Pride and Prejudice directed by Joe Wright, produced by Studio Canal Working Title Films.

Question Paper Pattern for Core and Elective Papers

Section - A

(10 x 1 = 10)

Multiple Choice Questions

(Each question carries **ONE** Mark)

(Questions from All Units - **Detailed text only**)

Section - B

(5 x 5 = 25)

Annotations and Short Notes

(Each question carries **FIVE** Marks)

(Either or pattern)

(Annotations from Detailed Texts / Short notes from Non-Detailed Texts

Equal Distribution to all 5 Units)

Section - C

(5 x 8 = 40)

Essay Type Questions

(Each question carries **EIGHT** Marks)

(Either or pattern)

**(Questions from All Units,
Equal Distribution to all 5 Units)**

Question Paper Pattern for Allied Papers

Section - A

(10 x 1 = 10)

Multiple Choice Questions

(Each question carries **ONE** Mark)

(Questions from All Units)

Section - B

(5 x 5 = 25)

Short Notes

(Each question carries **FIVE** Marks)

(Either or pattern)

(Equal Distribution to all 5 Units)

Section - C

(5 x 8 = 40)

Essay Type Questions

(Each question carries **EIGHT** Marks)

(Either or pattern)

(Equal Distribution to all 5 Units)

Question Paper Pattern for Skill Based Papers

Section - A

(10 x 1 = 10)

Multiple Choice Questions

(Each question carries **ONE** Mark)

(Questions from All Units)

Section - B

(3 x 5 = 15)

Short Notes

(Each question carries **THREE** Marks)

(Either or pattern)

(Equal Distribution to all 5 Units)

Section - C

(6 x 5 = 30)

Essay Type Questions

(Each question carries **SIX** Marks)

(Either or pattern)

(Equal Distribution to all 5 Units)

R-V-P
24/6/2018
BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

Dr. P. R. MUTHUSWAMY
PRINCIPAL
Dr. NGP Arts and Science College
Dr. NGP - Kalapatti Road
Coimbatore - 641 048
Tamilnadu, India