

**MASTER OF ARTS ENGLISH LITERATURE  
REGULATIONS**

**ELIGIBILITY:**

A candidate who has passed the Degree Examination in B. A. or B. A. (English Literature with Computer Applications) of this University or an examination of some other University accepted by the syndicate as equivalent that shall be eligible for admission to the Master's Degree of this University.

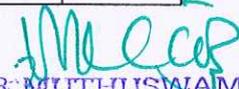
**OBJECTIVES OF THE COURSE:**

The programme is specially designed for teachers, trainers and others who are interested in English. In response to the exponentially growing demand for well trained post-graduates in English from Institutions with professional excellence, a Two year semester based M.A. English Literature Degree Programme (Two Semesters per year-Total Four Semesters) is offered.

## SCHEME OF EXAMINATIONS

Subject Code	Subject	Hrs. of Instruction	Duration of Exam	Max. Marks			Credit points
				CA	CE	Total	
<b>First Semester</b>							
15PEL13A	Core- I: British Literature - I (From Chaucer to Milton)	6	3	25	75	100	4
16PEL13B	Core- II: British Literature - II (From Dryden to Romantic Age)	6	3	25	75	100	4
16PEL13C	Core-III: American Literature	6	3	25	75	100	4
15PEL13D	Core-IV: The English Language	6	3	25	75	100	4
	ELECTIVE -I:	6	3	25	75	100	4
		<b>30</b>				<b>500</b>	<b>20</b>
<b>Second Semester</b>							
16PEL23A	Core - V: British Literature - III (From The Victorian Age to The Modern Age)	5	3	25	75	100	4
16PEL23B	Core - VI: Indian Writing in English	5	3	25	75	100	4
15PEL23C	Core - VII: Introduction to Linguistics	5	3	25	75	100	4
16PEL23D	Core - VIII: Commonwealth Literature	5	3	25	75	100	4
16PEL23E	Core - IX: Research Methodology	5	3	25	75	100	4
	ELECTIVE- II:	5	3	25	75	100	4
		<b>30</b>				<b>600</b>	<b>24</b>

R.V. epe  
24/6/2016  
BoS Chairman/HoD  
Department of English  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048

  
Dr. P.R. MUTHUSWAMY,  
PRINCIPAL  
Dr. NGP Arts and Science College  
Coimbatore - 641 048  
Tamilnadu, India

Third Semester							
15PEL33A	Core - X: Shakespeare	5	3	25	75	100	4
16PEL33B	Core - XI: World Classics in Translation	5	3	25	75	100	4
16PEL33C	Core - XII: Literary Theory	5	3	25	75	100	4
15PEL33D	Core - XIII: Methods of Teaching English	5	3	25	75	100	4
16PEL33E	Core - XIV: English Literature for Competitive Examinations	5	3	25	75	100	4
16PEL33F	Teaching Practice	-	-	50	-	50	2
	ELECTIVE III	5	3	25	75	100	4
		<b>30</b>				<b>650</b>	<b>26</b>
Fourth Semester							
16PEL43A	Core - XV: Introduction to Women's Studies	6	3	25	75	100	4
15PEL43B	Core - XVI: Mass Communication and Journalism	6	3	25	75	100	4
16PEL43V	PROJECT **	12	-	100	100	200	8
	ELECTIVE- IV:	6	3	25	75	100	4
		<b>30</b>				<b>500</b>	<b>20</b>
	<b>GRAND TOTAL</b>					<b>2250</b>	<b>90</b>

### ELECTIVE - I

(Student shall select any one of the following subject as Elective-I in first semester)

S.No	Subject Code	Name of the Subject
1	15PEL1EA	Basics of Medical Terminology
2	15PEL1EB	Communicative English
3	15PEL1EC	Translation: Theory and Practice

### ELECTIVE - II

(Student shall select any one of the following subject as Elective-II in second semester)

S.No	Subject Code	Name of the Subject
1.	15PEL2EA	Pulmonology and Cardiology
2.	15PEL2EB	Lectures and Note Taking
3.	16PEL2EC	Green Studies

### ELECTIVE - III

(Student shall select any one of the following subject as Elective-III in third semester)

S.No	Subject Code	Name of the Subject
1.	15PEL3EA	Gastroenterology, Genitourinary System, Gynecology and Obstetrics
2.	15PEL3EB	Speaking for Academic Purposes
3.	16PEL3EC	Indian Myth and Folklore

**ELECTIVE - IV**

(Student shall select any one of the following subject as Elective-IV in fourth semester)

S.No	Subject Code	Name of the Subject
1.	15PEL4EA	Orthopedics, Neurology, Endocrinology, Grammar and Common Errors
2.	15PEL4EB	Reference and Research Skills
3.	15PEL4EC	Psychological Analysis of Film, Literature and Other Cultural Products

**Earning Extra credits is not mandatory for course completion  
Extra Credits**

Subject	Credit	Total credits
Publication with ISSN Journal	1	1
Hindi /Other Foreign language	1	1
Paper Presented in Sponsored National/ International Seminar/conference/ workshop	1	1
Online Courses  Prescribed By Department / Self study paper	1	1
Representation - Academic/Sports /Social Activities/ Extra Curricular Activities at University/ District/ State/ National/ International	1	1
<b>Total</b>	<b>5</b>	<b>5</b>

**Rules:**

The students can earn extra credits only if they complete the above during the course period (I to III sem) and based on the following criteria. Proof of Completion must be submitted in the office of the Controller of Examinations before the commencement of the IV Semester. (Earning Extra credits are not mandatory for Course completion)

1. Publication with ISSN Journal by a student and co-authored by staff member will be given one extra credit.
2. Student can opt Hindi/ French/ Other foreign Language approved by certified Institutions to earn one credit. The certificate (Hindi) must be obtained from Dakshina Bharat Hindi Prachar Sabha and He/ she has to enroll and complete during their course period ( first to fifth semester)

3. Award winners in Paper Presentation in Sponsored International Seminar/conference/ Participation in short term workshop (minimum 5 days) will be given one extra credit.
4. Student can earn one credit, if they complete any one online certification courses / Self study paper prescribed by the concerned department.

**Self study paper offered by the English Department**

S. No.	Semester	Course Code	Course Title
1.	Semester	16PELSS1	Film and Literature
2.	I to III	16PELSS2	Indian Folktales

**List of online courses Prescribed by the department:**

1. Ultimate Beginner's Class to learn standup comedy
2. Speak Up! Standout & be happy
3. Story telling for Business
4. Helping Writers to write & keep writing
5. Secret Sauce of great writing

**Note: Other than the above mentioned courses any Course from recognized websites with the consent of the Head of the Department will also be accepted.**

5. Award Winners in /Social Activities/ Extra Curricular /Co-Curricular Activities / Representation in Sports at University/ District/ State/ National/ International level can earn one extra credit .

**Total Credit Distribution**

<b>Subjects</b>	<b>Credits</b>	<b>Total</b>		<b>Credits</b>	<b>Cumulative Total</b>
Core	4	16 x 100 –	1600	64	<b>66</b>
Training	2	1 x 50 =	50	02	
Elective	4	4 x 100 =	400	16	<b>16</b>
Project	8	1 x 200 =	200	08	<b>08</b>
<b>Total</b>			<b>2250</b>	<b>90</b>	

15PEL13A	<b>CORE- I: BRITISH LITERATURE - I (FROM THE AGE OF CHAUCER TO THE AGE OF MILTON)</b>	<b>SEMESTER - I</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.
2. To understand the various genres of writers.

**CONTENTS**

**UNIT- I: POETRY**

**DETAILED**

Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

**NON-DETAILED**

Edmund Spenser: *Prothalamion*

Thomas Wyatt: 1. *I find no peace*  
2. *Farewell Love;*

Henry Howard Earl of Surrey: 1. *Love that doth Reign and Live within my thought*  
2. *The Soote Season*

Ballads: 1. *The Wife of Usher's Well*  
2. *Sir Patrick Spens*

**UNIT- II: POETRY**

**DETAILED**

John Milton: *Paradise Lost Book IX*

**NON-DETAILED:**

John Donne: *The Canonization, Death be not Proud*

Andrew Marvell: *The Garden*

**UNIT- III: DRAMA**

**DETAILED**

John Webster: *The Duchess of Malfi*

## NON-DETAILED

Thomas Kyd: *The Spanish Tragedy*

## UNIT- IV: PROSE

### DETAILED

The following essays from Francis Bacon  
Of Adversity, Of Love, Of Revenge, Of Ambition, Of Parents and Children, Of  
Friendship

## NON-DETAILED

John Bunyan: *The Pilgrims Progress*

## UNIT- V: CRITICISM

Philip Sidney: *An Apology for Poetry*

### TEXT BOOKS:

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250-1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Milton, John / John A. Himes (ed). 2005. **Paradise Lost**. Dover Publications.
4. Webster, John. 1914. **The Duchess of Malfi**. Harvard Classics.
5. Kyd, Thomas. 2014. **The Spanish Tragedy**. Bloomsbury Publishers.
6. Pitcher, John (ed). 1985. **The Essays**. Harmondsworth: Penguin Classic Series.
7. Bunyan, John. 2005. **Pilgrim's Progress**. Barnes & Noble.
8. Sidney, Philip/ R. W. Maslen. 2002. **An Apology for Poetry**. Manchester University Press.

**REFERENCE BOOKS:**

1. *Levin, Phillis (ed)*. 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. *Drabble, M. (ed)*. 2000. **The Oxford Companion to English Literature**. OUP.
3. *Ousby (ed)*. 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. *Birch, Dinah*. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.

16PEL13B	<b>CORE- II: BRITISH LITERATURE - II (FROM THE AGE OF DRYDEN TO THE ROMANTIC AGE)</b>	<b>SEMESTER - I</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. To understand the ideas of the great masters of English Literature during the Augustan and Romantic period
2. To understand the various genres of writers.

**CONTENTS**

**UNIT - I - POETRY**

**DETAILED**

Wordsworth: *Upon Westminster Bridge, Immortality Ode*  
Coleridge: *Ode to Dejection*  
Shelley: *To a Skylark*  
Keats: *Ode to Autumn*

**NON-DETAILED**

Pope: *Essay on Criticism* (215-423 lines)  
Goldsmith: *The Deserted Village* (1-250 lines)  
William Blake: *From Songs of Innocence*  
1. *The Echoing Green*  
2. *The Divine Image*  
3. *Holy Thursday*

**UNIT - II PROSE**

**DETAILED**

Charles Lamb: *Old China*  
*New Year's Eve*  
*Chimney Sweepers*  
*South Sea House*  
*The Old and New School Masters*

**NON - DETAILED**

Jonathan Swift: *Gulliver's Travels I & II*

## UNIT - III DRAMA

### DETAILED

John Dryden: *All for Love*

### NON-DETAILED

Oscar Wilde: *Importance of Being Earnest*

### NON-DETAILED

## UNIT- IV FICTION

Walter Scott: *Kenilworth*

Jane Austen: *Pride and Prejudice*

## UNIT -V CRITICISM

William Wordsworth: *Preface to Lyrical Ballads*

Dr. Johnson: *Preface to Shakespeare*

### TEXT BOOKS:

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250–1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Dryden, John. 2014. **All for Love**. A&C Black Publisher.
4. Lamb, Charles. 2008. **The Essays of Elia**. Read Books Publisher.
5. Oscar Wilde. 2010. **The Importance of Being Earnest**. Bibliolis Books.
6. Swift, Jonathan. 2010. **Gulliver's Travels**. Bibliolis Books Publication.
7. Scott, Walter. 2010. **Kenilworth**. Barnes & Noble.
8. Austen, Jane. 2014. **Pride and Prejudice**. Harper Collins Publisher.
9. Leitch, Vincent B. 2010. **The Norton Anthology of Theory & Criticism**. W. W. Norton & Company, Inc.

**REFERENCE BOOKS:**

1. *Levin, Phillis (ed)*. 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. *Drabble, M. (ed)*. 2000. **The Oxford Companion to English Literature**. OUP.
3. *Ousby (ed)*. 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. *Birch, Dinah*. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.

16PEL13C	CORE- III - AMERICAN LITERATURE	SEMESTER - I
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**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To understand the culture and aspirations of the writers of America in the land of freedom and equality
2. To understand the social milieu of the American nation.

**CONTENTS**

**UNIT- I POETRY**

**DETAILED**

Whitman	: <i>Crossing Brooklyn Ferry</i>
Emily Dickinson	: <i>After Great Pain a Formal Feeling Comes</i> <i>This is my Letter to the World</i> <i>The soul selects Her Own Company</i>
Robert Frost	: <i>The Death of the Hired Man, Home Burial</i>
Edgar Poe	: <i>Raven</i>

**NON-DETAILED**

Ezra Pound	: <i>Ballad of the Goodly Friar</i>
E.E. Cummings	: <i>The Cambridge Ladies, Some where I have never traveled</i>
Sylvia Plath	: <i>Daddy (The New Poetry edited by Alvarez)</i>
Wallace Stevens	: <i>The Emperor of Ice Cream, The Idea of Order at Key West</i>
Hart Crane	: <i>Voyages</i>

**UNIT -II PROSE**

**DETAILED**

Ralph Waldo Emerson	: <i>American Scholar</i>
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**NON-DETAILED**

Edgar Allan Poe	: <i>The Philosophy of Composition</i>
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## UNIT -III DRAMA

### DETAILED

Eugene O'Neil : *Emperor Jones*

### NON-DETAILED

Tennessee Williams : *A Street Car Named Desire*

## UNIT -IV FICTION

Herman Melville : *Moby Dick*

Alice Walker : *The Color Purple*

## UNIT -V CRITICISM

Allan Tate : *Tension in Poetry*

T.S. Eliot : *Tradition and The Individual Talent*

## TEXT BOOKS:

1. *Hart, J. D.* 1995. **The Oxford Companion to American Literature.** OUP.
2. *Fishkin, Fisher.* 2010. **Concise Anthology of American Literature.** Longman.
3. *McQuade, Donald.* 1999. **Harper American Literature.** Longman.
4. *McMichael, George L.* 1998. **Concise Anthology of American Literature.** Prentice Hall.
5. *O' Neill, Eugene.* 2013. **The Emperor Jones.** Courier Corporation (Dover Thrift Editions).
6. *Williams, Tennessee.* 2004. **A Street Car Named Desire.** New Directions Publishing.
7. *Melville, Herman.* 2012. **Moby Dick.** Penguin Publisher.
8. *Walker, Alice.* 2011. **The Color Purple.** Hachette UK.

**REFERENCE BOOKS:**

1. *Patil, Mallikarjun.* 2009. **Studies in American Literature.** Atlantic Publisher.
2. *Stedman, Edmund Clarence.* 1900. **An American Anthology.** Twayne Publishers.

<b>15PEL13D</b>	<b>CORE- IV: THE ENGLISH LANGUAGE</b>	<b>SEMESTER - I</b>
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**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To enrich the linguistic competence of the language

**CONTENTS**

**UNIT- I**

Origin of Language  
Descent of the English Language  
Old English Period (Anglo-Saxon Period)  
The Middle English Period

**UNIT- II**

The Beginning of Phonetics  
The Organs of Speech  
Consonants  
Consonant Sequences / Clusters  
Intonation

**UNIT- III**

Vowels  
Words in Company  
Words in Company (Word Groups)

**UNIT -IV**

The Renaissance and After  
Growth of Vocabulary  
Change of Meaning  
The Evolution of Standard English

## UNIT -V

Idiom and Metaphor  
Foreign Contribution

### TEXT BOOKS:

1. *J. D. O. Connor's*. 2005. **Better English Pronunciation**. CUP. New Delhi.
2. *F.T. Wood's*. 2000. **An Outline History of the English Language**. Macmillan, New Delhi.

### REFERENCE BOOKS:

1. *C. Gimson*. 1980. **An Introduction to the Pronunciation of English**. University College, London.
2. *Hogg* . 2006. **A History of the English Language**. CUP. New Delhi.

16PEL23A	<b>CORE- V : BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)</b>	<b>SEMESTER - II</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To understand the characteristics of various authors belonging to this age
2. To identify the elements of poetry, prose, drama, fiction of this age

**CONTENTS**

**UNIT- I POETRY**

**DETAILED**

Robert Browning : *Rabbi Ben Ezra, Andrea Del Sarto*  
G. M. Hopkins : *Windhover*  
W. B. Yeats : *Easter 1916, Second Coming*  
T. S. Eliot : *The Waste Land*

**NON-DETAILED**

Alfred Lord Tennyson : *Tithonus*  
Matthew Arnold : *Rugby Chapel*  
F. Thompson : *The Hound of Heaven*  
Ted Hughes : *Thrushes*  
Philip Larkin : *The Whitsun Wedding*

**UNIT- II PROSE**

**DETAILED**

Selected essays of George Orwell

1. *Reflection of Gandhi*
2. *Why I write*
3. *New Words*
4. *Bookshop Memories*

**NON-DETAILED**

Lytton Strachey : *The Eminent Victorians*  
Thomas Carlyle : *Hero as Poet*

### UNIT- III DRAMA

#### DETAILED

Bernard Shaw : *Pygmalion*

#### NON-DETAILED

John Osborne : *Look Back in Anger*

### UNIT -IV FICTION

Charlotte Bronte : *Jane Eyre*

Thomas Hardy : *Tess of the D' Urbervilles*

### UNIT -V CRITICISM

W. K. Wimsatt Jr & M. C. Beardsley : *The Intentional Fallacy*

Cleanth Brooks : *Irony as a Principle of Structure*

#### TEXT BOOKS:

1. *Quiller Couch, Arthur*. 1923. **The Oxford Book of English Verse (1250 – 1900)**. OUP.
2. *Strachey, Lytton*. 2009. **The Eminent Victorians**. The Echo Library.
3. *Carlyle, Thomas*. 2014. **Hero as Poet**. Kessinger Publishing.
4. *Bernard Shaw, George*. 2014. **Pygmalion**. Brian Food Publisher.
5. *Osborne, John*. 2013. **Look Back in Anger**. Faber & Faber.
6. *Bronte , Charlotte*. 2008. **Jane Eyre**. Arc Manor LLC.
7. *Hardy, Thomas*. 2003. **Tess of the D'Urbervilles**. Penguin Classics.
8. *B. Leitch, Vincent*. 2001. **The Norton Anthology of Theory and Criticism**. Norton. New York.

#### REFERENCE BOOKS:

1. *Grierson & Smith*. 1970. **Critical History of English Poetry**. OUP. London.
2. *Heath Stubbs & Wright*. 1975. **Faber Book of Twentieth Century Verse**. Faber & Faber. India.

<b>16PEL23B</b>	<b>CORE- VI: INDIAN WRITING IN ENGLISH</b>	<b>SEMESTER - II</b>
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**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. This paper will help the students to appreciate the variety of Indian writing in English in the twentieth century
2. To traverse the art of Indian poetry, plays and novels

**CONTENTS**

**UNIT -I POETRY**

**DETAILED**

- Nissim Ezekiel:    1. *The Company I Keep*  
                          2. *Very Indian Poem in Indian English*  
                          3. *Poet, Lover, Bird Watcher*
- A.K.Ramanujam:  1. *Snakes*  
                          2. *A Poem on Particulars*  
                          3. *Looking for a cousin on a Swing*
- R.Parthasarathy : 1. *Under Another sky*  
                          2. *River Once*  
                          3. *Lines for a Photograph*
- Sri Aurobindo :   1. *Rose of God*  
                          2. *Revelations*  
                          3. *Transformation*

**NON-DETAILED:**

- Toru Dutt :        1. *Our Casuarina Tree*  
                          2. *Lakshman*
- Sarojini Naidu:   1. *Summer Woods*  
                          2. *If you call me*  
                          3. *The Soul's Prayer*  
                          4. *The Bird Sanctuary*

## **UNIT -II DRAMA**

### **DETAILED**

Girish Karnad: *Nagamandala*

### **NON-DETAILED**

Mahesh Dattani: *Brief Candle*

## **UNIT -III PROSE**

### **DETAILED**

Jawaharlal Nehru : *Letters to the Daughters* (1- 5)

### **NON-DETAILED**

Jawaharlal Nehru : *Letters to the Daughters* (6-10)

## **UNIT - IV FICTION**

Aravind Adiga : *The White Tiger*

Arundathi Roy : *The God of Small Things*

## **UNIT -V CRITICISM**

Adil Jussawalla: *The New Poetry*

(From *Readings in Commonwealth Literature* by William Walsh)

David Mccutchion: *Must Indian Poetry in English Always follow England?*

(From *Critical Essays on Indian Writing in English* ed. M. K. Naik)

Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti, ed.Rose Petal  
Selections from Jawaharlal Nehru (OUP)

**TEXT BOOKS:**

1. *Peeradina*. 1972. **Contemporary Indian Poetry in English**. Macmillan. New Delhi.
2. *Balaram Gupta, ed.* **Links Indian Prose in English** (Macmillan)
3. *Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti, ed.* *Rose Petal* . 1999. **Selections from Jawaharlal Nehru** . OUP.
4. *Walsh, William*. 1973. **Readings Common wealth literature**. Clarendon Press. Oxford.
5. *Naik M.K. S.K. Desai* . 1977. **Critical Essays in Indian writing in English**. Macmillan.
6. *Girish Karnad*. 1996. **Three Plays: Naga-Mandala; Hayavadana; Tughlaq**. OUP. India.
7. *Dattani, Mahesh*. 2010. **Brief Candle: Three Plays**. Penguin Books. India.
8. *Aravind Adiga*. 2008. **The White Tiger: A Novel**. Free Press. New York.
9. *Arundhati Roy* .2002. **The God of Small Things**. Penguin Books. India.

**REFERENCE BOOKS:**

1. *Prashad, Harimohan and Chakradhar Prasad Singh*. 1985. **Indian Poetry in English**. Sterling Publishers. New Delhi .
2. *Iyengar, Srinivasa.K. R.* 1962. **Indian Writing in English**. Asia Publishing House. New Delhi.

15PEL23C	<b>CORE- VII: INTRODUCTION TO LINGUISTICS</b>	<b>SEMESTER - II</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To develop deeper insights for linguistic competence

**CONTENTS**

**UNIT- I**

Linguistics: Aspects, Levels, Branches and Tools  
Phonetics  
Vowels and Consonants  
Diphthongs, Clusters and Syllables  
Suprasegmentals or Prosodic Phenomena

**UNIT -II**

Structural Linguistics  
The Phoneme  
Free Variation and Neutralization  
Arrangement  
Pattern Congruity

**UNIT -III:**

Words and Morphemes  
Affixes  
Constituent Structure  
Morphophonemics  
Word Classes  
IC Analysis

**UNIT- IV**

The Phrase Structure Framework  
Limitations of Phrase Structure Grammar  
Certain Types of Dependencies and the Lexicon

## **UNIT- V**

Sociolinguistics, Communicology and Pragmatics

Indian Exploration

Diachronic Analysis or Historical and Comparative Linguistics

Language Teaching, Contrastive Analysis and Error Analysis

### **TEXT BOOK:**

1. *Verma, S. K, Krishnaswami. 1989. Modern Linguistics. OUP*

### **REFERENCEBOOK:**

1. *Yule ,George. 2002. Study of Language. OUP*

16PEL23D	<b>CORE- VIII: COMMONWEALTH LITERATURE</b>	<b>SEMESTER - II</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To introduce the students to the writers of Commonwealth countries
2. To understand the culture of the countries

**CONTENTS**

**UNIT - I POETRY**

**DETAILED:**

**CANADIAN POETRY**

Bliss Carmen:	<i>The Choristers</i>
Katherine Mansfield:	<i>The Man with the Wooden Leg</i>
Daryl Hine:	<i>Blue Beard's Wife</i>
Wilfred Watson:	<i>Canticle of Darkness</i>

**AUSTRALIAN POETRY**

Judith Wright:	<i>Fire at Murdering Hut</i>
Randolph Stow:	<i>Mad Maid's Whim</i>
Douglas Stewart:	<i>The Fisherman</i>

**NON-DETAILED**

**NEW ZEALAND POETRY**

Jessie Mackay:	<i>The Noosing of the Sun God</i>
Allen Curnow:	<i>House and Land</i>
William Pember Reeves:	<i>A Colonist in His Garden</i>

**PAKISTANI POETRY**

Imitiaz Dharker:	<i>Another Woman, Purdha</i>
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## UNIT -II PROSE

### DETAILED

Rabindranath Tagore: *Sadhana Chapter I – II*

### NON-DETAILED

V.S. Naipaul: *An Area of Darkness*

## UNIT- III DRAMA

### DETAILED

Wole Soyinka: *The Lion and the Jewel*

### NON-DETAILED

Ray Lawler: *Summer of the Seventeenth Doll*

## UNIT- IV FICTION

Alan Paton : *Cry the Beloved Country*

Chinua Achebe: *Things Fall Apart*

## UNIT- V CRITICISM

Louis Dudek: *Poetry in English*

E .H. McCormick: *Close of a Century*

## TEXT BOOKS:

1. O' Donnell, Margaret. 1963. **An Anthology of Commonwealth Verse.** Blackie Publisher.
2. Naipaul, V. S. 2012. **An Area of Darkness.** Pan Macmillan.
3. Soyinka, Wole. 1962. **The Lion and the Jewel.** OUP.
4. Lawler, Ray. 1985. **Summer of the Seventeenth Doll.** S. French Publisher.
5. Paton, Alan. 2003. **Cry the Beloved Country.** Simon and Schuster Publisher.
6. Achebe, Chinua. 1996. **Things Fall Apart.** Heinemann.

**REFERENCE BOOKS:**

1. *Robertson, Robert T.* 1966. **Terra Incognita: An Anthology of Commonwealth Literature in English.** VPI Printing.
2. *McLeod, A. L.* 2010. **The Canon of Commonwealth Literature: Essays in Criticism.** Sterling Publishers Pvt. Ltd.
3. *New, W. H.* 2003. **A History of Canadian Literature.** McGill- Queen's University Press.

<b>16PEL23E</b>	<b>CORE- IX: RESEARCH METHODOLOGY</b>	<b>SEMESTER - II</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.
2. To understand the basic concepts of Research and its Methodologies.

**CONTENTS**

**UNIT- I BACKGROUND KNOWLEDGE**

Meaning and objectives of literary research  
Meaning of Research  
Aims and Objectives

**UNIT- II FUNDAMENTALS OF RESEARCH**

Writing at the tertiary level  
Planning the assignment  
Planning the thesis  
Scholarly Writing: A Case Study  
The General Format

**UNIT- III MECHANICS OF WRITING**

Spelling  
Punctuation  
Use of quotation  
Names of Persons  
Titles of works in a research paper

**UNIT - IV FORMAT**

Typing, Margin and spacing  
Page numbers

**UNIT - V DOCUMENTATION**

Preparing the list of works cited  
First draft and Final draft  
Proof Reading

**TEXT BOOKS:**

1. *Anderson, Durston & Pool: Thesis and Assignment Writing* (Wiley Eastern Limited)
2. Sinha, M.P. 2007. **Research Methods in English.** Atlantic Publications. New Delhi
3. **M.L.A Hand Book** -7<sup>th</sup> Edition

**REFERENCE BOOK:**

1. *Kothari, C. R.* 2004. **Research Methodology: Methods and Techniques.** New Age International (P) Ltd, Publishers.

15PEL33A	CORE- X: SHAKESPEARE	SEMESTER - III
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Total Credit: 4  
Hours Per Week:5

**OBJECTIVES:**

1. To study the theatrical methods in vogue during Shakespeare's time.
2. To understand the complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature.

**CONTENTS**

**UNIT- I**

**DETAILED:** *A Midsummer Night's Dream*  
*Henry IV Part I*

**UNIT- II**

**DETAILED:** *Macbeth*  
*As You Like It*

**UNIT- III**

**NON-DETAILED:** *Antony & Cleopatra*  
*The Tempest*

**UNIT- IV**

Sonnets XVIII, XXIX, XXXII, LIII, LVII

**UNIT -V**

Shakespeare's Theatre and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery

**TEXT BOOKS:**

1. *Shakespeare, William.* 2011. **The Complete Works of William Shakespeare.** Wilco Publishing House.
2. *Harrison. G. B.*1950. **Introducing Shakespeare.** Penguin Classics.

**REFERENCE BOOKS:**

1. *Jonathan Bate, Eric Rasmussen.* 2007. **The RSC Shakespeare: The Complete Works.** Palgrave Macmillan, Chennai.
2. *René Girard.* 1991. **A Theater of Envy: William Shakespeare.** Oxford University Press.

<b>16PEL33B</b>	<b>CORE- XI : WORLD CLASSICS IN TRANSLATION</b>	<b>SEMESTER - III</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To introduce the great minds of writers through expert translation.
2. To get acquainted with practical difficulties in translation

**CONTENTS**

**UNIT- I**

Thiruvalluvar: *Thirukkural* (3 Chapters)

(Assertion of the Strength of Virtue, Learning, Friendship)

**UNIT- II**

Homer : *Iliad*

**UNIT- III**

Kahlil Gibran : *The Prophet*

**UNIT- IV**

Anton Chekhov: *The Cherry Orchard*

**UNIT -V**

Kalidasa – *Shakunthala*

**TEXT BOOKS:**

1. W. H. Drew. 1996. **Thirukkural**. AES (Educa Books).
2. Homer. 1987. **Iliad**. Penguin Classics.
3. Gibran, Kahlil. 2010. **The Prophet**. Penguin Books.
4. Chekhov, Anton. 2002. **Anton Chekhov Plays**. Penguin Classics.
5. Bassnett-McGuire, Susan. 1980. **Translation Studies**. London: Methuen.

16PEL33C	CORE- XII: LITERARY THEORY	SEMESTER - III
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**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To learn the complexities of literary theory and criticism in the lights of different approaches.
2. To understand the key forms and terminology of literary criticism; ability to read the writings of literary scholars and critics

**CONTENTS**

**UNIT- I**

The Moral Approach: Literature and Moral Ideas

1. *Genius and Taste* by Irving Babbit

The Psychological Approach: Literature in light of Psychological Theory

1. *The Myth in Jane Austen* by Geoffrey Gorer

The Sociological Approach: Literature and Social Ideas

1. *The Tragic Fallacy* by Joseph Wood Krutch

**UNIT- II**

The Formalistic Approach: Literature as Aesthetic Structure

1. *As You Like It* by James Smith

The Archetypal Approach: Literature in the light of Myth

1. *The Turn of the Screw as Poem* by Robert Heilman

**UNIT- III**

Formalism

Structuralism

Post structuralism

**UNIT- IV**

Deconstruction

Psychoanalytic Criticism

Feminism

## UNIT- V

Marxism

New Historicism

Cultural Materialism

### TEXT BOOKS:

1. *Wilbur S. Scott: Five Approaches of Literary Criticism.* Collier Books/  
Collier MacMillan Publishers, London.
2. *Barry, Peter.* 2002. **Beginning Theory.** Manchester University Press.

### REFERENCE BOOK:

1. *Leitch, Vincent B.* 2010. **The Norton Anthology of Theory & Criticism.**  
W. W. Norton & Company, Inc.

<b>15PEL33D</b>	<b>CORE- XIII: METHODS OF TEACHING ENGLISH</b>	<b>SEMESTER - III</b>
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**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To understand the basic methods of teaching in English
2. To understand various ways through which genres could be taught

**CONTENTS**

**UNIT- I**

English in India – Past, Present and Future  
The Nature of Human Language  
Linguistics, Psychology and English Teaching

**UNIT- II**

Methods  
Approach, Method and Technique  
Essentials of English Speech

**UNIT- III**

Teaching Spoken English: Some Techniques  
Essential Word- Grammar for Teachers  
Teaching of Vocabulary

**UNIT- IV**

Essentials of English Grammar  
The Teaching of Grammar  
Reading and Teaching of Reading

**UNIT -V**

Writing and Teaching of Writing and Composition  
Teaching Prose  
Teaching Poetry

**TEXT BOOK:**

1. *N. Krishnaswamy and Lalitha Krishnaswamy*. 2003. **Teaching English Approaches, Methods and Techniques**. Macmillan Publishers India Ltd.

**REFERENCE BOOK:**

1. *Richards, Jack C*. 2001. **Approaches in Methods in Language Teaching**. Cambridge University Press.

<b>16PEL33E</b>	<b>CORE- XIV: ENGLISH LITERATURE FOR COMPETITIVE EXAMS</b>	<b>SEMESTER - III</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To give a bird's eye view of English literature to students
2. To enable students to face NET/SET

**CONTENTS**

**UNIT- I LIFE AND WORKS OF MAJOR AUTHORS**

Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence

**UNIT- II LITERARY FORMS AND TERMS**

Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism

**UNIT- III LITERARY CRITISM AND THEORIES**

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards  
Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism

**UNIT- IV IMPORTANT EVENTS AND MOVEMENTS**

Aesthetic Movement, The Theatre of the Absurd, Angry Young Men, University Wits, Black Mountain School, The Cockney School, Confessional Poetry, Theatre of Cruelty, Graveyard Poets, Lake Poets, Metaphysical Poets

## UNIT -V MAJOR LITERARY CHARACTERS AND WELL KNOWN

Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw – from the novels of Charles Dickens and D. H. Lawrence – from the essays of Bacon.

### TEXT BOOKS:

1. Drabble , Margaret . **The Oxford Companion to English literature**. Oxford:OUP, 2006.
2. Vallath, Kalyani. Ed. 2015. **English Literature and Literary Theory – A Compact Guide for Quick Revision**. Bodhi Tree Books

### REFERENCE BOOKS:

1. Abrams, M.H. and Geoffrey Galt Harpham. **A Handbook of Literary Terms**. New Delhi: Cengage Learning, 2009
2. Anderson, Robert and John Malcolm Brinnin. Ed. **Elements of Literature**. New York: Holt, Rinehart and Winston Inc., 1952
3. Lodge, David . Ed. **Modern Criticism and Theory: a Reader**. Delhi: Pearson Education Ltd., 2004
4. Ousby, Ian. **The Wordsworth Companion to Literature in English**. London: Wordsworth References, 1992
5. Sampson, George. **The Concise Cambridge History of English Literature**. New Delhi: Cambridge University Press, 2004
6. Thorpe, Edgar and Showick Thorpe. **Objective English** 3<sup>rd</sup> Edition. New Delhi: Pearson, 2009

<b>16PEL33F</b>	<b>TEACHING PRACTICE</b>	<b>SEMESTER - III</b>
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**Total Credit: 2**

**OBJECTIVES:**

1. To train students in methods of handling and preparing for classes.
2. The Student has to undergo a mandatory fifteen day training programme for course completion. The certificate has to be submitted in the controller section before the end of the third semester.

**The 50 marks will be allocated in the following Manner:**

External guide in the respective schools	- 20 Marks
Lesson Plan	- 10 Marks
Teaching Methodology	- 20 Marks
<b>Total</b>	<b>- 50 Marks</b>

16PEL43A	<b>CORE- XV: INTRODUCTION TO WOMEN STUDIES</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. To expose the basic concepts and theories in women's studies.
2. To understand the historical and philosophical ideas related to women's writings.

**CONTENTS**

**UNIT- I POETRY**

**DETAILED**

Sylvia Plath:	<i>Lady Lazarus</i> <i>The Applicant</i>
Anne Sexton:	<i>The Moss of His Skin</i>
Kamala Das:	<i>An Introduction, Spoiling the Name</i>
Sarojini Naidu	<i>Palanquin Bearers, Songs of Radha, the Milkmaid.</i>

**NON-DETAILED**

Adrienne Rich:	<i>Living in Sin</i>
Maya Angelou:	<i>I Know Why the Caged Bird Sings</i>
Judith Wright	<i>Woman to Man, Typists in the Phoenix Building</i>
Keshwar Naheed	<i>I am not that Woman</i>
Adrinne Rich	<i>Snapshots of a Daughter in law</i>

**UNIT- II PROSE**

**DETAILED**

Simone de Beauvoir: *The Second Sex (Part – I)*

**NON-DETAILED**

Virginia Woolf: *A Room of One's Own*

## UNIT- III DRAMA

### DETAILED

Deepa Mehta: *Brides are not meant for Burning*

### NON-DETAILED

Clare Booth Luce: *Slam the Door Softly*

## UNIT- IV FICTION

Gita Hariharan: *Thousand Faces of Night*

## UNIT -V CRITICISM

Elaine Showalter: *Towards a Feminist Poetics*

### TEXT BOOKS:

1. Code, Lorraine, 2000. **Encyclopedia of Feminist Theories**. Routledge.
2. Ellmann, Mary. 1968. **Thinking about Women**. OUP. India.
3. Ruthven, KK. 1985. **Feminist Literary Studies: An Introduction**. Rupa.
4. Showalter, Elaine. 1977. **A Literature of Their Own**. Longmann.
5. Atwood, Margaret. 2012. **Surfacing**. Simon and Schuster.
6. Tharu , Susie & K. Lalitha. 1997. **Women Writing in India**. Oxford University Press.

### REFERENCE BOOKS:

1. Pam Morris. 1998. **Literature and Feminism**. UK. Blackwell Publisher.
2. Dale Spender. 1980. **Man Made Language**, Routledge and Kegan Paul. London and New York.
3. Vrinda Nabar. 1995. **Caste as Woman**. Penguin India.
4. Gilbert, Sandra & Susan Gubar. 1992 **The Mad Woman in the Attic: The Women Writer & the Nineteenth - Century Imagination**. OUP. India.

<b>15PEL43B</b>	<b>CORE- XVI: MASS COMMUNICATION AND JOURNALISM</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. Students are introduced to principles and practices in Mass Communication and Journalism.
2. To provide a wider perspective of communication in India

**CONTENTS**

**UNIT- I: Introduction to Communications**

1. Definition – Meaning – Process of communication
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

**UNIT- II: Introduction to Journalism**

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

**UNIT- III: Print Media**

1. The Making of a Newspaper
2. Principles of Reporting –Feature writing, Interviews, Reviews and cartoons
3. The Role of Editors
4. Press and Public Opinion.

**UNIT- IV: Television and Radio**

1. The Growth and Development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

## **UNIT- V: Advertisement**

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

### **TEXT BOOKS:**

1. Kamath M.V **Professional Journalism**. Delhi Vikas Publishing House PVT Ltd.
2. D'souza Y.K. **Communication: Today and Tomorrow**. New Delhi Discovery Publishing House Kumar, Keval J. **Mass Communication India**. Mumbai, Jaico Publishing House.
3. Rayudu, C.S. **Communication**. New Delhi Himalaya Publishing House.
4. D'souza Y.K. **Handbook of Journalism and Mass Communication**. New Delhi Indian Publishers.

### **REFERENCE BOOKS:**

1. Srivastava K.M. **Radio and TV Journalism**. New Delhi Sterling.
2. Dr.Jan R.Hakemujlder etal. **Radio T.V Journalism**. New Delhi: Anmol Publication Pvt. Ltd.
3. Chanawala et al. **Advertising: Theory and Practice**. Delhi: Himalaya Publishing House.
4. Dyer, Gillian, **Advertising as Communication**. London: Methuen.

16PEL43V	<b>PROJECT: REPORT AND VIVA VOCE</b>	<b>SEMESTER -IV</b>
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**Total Credit: 8**  
**Hours Per Week:12**

**OBJECTIVES:**

1. To train students in methods of conducting Research.
2. Topic has to be chosen in consultation with the guide. The project should not exceed 50 pages, adhering to the principles of Research Methodology. The marks allotted for Project work is 100 and for Viva-voce 100 marks. The Viva-voce will be conducted by the External Examiner along with the Guide or the research supervisor.

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15PEL1EA	<b>ELECTIVE-I: BASICS OF MEDICAL TERMINOLOGY</b>	<b>SEMESTER I</b>
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**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To identify the knowledge, skills, abilities, and responsibilities required of medical transcriptionists
2. To develop medical transcription skills

**CONTENTS**

**UNIT- I**

Introduction

**UNIT- II**

Human Body – Basics

**UNIT- III**

Medical Terminology – Basics  
Dermatology

**UNIT- IV**

Ophthalmology

**UNIT -V**

Otorhinolaryngology

**TEXT BOOK:**

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL1EB</b>	<b>ELECTIVE- I: COMMUNICATIVE ENGLISH</b>	<b>SEMESTER I</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. To create a working interface between students and English
2. To train them to use language components to achieve functional mastery

**CONTENTS**

**UNIT- I**

Introduction – Semantico-Grammatical Categories – Time – Point of Time – Duration – Frequency – Sequence – Time Relations – Quantity – Measurement – Numbers – Operations – Space – Dimension – Location – Motion – Matter

**UNIT- II**

Case – Processes and Relations – Processes – Actions – Mental processes – Relations – Roles – Participant Roles – Circumstantial roles

**UNIT- III**

Deixis – External Deixis – Internal Deixis – Forward pointing – Backward pointing – Categories of Communicative function – Cognitively oriented functions – Modality – Certainty (impersonal and personal) – Commitment

**UNIT- IV**

Argument – Information – Agreement – disagreement – Rational Enquiry and Exposition – Suasion (Inducement, Compulsion, Prediction, Tolerance) – The structure of Argument (Argument in Written English, Argument in Spoken English) – Attitudinal and Evaluation functions

**UNIT -V**

Judgement and Evaluation (Valuation, judgement, (Dis) approval) – Personal Emotions – Emotional relations (contact, comment) – Social functions – Role – Function- Setting

**TEXT BOOK:**

1. Bhatnagar, R. P& Bell. 1997. **Communication in English**. Orient Longman (Part II, pp.83-132)

**REFERENCE BOOKS:**

1. H Long, Michael. 2011. **The Handbook of Language Teaching**. Hong Kong: Graphicraft Ltd/ Wiley Online Library.

<b>15PEL1EC</b>	<b>ELECTIVE -I: TRANSLATION THEORY AND PRACTICE</b>	<b>SEMESTER I</b>
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**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.
2. To sensitize the students to the linguistic structures of the source and the target language.

**CONTENTS**

**UNIT- I**

Introduction to Translation - Terms and Definitions - History of Translation - Translation: Is it a Science or an Art - The Translator: Requirements and Responsibilities.

**UNIT- II**

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation - Methods of Translation: Author - Centered Translation, Text - Centered Translation & Reader - Centered Translation - Translations Procedures: Transliteration, Transference, Transcreation & Transposition

**UNIT- III**

Equivalence: Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence - Susan Bassnett-McGuire on Equivalence - Catford on Equivalence - Eugene Nida on Equivalence - Adaptation.

**UNIT- IV**

Machine Translation - Translation of Bible - Prose Translation: Problems. Process Approach and Product Approach - Loss and Gain in Translation - Translation: Procedure and Evaluation

## UNIT -V

Poetry Translation: Problems - Dramatic Texts: Problems - Shakespeare in Translation - Translation of Scientific and Technological Texts. Tools for Translation-Introduction- Tools for Translation-Intellectual Tools- Knowledge of languages-Special talents.

### TEXT BOOKS:

1. *Bassnett-McGuire, Susan*. 1980. **Translation Studies**. London: Methuen.
2. *Belloc, Hilaire*. 1931. **On Translation**. Oxford: the Clarendon Press.
3. *Lakshmi*. 1993. **Problems in Translation**. Hyderabad: Book Links.

### REFERENCE BOOKS:

1. *Biguenet and Schultze*. 1990. **The Craft of Translation**. Chicago: University Press.
2. *Booth, A.D.* 1967. **Machine Translation**. Amsterdam: North-Holland Publishing Company.

<b>15PEL2EA</b>	<b>ELECTIVE- II: PULMONOLOGY AND CARDIOLOGY</b>	<b>SEMESTER II</b>
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**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To describe the importance of the confidential nature of medical reports
2. To gain the skills to transcribe recordings and create medical reports

**CONTENTS**

**UNIT- I**

1. Introduction
2. Physical Assessment
3. Pathology

**UNIT -II**

1. Procedures
2. Pharmacology

**UNIT III - Cardiology**

1. Introduction
2. Physical assessment
3. Pathology

**UNIT- IV**

1. Procedures
2. Pharmacology

**UNIT -V**

1. Vocabulary
2. Abbreviations
3. Combining Forms
4. Suffix
5. Prefix
6. Exercises
7. Drug list

**TEXT BOOK:**

Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. *J. J. Davies, Juanita*. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. *Panda, UN*. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL2EB</b>	<b>ELECTIVE- II: LECTURES AND NOTE TAKING</b>	<b>SEMESTER-II</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To train students in preparing and delivering lectures
2. To enable students to move from text-bound answers to those born of reflection, introspection on their experience of performing

**CONTENTS**

**UNIT- I**

Lecturing Styles and Lecture Structure

**UNIT- II**

Listening cues

**UNIT- III**

Informal Language and Lecture Length

**UNIT- IV**

Taking Notes

**UNIT -V**

Structuring a lecture (Students are to design a lecture structure)

**TEXT BOOK:**

1. *Jordan, R.R.* 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCE BOOKS:**

1. *Lynch, Tony.* 2007. **Study Listening: A Course in Listening to Lectures and Note-Taking**. Cambridge University Press.

16PEL2EC	ELECTIVE -II: - GREEN STUDIES	SEMESTER-II
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Total Credit: 4  
Hours Per Week:5

**OBJECTIVES:**

1. To nurture respect for a green world and to develop deep ecological ideals
2. To enable the students become global citizens who are aware about and motivated to take responsibility for the sustainable development of the green world that enable them to live and grow according to their environment.

**CONTENTS**

**DETAILED**

**UNIT I - POETRY**

1. *Binsey Poplars* – Gerard Manley Hopkins
2. *"Nature" Is What We See* – Emily Dickinson
3. *The Prelude Book 1*- William Wordsworth
4. *Pray to What Earth* – Henry David Thoreau
5. *God the Artist* – Angela Morgan

**UNIT II - PROSE**

**DETAILED**

*Nature* – Emerson

**NON-DETAILED**

*The Battle of the Ants* (Chapter 12 of *Walden or Life In The Woods*) - Henry David Thoreau

**UNIT- III DRAMA**

**DETAILED**

*Muktadhara* – Rabindranath Tagore

**NON-DETAILED**

*A Dance of the Forests* – Wole Soyinka

## NON-DETAILED

### UNIT IV - FICTION

1. *The Hungry Tide*- Amitav Ghosh
2. *Chemmeen* – Thakazhi Sivasankara Pillai

### UNIT V - CRITICISM

1. *Introduction- Chapter I- Literary Studies in the Age of Environmental Crisis* – Cheryll Glotfelty
2. *Nature Writing* – U. Sumathy

### TEXT BOOKS:

1. Cheryll Glotfelty and Harold Fromm (ed). 1996. **The Ecocriticism Reader- Landmarks in Literary Ecology**. The University of Georgia Press.
2. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250–1950**. London: OUP.
3. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
4. Fishkin, Fisher. 2010. *Concise Anthology of American Literature*. Longman.
5. McMichael, George L. 1998. *Concise Anthology of American Literature*. Prentice Hall
6. Peeradina. 1972. **Contemporary Indian Poetry in English**. Macmillan. New Delhi.
7. Ghosh, Amitav. 2005. **The Hungry Tide**. Harper Collins.
8. Lal, Ananda (Trans). 1987. **Rabindranath Tagore: Three Plays**. Kolkata: M.P.Birla Foundation
9. Emerson, Ralph Waldo. 1886. **Nature, And Other Addresses**. New York: John B. Alden.
10. David Thoreau, Henry.2000. **The Battle of the Ants**. The McGraw – Hill companies.

11. Sumathy, U. 2010. **Ecocriticism in Practice**. Sarup Book Publishers. New Delhi

**REFERENCE BOOKS:**

1. *Coupe, Laurence*. 2000. **The Green Studies Reader: From Romanticism to Ecocriticism**. Routledge.

2. *Glotfelty, Cheryll*. 1996. **The Ecocriticism Reader: Landmarks in Literary Ecology**. University of Georgia Press.

3. *Morton, Timothy*. 2010. **The Ecological Thought**. Harvard University Press.

<b>15PEL3EA</b>	<b>ELECTIVE- III: GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS</b>	<b>SEMESTER - III</b>
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**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To accurately identify and describe body planes, anatomical directions, and the structures and functions of all major body systems.
2. To identify and describe basic concepts related to examination procedures and positions

**CONTENTS**

**UNIT- I**

1. Introduction
2. Physical Assessment
3. Pathology

**UNIT- II**

1. Procedures 2. Pharmacology

**UNIT- III**

Genitourinary System

**UNIT- IV**

Gynecology and Obstetrics

**UNIT -V**

1. Procedures 2. Pharmacology

**TEXT BOOK:**

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL3EB</b>	<b>ELECTIVE-III: SPEAKING FOR ACADEMIC PURPOSES</b>	<b>SEMESTER III</b>
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**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To train students in spoken academic tasks
2. To enable students to write answers on doing aspects

**CONTENTS**

**UNIT- I**

Asking questions in lecture

**UNIT- II**

Seminars

**UNIT- III**

Oral Presentation

**UNIT- IV**

Verbalizing data

**UNIT- V**

Individual Speech difficulties

**TEXT BOOK:**

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCE BOOK:**

1. Anderson, Kenneth. 2007. **Study Speaking - A Course in Spoken English for Academic Purposes**. Cambridge University Press

15PEL3EC	ELECTIVE -III: INDIAN MYTH AND FOLKLORE	SEMESTER III
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Total Credit: 4  
Hours Per Week:5

**OBJECTIVES:**

1. To understand the significance of myth and folklore in Indian writing in English
2. To traverse the art of Indian Folklore

**UNIT- I Poetry**

1. *Coromandel Fishers* - Sarojini Naidu
2. *Hunger* - Jayanta Mahapatra
3. *Philosophy* - Nissim Ezekiel
4. *Life and Death* - Sri Aurobindo

**UNIT- II Prose**

1. *The Union of Culture* - Tagore
2. *The Brides of Bharatas* - Satya Chaitanya

**UNIT- III Short Stories**

1. *Evil Spirit* - Rama Raju
2. *The Story of Norboo* - B. K. Borgohain and P. C. Roy Choudhary
3. *The Pearls* - Baniroy Chaudhury
4. *The Importance of Lighting* - K. A. Seethalakshmi
5. *Goddess Lakshmi's Rock* - Indumathi Sheor

**UNIT- IV Drama**

*Thus Spake Shoorpanakha, So Said Shakuni* - Poile Sengupta

**UNIT -V Criticism**

*Folklore Concern with the Past and the Present: Obvious Affinities - Birendranatha Datta (From "Folklore and Historiography" - Chapter 3)*

**TEXT BOOKS:**

1. Singh, R.P. Prasad.1989. **An Anthology of Indian English Poetry**. New Delhi: Macmillan.
2. Roy Choudhury. 2001. **Best Loved Folk Tales of India**. New Delhi: Sterling Publishers.
3. Datta, Birendranatha. 2002. **Historiography**. Chennai: National Folklore Support Centre.
4. Tagore. 1996. **The English Writings of Rabindranath Tagore - A Miscellany**. Delhi: Well Wish Printers.
5. Sengupta, Poile. 2014. **Women Centre Stage: The Dramatist and the Play**. Routledge.

**REFERENCE BOOKS:**

1. Weinberger, Eliot. 1952. **A Tale of Two Gardens: Poems from India**. New Delhi: New Directions Publishing.
2. Souza, Eunice de. 2005. **Early Indian Poetry in English: An Anthology**. New Delhi: Oxford University Press.
3. Burke, Peter. 2004. **History and Folklore: A Historiographical Survey**. New Delhi: Taylor & Francis, Ltd.
4. King, Bruce.2001. **Modern Indian Poetry in English**. New Delhi: Oxford University Press.

15PEL4EA	<b>ELECTIVE- IV : ORTHOPEDICS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS</b>	<b>SEMESTER- IV</b>
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**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To transcribe various types of reports accurately from a variety of medical specialties
2. To proof read the work both for accuracy and compliance with standard rules of grammar and style.

**CONTENTS**

**UNIT- I**

Orthopedics

**UNIT- II**

Neurology

**UNIT- III**

1. Endocrinology
2. Immunology

**UNIT- IV**

1. Grammar
2. Common Errors

**UNIT- V**

Transcription Guidelines

**TEXT BOOK:**

1. *Jha , Alok.* 2002. **Medical Transcription Made Easy.** Macmillan India Ltd.,

**REFERENCE BOOKS:**

1. *J. J. Davies, Juanita.* 2002. **Quick Reference for Medical Terminology** (1<sup>st</sup> Ed). Cengage Learning.
2. *Panda, UN.* 2015. **Concise Pocket Medical Dictionary** (3<sup>rd</sup> Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

<b>15PEL4EB</b>	<b>ELECTIVE- IV: REFERENCE / RESEARCH SKILLS</b>	<b>SEMESTER -IV</b>
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**Total Credit: 4**  
**Hours per week : 6**

**OBJECTIVES:**

1. To provide practice in reference / research skills
2. To increase the effectiveness of communication through reference skills

**CONTENTS**

**UNIT- I**

Dictionaries

**UNIT- II**

Dictionary Practice

**UNIT- III**

Books

**UNIT- IV**

Using the Library

**UNIT -V**

References

**TEXT BOOKS:**

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

**REFERENCEBOOKS:**

1. S Horning, Alice, et al.2006. **Reconnecting Reading and Writing**. Parlor Press.

<b>15PEL4EC</b>	<b>ELECTIVE -IV: PSYCHOLOGICAL ANALYSIS OF FILM, LITERATURE AND OTHER CULTURAL PRODUCTS</b>	<b>SEMESTER IV</b>
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**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To enable the student to understand the psychology behind art, film and other cultural products
2. To impart basic methodological skill to the student in understanding analyzing creative works and cultural products

**UNIT-I**

Art and Psychology: Introduction - Creativity. Theories of creativity. Divergent thinking, Sublimation, Recent Approaches. Stages of Creativity. Preliminary Principles of Perception, Cognitive Psychology, Psychoanalysis, Structuralism and Post structuralism.

**UNIT-II**

Methodology of Analysis: Narrative analysis, content analysis, visual interpretation. Qualitative interpretation Psychology and Literature: Freud: Analyzing the Author. Illustration: Freudian work on Dostoevsky. Lacan: Analyzing the Text. Recent trends. Important illustrations from English and Tamil literature.

**UNIT-III**

Analyzing Popular Culture- Adorno. Unifying themes in folktales-Bruno Bettleheim. Althusser Ideological State Apparatus. Barthes: Myth's function of naturalizing the history. Film analysis. Psychology of film perception- phi phenomenon. Psychological film theories: Metz identification, fetish; Johnston-feminist perspective; Psychoanalysis and film interpretation. Perceptual, cognitive and cultural factors. Psychology of Indian popular film: Kakar- Psychology of Indian popular cinema: viewer as author. Portrayal of women and the disadvantaged. Illustrations.

**UNIT-IV**

Understanding other art forms psychologically: Psychology of performing arts, Psychology of music perception, Psychology of ritualistic arts.

## UNIT-V

Cultural psychology - Sudhir Kakar. Reading the social psyche from cultural products. Examples in the Indian context. Impact of cultural products on behaviour. Impact of globalization: Cultural homogenization through cultural products.

### TEXT BOOKS:

1. *Eagleton, T.* 1996. **Psychoanalysis in Literary Theory: An Introduction**, second edition. Oxford: Blackwell.
2. *Felman, S. (Ed.)*. 1982. **Literature and Psychoanalysis The Question of Reading: Otherwise**. Baltimore, MD: Johns Hopkins University Press.

### REFERENCE BOOKS:

1. *Freud, S.* 1953. **Art and Literature**. London: The Hogarth Press.
2. *Kakar, S.* 1997. **Culture and Psyche**. Delhi: Oxford University Press
3. *Kristeva, J.* 1980. **Desire in Language: A Semiotic Approach to Literature and Art**. Oxford: Blackwell.
4. *Monaco, James.* 2009. **How to Read a Film: Movies, Media, Beyond**. 4th ed. New York: Oxford University Press.
5. *Storey, J.* 1993. **An Introductory Guide to Cultural Theory and Popular Culture**. London: Harvester Wheatsheaf.

16PELSS1	SELF STUDY PAPER-I: LITERATURE AND FILM	SEMESTER - I to III
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## CONTENTS

### UNIT-I

Background:

- a) Elements of a narrative: Theme, Plot, Structure, Setting, Character, Point of view
- b) Narrative devices : genres, montage, film noir, flashback, special effects

### UNIT-II

#### Drama and Film

- a) George Bernard Shaw - *Pygmalion* (1913)
- b) George Cukor (Director) - *My Fair Lady* (1964)

### UNIT-III

#### Novel and Film

- a) EM Forster - *A Passage to India* (1924)
- b) David Lean (Director) - *A Passage to India* (1984).

### UNIT-IV

#### Short Fiction and Film

- a) Ruskin Bond - *The Blue Umbrella*
- b) Vishal Bhardwaj (Director) - *The Blue Umbrella* (2007)

### UNIT-V

#### Suggested Reading

1. *Beja, Morris*. Film & Literature, an introduction, Longman, 1979.
2. *Bluestone, George*. Novels into film, Johns Hopkins Press, 1957.
3. *Boyum, Joy Gould*. Double Exposure : Fiction into Film, Seagull Books, 1989.
4. *Corrigan, Timothy*, ed Film and Literature: An Introduction and Reader.
5. Prentice Hall, 1999.
6. *Das Gupta, Chidananda*. Talking about films. Orient Longman, 1981

7. *Deborah Cartmell and Imelda Whelehan, eds. Adaptations: from text to screen, screen to text. Routledge, 1999.*
8. *Elliott, Kamilla. Rethinking the novel/film debate . CUP, 2003. Literature -Film Quarterly.*
9. *McFarlane, Brian. Novel to film: an introduction to the theory of adaptation. OUP, 1996.*
10. *Ray, Satyajit. Our Films, Their Films. Orient Longman, 1976.*
11. *Reberge, Gaston. The Subject of Cinema, Seagull Books, 1987.*
12. *Stam, Robert and Alessandra Raengo, eds. A Companion to literature and film. Blackwell Pub., 2004.*

<b>16PELSS2</b>	<b>SELF STUDY PAPER-II: INDIAN FOLKTALES</b>	<b>SEMESTER - I to III</b>
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## CONTENTS

### UNIT-I

*The Monkey and the Crocodile*  
*How the Turtle Saved His Own Life*  
*The Merchant of Seri*  
*The Turtle Who Couldn't Stop Talking*

### UNIT-II

*The Ox Who Won the Forfeit*  
*The Sandy Road*  
*The Quarrel of the Quails*  
*The Measure of Rice*

### UNIT-III

*The Foolish, Timid Rabbit*  
*The Wise and the Foolish Merchant*  
*The Elephant Girly-Face*  
*The Banyan Deer*

### UNIT- IV

*The Princes and the Water-Sprite*  
*The King's White Elephant*  
*The Ox Who Envied the Pig*

### UNIT-V

*Grannie's Blackie*  
*The Crab and the Crane*  
*Why the Owl Is Not King of the Birds*

### TEXTBOOK :

1. *Ellen C. Babbitt*. 1912. **Jataka Tales**. The New Century Co publication. New York.

**Question Paper Pattern**

**Maximum Marks: 100**

**Section-A**

(5 X 5 = 25)

Annotations and Short Notes:

(Each question carries FIVE Marks)

(Either or pattern)

(Annotations from Unit I, II, III / Short notes from Unit IV, V)

**Equal Distribution to all Units**

**Section-B**

(5 X 10 = 50)

Essay Type Questions:

(Each question carries TEN Marks)

(Either or pattern)

**Equal Distribution to all Units**

**Project:**

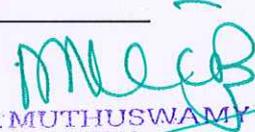
- |                                   |   |          |
|-----------------------------------|---|----------|
| • Selection of Topic              | - | 10 Marks |
| • Collection of Secondary Sources | - | 20 Marks |
| • Preparation of Chapters         | - | 40 Marks |
| • Mock Viva- voce                 | - | 30 Marks |

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**100 Marks**

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R.V. - e  
24/6/2018  
EcS Chairman/HoD  
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