

BACHELOR OF ARTS ENGLISH LITERATURE REGULATIONS

ELIGIBILITY:

A candidate who has passed in Higher Secondary Examination with any Academic stream or Vocational stream as one of the subject under Higher Secondary Board of Examination, Tamil Nadu as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Arts English Literature Degree Examination** of this College after the programme of study of three academic years.

PROGRAMME EDUCATIONAL OBJECTIVES:

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To acquire a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
2. To enable and to gain advanced knowledge of the history, structure and uses of the English Literature and Language.
3. To be committed to continuous learning and to qualify for employment in a wide range of occupations.
4. To enhance the habits of effective reading and writing skills especially for academic purposes.
5. To stimulate an interest in mounting academic discipline with a view to encouraging progression in research.

SCHEME OF EXAMINATIONS

Course Code	Course	Hrs. of Instruction	Exam Duration (Hrs.)	Max Marks			Credit Points
				CA	CE	Total	
First Semester							
Part - I							
17UTL11T/ 17UHL11H/ 17UML11M/ 17UFL11F	Tamil-I/ Hindi-I/ Malayalam-I/ French - I	5	3	25	75	100	3
Part - II							
17UEG12G	English - I	5	3	25	75	100	3
Part - III							
17UEL13A	Core-I: Poetry	6	3	25	75	100	4
17UEL13B	Core- II: Grammar and Usage	6	3	20	55	75	4
17UEL1AA	Allied -I: Social History of England	6	3	25	75	100	4
Part - IV							
17UFC1FA	Value Education: Environmental studies	2	2	-	50	50	2
	Total	30				525	20
Second Semester							
Part - I							
17UTL21T/ 17UHL21H/ 17UML21M/ 17UFL21F	Tamil-II/ Hindi-II/ Malayalam-II/ French - II	5	3	25	75	100	3
Part - II							
17UEG22G	English - II	5	3	25	75	100	3
Part - III							
17UEL23A	Core -III: Prose	6	3	20	55	75	4
17UEL23B	Core -IV: Drama	6	3	25	75	100	4
17UEL2AA	Allied- II: History of English Literature	6	3	25	75	100	4

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10/1/2018
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Part - IV							
17UFC2FA	Value Education: Human Rights	2	2	-	50	50	2
	Total	30				525	20
Third Semester							
Part - I							
17UTL31U/ 17UHL31H/ 17UML31M/ 17UFL31F	Tamil-III/ Hindi-III/ Malayalam-III/ French - III	4	3	25	75	100	3
Part - II							
17UEG32G	English - III	4	3	25	75	100	3
Part - III							
17UEL33A	Core- V: Indian Writing in English	5	3	25	75	100	4
17UEL33B/ 15UEL13B	Core- VI: Fiction	5	3	20	55	75	4
17UEL3AA	Allied- III : Literary Forms	5	3	25	75	100	4
17UEL3SA	Skill Based Course - I: Communicative English -I	3	3	20	55	75	3
Part - IV							
	NMEC - I	2	3	-	50	50	2
17UFC3FA/ 17UFC3FB/ 17UFC3FC/ 17UFC3FD/ 17UFC3FE	Tamil / Advanced Tamil / Yoga for Human Excellence/ Women's Rights/ Constitution of India	2	3	-	50	50	2
	Total	30				650	25
Fourth Semester							
Part - I							

B.A. English Literature (Students admitted from 2017- 2018 and onwards)

17UTL41U/ 17UHL41H/ 17UML41M/ 17UFL141F	Tamil-IV/ Hindi-IV/ Malayalam-IV/ French - IV	4	3	25	75	100	3
Part - II							
17UEG42G	English - IV	4	3	25	75	100	3
Part - III							
17UEL43A	Core- VII: Children's Literature	5	3	25	75	100	4
17UEL43B	Core- VIII: Introduction to Mass Communication	5	3	20	55	75	4
17UEL4AA	Allied - IV: Literary Criticism	5	3	25	75	100	4
17UEL4SA	Skill Based Course - II: Communicative English -II	3	3	20	55	75	3
Part - IV							
	NMEC-II:	2	3	-	50	50	2
17UFC4FA/ 17UFC4FB/ 17UFC4FC	Tamil / Advanced Tamil/ General Awareness	2	2	-	50	50	2
	Total	30				650	25
Fifth Semester							
Part - III							
17UEL53A	Core- IX: Shakespeare	5	3	25	75	100	5
17UEL53B	Core -X: American Literature	6	3	25	75	100	4
17UEL53C	Core -XI: Intensive Study of An Author - R. K.	6	3	25	75	100	4

B.A. English Literature (Students admitted from 2017- 2018 and onwards)

	Narayan						
17UEL53D	Core -XII: British Literature - 20 th Century	6	3	20	55	75	4
17UEL5SA	Skill Based Course - III: Communicative English- III	3	3	20	55	75	3
	Elective I:	4	3	25	75	100	4
17UEL53T	Industrial Training	Grade A to C					
	Total	30				550	24
Sixth Semester							
Part - III							
17UEL63A	Core- XIII: Linguistics and English Language Teaching	5	3	25	75	100	4
17UEL63B	Core -XIV: New Literatures in English	6	3	25	75	100	5
17UEL63C	Core- XV: Translation Studies	5	3	20	55	75	4
17UEL6SA	Skill Based Subject - IV: Communicative English- IV	3	3	20	55	75	3
	Elective II	5	3	25	75	100	4
	Elective III	6	3	25	75	100	4
Part-V							
17UEX65A	Extension Activity	-	-	-	-	50	2
	Total	30				600	26
Grand Total						3500	

ELECTIVE - I

(Student shall select any one of the following Course as Elective-I in Fifth semester)

S. No	Course Code	Name of the Course
1.	17UEL5EA	English for Competitive Exams
2.	17UEL5EB	Study of Indian Theatre
3.	17UEL5EC	Short Stories

ELECTIVE - II

(Student shall select any one of the following Course as Elective-II in Sixth semester)

S. No	Course Code	Name of the Course
1.	17UEL6EA	Communicative English
2.	17UEL6EB	Fundamentals of Comparative Literature
3.	17UEL6EC	Writing for Media

ELECTIVE - III

(Student shall select any one of the following Course as Elective-III in Sixth semester)

S. No	Course Code	Name of the Course
1.	17UEL6ED	Basic Psychology
2.	17UEL6EE	Studying Novels
3.	17UEL6EF	English for Medical Transcription

**NON MAJOR ELECTIVE COURSES OFFERED BY ENGLISH
DEPARTMENT**

S. No	Course Code	Name of the Course
1	17UNM34A / 17UED34A	Business English / Skills for Employment
2	17UED44A	English for Communication

FOR PROGRAMME COMPLETION

Students shall complete:

- Language papers (Tamil/Malayalam/French/Hindi, English) in I and II semester.
- One Value Education and Environmental Studies in I and II semester respectively.
- Value Added Courses in III and IV semester respectively.
- Allied papers in I, II, III and IV semesters.
- Non Major Elective Courses in III and IV semester.
- Self study papers and papers by internal evaluation from the core subjects in the respective Semesters.
- Extension activity in VI semester.
- Elective papers in the fifth and sixth semesters. Students must undergo Industrial training for 15 - 30 days during IV Semester Summer Vacation. Evaluation of the Report done by the Internal and external Examiner in the V Semester. Based on their performance Grade will be awarded as A To C.

A-75marks and above

B- 60-74 marks

C-40-59 marks

Below 40 marks - (Re-Appeal)

Total Credit Distribution

Courses	Credits	Total		Credits	Cumulative Total
Part I: Tamil	3	4x 100 =	400	12	24
Part II: English	3	4x 100 =	400	12	
Part III:					
Core	5	2x100=	200	10	102
Core	4	13 x 100 =	1300	52	
Elective	4	3 x 100 =	300	12	
Allied	4	4 x 100 =	400	16	
Skill Based	3	4 x 75 =	300	12	
Part IV:					
Human Rights	2	1 x 50 =	50	02	12
Value Education	2	1 x 50 =	50	02	
Environmental Studies	2	1 x 50 =	50	02	
NMEC	2	2 x 50 =	100	04	
Part V:					
Extension	2		50	02	02
Total			3500	140	140

Earning Extra credits is not mandatory for programme completion

Extra Credits

Course	Credit	Total credits
BEC/ Self study courses	1	1
Hindi / French/ Other foreign Language approved by certified Institutions	1	1
Type Writing / Short Hand Course	1	1
Diploma/certificate/CPT/ ACS Foundation/ NPTEL Course	1	1
Representation – Academic/Sports /Social Activities/ Extra Curricular / Co-Curricular activities at University/ District/ State/ National/ International	1	1
Total	5	5

Rules:

The students can earn extra credits only if they complete the above during the course period (I to V sem.) and based on the following criteria. Proof of Completion must be submitted in the office of the Controller of Examinations before the commencement of the VI Semester. (Earning Extra credits are not mandatory for Course completion)

1. Student can opt BEC course/ Self study course to earn one credit. They have to Enroll and complete any one of the course during their course period before fifth semester (I sem to V sem).

Self study paper offered by the Department of English

S. No.	Semester	Course Code	Course Title
1.	III	17UELSS1	Indian Epic
2.		17UELSS2	Fiction and Film

2. Student can opt Hindi/ French/ Other foreign Language approved by certified Institutions to earn one credit. The certificate(Hindi) must be obtained from **Dakshina Bharat Hindi Prachar Sabha** and He/ she has to enroll and complete during their course period (**first to fifth semester**)
3. Student can opt for Type writing /short hand course to earn one extra credit. He/she has to enroll and complete the course during their course period to obtain certificate through **Tamil Nadu Board of Technical Education**
4. Student can opt for Diploma/certificate/CPT/ACS Foundation / NPTEL Course to earn one extra credit. Student who opt for Diploma/ Certificate course have to enroll any diploma/certificate course offered by Bharathiar University through our Institution. Students who opt for CPT/ ACS/CMA have to enroll and complete the foundation level during the course period. Students who opt for NPTEL course should complete the course certificate through NPTEL.
5. Award Winners in Academic/ Representation in Sports /Social Activities/ Extra Curricular/ Co-Curricular Activities at University/ District/ State/ National/ International level can earn one extra credit.

PROGRAMME OUTCOMES:

On successful completion of the programme, the following are the expected out comes:

PO Number	PO Statement
PO1	To identify the literary essence of various genres like prose, poetry, drama, fiction and criticism.
PO2	To label the classical touch of England through Allied papers like Social History of English, History of English Literature, Literary Forms and Literary Criticism.
PO3	To develop historical aspects and literary importance of prose, poetry, fiction, drama and criticism.
PO4	To construct the transformation of nature in poetry, prose, fiction, drama and criticism.
PO5	To apply grammar modules in sentences, to develop Communication Skills and to bridge the communication gaps.

17UEL13A	CORE- I :POETRY	SEMESTER - I
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Total Credits: 4
Hours Per Week: 6

PREAMBLE:

To familiarize learners about the diverse schools of poetry, trends, individual traits of poets and to identify poetic devices and strategies and how to interpret a poem

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Classify the sonnet form in poetry	K 2
CO2	Analyze 17 th century epic poetry	K 4
CO3	Classify Wordsworth's impact on nature through poetry	K 2
CO4	Utilize the romantic elements of nature in poetry	K 3
CO5	Develop the themes of poetry during 19 th century	K 3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	S	S
CO5	S	S	S	M	S

S - Strong, M - Medium, L - Low

17UEL13A	CORE- I :POETRY	SEMESTER - I
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Total Credits: 4
Hours Per Week: 6

CONTENTS

DETAILED

UNIT - I

Patience, Though I Have Not – Sir Thomas Wyatt

All the World's a Stage - William Shakespeare

UNIT - II

Paradise Lost Book I- John Milton

UNIT - III

Lines Written a Few Miles above Tintern Abbey- William Wordsworth

NON-DETAILED

UNIT - IV

Kubla Khan - S.T. Coleridge

Ode to the West Wind - Percy Bysshe Shelley

UNIT - V

The Blessed Damozel- D.G. Rossetti

Ulysses - Alfred Lord Tennyson

TEXT BOOKS:

1. *John, Wain.* 1990. **Oxford Book of English Verse**, London: Oxford Press, New Delhi
2. *Roberts,* 1979. **Faber Book of Modern Verse**. London: Faber & Faber, London
3. *Milton, John.* 2006. **Paradise Lost Book I**. Penguin Classes New Delhi, India.
4. *Du Syle, Louis.* 2009. **From Milton to Tennyson Masterpiece of English Poetry**. Oswald Press. London.

REFERENCE BOOK:

1. *Grierson & Smith,* 1970. **Critical History of English Poetry**. London: OUP.

17UEL13B	CORE- II: GRAMMAR AND USAGE	SEMESTER -I
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To train the Learner to make use of Grammar in sentence construction and to enhance the Learner to use traditional and Modern Grammar

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply grammar modules in sentences	K 2
CO2	Select "Be" forms in sentences	K 3
CO3	Evaluate tenses through sentences	K 1
CO4	Measure the action verbs in sentences	K 3
CO5	Demonstrate writing skills through composition	K 3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	M	M	S	S
CO4	S	S	S	S	S
CO5	M	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL13B	CORE- II: GRAMMAR AND USAGE	SEMESTER -I
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Total Credit: 4
Hours Per Week: 6

CONTENTS

UNIT - I

The Parts of your Speech

UNIT - II

To Be or Not to Be

UNIT - III

Your Past Present and Future

UNIT - IV

To Work is to Worship

UNIT - V

Composition

Words

TEXT BOOK:

1. *Krishnaswamy. N.* 2000. **Modern English A Book of Grammar Usage and Composition**, Macmillan India Ltd.

REFERENCE BOOKS:

1. *Tickoo & Subramaniyan*. 2010. **A Functional Grammar with usage and Composition**, Frank Bros. & Co (Publishers) Ltd. Noida.
2. *Green, David*. **Contemporary English Grammar Structures and Composition**. Macmillan.
3. *Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik*. 1985. **A Comprehensive Grammar of the English Language**

17UEL1AA	ALLIED -I : SOCIAL HISTORY OF ENGLAND	SEMESTER-I
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Total Credit: 4
Hours Per Week:6

PREAMBLE:

To enable students to have an intensive knowledge of British society and its culture and to make them know the prominent movements, events and rulers of United Kingdom

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the revival and rebirth of England	K 2
CO2	Identify the culture and restoration status of monarch's in England	K 3
CO3	Relate the society of America and England with their history	K 1
CO4	Summarize the transition and reforming voting opportunities in England	K 2
CO5	Show the aftermath progress of science and Technology	K 1

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	S	M
CO5	S	S	S	S	S

S - Strong, M - Medium, L - Low

17UEL1AA	ALLIED -I : SOCIAL HISTORY OF ENGLAND	SEMESTER-I
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Total Credit: 4

Hours Per Week:6

CONTENTS

UNIT - I

The Renaissance

The Reformation

The Spanish Armada

UNIT - II

Colonization

Civil War

Restoration in England

UNIT - III

American war of Independents

The Agrarian Revolution

UNIT - IV

The Industrial Revolution

The Reform Bills

UNIT - V

World Wars

The Progress of Science and Technology

TEXT BOOKS:

1. *Xavier, A.G.*. 2012. **An Introduction to the Social History of England.**
[Enlarged Edition] S.Viswanathan Publishers, Chennai.

REFERENCE BOOKS:

1. *Trevelyan G.M.* **English Social History.** London.
2. *Thailambal .P.* **Social History of England.** Ennes Publications.
Udumalpet
3. *Green. J.R.* **A Short History of the English People** (Volumes I & II);
Everyman's Library. London.

17UEL23A	CORE- III :PROSE	SEMESTER - II
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Total Credit: 4

Hours Per Week: 6

PREAMBLE:

To enable students to identify themes, styles, and techniques of writers and to provide students a scope for creative writing by modeling on these writers

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret Bacon's essays in prose form	K 2
CO2	Identify the social scenario of club and church during 17 th century	K 3
CO3	Compare the various techniques of essays	K 2
CO4	Assess human mannerism through prose	K 3
CO5	Make use of good plan and to execute success in life	K 3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	S	S
CO5	S	M	M	S	S

S - Strong, M - Medium, L - Low

17UEL23A	CORE- III :PROSE	SEMESTER - II
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Total Credit: 4
Hours Per Week: 6

CONTENTS

DETAILED

UNIT - I

Of Studies- Francis Bacon

Of Truth-Francis Bacon

UNIT - II

The Spectator Club- Richard Steele

Sir Roger at Church –Joseph Addison

UNIT - III

Dream Children: A Reverie- Charles Lamb

The Apology for Idlers –R. L. Stevenson

NON-DETAILED

UNIT - IV

On Saying Please -A.G. Gardiner

On Doing Nothing- J.B. Priestly

UNIT - V

On Good Resolutions- Robert Lynd

Selected Snobberies- Aldous Huxley

TEXT BOOK:

1. *Nigam, N.M.* 2001. **Pleasures of English Prose.** Macmillan

REFERENCE BOOKS:

1. *Ainger, Alfred.* 1900 .**The Life and Works of Charles Lamb.**12 vols.
Macmillan and Co., London
2. *Whatley Richard.*1857. **Bacon's Essays: with Annotations.** 3rd edition.
John W. Parker and Son. West Strand.

17UEL23B	CORE- IV: DRAMA	SEMESTER - II
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To enhance verbal and non-verbal communication by enacting plays in real time and to expose to students the dramatic techniques, settings and stage craft.

COURSE OUTCOMES

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply the dramatic technique of Marlowe in drama	K 3
CO2	Compose the themes of Ibsen's plays	K 3
CO3	Design Anglo-Irish play	K 2
CO4	Demonstrate the characteristics of good woman in Oscar Wilde's play	K 2
CO5	Examine the characters through Restoration conceit in drama	K 3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	S	S
CO5	M	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL23B	CORE- IV: DRAMA	SEMESTER - II
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Total Credit: 4
Hours Per Week: 6

CONTENTS

DETAILED:

UNIT - I

Dr. Faustus by Christopher Marlowe

UNIT - II

A Doll's House by Henrik Ibsen

UNIT - III

She Stoops to Conquer by Oliver Goldsmith

NON-DETAILED:

UNIT - IV

Lady Windermere's Fan by Oscar Wilde

UNIT - V

The Way of the World by William Congreve

TEXT BOOKS:

1. Christopher Marlowe. 1998. **Dr. Faustus**. Macmillan.
2. Henrik Ibsen. 2009. **A Doll's House**. Arc Manor LLC.
3. Oliver Goldsmith. 1773. **She Stoops to Conquer**. OUP. London
4. Oscar Wilde. 2014. **Lady Windermere's Fan**. Start Classic.
5. William Congreve. 2013. **The Way of the World**. Start Publishing LLC.

REFERENCE BOOKS:

1. *Kinney, Arthur.* 2000. **The Cambridge Companion to English Literature.** CUP. London.
2. *Palfy, Fstran.* 1989. **English Drama in the 20th Century.** OUP, London.

17UEL2AA	ALLIED- II :HISTORY OF ENGLISH LITERATURE	SEMESTER-II
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To acquaint the learners with the major periods, writers, genres, etc and to learn the respective literary trends in various ages by concentrating on the representative writers

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discover the knowledge in the age of Chaucer, Shakespeare and Milton in History of English Literature	K 2
CO2	Compile the various literary genres of Dryden and Pope during late 1750s	K 3
CO3	Rephrase the writing style and the plot setting in the age of Wordsworth and Johnson in History of English Literature	K 2
CO4	Assess the devices of poetry and novel settings during 18 th century in History of English Literature	K 3
CO5	Find the social setup of 19 th century and 20 th century English Literature	K 1

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	M	M	S	S
CO4	S	S	S	S	S
CO5	S	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL2AA	ALLIED- II :HISTORY OF ENGLISH LITERATURE	SEMESTER-II
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Total Credit: 4
Hours Per Week: 6

CONTENTS

UNIT - I

The Age of Chaucer - from Chaucer Tottle's miscellany, The Development of the Drama

The Age of Shakespeare - Verse, Drama and Prose

The Age of Milton - Verse, Drama and Prose

UNIT - II

The Age of Dryden- Verse, Drama and Prose

The Age of Pope- Verse, Drama and Prose

UNIT - III

The Age of Johnson-General Prose and the Novel

The Age of Wordsworth- General Prose and the Novel

UNIT - IV

The Age of Wordsworth-The older Poets, the Younger Poets

The Age of Tennyson-Verse, General Prose and the Novel

UNIT - V

The Age of Hardy

The Present Age

TEXT BOOK:

1. *Hudson, William Henry*. 1978. **An Outline History of English Literature**. B.I. Publications Pvt. Ltd. India.

REFERENCE BOOKS:

1. *Daiches, David*. 2005. A Critical history of English literature. Allied Publishers. NewDelhi.
2. *Long, J, William*. 1995. History of English Literature. Faber. London.
3. *Albert, Edward* . 2001. **History of English Literature**. Routledge. India.

17UEL33A	CORE V- INDIAN WRITING IN ENGLISH	SEMESTER - III
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To familiarize learners a wide array of Indian writing originally written in English and the translated works in English and to explore the Indo- Anglian and Indian cultural, political ethos.

CO Number	CO Statement	Knowledge Level
CO1	Outline the Fundamentals of Indian Writing in English	K2
CO2	Illustrate Indian poems in English	K2
CO3	Develop knowledge on creativity and self-confidence	K3
CO4	Extend the focus on Drama	K4
CO5	Utilize the genre of fiction in Indian Writing in English	K3

MAPPING WITH PROGRAMME OUTCOME

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	S	M	S	S
CO3	M	S	S	M	M
CO4	S	M	M	S	S
CO5	M	M	S	M	S

S - Strong, M - Medium, L - Low

17UEL33A	CORE V- INDIAN WRITING IN ENGLISH	SEMESTER - III
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT: I

Non Detailed:

General Introduction:

Introduction from Indian Writing in English by K. R. Srinivasa Iyengar

UNIT: II

Detailed:

Poetry:

1. The Lotus: Toru Dutt
2. Background Casually: Nissim Ezekiel
3. A River: A.K. Ramanujam
4. In a Night of Rain: Jayanta Mahapatra
5. Indian Women: Shiv K. Kumar

UNIT: III

Detailed:

Prose:

Dimension of Creativity by Dr. A.P.J. Abdul Kalam
What We believe in by Swami Vivekananda

UNIT: IV

Detailed:

Drama:

Hayavadhana by Girish Karnad

UNIT: V

Non Detailed:

Fiction:

Train to Pakistan by Khushwant Singh

TEXT BOOKS

1. *Karnad, Girish.* 2001. **Hayavadhana** .Macmillan
2. *Srinath.* 2001.Indian Verse in English. Macmillan
3. *Vivekananda, Swami.* 2002. The Complete Works of Swami Vivekananda. **Advaita Ashrama.**
4. Board of Editors. 2012. *Vibrant.* Emerald.
5. *Singh, Khuswant.*2001.Train to Pakistan. **Penguin Books.**
6. *Iyengar, Srinivasa.* 1985. **Indian Writing in English.** Sterling Publication. New Delhi.

REFERENCE BOOKS:

1. *Agarwal, K.A.* 2003. **Indian writing in English: A Critical Study** .Atlantic publishers and distributors. New Delhi.
2. *Neeru, Tandon.* 2006. **Perspectives and Challenges in Indian-English Drama** .Atlantic publishers and distributors. New Delhi.
3. *Anita, Myles.* 2006. **Feminism and the Post-modern Indian Women Novelists in English.** Sarup and Sons. 1st edition. New Delhi.

17UEL33B	CORE VI - FICTION	SEMESTER-III
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To familiarize the learners on the basic aspects of fiction and enable them to identify and interpret the fictional devices

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Label Bildungsroman through Dicken's novel	K1
CO2	Interpret the realistic life of 17 th century people	K2
CO3	Develop knowledge of the students by absorbing the hardships in fisherman's life	K3
CO4	Demonstrate the basic facts and concepts of scientific novel	K2
CO5	Acquire knowledge in handling new situations	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	S	S	M
CO3	S	M	S	M	S
CO4	M	S	M	S	M
CO5	M	S	M	M	S

S - Strong, M - Medium, L - Low

17UEL33B	CORE VI - FICTION	SEMESTER-III
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT: I

Oliver Twist by Charles Dickens

UNIT: II

Mill on the Floss by George Eliot

UNIT: III

The Old Man and the Sea by Ernest Hemingway

UNIT: IV

The Invisible Man by H. G. Wells

UNIT: V

Robinson Crusoe by Daniel Defoe

TEXT BOOKS:

1. *Charles Dickens*. 2000. **Oliver Twist**. Penguin

2. *George Eliot*. 2000. *Mill on the Floss*. **Wordsworth Classics**
3. *Ernest Hemingway*. 1998. **The Old Man and the Sea**. Rupa Classics
4. *H. G. Wells*. 1990. **The Invisible Man**. Rupa Classics
5. *Daniel Defoe*. 2002. **Robinson Crusoe**. Collins Classics

REFERENCE BOOK:

1. A Handbook of critical Approaches to Literature by *Wilfred L. Guerin , Earle G. Labor, Le Morgan , Jeanne C. Reesman, and John Willingham*.1998 Oxford University Press.
2. Litrary Theory: An Introduction by Terry Eagleton, 1996 University of Minnesota press.
3. Litrary Theory: A Practical Introduction by *Michael Ryan*, Blackwell publication 1998.
4. Norton Anthology of Theory and Criticism by *Vincent B. Leitch ,* 2010 W. W. Norton and company publication.
5. Falling into Theory: Conflicting Views on Reading Literature by *David h. Richter*, 1999 Bedford / St.Martin's publisher.

17UEL3AA	ALLIED III - LITERARY FORMS	SEMESTER-III
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To provide a thorough knowledge of literary genres and literary devices used in English literature.

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Classify various kinds and types of poetry and stanza forms	K2
CO2	Identify different dramatic art forms, types and devices	K3
CO3	Show the diverse categories of essays	K2
CO4	Outline the origin, structure, development and types of novels from the Elizabethan age to the post-modern trends	K2
CO5	Compare and contrast short stories, novels, biography and autobiography	K2

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
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CO1	S	M	S	S	S
CO2	M	M	S	M	M
CO3	S	M	M	S	M
CO4	M	S	M	M	S
CO5	S	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL3AA	ALLIED III - LITERARY FORMS	SEMESTER-III
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT: I

Subjective and Objective Poetry

Poetical Types

Stanza Forms

UNIT: II

Schools and Movements: The Metaphysical School of Poets- the Classical Movement- the Romantic Revival- the Pre- Raphaelites - Poets of the First World War- the High Modernist Mode- Post- Modernism- Post- Modern Poetry

UNIT: III

The Dramatic Art

Dramatic Types

Dramatic Devices

UNIT: IV

The Essay

UNIT: V

The Novel

The Short Story

Biography and Autobiography

TEXT BOOKS:

1. *Prasad. B.* 2012. **A Background to the Study of English Literature.** Trinity Press. India.

REFERENCE BOOK:

1. *Murfin, Ross and Supriya Ray. M.* 1996. **The Bedford Glossary of Critical and Literary Terms.** Bedford/St. Martins. India.
2. *Chris Baldick.* 2008. **Oxford Dictionary of Literary Terms.** Oxford University Press Inc. New York.
3. *Abrams, M.H. and Geoffrey Galt Harpham.* 2009. **A Handbook of Literary Terms.** New Delhi: Cengage Learning.

17UEL3SA	SKILL BASED SUBJECT I- COMMUNICATIVE ENGLISH I	SEMESTER -III
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Total Credit: 3
Hours Per Week: 3

PREAMBLE:

To hone the communication skills of the students through introducing rudiments of English and to help the students get rid of fear about LSRW

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Develop the listening skills through exercises	K3
CO2	Construct the skill of reading	K3
CO3	Interpret the reading comprehension	K2
CO4	Relate language and literature through short stories	K2
CO5	Show the language skill through essays	K1

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	M	S	M	M
CO3	S	M	M	S	M
CO4	M	S	M	M	S
CO5	S	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL3SA	SKILL BASED SUBJECT I- COMMUNICATIVE ENGLISH I	SEMESTER -III
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Total Credit: 3
Hours Per Week: 3

COURSE CONTENTS

UNIT I

Listening Skills

UNIT II

Reading Skills

UNIT III

Reading Comprehension

UNIT IV

Language through Literature - Short Stories

UNIT V

Language through Literature - Essays

TEXT BOOKS:

1. Board of Editors, Basics of Academic English- 1. Orient Black Swan Private Ltd
2. Board of Editors, Basics of Academic English- 2. Orient Black Swan Private Ltd
3. Board of Editors, Essential English, Orient Black Swan Private Ltd

REFERENCE BOOKS:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction** – A Communicative Course in English. Sangam Books.

17UEL43A	CORE VII -CHILDREN'S LITERATURE	SEMESTER - IV
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Total Credit: 4
Hours Per Week: 5

PREAMBLE

To achieve a general overview of Children's Literature and to acquire a historical perspective on its development

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Distinguish Poetry from picture books	K4
CO2	Compare tales with Drama	K2
CO3	Make use of the style and technique of Mark Twain's writing through his fiction.	K3
CO4	Analyze Lewis Carol's Creation of Imagination Through his fiction Alice in Wonderland	K4
CO5	Summarize the context of Children's Literature by stating the main ideas	K4

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
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CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	S	M	M	S
CO4	S	M	S	S	M
CO5	S	S	S	S	M

S - Strong, M - Medium, L - Low

17UEL43A	CORE VII -CHILDREN'S LITERATURE	SEMESTER - IV
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

DETAILED:

UNIT: I

Poetry & Picture Books

Robert Louis Stevenson- "My Shadow"

Ted Hughes- "Tiger"

Roald Dahl- "Little Red Riding Hood and the Wolf"

Grace Nicholas- "Lizard"

Valery Nash- "Witch Words"

UNIT: II

Tales and Drama

Vishnu Sharma- The Panchatantra

Charles Perrault- "Little Red Riding Hood"

Brothers Grimm- "Hansel and Gretel"

J.M. Barrie- Peter Pan

Lawrence Yep- Dragonwings

UNIT: III

Fiction

The Adventures of Tom Sawyer by Mark Twain

NON-DETAILED:

UNIT: IV

Fiction

Alice in Wonderland by Lewis Carol

UNIT V:

General Introduction: The Contexts of children's literature : The Ancient World-Greece and Rome (ca. 850 BCE to 476 CE)-The Medieval World (ca. 476-1450)- The Renaissance (ca. 1450-1700)- The Eighteenth Century- The Nineteenth Century- The Twentieth Century and Beyond- Summary-Timeline

TEXT BOOKS:

1. *David L. Russell* . 2011. **Literature for Children:**A Short Introduction. Pearson Publication.
2. *Hughes, Ted.* 2005. Collected Poems for Children. London: **Faber and Fabe.**
3. *Ryder, Arthur W.*1975. trans. **The Panchatantra.** Bombay: Jaico Publishing House,

4. *Beaumont, Jeanne Marie and Claudia Carlson*. 2003. *The Poets' Grim: 20th Century Poems From Grimm's Fairy Tales*. Ed. Ashland, OR: Story Line Press
5. *Twain, Mark*. 1884. **The Adventures of Huckleberry Finn**. Macmillan Publishers
6. *Carroll, Lewis*. 2013. **Alice in Wonderland**, WW Norton Co, United States.

REFERENCES:

1. *Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar*. 2007. **The Tenth Rasa: An Anthology of Indian Nonsense**. New Delhi: Penguin.
2. *Zipes, Jack et al*. 2005. **The Norton Anthology of Children's Literature: The Traditions in English**. New York: Norton.
3. *Reynolds, Kimberley, and M O Grenby, eds*. **Children's Literature Studies: A Research Handbook**. Basingstoke and New York: Palgrave Macmillan, 2011.
4. *Rudd, David*. **Routledge Companion to Children's Literature**. Abingdon and New York: Routledge, 2010.
5. *Stahl, J. D., Tina L. Hanlon, and Elizabeth Lennox Keyser, eds*. **Crosscurrents of Children's Literature**. New York: Oxford University Press, 2007.
6. *Wolf, Shelby, Karen Coats, Patricia A. Enciso, and Christine Jenkins, eds*. **Handbook of Research on Children's and Young Adult Literature**. Abingdon and New York: Routledge, 2011.

17UEL43B	CORE VIII - INTRODUCTION TO MASS COMMUNICATION	SEMESTER- IV
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To familiarize students in employing personal as well as professional ethics, adhering to Journalistic justice

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explains the basics of journalism with the introduction of Media practice	K2
CO2	Outlines the history of different forms of Media and growth of Media in the Indian perspective	K2
CO3	Compares the study of landscape in Cinema and Indian TV Commercials	K4
CO4	Classifies News by its characteristics, elements, types and its development of News sense	K3
CO5	Analyzes news sources, Media laws and ethics of print Media	K4

MAPPING WITH PROGRAMME OUTCOME

COs/Pos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	S	M	S	S
CO3	M	S	S	M	M
CO4	S	M	M	S	S
CO5	M	M	S	M	S

S - Strong, M - Medium, L - Low

17UEL43B	CORE VIII - INTRODUCTION TO MASS COMMUNICATION	SEMESTER- IV
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT-I

Introduction- Key terms and concepts - Objectives of journalism - reading the media - media audience -media institutions - journalism a profession - news agencies - mac bride commission - agenda setting theory.

UNIT - II

Media in the Indian context - history of different forms of media - music in the age of mechanical reproduction - Stephen Putnam Hughes - a historical study of cinema - a study of India's broadcasting policy - history of Indian journalism, Indian Media industry size, Circulation and advertising revenues.

UNIT-III

Media forms, genres, texts – Fashioning a cosmopolitan identity – game shows, commodities and cultural identity – a study of landscape in cinema – images of domesticity and motherhood in Indian Television Commercials – A semiotic Study of TV add Images

UNIT - IV

Understanding News – definitions – Characteristics and importance of News – Elements of News – Types of News – Difference between News and Information – Developing a News Sense – News Section – News Values – News Peg – Journalist Jargons – Class Exercise – Read Newspapers daily – Discuss the Headlines and Issues.

UNIT - V

Elements of a good story – the interview – interview news sources – sharing techniques – background research – cultivating news sources – Do's and Dont's in Interviews – Media Laws and Ethics – Freedom of Speech – Defamation – Contempt of court – Copyright Privacy – Right of Information law and journalism – codes of ethics, Print media and the origins of the press Laws, Broadcast media evolution and the challenges to policy- Mojo (Mobile Journalism)

TEXT BOOKS:

1. *Rayner, et al.* 2001. **Media Studies: The Essential Introduction**, Routledge, London.
2. *Rangaswami, Parthasarathy.* **Basic Journalism** (4th Ed). Macmillan Publishers, India.
3. *Keval J. Kumar.* 1994. **Mass Communication in India** (English) 4th Edition, Jaico Publications, New Delhi.

REFERENCES:

1. *McLuhan, Marshall.* 1964. **Understanding Media:** The Extension of Man. MIT Press, Massachusetts.
2. *Chomsky, Noam.* 2002. **Manufacturing Consent: The Political Economy of the Mass Media.** Pantheon, New York.
3. *Postman, Neil.* 2005. **Amusing Ourselves to Death:** Public Discourse in the Age of Show Business. Penquin books, New Delhi.

17UEL4AA	ALLIED IV - LITERARY CRITICISM	SEMESTER - IV
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To provide a thorough knowledge of the literary genres and significant literary movements in English Literature

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the literary views of the Battle of Tastes	K2
CO2	Identify the role of writers responsible for the Triumph of Classicism	K3
CO3	Compare the critical aspects of writers belonging to the period of Romantic Revolt	K4
CO4	Demonstrate the period of Victorian compromise and writers belonging to this period	K2

CO5	Illustrate the importance of the age of interrogation	K2
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MAPPING WITH PROGRAMME OUTCOME:

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	S	M
CO2	S	M	S	M	S
CO3	S	M	M	S	M
CO4	S	S	S	M	S
CO5	S	S	S	M	M

S - Strong, M - Medium, L - Low

17UEL4AA	ALLIED IV - LITERARY CRITICISM	SEMESTER - IV
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Total Credit: 4
Hours Per Week:5

COURSE CONTENTS

UNIT: I

The Battle of Tastes

UNIT: II

The Triumph of Classicism

UNIT: III

The Romantic Revolt

UNIT: IV

The Victorian Compromise

UNIT: V

The Age of Interrogation

TEXT BOOK:

1. *Prasad, B.* 2009. **An Introduction to English Criticism.** Macmillan.

REFERENCES:

1. *Nagarajan, M.S.* 2011. **English Literary Criticism and Theory.** Orient blackswan Pvt. Ltd. New Delhi.
2. *Habib, M.A.R.* 2012. **A History of Literary Criticism and Theory.** Wiley

17UEL4SA	SKILL BASED SUBJECT II- COMMUNICATIVE ENGLISH II	SEMESTER-IV
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Total Credit: 3
Hours per week: 3

PREAMBLE

To develop pronunciation skills through facilitating speech sounds and to create awareness of circumstances through extempore

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Enhance listening	K3
CO2	Infer the Self Introduction and others Invitation.	K2
CO3	Applying the Diction of greetings according to the new situations.	K3

CO4	Rephrase the given passage in a precise form.	K2
CO5	Construct the various skills like Writing, Advertising, Booking Tickets and Attending Interviews.	K3

MAPPING WITH PROGRAMME OUTCOME:

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	S	M	S	S
CO3	S	S	M	M	S
CO4	S	M	S	M	M
CO5	M	S	M	M	M

S - Strong, M - Medium, L - Low

17UEL4SA	SKILL BASED SUBJECT II- COMMUNICATIVE ENGLISH II	SEMESTER-IV
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Total Credit: 3
Hours per week: 3

COURSE CONTENTS

UNIT I

Listening Skills

UNIT II

Language through Literature - Poems

UNIT III

Reading and Narrating a Story - Imaginative features

UNIT IV

Dialogue at different situations – At the Post Office, Bank, Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic, Market Place Etc.

UNIT V

Punctuations at the right place

TEXT BOOKS:

1. Board of Editors, Basics of Academic English- 1 ., Orient Black Swan Private Ltd.
2. Board of Editors, Basics of Academic English- 2 ., Orient Black Swan Private Ltd.
3. *S.P. Dhanavel.*, **English and Soft Skills.**, Orient Black Swan Private Ltd.

REFERENCES:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. English Junction – A Communicative Course in English. **Sangam Books.**

17UEL53A	CORE IX- SHAKESPEARE	SEMESTER - V
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Total Credit: 5
Hours Per Week: 5

PREAMBLE:

To study Shakespeare and to examine the plots, themes, characters, motifs and techniques

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Examine the historical elements of Julius Ceaser	K4
CO2	Experiment with the critical perspectives of Shakespeare's Othello	K3

CO3	Interpret The Merchant of Venice for its language and literature	K2
CO4	Explain the way characters, plot, form, language, setting and theme contribute to the effects of the plays on an audience.	K3
CO5	Relate the development of modern thoughts through comedy in Shakespearean play.	K2

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	S	S	M	M
CO3	S	S	S	S	M
CO4	M	M	S	S	M
CO5	S	S	M	M	S

S - Strong, M - Medium, L - Low

17UEL53A	CORE IX- SHAKESPEARE	SEMESTER - V
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Total Credit: 5
Hours Per Week: 5

COURSE CONTENTS

DETAILED:

UNIT: I

Julius Caesar

UNIT: II

Othello

UNIT: III

The Merchant of Venice

NON-DETAILED:

UNIT: IV

The Winter's Tale

UNIT: V

Midsummer Night's Dream

TEXT BOOK:

1. *William Shakespeare*. 2011. *The Complete Works of William Shakespeare*. Wilco Publishing House.

REFERENCES:

1. *Jonathan Bate, Eric Rasmussen*. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. *Rene Girard*. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.
3. *Shakespeare A to Z : the essential reference to his plays, his poems, his life and times, and more* Charles Boyce ; David White, editorial consultant ; foreword by Terry Hands. Publisher New York : Facts on File, c1990. “
4. *A.C Bradley on Shakespeare's Tragedies: A Concise Edition and Reassessment* by John Russell Brown, Publisher: Palgrave Macmillan 2007.

17UEL53B	CORE X - AMERICAN LITERATURE	SEMESTER -V
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To lay the foundation knowledge of the origin and development of American Literature and Culture and to enhance the ability to discuss and evaluate the relationship among literature, society and arts with various genres

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	Infer the historical perspectives of American Literature	K2
CO2	Demonstrate the usage of metaphorical, symbolic and figurative nature of poetic diction	K2
CO3	Analyze narrative techniques and the structure of the language	K4
CO4	Interpret dialogue sequences and criticize the plots	K5
CO5	Organize students to construct an analytical essay on the use of vivid language in fiction	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	M	S	M	M
CO5	S	S	M	S	M

S - Strong, M - Medium, L - Low

17UEL53B	CORE X - AMERICAN LITERATURE	SEMESTER -V
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Total Credit: 4
Hours Per Week: 6

COURSE CONTENTS

UNIT: I

General Introduction

The American Literary Field 1860-1890 (pg 11- 62)

Cambridge History of American Literature

UNIT: II

Poetry

1. A Bird came down for a walk- Emily Dickinson
2. The Road not Taken - Robert Frost
3. Out of the Cradle Endlessly Rocking - Walt Whitman

4. The Snow Man- Wallace

5. Mirror- Sylvia Plath

UNIT: III

Prose

Self - Reliance - Emerson

UNIT: IV

Drama

The Glass Menagerie - Tennessee Williams

UNIT: V

Fiction

To Kill a Mocking Bird- Harper Lee

TEXT BOOKS:

1. *Twain, Mark.* 1884. **Adventures of Huckleberry Finn.** United Kingdom.
2. *Ed. Rita Dove.* 2008. **Penguin Anthology of American Literature.** Penguin Publishers.
3. *The Norton Anthology of American Literature.* 2011. *W. W. Norton & Company, Inc.*

REFERENCE:

1. *Ed. Susan Belasco.* 2014. **The Bedford Anthology of American Literature** (Beginnings to 1865. Macmillan.

2. *Gray Richard*. 2010. **A History of American Literature**. Wiley-Blackwell.
3. *Norman Foster*. **American Poetry and Prose**, vol. 2; Boston Houghton Mifflin Company.
4. *Hart James D, Phillip W. Leininger*. 1941. **The Oxford Companion to American Literature**. Oxford University Press.

17UEL53C	CORE XI - INTENSIVE STUDY OF AN AUTHOR- R K NARAYAN	SEMESTER - V
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To motivate students to trace the autobiographical elements of R. K. Narayan's literary journey and his evolution as a worldwide writer and to interpret R. K. Narayan's works

COURSE OUTCOME

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Illustrate episodes of R. K. Narayan's personal and literary life	K2
CO2	Assume the aspects of Indian cultural background through multiple short stories	K4
CO3	Categorize the work as a realistic one of typical south Indian life	K4
CO4	Estimate the employment of R. K. Narayan's narrative techniques, usage of words and his setting in an imaginary town	K5
CO5	Build models to evaluate, explore and synthesize texts	K5

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	M	S	M	M
CO5	S	M	M	S	M

S - Strong, M - Medium, L - Low

17UEL53C	CORE XI - INTENSIVE STUDY OF AN AUTHOR- R K NARAYAN	SEMESTER - V
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Total Credit: 4
Hours Per Week: 6

COURSE CONTENTS

DETAILED:

UNIT: I

Selection from My Days

UNIT: II

Under the Banyan Tree and Other Stories (Chapter. 1- 4)

UNIT: III

Swami and Friends

NON DETAILED

UNIT: IV

The English Teacher

UNIT: V

Criticism: R. K. Narayan by Srinivasa Iyengar

TEXT BOOKS:

1. *Heinemann, William.* 1935. **Under the Banyan Tree.** Viking Press. Penguin Books Ltd. Chennai.
2. *Narayan, R.K.* 1940. **My Days.** Hamish Hamilton
3. *Narayan, R.K.* 1935. **Swami and Friends.** Hamish Hamilton
4. *Narayan, R.K.* 1945. **The English Teacher.** Eyre & Spottiswoode
5. *Iyengar, Srinivasa.* 1985. **Indian Writing in English.** Sterling Publication. New Delhi.

REFERENCE

1. *Beatina, Mary.* 2008. **R. K. Narayan: A Study in Transcendence,** Peterlang Publications, New York.
2. *Biswal, S. K.* 2011. **R. K. Narayan: A Critical Study.** Omega Publications, New Delhi.
3. Lakshmi Holmstrom. **Novels o f R. K. Narayan.** Calcutta: A Writers' Workshop Publication. 1973.
4. Ashok Kumar Jha. **R. K. Narayan. Myths and Archetypes in His Novels,** Delhi: B. R. Publishing Corporation, 2000.
5. *M. K. Naik.* **The Ironic Vision: A Study o f the fiction o f R. K. Narayan,** New Delhi: Sterling Publishers, 1983.

17UEL53D	CORE XII - 20th CENTURY BRITISH LITERATURE	SEMESTER- V
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Total Credit: 4
Hours Per Week: 6

PREAMBLE:

To enable students to critically appreciate representative literary works of 20th Century British literature

COURSE OUTCOMES

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
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CO1	Illustrate the multitudes of the age through an interpretation of poems	K2
CO2	Demonstrate the features of 20 th century British prose through an analysis of the prescribed writer	K2
CO3	Define the meaning of the term 'Absurd Drama'	K1
CO4	Extend understanding of Nature Writings through an interpretation of Ruskin Bond.	K2
CO5	Develop an understanding of the characteristics of modernist novel	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	M	S	M	M
CO5	S	S	M	S	M

S - Strong, M - Medium, L - Low

Total Credit: 4

Hours Per Week: 6

COURSE CONTENTS

DETAILED

UNIT: I

W.B. Yeats- A Dialogue of Self and Soul

T.S. Eliot- Sweeney among the Nightingales

Dylan Thomas- Don't Go Gentle into the Night

Rupert Brooke: The Great Lover

Housman- To An Athlete Dying Young

UNIT: II

Prose

E. M. Forster- Notes on English Character

UNIT: III

Drama

Samuel Beckett- Waiting for Godot

NON-DETAILED

UNIT: IV

Short Story

Ruskin Bond- The Thief

UNIT: V

Novel

Joseph Conrad- Lord Jim

TEXT BOOKS:

1. *The English Critical Tradition: An Anthology of English Literary Criticism* (Vol II). Eds. *Ramaswamy and Sethuraman*. Macmillan (2004 reprint).
2. "Poetry down the Ages" Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan.
3. "A Galaxy of English Essayists From Bacon to Beerbohm"- Ed. *M.G.Nayar* . Macmillan.
4. "Fantasy- A Collection of Short Stories"- Ed. *V. Sasikumar*. Orient Longman. 2002.

REFERENCE

- 1 *Acheson, James & Romana Huk. **Contemporary British Poetry: Essays in Theory and Criticism.*** New York: New York State University Press, 1996. Print.
- 2 *Armitage, Simon & Robert Crawford, eds. **The Penguin Book of Poetry from Britain and Ireland since 1945.*** UK: Penguin,1998.Print.
- 3 *Bigsby, C.W.E. **Contemporary English Drama.*** California: Edward Arnold, 1981. Print.
- 4 *Halio, Jay L. Ed. **British Novelists Since 1960.*** UK: Gale Research Inc.,1983.Print.
- 5 *Marcus, Laura and Peter Nicholls. **The Cambridge History of Twentieth-Century English Literature.*** UK: Cambridge University Press, 2004. Print.
- 6 *Sinfield, Alan. **Literature, Politics and Culture in Postwar Britain.*** U.S.A.: Continuum, 2004. Print.
- 7 *Stringer, Jenny and John Sutherland ed. **The Oxford Companion to Twentieth-Century Literature in English.*** London: OUP, 1996.Print.
- 8 *Waugh, Patricia. **Harvest of the Sixties: English Literature and Its Background, 1960-90 .*** London: OUP,1995.Print.

17UEL5SA	SKILL BASED SUBJECT III - COMMUNICATIVE ENGLISH III	SEMESTER- V
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Total Credit: 3
Hours Per Week: 3

PREAMBLE:

To help the students practice pronunciation and enable writing skills in terms of improving business communication

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO	CO Statement	Knowledge
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Number		Level
CO1	Develop the writing, revising and drafting skills	K3
CO2	Relate communication skills in different imperative situations	K1
CO3	Interpret the right pronunciation of words and sentences	K2
CO4	Apply the skill of writing through sentence and paragraph writing	K3
CO5	Identify spelling errors and follow spelling rules	K3

MAPPING WITH PROGRAMME OUTCOME

COS/ POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	M	S
CO3	M	S	S	S	M
CO4	S	S	M	M	S
CO5	M	S	M	M	M

S - Strong, M - Medium, L - Low

17UEL5SA	SKILL BASED SUBJECT III- COMMUNICATIVE ENGLISH III	SEMESTER- V
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Total Credit: 3
Hours Per Week: 3

COURSE CONTENTS

UNIT I

Approaches to Writing, Revising the Written Draft

UNIT II

Dialogue in Different Situations, Greeting, leave taking, Making Requests, Expressing Gratitude, Apologising, Complaint

UNIT III

Word Accent, Intonation and Stress

UNIT IV

Sentence Completion, Paragraph Writing

UNIT V

Spelling Errors, Spelling rules

TEXT BOOKS:

1. Board of Editors, Basics of Academic English- 1 ., Orient Black Swan Private Ltd
2. Board of Editors, Basics of Academic English- 2 ., Orient Black Swan Private Ltd

REFERENCES:

1. *Murphy, Raymond.* 1992. Essential English Grammar. Cambridge University Press.
2. *Thomas, Samson.* 2001. English Junction – A Communicative Course in English. **Sangam Books.**
3. *Hewings, Martin.* 1999. **Advanced English Grammar.** Cambridge University Press.
4. *Lewis, Norman.* 2011. **Word Power Made Easy.** Delhi.
5. *Gupta. S.C.* 2014. **English Grammar and Composition.**

17UEL63A	CORE XIII - LINGUISTICS AND ELT	SEMESTER -VI
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To make the students understand the basic concepts and methodologies of linguistics

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
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CO1	Develop the understanding of linguistics in general with specification to phonology and semantics.	K3
CO2	Explain the fundamentals of linguistics theories like Chomsky's theories, Government and binding theory and transformational generative grammar.	K2
CO3	Outline various forms of linguistics like anthropology linguistics, sociolinguistics and educational linguistics.	K2
CO4	Demonstrate the methods of teaching English starting from grammar translation method to neurolinguistic programming.	K2
CO5	List the recent developmental phase in ELT from communicative language learning to the post-modern era.	K1

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	S	M	M	S
CO3	M	M	M	S	S
CO4	S	M	S	M	M
CO5	M	S	S	M	S

S - Strong, M - Medium, L - Low

17UEL63A	CORE XIII - LINGUISTICS AND ELT	SEMESTER -VI
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT: I

What is linguistics- Brief history- Study of sounds- Study of sound patterns- How words are made- The study of meaning?

UNIT: II

Introduction to Chomsky's theories- Transformational Generative Grammar-I – More about grammar- Government and Binding Theory

UNIT: III

Universal grammar- Anthropology linguistics- Sociolinguistics- Language death- Educational Linguistics

UNIT: IV

Approach, method and technique- Grammar translation method- Direct method- Audio-lingual method- Total Physical Response- Multiple Intelligence- Neuro linguistic programming

UNIT: V

Communicative language learning- Natural approach- Co-operative language learning- Task-based language teaching- Post-modern era

TEXT BOOK:

1. *Rahman, Tariq*.2013. **A General Introduction to Linguistics**. Orient Blackswan, New Delhi.
2. *Saraswathi. V.* 2009. **English Language Teaching: Principles and Practice**. Orient Blackswan, Hyderabad.
3. *Richards and Theodores.* 2012. **Approaches and Methods in Language Teaching**. (2nd Edition) CUP.

REFERENCES:

1. *Chaskar, Pagare and Jadhav.* 2015. **Linguistics: An Introduction**.Orient Blackswan, Hyderabad.
2. *Kudchedkar. S.* 2013. **Readings in English Language Teaching in India**. Orient Blackswan, New Delhi.
3. *Widdowson. H. G.* 2011. **Defining Issues in English Languag Teaching**. OUP. UK.

17UEL63B	CORE XIV- NEW LITERATURES IN ENGLISH	SEMESTER- VI
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Total Credit: 5
Hours Per Week: 6

PREAMBLE:

To compare and contrast different perspectives used to explain the international issues and to enable the students to approach texts from a cross cultural perspective.

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define different poets in New Literature	K1
CO2	Summarize the qualities of a novelist as the teacher	K2
CO3	Identify the Yoruba culture in African society	K3
CO4	Analyze the short stories of different nations	K4
CO5	Experiment with the views on India-Pakistan partition through the novel	K3

MAPPING WITH PROGRAMME OUTCOME

COS/ POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	S	M	M
CO3	M	S	S	S	M
CO4	S	S	M	M	S
CO5	S	M	M	M	M

S - Strong, M - Medium, L - Low

17UEL63B	CORE XIV- NEW LITERATURES IN ENGLISH	SEMESTER- VI
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Total Credit: 5

Hours Per Week: 6

COURSE CONTENTS

DETAILED:

UNIT: I

Poetry

A. D. Hope - Australia

Margaret Atwood - Journey to the Interior

Allen Curnow - Time

Taufiq Rafat- The Medal

Derek Walcott - Ruins of a Great House

UNIT: II

Prose

The Novelist as a Teacher – Chinua Achebe

UNIT: III

Drama

The Kongi's Harvest - Wole Soyinka

NON- DETAILED:

UNIT: IV

Short Stories

Margaret Atwood - Happy Endings

W. W Jacobs - Monkey's Paw

UNIT: V

Fiction

Bapsi Sidhwa- Ice Candy Man

TEXT BOOKS:

1. *Atwood, Margaret.* 1983. **Happy Endings.** Canadian short story collection from Murder in the Dark
2. *Achebe, Chinua.* 1988. *The Novelist as a Teacher.* London: Heinemann.
3. *Sidwa, Bapsi,* 1991. **Ice Candy Man** .Penguin Books. Ltd. India.
4. *Soyinka, Wole.* 1971. **The Kongi's Harvest** . Oxford University press.
5. *Narasimhaiah, C.D.* 1990. **An Anthology Commonwealth Poetry** Macmillan Ltd, India.

REFERENCES:

1. *Natarajan, N.* 1996. **Handbook of Twentieth Century Literatures of India.** London: Greenwood Press.
2. *Fredman, Stephen.* 2005. **A Concise Companion to Twentieth Century American Poetry.** Blackwell Publishing Ltd.
3. *Nagel, James.* 2015. **The American Short Story.** Blackwell Publishing Ltd.
4. *Rabate, Michael, Jean.* 2013. **A Handbook of Modernism Studies.** John Willey & Sons Ltd.
5. *Bradshaw, David. Kevin J.H. Dettmar.* 2006. **A Companion to Modernist Literature and Culture.** Blackwell Publishing Ltd.

17UEL63C	CORE XV - TRANSLATION STUDIES	SEMESTER-VI
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Total Credit: 4
Hours Per Week: 5

PREAMBLE:

To introduce the basic theories related to translation and also to provide a practical exposure to various forms of Translation from English to Tamil and vice versa

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Infer the concept, history and definition of Translation	K2
CO2	Recall the kinds and methods of Translation	K1
CO3	Interpret the problems of Translation in translating Prose, Poetry and Short Story	K2
CO4	Identify the theories of Translation; Romans Translation and The Bible Translation and early theories	K3
CO5	Analyze the Proverbs, Poems, Short Stories and Prose Translations	K4

MAPPING WITH PROGRAMME OUTCOME

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	M
CO2	S	M	M	S	S
CO3	M	S	S	M	M
CO4	S	M	M	S	S
CO5	M	M	S	S	M

S - Strong, M - Medium, L - Low

17UEL63C	CORE XV - TRANSLATION STUDIES	SEMESTER-VI
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Total Credit: 4
Hours Per Week: 5

COURSE CONTENTS

UNIT I

The concept and definition of Translation
History of Translation

UNIT II

Kinds of Translation
Methods of Translation

UNIT III

Problems of Translation
Problems encountered in translating Prose, Poetry and Short Story

UNIT IV

Translation Theories
Romans and The Bible Translation and early theories

UNIT V

Translation of Proverbs and Poems
Translation Short Stories and Prose

TEXT BOOK:

1. Kanagaraj, S. and Samuel Kirbakar. 1995. **The Anatomy of Translation**. Madurai Prem Publishers.

EFERENCES:

1. *Gambier, Yves and Doorslaer, Luc van.* 2014. **Handbook of Translation Studies.** John Benjamins Publishers.
2. *Thailambal.* Translation Tasks. ENNES Publications. Udumalpet.
3. *Bassnet, Susan Mcguire and Harish Trivedi.* 2000. Post-Colonial Translation; Theory and Practice. London: Routledge.

17UEL6SA	SKILL BASED SUBJECT IV- COMMUNICATIVE ENGLISH IV	SEMESTER-VI
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Total Credit: 3
Hours per week: 3

PREAMBLE:

To impart correct spelling and pronunciation in order to enhance the speaking etiquettes in different situations

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Recall the strengths and weaknesses of a language and format associated with letter writing	K1
CO2	Explain an audience with brief legible information about themselves to others in a friendly manner	K2
CO3	Make use of polite speech besides expressions for accepting or declining invitation	K3
CO4	Develop coherent content and support with relevant details using a variety of grammatical and sentence structures accurately	K3
CO5	Categorize academic, personal and social domain through guided experiences and structured reflection	K4

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	M
CO2	S	M	M	S	S
CO3	M	M	S	M	M
CO4	S	M	M	S	S
CO5	M	M	S	S	M

S - Strong, M - Medium, L - Low

17UEL6SA	SKILL BASED SUBJECT IV- COMMUNICATIVE ENGLISH IV	SEMESTER-VI
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Total Credit: 3
Hours per week: 3

COURSE CONTENTS

UNIT I

Letter Writing

- Formal and Non Formal
- Applications

UNIT II

Introduction

- Self, Others Invitations

UNIT III

- Welcome Address
- Vote of Thanks
- Accepting and Declining Invitation

UNIT IV

- Precise Writing

UNIT V

- Reserving Tickets
- Seeking admission in a college
- Applying for a post
- Attending the interviews
- Buying and selling products like car, flats etc

TEXT BOOKS:

1. Board of Editors, Basics of Academic English- 1 ., Orient Black Swan Private Ltd
2. Board of Editors, Basics of Academic English- 2 ., Orient Black Swan Private Ltd

REFERENCES:

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. English Junction – A Communicative Course in English. **Sangam Books.**
3. *Oshima Alice and Hogue Ann.*2006. **Introduction to Academic Writing** (The Longman Academic Writing Series, Level 3). CriterionSM Publisher.
4. *Hewings Martin, Thaine Craig & McCarthy Michael.* 2012. Cambridge Academic English- An Integrated Skills Course for EAP. Cambridge University Press.

17UEL5EA	ELECTIVE I (A) - ENGLISH FOR COMPETITIVE EXAMINATIONS	SEMESTER -V
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Total Credit: 4
Hours per week: 4

PREAMBLE:

To develop writing skills, restrain the errors and to inculcate various skills for competitive exams

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO. Number	CO Statement	Knowledge level
CO1	Illustrate the fundamentals of English and explain how to avoid errors	K2
CO2	Develop writing sentences, constructing passages and formulating précis	K3
CO3	Explain reading skills and relate the techniques in composition and letter writing	K2
CO4	Recall the spellings, vocabulary and to omit grammatical errors in writing skills	K1
CO5	Apply the terms of idiomatic expressions by using the diction of language	K3

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	S	S	M	S
CO3	M	S	S	S	M
CO4	M	M	S	M	M
CO5	S	S	M	S	S

S - Strong, M - Medium, L - Low

17UEL5EA	ELECTIVE I (A) - ENGLISH FOR COMPETITIVE EXAMINATIONS	SEMESTER -V
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Total Credit: 4
Hours per week: 4

COURSE CONTENTS

UNIT: I

Basics of English

Errors and How to Avoid Them

Spotting Errors

UNIT: II

Sentence Completion

Reconstructing Passages

How to Write a Precis

UNIT: III

Reading Comprehension

Composition

Letter Writing

UNIT: IV

Report Writing

Spellings

Vocabulary

UNIT: V

Some Notions, Conventional and Idiomatic Expressions

Phrasal Verbs

Spoken English

TEXT BOOK:

1. *Bhatnagar, R. P. and Rajul Bhargava. English for Competitive Examinations.* Macmillan India Limited, New Delhi.

REFERENCE:

1. *Chawla, Swarn.* 2006. **English For Competitive Examinations: Practice Tests for Language.** Vikas Publishing House Pvt Limited, New Delhi.

17UEL5EB	ELECTIVE I (B) - STUDY OF INDIAN THEATRE	SEMESTER-V
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Total Credit: 4
Hours per week: 4

PREAMBLE:

To expose the students to the tradition of Indian theatre and to develop the communicative potential of students through drama

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Define the background of Indian theatre	K1
CO2	Identify the traditions of Indian Drama	K3
CO3	Develop the skills of writing a play	K3
CO4	Understand the methods in production of a play	K2
CO5	Interpret and review a play	K2

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	S	S	S
CO3	S	S	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S - Strong, M - Medium, L - Low

17UEL5EB	ELECTIVE I (B) - STUDY OF INDIAN THEATRE	SEMESTER-V
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Total Credit: 4
Hours per week: 4

COURSE CONTENTS

UNIT I

Introduction to Indian Theatre

UNIT II

Traditions of Performance

UNIT III

How to Write a Play

UNIT IV

How to Produce a Play

UNIT V

Review of a Play – Project **(Or)**

Dialogue for a situation

TEXT BOOK:

1. *Thailambal. P.* 2000. **Study of Indian Theatre.** ENNES Publications, Udumalpet.

REFERENCES:

1. *Lal, Ananda.* 2004. **The Oxford Companion to Indian Theatre.** Oxford University Press, New Delhi.
2. *Hollander, Julia.* 2007. **Indian Folk Theatres.** Routledge Publishers, New York. *Valsyan, Kapila.* 2005 **Traditional Indian Theatre.**

17UEL5EC	ELECTIVE I (C) - SHORT STORIES	SEMESTER-V
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Total Credit: 4
Hours per week: 4

PREAMBLE:

To imbibe the writing styles of various authors and discuss the story content and structure in depth

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Demonstrate the sociological setup of characters in American Literature.	K2
CO2	Apply Technology, political allegory and science fiction in the story.	K3
CO3	Interpret the moralistic views and humane reception of supernatural beliefs.	K2
CO4	Examine the theme of assumptions and illusions in 19 th century.	K4
CO5	Illustrate the culture, author biographic and the historic context.	K2

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	M	S	M	S
CO3	S	S	M	S	M
CO4	M	M	S	M	S
CO5	S	S	M	S	M

S - Strong, M - Medium, L - Low

17UEL5EC	ELECTIVE I (C) - SHORT STORIES	SEMESTER-V
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Total Credit: 4
Hours per week: 4

COURSE CONTENTS

UNIT I

Shirley Jackson - "The Lottery"

Oscar Wilde - "The Nightingale and the Rose"

UNIT II

Ray Bradbury - "The Veldt"

Ursula Le Guin - "The Ones Who Walk Away from Omelas"

UNIT III

Leo Tolstoy - "The Three Questions"

Gabriel Garcia Marquez - "A Very Old Man with Enormous Wings"

UNIT IV

Anton Chekov - "Grief"

Roald Dahl - "Man from the South"

UNIT V

Ernest Hemingway - "In Another Country"

Franz Kafka - "A Hunger Artist"

TEXT BOOKS:

1. *Jackson, Shirley. Collected Short Stories.* London: Peterson Publications, 2001.
2. *Wilde, Oscar. Complete Stories.* West Bengal: Projapoti Publications, 2016.
3. *Bradbury, Ray. The Short Stories of Ray Bradbury.* New Delhi: Everyman Publisher, 2010.
4. *Le Guin, Ursula. Le Guin Short Stories and Novellas.* Saga Press, 2016.

REFERENCE:

1. *Tolstoy, Leo. The Greatest Short Stories of Leo Tolstoy.* New Delhi: Jaico Publishing, 2009.
2. *Garcia Marquez, Gabriel. Collected Stories.* New Delhi: Penguin India, 2000.
3. *Chekov, Anton. 100 Collected Stories.* West Bengal: Projapoti Publications, 2015.

17UEL6EA	ELECTIVE II (A) - COMMUNICATIVE ENGLISH	SEMESTER-VI
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Total Credit: 4
Hours per week: 5

PREAMBLE

To understand the language proficiency of students, focusing on how knowledge, skills and competencies of an individual is important in providing a threshold to the corporate world

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Demonstrate the theoretical ideas measuring the quality of student focusing on how knowledge and skills obtained are used in various contexts	K2
CO2	Choose communication appropriately and effectively within various organizational contexts	K1
CO3	Apply the knowledge in the skill of writing Formal Reports, Style, Technical Proposal and Business Correspondence	K3
CO4	Develop knowledge in writing skill - Notices, Agenda, Minutes, etc.	K3
CO5	Organize the format requirements to prepare the manuscript	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	S	M
CO2	S	M	S	M	S
CO3	M	S	S	M	M
CO4	M	S	M	S	S
CO5	M	M	S	S	M

S - Strong, M - Medium, L - Low

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17UEL6EA	ELECTIVE II (A) - COMMUNICATIVE ENGLISH	SEMESTER-VI
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Total Credit: 4
Hours per week: 5

COURSE CONTENTS

UNIT: I

Part I: Theoretical Background

- Language and Communication
- Non-Verbal Communication
- Communication in Organisations

UNIT: II

Part II: Oral Communication

- Dyadic Communication
- Meetings
- Seminars and Conferences
- Group Discussion
- Audio-Visual Aids

UNIT: III

Part III: Written Communication

- Formal Reports
- Style
- Technical Proposals
- Business Correspondence

UNIT: IV

Part IV: Written Communication

- Notices, Agenda and Minutes
- Handbooks and Manuals
- Research Papers and Articles
- Advertising and Job Description
- Graphic Aids

UNIT: V

Part V: Mechanics of Manuscript Preparation

- Copy Editing
- Words Commonly Misspelt
- Punctuation and Capitalisation
- Abbreviation and Numerals

TEXT BOOK:

1. Mohan , Krishna and Meera Benerji. 2000. Developing Communication Skills. Macmillan India Limited, New Delhi.

REFERENCES:

1. Mohan, Krishna and Meenakshi Raman.2010. Effective English Communication. Tata Mcgraw- Hill Publishing company. New Delhi.
2. Bhatnagar. R.P. 1979. Communication in English. Orient Longman . New Delhi.

17UEL6EB	ELECTIVE II (B) - FUNDAMENTALS OF COMPARATIVE LITERATURE	SEMESTER-VI
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**Total Credit: 4
Hours per week: 5**

PREAMBLE:

To enable the students to have an understanding of literatures of the world and also to orient towards understanding of different cultures

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the meaning and definition of comparative literature.	K2
CO2	Define the principles of comparative literature.	K1
CO3	Compare Asian and European literatures.	K2
CO4	Extend Eastern and Western aesthetic sense through literature.	K2
CO5	Apply the understanding of comparative literature in short stories and poems.	K3

MAPPING WITH PROGRAMME OUTCOME

COS/ POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	S	M	M	S
CO3	S	M	S	S	M
CO4	M	S	M	M	S
CO5	S	M	M	S	M

S - Strong, M - Medium, L - Low

17UEL6EB	ELECTIVE II (B) - FUNDAMENTALS OF COMPARATIVE LITERATURE	SEMESTER-VI
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**Total Credit: 4
Hours per week: 5**

COURSE CONTENTS

UNIT I

Introduction to Comparative Literature

UNIT II

Principles of Comparative Literature

UNIT III

Oriental and Occidental Literature – Comparative Study

UNIT IV

Aesthetics - Eastern and Western

UNIT V

Project – A Comparative Study of a Short Story or a Poem Each from a Language of Students' Choice

TEXT BOOK:

1. Fundamentals of Comparative Literature. ENNES Publications. Udumalpet.

REFERENCES:

1. *Dev, Amiya and Sisir Kumar Das.* 1989. Indian Institute of Advanced Study. New Delhi.
2. *Saussy, Haun.*2006. Comparative Literature in an Age of Globalization. John Hopkins University Press, Maryland, United States of America.
3. *Bassnett, Susan.*1993. Comparative Literature : A Critical Introduction.
4. *Ray, Mohit.K.* 2002. Studies in Comparative Literature. Paris.
5. *Pradhan, Prakash, Ram.* 2011. Glimpses of Comparative Literature. Atlantic Publishers. New Delhi.

171EL6EC	ELECTIVE II (C) - WRITING FOR MEDIA	SEMESTER-VI
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Total Credit: 4
Hours per week: 5

PREAMBLE:

To help the students to know the rudiments in media writing and to provide a forum to develop writing at professional level

COURSE OUTCOMES:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define the basic concepts of Internet and E-Resources	K1
CO2	Infer the Resources on Web Media	K2
CO3	Develop the skills of writing through project and script writing	K3
CO4	Examine the basic on-line skills in professional development	K4
CO5	Summarize web sources by identifying its techniques	K2

MAPPING WITH PROGRAMME OUTCOME

COS/ POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	S	M	M	S
CO3	S	M	S	S	M
CO4	M	S	M	M	S
CO5	S	M	M	S	M

S - Strong, M - Medium, L - Low

171EL6EC	ELECTIVE II (C) - WRITING FOR MEDIA	SEMESTER-VI
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Total Credit: 4
Hours per week: 5

COURSE CONTENTS

UNIT -I

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank.

UNIT-II

1. Email Projects and Discussion Lists
2. Web-Quests
3. Blogs and Wikis
4. Online Groups
5. Chat

UNIT-III

1. Writing Projects
2. Process of script writing
3. Writing for television news, documentary, serial and advertisement

UNIT- IV

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

UNIT-V

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

TEXT BOOK:

1. *Dudency, Gavin. The Internet and the Language Classroom - A Practical Guide for Teachers- II Edition.* Cambridge University Press, 2007

REFERENCES:

1. *Milan D.Meeske.* 2006. **Copy Writing for Electronic Media: A Practical Guide.** Wadsworth Publishing Co.
2. *Boyd, Andrew.*2009. **Broadcast Journalism: Techniques of Radio and Television Journalism.** Focal Press.
3. *White, Ted.* 2008. **Broadcasting News: Writing, reporting and producing.**
4. *June A. Valladates.* **The Craft of Copywriting.** Response Books.
5. *Raman, Usha.* **Writing for Media.** Oxford University Press.2010.

17UEL6ED	ELECTIVE III (A) - BASIC PSYCHOLOGY	SEMESTER-VI
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Total Credit: 4
Hours per week: 6

PREAMBLE:

To acquaint students with various psychological disorders and developments and bridging psychology to literature

COURSE OUTCOMES

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Define the basic terminologies related to psychology	K1
CO2	Demonstrate a gradual development of psychology	K2
CO3	Relate psychology to practical life by explaining key terms like 'juvenile delinquency' & 'exceptional children'	K3
CO4	Explain the various manifestations of emotions with a psychological perspective	K2
CO5	Build an understanding of motivation as a psychological phenomenon	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	M	S	M
CO3	M	M	S	M	S
CO4	S	S	M	M	S
CO5	S	S	M	S	M

S - Strong, M - Medium, L - Low

17UEL6ED	ELECTIVE III (A) - BASIC PSYCHOLOGY	SEMESTER-VI
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Total Credit: 4
Hours per week: 6

UNIT I

Psychology- Meaning, Nature and Scope - Introduction to psychology -
Defining Psychology - Nature of psychology - Scope of psychology

UNIT II

Psychology of Growth and Development - Meaning of growth and
development - Stages of growth and development - Principles of
Development - Kohlberg's Theory of Moral Development

UNIT III

Educating Exceptional Children - Introduction - Definition of the term
"Exceptional Children" - Gifted children - The Mentally Retarded -
Juvenile Delinquency

UNIT IV

Emotional Development and Emotional Intelligence - What are
Emotions? - Nature and Characteristics of Emotions - Kinds of Emotions -
Physiological changes accompanying Emotions

UNIT V

Psychology of Motivation - What is Motivation? - Needs - Drives -
Motives - Theories of Motivation

TEXTBOOK:

1. *Nagarajan.K* 2009. 2nd Edition. *Advanced Educational Psychology*, APH Publishing Corporation. New Delhi.

REFERENCE BOOKS:

- 1 *Coon, Dennis and John O. Mitterer. Introduction to Psychology: Gateways to Mind and Behavior.*USA: Cengage Learning, 2014.Print.
- 2 *Feldman, Robert. Understanding Psychology* (10th Edition). London: Tata McGraw-Hill, 1996. Print.
- 3 *Hergenhahn, B.R and Tracy Henley. An Introduction to the History of Psychology.* UK: Wadsworth Publishing Co Inc, 2013.Print.
- 4 *Kalat, James W. Introduction to Psychology.* London: Cengage Learning, 2010. Print.
- 5 *Lynn, Steven J et al. Psychology: From Inquiry to Understanding* (3rd Edition). UK: Pearson, 2013. Print.
- 6 *Mangal. S.K. Advanced Educational Psychology* (2nd Edition).New Delhi: PHI Learning Pvt Ltd, 2012.Print.

17UEL6EE	ELECTIVE III (B) - STUDYING NOVELS	SEMESTER-VI
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Total Credit: 4
Hours per week: 6

PREAMBLE:

To gain an in-depth knowledge about novels, to recognize its themes and techniques and to critically appreciate by understanding its characters, settings and plot

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand the writers, their background and other works	K2
CO2	Study of characters in the Novel	K1
CO3	Identify the background and settings and its importance in the Novel	K3
CO4	Explain the plot and story of a Novel	K2
CO5	Infer the Themes in Novels	K3

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	M
CO2	S	S	M	S	M
CO3	S	S	M	S	M
CO4	S	S	M	S	M
CO5	S	M	M	M	M

S - Strong, M - Medium, L - Low

17UEL6EE	ELECTIVE III (B) - STUDYING NOVELS	SEMESTER-VI
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Total Credit: 4
Hours per week: 6

COURSE CONTENTS

UNIT I

Authors – readers and authors.

UNIT II

Characters -Responding to characters - characterization and persons - language and making of characters – language revealing characters.

UNIT III

Setting – thinking about stories- fiction and lies – writing about novels- human mind and society – love war.

UNIT IV

Plot and Story – human identity – stories in our lives – our lives in stories – thinking about stories – fiction and lies.

UNIT V

Themes – the elements of novel – class and dialect - dialogue and theme.

TEXT BOOK:

1. *Gill, Richard*. 2006. **Mastering English Literature**. Palgrave MacMillan.

REFERENCES:

1. *Hawthorn, Jeremy*. 2010. **Studying the Novel**. Bloomsbury.
2. *Richardson, Jack*. 2007. **The Illustrated Dictionary of Literature**. Lotus Press
- Johnson, Roy*.1992. *studying fiction: A guide and study programme*. Manchester united press.

17UEL6EF	ELECTIVE III (C) - ENGLISH FOR MEDICAL TRANSCRIPTION	SEMESTER-VI
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Credit: 4
Hours per Week: 6

PREAMBLE:

To inculcate knowledge, skills, abilities, and responsibilities required to practice in the field of medical transcription

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the basics of Medical transcription	K2
CO2	Define the basic medical terms for better transcription	K1
CO3	Identify the skills of a medical transcriptionist	K3
CO4	Develop the key responsibilities of a medical transcriptionist	K6
CO5	Utilize the abilities of a Medical transcriptionist	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	S	S

S - Strong, M - Medium, L - Low

17UEL6EF	ELECTIVE III (C) - ENGLISH FOR MEDICAL TRANSCRIPTION	SEMESTER-VI
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**Credit: 4
Hours per Week: 6**

COURSE CONTENTS

UNIT I

Introduction

Body - Basics

Medical Terminology - Basics

UNIT II

Dermatology

Ophthal-mology

Otorhinolaryngology

Pulmonology

Cardiology

UNIT III

Gastroenterology

Genitourinary System

Gynecology and Obstetrics

Orthopedics

UNIT IV

Neurology

Endocrinology

Immunology

Lymphatics

Hematology

UNIT V

The Nitty-Gritty of those Punctuation Marks

Grammar

Common Errors

Transcription Guidelines

TEXTBOOK:

1. *Jha, Alok & Arora, Priyanka*. 2002. **Medical Transcriptions Made Easy**.
Macmillan Publication

REFERENCES:

1. http://www.angelfire.com/mt2/transcription/medical_dictionary_books.htm
2. **Health Professions Inst.** 2007. *Medical transcription: fundamentals and practice* (3rd edition). Prentice hall publication

17UED34A	SKILLS FOR EMPLOYMENT	SEMESTER - III
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Total Credit: 2
Hours Per Week: 2

PREAMBLE:

To enable students gain fundamental knowledge skills for employment and to enhance their skills to work in group and also their soft skills

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Relate the knowledge of writing, in preparing a resume and minutes of meeting	K1
CO2	Use verbal and non-verbal modes in presenting a data and replying and reading emails	K3
CO3	Understand professional attitude at work environment by introducing soft skills	K2
CO4	Develop skills of interacting with customers	K2
CO5	Understand and master the skills of group discussion and job interview	K1

MAPPING WITH PROGRAMME OUTCOME

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	M	S	S	M
CO3	S	M	S	S	M
CO4	S	S	S	S	M
CO5	S	M	M	M	M

S - Strong, M - Medium, L - Low

17UED34A	SKILLS FOR EMPLOYMENT	SEMESTER - III
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Total Credit: 2
Hours Per Week: 2

COURSE CONTENTS

UNIT I

Preparing a CV or a Resume

Preparing the Minutes of a Meeting

UNIT II

Presenting Data in Verbal and Non-verbal modes

Reading and Replying to E-Mails

UNIT III

Attitude and Employment

Introduction to Soft Skills

UNIT IV

Interacting with Superiors

Listening to Reports and Customer Complaints

UNIT V

Group Discussion

Job Interview

TEXT:

1. Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008

REFERENCE TEXT

1. *Dr.Alex .K.* 2010 Soft skills know yourself and know others. S Chand.
2. *Rao, M.S.* Soft Skills- **Enhancing Employability**. 2010, IK international publishing house.
3. *Narula S.S.* **2013 Personality development and communication skills.**

17UED44A	NMEC - ENGLISH FOR COMMUNICATION	SEMESTER - IV
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Total Credit: 2
Hours Per Week: 2

PREAMBLE:

To learn the fundamentals of communication especially in business contexts through LSRW

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand the basic concepts of verbal and non-verbal communication	K2
CO2	Construct business correspondence, speeches, meetings and effective listening	K3
CO3	Develop vocabulary, editing, reference skills	K3
CO4	Infer notices, agenda, minutes and emails	K2
CO5	Understand interview techniques and make presentations	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	S	M	S	M
CO3	S	M	S	M	M
CO4	S	S	S	M	S
CO5	S	M	M	M	M

S - Strong, M - Medium, L - Low

17UED44A	NMEC - ENGLISH FOR COMMUNICATION	SEMESTER - IV
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Total Credit: 2
Hours Per Week: 2

COURSE CONTENTS

UNIT I

An Introduction to Communication
Verbal and Non-Verbal Communication

UNIT II

Business Correspondence
Speeches
Meetings
Effective Listening

UNIT III

Vocabulary Development
Editing Skills
Reference Skills

UNIT IV

Notices, Agendas and Minutes
E-Mail Communications

UNIT V

Making Presentations
Interview Techniques

TEXTBOOK:

1. *OMP.Juneja & Aarati Mujundar.2010.Business Communication Techniques and Methods.* Orient Black Swan.

REFERENCE TEXT:

1. *Means Thomas L.2005.English & Communication.Cengage Learning.*
2. *Khanna Pooja.2016.English communication.* Chand S publishing.
3. *Kumar S.2011.Communicative Skill.*Oxford University Press.
4. *Kumar Sanjay, pushp Lata.2015.Communication Skills.*Oxford University Press.
5. *Dhanavel S P.2010.English and Soft skill.*Orient Balckswan.

17UELSS1	SELF STUDY PAPER- INDIAN EPIC	SEMESTER- III
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Credit: 1**PREAMBLE:**

To give an exposure to the great Indian epic, The Mahabharata

COURSE OUTCOME

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the focus of the great Indian epic, The Mahabharata	K1
CO2	Illustrate the epic structure of The Mahabharata	K2
CO3	Label various symbols present in The Mahabharata	K1
CO4	Recall The Mahabharata as an Indian myth and a translated work	K1
CO5	Identify the themes and motifs of the epic The Mahabharata	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	M	S	S	M
CO4	S	M	M	S	M
CO5	M	S	M	M	S

S - Strong, M - Medium, L - Low

17UELSS1	SELF STUDY PAPER- INDIAN EPIC	SEMESTER- III
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Credit: 1

COURSE CONTENTS

UNIT I

The Eighth Baby

Enter

House of Joy

UNIT II

Bride for Five

Uncle's Gift

City Of Splendor

UNIT III

Stakes Unmatched

Wanderings

Hundred Questions

UNIT IV

Servitude

Warning Shots

War or Peace?

Action

UNIT V

Hesitant Hero

Delirium of Destruction

Victory and Sorrow

TEXTBOOK:

1. *Narayan. R. K.* 2014. *The Mahabharata*. Vision Books Publication First edition

REFERENCE:

1. *The Great Epic of India: Character and Origin of the Mahabharata* - January 1, 1993 by *E.Wasburn Hopkins*.
2. *Critical Perspectives on the Mahabharata* edited by *Arjunsinh K. Parmar*, 2002 Sarup and sons publisher Delhi.
3. *Yuganta: The End of an Epoch* by Irawati Karve 2008 by Disha books publication.
4. *The Palace of Illusions* by Chitra Banerjee Divakaruni ,2008 Pan Macmillan publication.
5. *Jaya: An Illustrated Retelling of the Mahabharata* (The Great Indian Epics Retold) by *Devdutt Pattanaik* ,2011 Penguin global publishers.

17UELSS2	SELF STUDY PAPER- FICTION AND FILM	SEMESTER- III
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Credit: 1

PERAMBLES:

To expose students to the avenues of creativity through Fiction and Film

COURSE OUTCOME:

On successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Bring out the realistic life of 18 th century	K1
CO2	Compare the psychological depth of Austen's characters	K2
CO3	Explain the use of symbolism and imagery	K2
CO4	Build the study of "Country House Novel"	K3
CO5	Identify the themes, Motifs, Style and Techniques of Austen's novel	K3

MAPPING WITH PROGRAMME OUTCOME

COS/POS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	M	S	M	M
CO4	M	S	M	S	M
CO5	M	S	M	M	S

S - Strong, M - Medium, L - Low

17UELSS2	SELF STUDY PAPER- FICTION AND FILM	SEMESTER- III
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Credit: 1

COURSE CONTENTS

UNIT I

Chapters 1 to 12

UNIT II

Chapters 13 to 24

UNIT III

Chapters 25 to 37

UNIT IV

Chapters 38 to 50

UNIT V

Chapters 51 to 61

TEXTBOOK:

1. *Austen, Jane. Pride and Prejudice.*, **Tor Classics.**, Macmillan Publishers.

REFERENCE:

1. *Pride and Prejudice* directed by Joe Wright, produced by Studio Canal Working Title Films.
2. *Eligible: A modern retelling of Pride and Prejudice* by *Curtis Sittenfeld*- 2016 Random **House publication.**
3. *A Companion to Jane Austen.* Contributors: *Claudia L. Johnson - Editor,* Clara Tuite -

4. Editor. Publisher: *Wiley-Blackwell*. Place of publication: Malden, MA. Publication year: 2012. Page number: v
4. Student Companion to Jane Austen. Contributors: *Debra Teachman - Author*. Publisher:
5. Greenwood Press. Place of publication: Westport, CT. Publication year: 2000. Page no-3
5. *Jane Austen: New Perspectives*. Contributors: Janet Todd - Editor. Publisher:
6. *Holmes & Meier*. Place of publication: New York. Publication year: 1983.

Dr. N.G.P Arts and Science College, Coimbatore (Autonomous)

Department of English

B.A. English Literature

Semester I - Nov 2017

Question Paper Pattern for Core and Allied Papers

Max Marks: 75

Section - A

(5 x 5 = 25)

Annotations and Short Notes

(Each question carries **FIVE** Marks)

(Either or pattern)

**(Annotations from Detailed Texts / Short notes from Non- Detailed
Texts**

Equal Distribution to all 5 Units)

Section - B

(5 x 10 = 50)

Essay Type Questions

(Each question carries **TEN** Marks)

(Either or pattern)

(Questions from All Units,

Equal Distribution to all 5 Units)

