

Dr. N.G.P.ARTS AND SCIENCE COLLEGE (Autonomous)

REGULATIONS 2019-20 for Under Graduate Programme (Outcome Based Education model with Choice Based Credit System)

B. A. English Literature

(For the students admitted during the academic year 2020-21 and onwards)

Programme: B.A. English Literature

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance a broad awareness and perception of historical and cultural context in English Literature and Languages
2. To acquire various major philosophical and cultural issues emphasized in Literature
3. To familiarize different genres of literature and its approaches with intensity and sagacity
4. To augment fluency in written and oral communication for academic purposes
5. To cultivate an interest in interdisciplinary research and analysis



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To identify the literary essence of various genres like prose, poetry, drama, fiction and criticism
PO2	To label the classical touch of England through Allied papers like Social History of English, History of English Literature, Literary Forms and Literary Criticism
PO3	To develop historical aspects and literary importance of prose, poetry, fiction, drama and criticism
PO4	To construct the transformation of nature in poetry, prose, fiction, drama and criticism
PO5	To apply grammar modules in sentences, to develop Communication Skills and to bridge the communication gaps



Guidelines for Programmes offering Part I& Part II for Four Semesters:

Part	Subjects	No.of Papers	Credit	Semester No.
I	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I to IV
II	English	4	4 x 3 = 12	I to IV
III	Core (Credits 2,3,4)	18-20	70	I to VI
	Inter Departmental Course (IDC)		16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course(SEC)	4	4 x 3=12	III ,IV,V& VI
	Generic Elective(GE)	2	2 x 2=4	III & IV
	Lab on Project (LoP)	1	1	III to V
IV	Environmental Studies(AECC)	1	2	I
	Value Education (VE) (Human Rights, Womens' Rights) (AECC)	2	4	II and III
	General Awareness(On-Line Exam) (AECC)	1	2	IV
	RM (AECC)	1	2	V
	Innovation, IPR, Entrepreneurship (AECC)	1	2	VI
V	Extension Activity NSS / Sports / Department Activity	-	1	I to VI
TOTAL CREDITS			140	



CURRICULUM

B.A. ENGLISH LITERATURE PROGRAMME

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
Part - I										
191TL1A1TA	Language - I	Tamil- I	4	1	-	3	25	75	100	3
201TL1A1HA		Hindi- I								
201TL1A1MA		Malayalam- I								
201TL1A1FA		French - I								
Part - II										
191EL1A1EA	Language- II	English - I	4	-	1	3	25	75	100	3
Part - III										
201EL1A1CA	Core - I	Age of Chaucer to Milton	4	2	-	3	25	75	100	4
201EL1A1CB	Core - II	Grammar and Usage	4	2	-	3	25	75	100	4
191EL1A1IA	IDC - I	Social History of England	4	2	-	3	25	75	100	4
Part - IV										
193MB1A1AA	AECC - I	Environmental Studies	2	-	-	3	-	50	50	2
Total			27	3	-	-	-	-	550	20



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
Part - I										
191TL1A2TA	Language - I	Tamil-II	4	1	-	3	25	75	100	3
201TL1A2HA		Hindi-II								
201TL1A2MA		Malayalam-II								
201TL1A2FA		French – II								
Part – II										
201EL1A2EA	Language - II	English – II	4	-	1	3	25	75	100	3
Part - III										
201EL1A2CA	Core – III	Age of Dryden to Romantic	4	2	-	3	25	75	100	4
191EL1A2CB	Core – IV	Introduction to Linguistics	4	2	-	3	25	75	100	4
201EL1A2IB	IDC – II	Literary Forms	4	2	-	3	25	75	100	4
Part - IV										
196BM1A2AA	AECC-II	Human Rights	2	-	-	3	-	50	50	2
Total			22	7	1	-	-	-	550	20



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
Part - I										
191TL1A3TA	Language - I	Tamil-III	3	1	-	3	25	75	100	3
191TL1A3HA		Hindi-III								
191TL1A3MA		Malayalam-III								
201TL1A3FA		French - III								
Part – II										
191EL1A3EA	Language - II	English – III	4	-	-	3	25	75	100	3
Part – III										
191EL1A3CA	Core – V	Age of Victorian to Modern Age	4	1	-	3	25	75	100	4
191EL1A3CB	Core – VI	English Language Teaching	4	1	-	3	25	75	100	4
191EL1A3IC	IDC – III	History of English Literature	4	1	-	3	25	75	100	4
191EL1A3SA	SEC - I	Digital Humanities - I	3	-	-	3	25	75	100	3
	GE – I		2	-	-	3	-	-	50	2
	LoP	Lab on Project	-	-	-	-	-	-	-	-
Part - IV										
191TL1A3AA	AECC- III	Basic Tamil	2	-	-	3	-	50	50	2-
191TL1A3AB		Advanced Tamil								
195CR1A3AA		Women’s Rights								
Total			27	3	-	-	-	-	700	25



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
Part - I										
191TL1A4TA	Language - I	Tamil-IV	3	1	-	3	25	75	100	3
191TL1A4HA		Hindi-IV								
191TL1A4MA		Malayalam-IV								
201TL1A4FA		French - IV								
Part - II										
191EL1A4EA	Language - II	English- IV	4	-	-	3	25	75	100	3
Part - III										
191EL1A4CA	Core - VII	20 th Century British Literature	4	1	-	3	25	75	100	4
191EL1A4CB	Core - VIII	Eco Literature	4	1	-	3	25	75	100	4
191EL1A4ID	IDC - IV	Literary Criticism	4	1	-	3	25	75	100	4
191EL1A4SA	SEC - II	Digital Humanities - II	3	-	-	3	25	75	100	3
	GE - II		2	-	-	3	-	50	50	2
	LoP	Lab on Project	-	-	-	-	-	-	-	-
Part - IV										
191TL1A4AA	AECC -IV	Basic Tamil	2	-	-	3	-	50	50	2
191TL1A4AB		Advanced Tamil								
192PY1A4AA		General Awareness								
Total			27	3		-	-	-	700	25

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fifth Semester										
Part- III										
191EL1A5CA	Core - IX	Shakespeare	4	1	-	3	25	75	100	4
191EL1A5CB	Core - X	Intensive Study of Nobel Laureate	4	1	-	3	25	75	100	4
191EL1A5CC	Core - XI	Introduction to Literary Theory	4	2	-	3	25	75	100	4
191EL1A5CD	Core - XII	Language and Media	4	1	-	3	25	75	100	4
191EL1A5SA	SEC - III	Computing Skills for Research - I	3	-	-	3	25	75	100	3
191EL1A5DA	DSE - I	Children’s Literature	4	-	-	3	25	75	100	4
191EL1A5DB		Studying Novels								
191EL1A5DC		Study of Indian Theatre								
191EL1A5LA	LoP	Lab on Project	-	-	-	-	50	-	50	1
191EL1A5TA	IT	Industrial Training	Grade A to C							
Part – IV										
192MT1A5AA	AECC - IV	Research Methodology	2	-	-	3	-	50	50	2
Total			25	5	-	-	-	-	700	26

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Sixth Semester										
Part- III										
191EL1A6CA	Core- XIII	Indian Writing in English	3	1	-	3	25	75	100	3
191EL1A6CB	Core- XIV	American Literature	3	2	-	3	25	75	100	3
191EL1A6SA	SEC- IV	Computing Skills for Research – II	3	-	-	3	25	75	100	3
191EL1A6DA	DSE - II	New Literatures in English	4	-	-	3	25	75	100	4
191EL1A6DB		Short Stories								
191EL1A6DC		Technical English								
191EL1A6DD	DSE - III	Translation Studies	4	-	-	3	25	75	100	4
191EL1A6DE		Fundamentals of Comparative Literature								
191EL1A6DF		Basics of Psychology								
191EL1A6CV	Core- XV	Project	-	-	8		40	60	100	4
Part – IV										
193BC1A6AA	AECC- VI	Innovation, IPR and Entrepreneurship	2	-	-	3	-	50	50	2
Part-V										
191EL1A6XA		Extension Activity	-	-	-	-	50	-	50	1
Total			19	3	8	-	-	-	700	24
Grand Total									3900	140

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V & VI

Semester V (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL1A5DA	Children's Literature
2.	191EL1A5DB	Studying Novels
3.	191EL1A5DC	Study of Indian Theatre

Semester VI (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL1A6DA	New Literatures in English
2.	191EL1A6DB	Short Stories
3.	191EL1A6DC	Technical English

Semester VI (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL1A6DD	Translation Studies
2.	191EL1A6DE	Fundamentals of Comparative Literature
3.	191EL1A6DF	Basic Psychology



GENERIC ELECTIVE COURSES (GE)

The following are the courses offered under Generic Elective Course

Semester III (GE-I)

S. No.	Course Code	Course Name
1	191EL1A3GA	Media Studies

Semester IV (GE-II)

S. No.	Course Code	Course Name
1	191EL1A4GA	Film Studies

EXTRA CREDIT COURSES

The following are the courses offered under self study to earn extra credits:

S. No.	Course Code	Course Name
1	191EL1ASSA	Retelling of Indian Epics
2	191EL1ASSB	Environmental Literature

CERTIFICATE PROGRAMMES

The following are the programme offered to earn extra credits:

S. No.	Programme Code and Name	Course Code	Course Name
1	1EL5A Certificate Course on Communicative English	191EL5A1CA	Communicative English
2	1EL5B Certificate Course on Journalism	191EL5B1CB	Journalism



MOOC (NPTEL/SWAYAM/ SPOKEN TUTORIAL)

The following are the online courses offered:

Please refer the following link to select the courses

- www.swayam.org
- www.nptel.ac.in
- www.spoken-tutorial.org



REGULATION 2019-20

Effective from the academic year 2019-20 and applicable to the students admitted to the Degree of Bachelor of Science / Commerce/ Arts.

1. NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge are. Eg. Faculty of Computer Science consists of disciplines like Departments of Computer Science, Information Technology, Computer Technology and Computer Applications.

1.2 Programme: Refers to the Bachelor of Science / Commerce / Arts Stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2015–2018 refers to students belonging to a 3 year Degree programme admitted in 2015 and completing in 2018.

1.4 Course Refers to a component (a paper) of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva voce, etc or a combination of these, to meet effectively the teaching and learning needs and the credits may be assigned suitably.

a) Core Courses

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

b) Inter Disciplinary Course (IDC)

A course chosen generally from a related discipline/subject, with an intention to seek exposure in the discipline relating to the core domain of the student.

c) Discipline Specific Elective (DSE) Course: DSE courses are the courses offered by the respective disciplinary/ interdisciplinary programme.

d) Skill Enhancement Courses (SEC): SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

e) Ability Enhancement Courses (AEC): AECC courses are the courses based upon the content that leads to Knowledge enhancement. These



are mandatory for all disciplines. Environmental Science, Human Rights, Women's Rights, General Awareness, IPR and Innovation, Entrepreneurship Development and Research Methodology.

All these courses should be taught according to Outcome based Education.

1.5 Lab on Project (LoP)

To promote the undergraduate research among all the students, the LoP is introduced beyond their regular class hours. LoP is introduced as group project consisting of not more than five members. It consist of four stages namely Literature collection, Identification of Research area, Execution of research and Reporting / Publication of research reports/ product developments. These four stages spread over from III to V semester.

1.6 Project work

It is considered as a special course involving application of knowledge in problem solving / analyzing /exploring a real life situation / difficult problem. The Project work will be given in lieu of a Core paper.

Extra credits

Extra credits will be awarded to a student for achievements in co-curricular activities carried out outside the regular class hours. The guidelines for the award of extra credits are given in section- these credits are not mandatory for completing the programme.

Advanced Learner Course (ALC):

ALC is doing work of a higher standard than usual for students at that stage in their education. Research work carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days will be considered as Advanced Learners Course.



2. STRUCTURE OF PROGRAMME

2.1 PART – I: LANGUAGE

Tamil or any one of the languages namely Malayalam, Hindi and French will be offered under Part – I in the first two / four semesters.

2.2 PART – II : ENGLISH

English will be offered during the first two / four semester.

2.3 PART – III :

- Core course
- Inter Departmental Course (IDC)
- Discipline Specific Elective (DSE)
- Skill Enhancement Course (SEC)
- Generic Elective (GE)
- Lab on Project (LoP)
- Industrial Training (IT)

2.4 PART IV

2.4.1 Ability Enhancement Compulsory Course

The ability enhancement courses such as i)Environmental Studies, ii) Human Rights, iii) Womens' Rights, iv) General Awareness, v) Research Methodology, vi) Intellectual Property Rights(IPR), Innovation and Entrepreneurship or IPR and Innovation from I to VI Semester.

a) Those who have not studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take Tamil comprising of two courses.

(OR)

b) Those who have studied Tamil up to XII std and taken a non-Tamil language under Part-I shall take Advanced Tamil comprising of two courses in the third and fourth semesters.

(OR)

c) Students who come under the above a+b categories are exempted from Women's Rights and General awareness during III and IV semester respectively.



2.5 PART V: EXTENSION ACTIVITIES

The following co-curricular and extracurricular activities are offered under institutional / department Association/ club/ extension programmes for the students under extension activities from I to IV semester.

a) Institutional

- National Service Scheme (NSS)
Participation in any one of the camps organized by NSS unit.
- Friends of Police(FoP)
Active participation in traffic regulation and other extension activities
- Sports
Active participation in any one of the sports activities
- Youth Red Cross (YRC)
Active participation in YRC programmes

b) Department Association

Membership and active participation in the department association activities.

c) Clubs

Membership and active participation in any one club activities.

1. CREDIT ALLOTTMENT

The following is the credit allotment:

- Lecture Hours (Theory) : Max.1 credit per lecture hour per week,
1 credit per tutorial hour per week
- Laboratory Hours : 1 credit for 2 Practical hours per week.
- Project Work : 1 credit for 2 hours of project work per week

2. DURATION OF THE PROGRAMME

A student is normally expected to complete the B.Sc. /B.com. /BA Programme in 6 semesters. However, in any case not more than 7 consecutive semesters. Failing which the concern BoS will identify suitable / equivalent course.



3. REQUIREMENTS FOR COMPLETION OF A SEMESTER

Candidate shall be permitted to appear for the End Semester examinations for any semester (practical/theory) if

- i) He/she secures not less than 75% of attendance in the number of working days during the semester.
- ii) He/she earns a progress certificate from the Head of the institution, of having satisfactorily completed the course of study prescribed in the scheme of examinations for that semester as required by these regulations, and
- iii) His/her conduct / character is satisfactory.
 - Provided that it shall be open to the Academic council, or any authority delegated with such powers by the Academic council, to grant exemption to a candidate who has failed to earn 75% of the attendance prescribed, for valid reasons, subject to usual conditions. (Refer the Ordinance No.1 of 1990 of the Bharathiar University)
 - A candidate who earned 75% of attendance and more in the current semester are eligible to write the examination in current semester subjects.
 - A candidate who has secured less than 65% but 55% and above attendance in any semester has to compensate the shortage in attendance in the subsequent semester besides earning the required percentage of attendance in that semester and appear for both semester papers together at the end of the later semester.
 - A candidate who has secured less than 55% of attendance in any semester shall not be permitted to appear for the regular examinations and to continue the study in the subsequent semester. He/she has to rejoin the semester in which the attendance is less than 55%.
 - A candidate who has secured less than 65% of attendance in the final semester has to compensate his/her attendance shortage in a manner as decided by the concerned Head of the department after rejoining the same course.



4. EXAMINATIONS

- The end semester examinations shall normally be conducted after completing 90 working days for each semester.
- The maximum marks for each theory and practical course (including the project work and Viva-Voce examination in the final Semester) shall be 100 with the following breakup.

(i) Theory Courses

Continuous Internal Assessment (CIA) : 25 Marks

End Semester Exams (ESE) : 75 Marks

(ii) For Practical/ Courses

Continuous Internal Assessment (CIA) : 40 Marks

End Semester Exams (ESE) : 60 Marks

- a. The following are the distribution of marks for the Continuous Internal Assessment in Practical, Project / Industrial Training Courses.

Continuous Internal Assessment for Practical Courses:

S.No	For - UG practical courses	Distribution of Marks					
1	Minimum 10 experiments to be conducted/practical paper/semester	20	15	10	8	5	4
2	Tests : Two tests out of which one shall be during the mid semester and the other to be conducted as model test at the end of the semester.)	16	10	10	8	6	6
3	Observation Note Book	4	5	5	4	4	-
	TOTAL MARKS	40	30	25	20	15	10



Project viva-voce / Industrial Training

The following are the distribution of marks for the continuous Internal assessment in UG Project/Industrial Training courses.

S.no	For - UG Project courses//Industrial Training	Distribution of Marks	
1	Review-I	5	10
2	Review-II	5	10
3	Review-III	5	10
4	Document, Preparation and Implementation	10	10
	TOTAL MARKS	25	40

b. Following are the distribution of marks for the External Examination in UG Project /Industrial Training courses

S.no	For - UG Project //Industrial Training courses	Distribution of Marks	
1	Record Work and Presentation	35	40
2	Viva-Voce	15	20
	TOTAL MARKS	50	60

Part – IV

The courses offered under Part – IV shall have only End Semester Examinations (ESE) for a maximum of 50 Marks. However, Students who select “Tamil” under Part IV, will be assessed only by Continuous Internal Assessment (CIA). The marks shall be furnished to the COE by the concerned Course teacher through the Head of the Department.



6.1 CONTINUOUS ASSESSMENT EXAMS

6.1 Theory courses

a) Continuous Internal Assessment test (CIA)

There will be a Minimum of two Continuous Assessment Exams, for each Theory course. The first and Second Assessment Exams will be conducted for a Maximum of 50 Marks and 75 marks respectively. The total marks secured in the Two Assessment Exams will be converted to 15 Marks.

b) Utilization of Library

Marks will be awarded to the student based on the hours spent in the library after the working hours and submission of report by the student.

Hours spent in Library	Marks	Type of Document submitted
2	1	Report/ Assignment/ Class presentation
4	2	
6	3	
8	4	
10	5	
12	6	

- During the Library hour, the student must spend time in reading the articles, books, journals of their subject of interest
- Each student should borrow minimum three books during the semester
- Student is expected to submit one Report / Assignment / Class Presentation per Course.

c) Class Participation

Active participation in classroom discussion by the student will be evaluated based on Integration of knowledge, Interaction and Participation and demonstration of knowledge.



d) Papers / Reports/ Assignments/ Class Presentation

The student will be evaluated based on his ability to do analysis of application of theory to real world problems or creative extension of class room learning and his/her ability to communicate the given topic effectively and clearly.

Continuous Assessment OBE Rubrics Score Sheet

Degree: _____ Branch: _____ Semester: _____

Course Code: _____ Course: _____

Max. Marks: _____ Internal: _____ External: _____ Total: _____

S.No.	REG. NO	THEORY / PRACTICAL & LIBRARY CLASS PARTICIPATION (15) (Compulsory)				RUBRICS ASSESSMENT (SELECT ANY ONE)								Total Marks out of : 30	Total Marks out of : 16 / 10 / 08 / 04	
						PAPERS / REPORTS (15)				ASSIGNMENTS (15)			CLASS PRESENTATION (15)			
		Library	Integration of Knowledge	Interaction & Participation	Demonstration of Knowledge	Organization & Knowledge	Format & Spelling	Reference / Experiments	Demonstration of Knowledge	Format & Spelling	Reference	Content & Coherence	Creativity and Speaking Skills			Duration of Presentation
1		6	3	3	3	5	5	5	5	5	5	5	5	5		

The following are the distribution of marks for the continuous internal assessment in UG practical courses

S.No	For - UG Practical Courses	Distribution of Marks					
1	Minimum 10 experiments to be conducted/practical paper/semester	20	15	10	8	5	4
2	Tests : Two tests out of which one shall be during the mid semester and the other to be conducted as model test at the end of the semester.)	16	10	10	8	6	6
3	Observation Note Book	4	5	5	4	4	-
	TOTAL MARKS	40	30	25	20	15	10

7. FOR PROGRAMME COMPLETION

Programme Completion (for students admitted in the A.Y.2019-20 and Onwards)

Student has to complete the following:

- i) Part I, II,III,IV,V as mentioned in the scheme
- ii) Industrial/ Institutional training

Students must undertake industrial / institutional training for a minimum of 15 days and not exceeding 30 days during the IV semester summer vacation. The students will submit the report for evaluation during V semester.

Based on the performance Grade will be awarded as follows:

Marks Scored	Grade to be awarded
75 and above	A
60-74	B
40-59	C
< 40	Re-Appearence

- iii) Skill Enhancement Training

Student must undergo Skill Enhancement training on Communication skills (I and II Semester) and Quantitative aptitude (III and IV Semester) respectively each for 40 h.

8. EXTRA CREDITS

- Earning extra credit is mandatory. However, it is not essential for programme completion
- Extra Credits will be awarded to a student for achievement in co-curricular/ extracurricular activities carried other than the regular class-hours.
- The detailed guidelines for the award of extra credits are as follows:
- A student is permitted to earn a maximum of five extra Credits during the programme duration of UG from I to V Semester.
- Candidate can claim a maximum of 1 credit under each category listed.

The following are the guidelines for the award of Extra credits:

8.1 Proficiency in foreign language

Qualification	Credit
A pass in any foreign language in the examination conducted by an authorized agency	1

8.2 Proficiency in Hindi

Qualification	Credit
A pass in the Hindi examination conducted by Dakshin Bharat Hindi Prachar Sabha	1

Examination passed during the programme period only will be considered for extra credit

8.3 Self-study Course

Qualification	Credit
A pass in the self-study courses offered by the department	1

The candidate should register the self-study course offered by the department only in the III semester



8.4 Typewriting/Short hand

A Pass in short hand / typewriting examination conducted by Tamil Nadu Department of Technical Education (TNDTE) and the credit will be awarded.

Qualification	Credit
A pass in the type writing / short hand examination offered by TNDTE	1

8.5 Diploma / Certificate

Courses offered by any recognized University / NCVRT

Qualification	Credit
A pass in any Certificate course/ Diploma / PG Diploma	1

8.6 CA/ICSI/CMA

Qualification	Credit
Qualifying foundation / Inter level / Final in CA/ICSI/CMA / etc.,	1

8.7 Sports and Games

The Student can earn extra credit based on their Achievement in sports as given below:

Qualification	Credits
Achievement in University/ State / National/ International	1

8.8 Online Courses

Pass in any one of the online courses

Qualification	Credit
SWAYAM/NPTEL/Spoken Tutorial etc.,	1

8.9 Publications / Conference Presentations (Oral/Poster)/Awards

Qualification	Credit
Research Publications in Journals/ oral/poster presentation in Conference	1

8.10 Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Qualification	Credit
Development of model/ Products /Prototype /Process/ App/Registration of Patents/ Copyrights/Trademarks/Sponsored Projects /Consultancy	1

8.11 Representation

Qualification	Credit
State / National level celebrations such as Independence day, Republic day Parade, National Integration camp etc.,	1

Course Code	Course Name	Category	L	T	P	Credit
191TL1A1TA	தமிழ்த் தாள் - I	மொழி- I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு , பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) – மாணவனின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1,K2,K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2,K4
CO3	பாட இணைச் செயல்பாடுகள் (Co-curricular activities)	K2,K3,K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5, K6

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191TL1A1TA	தமிழ்த்தாள் - I	SEMESTER I
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Total Credits: 03

Total Instruction Hours: 60 h

Syllabus

Unit I மறுமலர்ச்சிக் கவிதைகள் 12 h

1. உயிர் பெற்ற தமிழர் பாட்டு - பாரதியார்
2. படி - பாரதிதாசன்
3. போராடப் புறப்பட்டோம் - தமிழ் ஒளி
4. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை
5. திரைத்தமிழ்
 - அ) சும்மா கிடந்த நிலத்தை எனத்தொடங்கும் பாடல் -
 - பட்டுக்கோட்டை கல்யாண சுந்தரனார்
 - ஆ) சமரசம் உலாவும் இடமும் எனத்தொடங்கும் பாடல் - மருதகாசி
 - இ) உன்னை அறிந்தால் எனத்தொடங்கும் பாடல் - கண்ணதாசன்

Unit II புதுக்கவிதைகள் 12 h

1. கடமையைச் செய் - மீரா
2. அம்மாவின் பொய்கள் - ஞானக்கூத்தன்
3. செருப்புடன் ஒரு பேட்டி - மு.மேத்தா
4. ஒரு சிங்கவால் குரங்கின் மரணம் - சிற்பி
5. கடல்கோள் 2004 - முத்தமிழ் விரும்பி
6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன்
7. பள்ளி - நா. முத்துக்குமார்
8. ஹைகூ கவிதைகள் - 15 கவிதைகள்

Unit III பெண்ணியம் 08 h

1. ஒரு கதவும் கொஞ்சம் கள்ளிப்பாலும் - தாமரை
2. நீரில் அலையும் முகம் - அ. வெண்ணிலா
3. தொட்டிச் செடி - இளம்பிறை
4. ஏனிந்த வித்தியாசங்கள் - மல்லிகா



Unit IV சிறுகதைகள்

15 h

- | | |
|------------------------|--------------------|
| 1. வேப்பமரம் | - ந. பிச்சமூர்த்தி |
| 2. அகல்யை | - புதுமைப்பித்தன் |
| 3. ஒருபிடி சோறு | - ஜெயகாந்தன் |
| 4. காய்ச்சமரம் | - கி. ராஜநாராயணன் |
| 5. நிராசை | - பாமா |
| 6. எருமை சீமாட்டி | - பெருமாள் முருகன் |
| 7. குதிரை மசால் தாத்தா | - சு. வேணுகோபால் |

Unit V இலக்கியவரலாறு, இலக்கணம் மற்றும் பயிற்சிப் பகுதி

13 h

அ. இலக்கிய வரலாறு

1. மறுமலர்ச்சிக் கவிஞர்களின் தமிழ்ப்பணிகள்
2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
3. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

ஆ. இலக்கணம்

1. வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்)
2. ர,ற ,ல, ழ, ள ,ண, ந,ன, வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்)

இ. படைப்பாக்கப் பயிற்சி

1. கவிதை, சிறுகதை எழுதுதல்

Text Books

- 1 செய்யுள் மற்றும் உரைநடைத் திரட்டு . 2019. தொகுப்பு : தமிழ்த் துறை , டாக்டர் என். ஜி.பி. கலை மற்றும் அறிவியல் கல்லூரி. நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட். சென்னை.

References

- 1 பேராசிரியர் முனைவர் பாக்கியமேரி. இலக்கணம் இலக்கிய வரலாறு மொழித்திறன். முதல் பதிப்பு 2013 . பூவேந்தன் பதிப்பகம். சென்னை
- 2 தமிழண்ணல் . புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு . பதினாறாம் பதிப்பு 2000 மீனாட்சி புத்தக நிலையம். மதுரை.
- 3 பேராசிரியர் புலவர் இளவரசு ,சோம. புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு. எட்டாம் பதிப்பு ஜூலை 2012.மணிவாசகர் பதிப்பகம்.சென்னை
- 4 தமிழ் இணையக் கல்விக்கழகம். <<http://www.tamilvu.org/>>



Course Code	Course Name	Category	L	T	P	Credit
201TL1A1HA	HINDI-I	Language-	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill.
- various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

communicate Hindi

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A1HA	HINDI-I	SEMESTER I
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Total Credits: 03

Total Instruction Hours: 60 h

Syllabus

Unit I	गद्य – नूतन गद्य संग्रह (जय प्रकाश)	12 h
	पाठ 1- रजिया	
	पाठ 2- मक्रील	
	पाठ 3- बहता पानी निर्मला	
	पाठ 4- राष्ट्रपिता महात्मा गाँधी	
Unit II	कहानी कुंज- डॉ वी.पी. 'अमिताभ'	12 h
	कहानी कुंज- डॉ वी.पी. 'अमिताभ' (पाठ 1-4)	
Unit III	व्याकरण	12 h
	शब्द विचार (संज्ञा, सर्वनाम, कारक, विशेषण)	
Unit IV	अनुच्छेद लेखन	12 h
	अनुच्छेद लेखन	
Unit V	अनुवाद	12 h
	अभ्यास-III (केवल अंग्रेजी से हिन्दी में)	

Text Books

- 1 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड' अशोक नगर
इलाहाबाद-211001 (Unit - I)
- 2 प्रकाशक: गोविन्द प्रकाशन सदर बाजार, मथुरा उत्तर प्रदेश – 281001 (Unit-II)
- 3 पुस्तक: व्याकरण प्रदिप – रामदेव प्रकाशक: हिन्दी भवन 36 टेगोर नगर इलाहाबाद –
211024 (Unit-III)
- 4 पुस्तक: व्याकरण प्रदिप – रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024 (Unit-IV)
- 5 (पाठ 1 to 10) प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17 (Unit - V)



Course Code	Course Name	Category	L	T	P	Credit
201TL1A1MA	MALAYALAM	Language - I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- develop the writing ability and develop reading skill.
- various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A1MA	MALAYALAM - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I	Novel	12 h
	1. Alahayude penmakkal	
Unit II	Novel	12 h
	1. Alahayude penmakkal	
Unit III	Short Story	14 h
	2. Nalinakanthi	
Unit IV	Short Story	10 h
	2. Nalinakanthi	
Unit V		12 h
	Composition & Translation	

Text Books

- 1 Alahayude penmakkal (NOVEL) By Sara Joseph Published by Current books Thrissur.
- 2 Nalinakanthi (Short story) By T.Padmanabhan Published by DC.Books Kottayam
- 3 Expansion of ideas, General Essay And Translation.

References

- 1 Malayala Novel Sahithyam
- 2 Malayala cherukatha Innale Innu.



Course Code	Course Name	Category	L	T	P	Credit
201TL1A1FA	FRENCH- I	Language - I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- Competence in General Communication Skills - Oral + Written - Comprehension & Expression.
- the Culture, life style and the civilization aspects of the French people as well as of France.
- Competency in translating simple French sentences into English and vice versa.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents.	K1
CO2	learn the adjectives and the classroom environment in France.	K2
CO3	Learn the Plural, Articles and the Hobbies.	K3
CO4	learn the Cultural Activity in France.	K3
CO5	learn the Sentiments, life style of the French people and the usage of the conditional tense.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A1FA	FRENCH- I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Salut I Page 10

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se présenter. • S'excuser 	En cours de cuisine, premiers contacts avec les membres d'un groupe	<ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. <p>Computer jusqu'à 10.</p>

Unit II Enchanté I Page 20

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Demander de se présenter. • Présenter quelqu'un. 	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. • Échanger pour se présenter et présenter quelqu'un.

Unit III J'adore I Page 30

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapid comprendre des personnes qui échantent sur elles et sur leurs goût • Comprendre une personne



	rapides et remplir de tâches d'appréciation.	qui parler des goûts de quelqu'un d'autre.
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Unit IV J'adore I Page 30

14 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> Présenter quelqu'un 	<p>Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation</p>	<ul style="list-style-type: none"> Exprimer ses goûts. Comprendre une demande laissée sur un répondeur téléphonique. Parler de ses projets de week-end.
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42		

Unit V Tu veux bien? Page 46

10 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. 	<p>Organiser un programme d'activités pour accueillir une personne importante.</p>	<ul style="list-style-type: none"> Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.

Text Books

- 1 Regine Merieux, Yves Loiseau, LATITUDES 1(Methode de Français), Goyal Publisher & Distributors Pvt.Ltd., 86 UB Jawahar Nagar (Kamala Nagar),Delhi-7 Les Editions Dider, Paris,2008- Imprime en Roumanie par Canale en Janvier 2012.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A1EA	ENGLISH - I	Language- II	4	-	1	3

PREAMBLE

This course has been designed for students to learn and understand

- To experience the effect of dialogue, the brilliance of imagery and the magnificence of varied genre
- To strengthen the student's English vocabulary and understanding of English sentence structure
- To communicate effectively and acquire knowledge on the transactional concept of English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Extend interest in and appreciation of the works of eminent writers from various literatures	K2
CO2	Interpret the genres in literature through the master works of great visionaries	K3
CO3	Perceive the language gaps through a clear model of the grammatical structure	K5
CO4	Analyze the concepts of texts in the course of different lessons which are realistic and discursive in nature	K4
CO5	Value the integral concepts of English grammar necessarily required in their linguistic competence	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	S	S
CO3	M	S	S	S	M
CO4	S	S	M	S	M
CO5	S	S	S	S	M

S Strong

M Medium

L Low



191EL1A1EA	ENGLISH - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Genre Studies - I 10 h

The Road Not Taken – Robert Frost

All the World's a Stage – William Shakespeare

Whitewashing the Fence – Mark Twain

The Face of Judas Iscariot - Bonnie Chamberlain

Soul Gone Home – Langston Hughes

Unit II Genre Studies - II 11 h

Ode on a Grecian Urn – John Keats

Mending Wall – Robert Frost

My Early Days – Dr. A.P.J. Abdul Kalam

Nightfall – Isaac Asimov

A Kind of Justice – Margret Atwood

Unit III Grammar - I 14 h

Parts of Speech

Articles and Prepositions

Subject Verb Agreement

Degrees of Comparison

Sequence of Tenses

Unit IV Genre Studies - III 11 h

On his Blindness - John Milton

Small - Scale Reflections on a Great House – A.K. Ramanujan

On Prayer – Khalil Gibran

The Garden Party – Katherine Mansfield

The Tell - Tale Heart – Edgar Allen Poe



Unit V Grammar - II

14 h

If Conditionals

Modal Auxiliary Verbs

Question Types/Tags

Voice

Direct and Indirect Speech

Text Books

- 1 Prabha, Vithya. R and S. Nithya Devi. 2019. Sparkle: English Textbook for First Year. McGraw Hill Education, Chennai.
- 2 Wren and Martin. 2006. High School English Grammar and Composition. S. Chand Publishing, New Delhi.

References

- 1 Bajwa and Kaushik. 2010. Springboard to Success- Workbook for Developing English and Employability Skills. Orient Black Swan, Chennai
- 2 Syamala. V. 2002. Effective English Communication for You. Emerald Publishers, Chennai.
- 3 Krishnaswamy. N, Lalitha Krishnaswamy & B.S. Valke. 2015. Eco English, Learning English through Environment Issues. An Integrated, Interactive Anthology. Bloomsbury Publications, New Delhi.
- 4 Krishnaswamy. N. 2000. Modern English: A Book of Grammar, Usage And Composition. Macmillan, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
201EL1A1CA	AGE OF CHAUCER TO MILTON	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To introduce Chaucer and his contemporaries through historical incidents
- To discuss the salient features of great writers through the study of various literary genres
- To discuss the salient features of great writers through the study of various literary genres

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context of age of Chaucer, Shakespeare and Milton	K1
CO2	Explain the epic poems of John Milton and John Donne	K2
CO3	Rephrase the writing style of both public and private life in Bacon's essays	K2
CO4	Construct theatrical ideas related to the playhouses of William Shakespeare and Christopher Marlowe	K3
CO5	Classify five approaches of Literary Criticism	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	M
CO3	M	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S Strong

M Medium

L Low



201EL1A1CA	AGE OF CHAUCER TO MILTON	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I Poetry 16 h

Detailed

Geoffrey Chaucer: The Prologue to The Canterbury Tales (Modern English- Lines: 1 to 207) – Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Non-Detailed

Sir Philip Sidney: Come Let Me Write, Your Words My Friend – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Poetry 16 h

Detailed

John Milton: Paradise Lost – Book I- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques – Annotation

Non-Detailed

John Donne: The Sun Rising, Batter My Heart - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

George Herbert: The Pulley- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Andrew Marvell: The Garden - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques



Unit III Prose 12 h

Detailed

John Locke: An Essay Concerning Human Understanding Book II: Ideas - Author's Biography-Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context- style- language techniques- Annotation

Non-Detailed

Francis Bacon: Of Adversity, Of Love, Of Friendship - Author's Biography-Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context- style- language techniques

Unit IV Drama 16 h

Detailed

Christopher Marlowe: Dr. Faustus- Author's Biography- Plot Summary- Detailed Summary and Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis - Annotations

Non-Detailed

William Shakespeare: Comedy of Errors - Author's Biography- Plot Summary- Detailed Summary and Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols

Unit V Criticism 12 h

Wilbur Scott: Introduction to Five Approaches: Moral approach - Psychological approach - Sociological approach - Formalistic approach - Archetypal approach



Text Books

- 1 Chaucer, Geoffrey. 1994. Prologue to the Canterbury Tales. Oxford University Press, New York. United States.
- 2 Hammond, G. 1984. Elizabethan Poetry: Lyrical & Narrative. Macmillan, London, United Kingdom.
- 3 Marlowe, Christopher. 1998. Dr. Faustus. Macmillan Education, Chennai.
- 4 Shakespeare, William. 2015. Comedy of Errors. Simon & Schuster, United Kingdom.
- 5 GLeitch, Vincent B. 2010. The Norton Anthology of Theory & Criticism. W. W. Norton & Company, Inc., United States.
- 6 Scott, Wilbur. 1962. Five Approaches of Literary Criticism. Collier Books, New York, United States.
- 7 <<https://www.earlymoderntexts.com/assets/pdfs/locke1690book2.pdf>>

References

- 1 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford Publishers. New York, United States.
- 2 Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press. New York, United States.
- 3 Levin, Philis (ed). 2001. The Penguin Book of the Sonnet. Penguin Books, London, United Kingdom.
- 4 Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
201EL1A1CB	GRAMMAR AND USAGE	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The use of Grammar in sentence construction
- The use traditional and Modern Grammar
- To produce grammatically accurate language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply grammar modules in sentences	K2
CO2	Select “Be” forms in sentences	K2
CO3	Evaluate tenses through sentences	K3
CO4	Measure the action verbs in sentences	K3
CO5	Demonstrate writing skills through composition	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	S	S	M	S
CO5	M	M	M	S	M

S Strong

M Medium

L Low



201EL1A1CB	GRAMMAR AND USAGE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I Parts of Speech 14h

Classification of Nouns – Nouns: Number – Articles – Nouns: Gender – Pronouns and Person – Adjectives – Possessive Forms of Nouns – Possessive Adjectives and Possessive Pronouns – Demonstratives – Numerals and Numeral Adjectives (prepositional phrases) – Conjunctions – Interjections

Unit II Be Forms 14h

Subjects and Predicate – Agreement or Concord – the Functions of ‘Be’ – Negative sentences with ‘Be’ – Questions with answers ‘Yes’ or ‘No’ – Information Questions – Tag Questions – Complements and Adjuncts – Punctuation – Paragraph Writing – Expressions

Unit III Tenses 16h

Transitive and Intransitive Verbs – Transitive Verbs with two objects – Active and Passive voice – Regular and irregular verbs – Have verbs – Tenses – Uses of tenses – Adverbs – Pronoun – Articles – Preposition – Phrasal and Prepositional verbs – Paragraph Writing

Unit IV Phrases, Clauses & Sentences 14h

Noun Clauses – Reported Speech – Abstract Noun Phrases – Conditional Clauses – Complex Sentences – Conjunction – Connectors and Cohesion – Concord – Substitution and Ellipses – Rewriting of Sentences – Idioms and Phrases

Unit V Composition 14h

Letter Writing – Precis Writing and Comprehension – Paraphrasing and Expansion – Descriptive Writing and Essays



Text Books

- 1 Krishnaswamy. N. 2000. Modern English A Book of Grammar Usage and Composition, Macmillan India Ltd., Chennai.
- 2 Moothathu. V. K. 2012. Concise English Grammar. Oxford University Press, New Delhi.
- 3 Lester, Mark and Larry Beason. 2012. McGraw-Hill Handbook of English Grammar and Usage, 2nd Ed. McGraw-Hill Education, United States.

References

- 1 Green, David. 2016. Contemporary English Grammar Structures and Composition. Trinity Press, New Delhi.
- 2 Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
- 3 Swan, Michael. 2017. Practical English Usage, 4th Ed. Oxford University Press, New York, United States.
- 4 Tickoo&Subramaniyan. 2010. A Functional Grammar with Usage and Composition, Frank Bros. & Co Publishers Ltd., Noida.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A1IA	SOCIAL HISTORY OF ENGLAND	IDC	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enable students to have an intensive knowledge of British society and its culture
- To acquaint knowledge about the prominent movements, events and rulers of United Kingdom
- To make them aware about the Wars, Educational Systems and Trade Unionism in England

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the revival and rebirth of England	K1
CO2	Identify the culture and restoration status of monarch's in England	K2
CO3	Relate the historical events of America and England	K2
CO4	Summarize the transition and reformation of voting opportunities in England	K3
CO5	Show the aftermath progress of Science and Technology	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	M	M
CO3	M	S	S	S	S
CO4	M	S	S	S	S
CO5	M	M	S	S	M

S Strong

M Medium

L Low



191EL1A1IA	SOCIAL HISTORY OF ENGLAND	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I (1603 to 1649) 14 h

The Renaissance - The Reformation - The Spanish Armada

Unit II (1660 to 1688) 16 h

Colonization - Civil War-Restoration in England

Unit III (1775 to 1783) 14 h

The American War of Independence - The Agrarian Revolution

Unit IV (1837 to 1901) 14 h

The Industrial Revolution - The Reform Bills

Unit V (1919 to 1939) 14 h

World Wars - The Progress of Science and Technology



Text Books

- 1 Creighton Louise. 2018. The Social History of England. Palala Press Publishers.
- 2 Padmaja Ashok. 2011. The Social History of England. Orient Blackswan, New Delhi.
- 3 Keith Wrightson. 2017. A Social History of England, 1500-1750. Cambridge University Press. New Delhi.

References

- 1 Hall, H. R. Wilton. 2016. Social Life in England through the Centuries. White Press, United States.
- 2 Julia Crick, Elisabeth Van Houts. 2011. A Social History of England, 900-1200. Cambridge University Press, New Delhi.
- 3 Rosemary Horrox, W. Mark Ormrod. 2012. A Social History of England, 1200-1500. Cambridge University Press, New Delhi.
- 4 Xavier, A.G. 2012. An Introduction to the Social History of England.[Enlarged Edition] S. Viswanathan Publishers, Chennai.



Course Code	Course Name	Category	L	T	P	Credit
193MB1A1AA	ENVIRONMENTAL STUDIES	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- Multi disciplinary aspects of Environmental studies
- Importance to conserve the Biodiversity
- Causes of Pollution and its control

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	understand the importance of natural resources in order to conserve for the future.	K2
CO2	inculcate the knowledge on structure, function and energy flow in the Eco system.	K3
CO3	impart knowledge on Biodiversity and its conservation.	K3
CO4	create awareness on effects, causes and control of air, water, soil and noise pollution etc.	K2,K3
CO5	build awareness about sustainable development and Environmental protection	K2,K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M
CO5	M	M	M	M	M

S Strong

M Medium

L Low



193MB1A1AA	ENVIRONMENTAL STUDIES	SEMESTER I
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Environmental studies& Ecosystems 4 h

Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit II Natural Resources: Renewable and Non-renewable Resources 5 h

Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit III Biodiversity and Conservation 5 h

Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Unit IV Environmental Pollution, Environmental Policies & Practices 5 h

Environmental pollution : types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws : Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and



control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human, wildlife conflicts in Indian context.

Unit V Human Communities and the Environment & Field Work 5 h

Human population and growth: Impacts on environment, human health and welfares. Carbon foot-print. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquakes, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local polluted site – Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.

Text Books

- 1 Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt
- 2 Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.
- 3 Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
- 4 Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- 5 Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
- 6 Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.
- 7 McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 2964). Zed Books.
- 8 McNeil, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- 9 Odum, E.P., Odum, h.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.



References

- 1 Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
- 2 Rao, M.N. & Datta, A.K. 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt. Ltd.
- 3 Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. Environment. 8th edition. John Wiley & Sons.
- 4 Rosencranz, A., Divan, S., & Noble, M.L. 2001. Environmental law and policy in India. Tripathi 1992.



Course Code	Course Name	Category	L	T	P	Credit
191TL1A2TA	தமிழ் தாள்- II	மொழி -I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப் பாடங்களின் வாயிலாகத் தமிழரின் பண்பாடு, பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத் திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) – மாணவனின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1,K2,K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2,K4
CO3	பாட இணைச் செயல்பாடுகள் (Co-curricular activities)	K2,K3,K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191TL1A2TA	தமிழ் தாள்- II	SEMESTER II
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Total Credits: 3
Total Instruction Hours: 60 h

Syllabus

Unit I அற இலக்கியம் 12 h

1. திருக்குறள்

அ.அறன் வலியுறுத்தல் (அ. எண்: 04)

ஆ.நட்பாராய்தல் (அ. எண்: 80)

இ.சான்றாண்மை (அ. எண்: 99)

ஈ.குறிப்பறிதல் (அ. எண்: 110)

2. மூதுரை - ஒளவையார் (10 பாடல்கள் - 6,7,9,10,14,16,17,23,26,30)

Unit II அற இலக்கியம் 10 h

1. நாலடியார் - அறிவுடைமை

2.பழமொழி நானூறு - வீட்டு நெறி

3. கார்நாற்பது - தோழி பருவங்காட்டி தலைமகளை வற்புறுத்திய பாடல்கள்
(1முதல் - 18பாடல்கள்)

Unit III உரைநடை 10 h

1. பெற்றோர்ப் பேணல் - திரு.வி.க.

2. உள்ளம் குளிர்ந்தது - மு.வரதராசனார்

3. சங்கநெறிகள் - வ.சுப.மாணிக்கம்

Unit IV உரைநடை 13 h

1.பெரியார் உணர்த்தும்

சுயமரியாதையும் சமதர்மமும் - வே. ஆனைமுத்து

2. வீரவணக்கம் - கைலாசபதி

3.மொழியும்நிலமும் - எஸ். ராமகிருஷ்ணன்



Unit V இலக்கிய வரலாறு, இலக்கணம் மற்றும் பயிற்சிப் பகுதி

15 h

அ.இலக்கிய வரலாறு

1. பதினெண் கீழ்க்கணக்கு நூல்கள்
2. தமிழ் உரைநடையின் தோற்றமும் வளர்ச்சியும்

ஆ. இலக்கணம்

1. வழு, வழுவமைதி, வழாநிலை

இ. பயிற்சிப் பகுதி

1. நூல் மதிப்பீடு மற்றும் திரைக்கதை திறனாய்வு
2. தன்விவரக் குறிப்பு எழுதுதல்

Note : பயிற்சிப் பகுதியில் வினாக்கள் அமைத்தல் கூடாது

Text Book

- 1 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி (தன்னாட்சி) செய்யுள் மற்றும் உரைநடைத் திரட்டு. (முதல்பதிப்பு.) சென்னை: நியூ செஞ்சுரி பக்ஹவுஸ் (பி) லிட்.

References

- 1 பேராசிரியர் புலவர் இளவரசு, சோம. (ஜூலை2012). தமிழ் இலக்கிய வரலாறு. (எட்டாம் பதிப்பு) சென்னை: மணிவாசகர் பதிப்பகம்.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி (2013). இலக்கணம் இலக்கிய வரலாறு மொழித்திறன். (முதல் பதிப்பு) சென்னை பூவேந்தன் பதிப்பகம்.
- 3 தமிழ் இணையக் கல்விக்கழகம் <<http://www.tamilvu.org/>>



Course Code	Course Name	Category	L	T	P	Credit
201TL1A2HA	HINDI -II	Language- I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A2HA	HINDI -II	SEMESTER II
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Total Credits: 03

Total Instruction Hours: 60 h

Syllabus

Unit I 12 h

आधुनिक पद्य – शबरी (श्री नरेश मेहता)

प्रकाशक: लोकभारती प्रकाशन

पहली मंजिल, दरबारी बिल्डिंग,

महात्मा गाँधी मार्ग, इलाहाबाद-211001

Unit II 12 h

उपन्यास: सेवासदन-प्रेमचन्द

प्रकाशक: सुमित्र प्रकाशन

204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड

अशोक नगर इलाहाबाद-211001

Unit III 12 h

कहानी-किरीट- डा उषा पाठक / डा अचला पाण्डेय

पाठ 1. उसने कहा था

पाठ 2. कफ़न,

पाठ 3. चीफ़ की दावत

प्रकाशक: राधाकृष्ण प्रकाशन दिल्ली

Unit IV 12 h

पत्र लेखन: (औपचारिक या अनौपचारिक)

पुस्तक: व्याकरण प्रदीप – रामदेव

प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024

Unit V 12 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में)

(पाठ 1 to 10)

प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



Course Code	Course Name	Category	L	T	P	Credit
201TL1A2MA	MALAYALAM - II	Language- I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A2MA	MALAYALAM -II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I		12 h
Travelogue		
Unit II	Novel	12 h
Travelogue		
Unit III		14 h
Travelogue		
Unit IV		10 h
Autobiography		
Unit V		12 h
Autobiography		

Text Books

- 1 Dubai Puzha (Travelogue) By K.Krishna Das, Published by Green books Thrissur.
- 2 Vazhithirivukal (Autobiography) By Dr.APJ Abdul Kalam Published by DC.Books Kottayam

.



Course Code	Course Name	Category	L	T	P	Credit
201TL1A2FA	FRENCH -II	Language- I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To Acquire Competence in General Communication Skills – Oral + Written – Comprehension & Expression.
- To Introduce the Culture, life style and the civilization aspects of the French people as well as of France.
- To help the students to acquire Competency in translating simple French sentences into English and vice versa.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents.	K1
CO2	To learn the adjectives and the classroom environment in France.	K2
CO3	Learn the Plural, Articles and the Hobbies.	K3
CO4	To learn the Cultural Activity in France.	K3
CO5	To learn the Sentiments, life style of the French people and the usage of the conditional tense.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A2FA	FRENCH -II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I

12 h

<ul style="list-style-type: none"> Proposer, accepter, refuser une invitation. Indiquer la date. 	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	<ul style="list-style-type: none"> Comprendre un message d'invitations sur un répondeur téléphonique. Inviter quelqu'un à accepter ou refuser l'invitation.
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Unit II

12 h

<ul style="list-style-type: none"> Prendre et fixer un rendez-vous. Demander et indiquer l'heure. 	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	<ul style="list-style-type: none"> Comprendre des personnes qui fixent un rendez-vous par téléphonique. Prendre un rendez-vous par téléphone
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Unit III

12 h

<ul style="list-style-type: none"> Exprimer son point de vue positif et négatif. S'informer sur le prix. S'informer sur la quantité. Exprimer la quantité. 	En groupes, choisir un cadeau pour un ami.	<ul style="list-style-type: none"> Exprimer son point de vue sur des idées de cadeau. Faire des achats dans un magasin
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Unit IV

12 h

<ul style="list-style-type: none"> Demander et indiquer une direction. Localiser (près de, en face de). 	Suivre un itinéraire à l'aide d'indications par téléphone et d'un plan.	<ul style="list-style-type: none"> Comprendre des indications de direction. Comprendre des indications de lieu.
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Unit V

12 h

<ul style="list-style-type: none"> Exprimer l'obligation et l'interdit. Conseiller. 	Par courrier électronique, donner des informations et des conseils à un ami qui veut voyager.	<ul style="list-style-type: none"> Comprendre une chanson. Comprendre de courts messages qui expérimentent l'obligation ou l'interdiction Donner des conseils à des personnes dans des situations données.
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Text Book

- 1 LATITUDES 1 (Méthode de français) Pages from 56 to 101, Author : RÉGINE MÉRIEUX Publisher : GOYAL Publishers & Distributors Pvt



Course Code	Course Name	Category	L	T	P	Credit
201EL1A2EA	ENGLISH - II	Language- II	4	-	1	3

PREAMBLE

This course has been designed for students to learn and understand

- The effect of dialogue, the brilliance of imagery and the magnificence of varied genres
- The vocabulary and to frame sentence structure
- The transactional concept of English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret skills in communication and to shape their attitude	K2
CO2	Develop oral and written language skills in a business context	K3
CO3	Analyze to gain key strategies and expressions for communicating with professionals	K3
CO4	Inspect the knowledge to the corporate needs	K4
CO5	Formulate Inter and Intrapersonal skills	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	S	S
CO3	M	S	S	S	M
CO4	S	S	M	S	M
CO5	S	S	S	S	M

S Strong

M Medium

L Low



201EL1A2EA	ENGLISH - II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Technical English 12 h

Communication: Process- Methods- Channels- Barriers of Communications

Phonetics: Basics of phonetics - Consonants and Vowel sounds

Reading Skills: Skimming and Scanning- Reading Different Kinds of Texts- Types- Developing a Good Reading Speed

Writing Skills: Note- Making and note taking, Paragraph Writing: Structure and principles

Unit II Business English 12 h

Structure and Planning of Letters: Elements of Structure- Forms of Layout- Style- Writing Business Letters

Quotation, Order and Tender: Inviting - Sending Quotation letter - Placing Orders- Inviting Tenders

E-mail Correspondence: Structure- Procedure- Style- Guidelines- Jargon and Acronyms- Security Precaution

Seminar and Meetings: Introduction- Organizing a Seminar- Sample Brochure- Conducting and Participating in a Meeting

Unit III Professional English 12 h

Report Writing: Importance- Process- Types- Structure

Memo: Importance- Structure

Notice, Agenda and Minutes: Meeting- Notice- Agenda- Minutes: Preparation- Structure- Delivery

Brochures: Purpose- Audience- Qualities

Unit IV Employment Communication 12 h

Resume Writing : Elements of Resume - difference between CV and Resume - Writing Job Application

Art of Conversation: Small Talk- Body Language- Principles of Good Conversation

Interview: Organizational role- Goals- Types- Interview Process

Group Discussion: Importance- Features- Strategies- Barriers



Unit V Soft Skills

12 h

Self - Discovery and Goal Setting: Self - Discovery - Goals and Types- Benefits, Areas and Clarity of Goal Setting

Positive Thinking (PT) and Attitude: Benefits of PT and Attitude- Develop Positive Attitude and Thinking- Drive out Negative Thinking and Attitude

Etiquettes and Manners: Home, Table and Business, Time Management

Text Book

- 1 Prabha, Dr. R. Vithya & S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education. Chennai. [Unit I - V]

References

- 1 Ghosh, B.N. Editor. 2017. Managing Soft Skills for Personality Development. McGraw - Hill Education, Chennai.
- 2 Adams, Katherine L. and Gloria I. Galanes. 2018. Communicating in Groups- Applications and Skills. McGraw - Hill Education, Chennai.
- 3 Koneru, Aruna. 2017. Professional Communication. McGraw - Hill Education, Chennai.
- 4 Koneru, Aruna. 2011. English Language Skills. McGraw - Hill Education, Chennai.



Course Code	Course Name	Category	L	T	P	Credit
201EL1A2CA	AGE OF DRYDEN TO ROMANTIC	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- Dryden and his contemporaries through historical aspects
- The salient features of great masters through the study of various literary genres in terms of themes, techniques and culture
- The uniqueness pertaining to the evaluation of development of the Romantic age

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context ranging from the age of Dryden to the Romantic period	K1
CO2	Interpret the life style and reminiscences of Charles Lamb and William Hazlitt	K2
CO3	Demonstrate the dramatic and theatrical conventions of the period	K2
CO4	Categorize the deeper understanding of characters in literature through the techniques	K4
CO5	Analyze the major concepts applied in Criticism	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	M	S	M	S	M
CO3	M	M	M	M	S
CO4	S	M	S	M	S
CO5	S	S	M	S	M

S Strong

M Medium

L Low



201EL1A2CA	AGE OF DRYDEN TO ROMANTIC	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 11 h

Detailed

William Wordsworth: Tintern Abbey– Author’s Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

Lord Byron: She Walks in Beauty- Author’s Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

P.B.Shelley: Ozymandias – Author’s Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

John Keats: Ode to a Nightingale– Author’s Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

Non-detailed

Oliver Goldsmith: The Village Schoolmaster- Author’s Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

William Blake: Night- summary of the poem- context of poem- form- poetic devices- enjambment- techniques

Blake: London – summary of the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 10 h

Detailed

Selected Essays from Charles Lamb’s: The Essays of Elia: Poor Relations- Author’s biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Elia: Dream Children: A Reverie- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Elia: The Praise of Chimney-Sweepers- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Elia: Christ’s Hospital Thirty and Five Years Ago - Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation



Non-detailed

William Hazlitt: On the Ignorance of the Learned- Author's biography- Narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Hazlitt: On Going a Journey - passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama

11 h

Detailed

John Dryden – Marriage–a-La-Mode - Author's biography- Background of the play- Plot Summary- Dramatis Personae – Themes - Description- analysis- Terms- Symbols- Critical analysis- Annotation

Non-detailed

Richard Sheridan: The Rivals - Author's biography- Background of the play- Plot Summary- Dramatis Personae – Themes - Description- analysis- Terms- Symbols- Critical analysis

Unit IV Fiction

08 h

Non-detailed

Daniel Defoe: Moll Flanders- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Jane Austen: Northanger Abbey - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

08 h

P. B. Shelley: A Defense of Poetry - Author's biography - about criticism - interpretation – Shelley's view - conclusion



Text Books

- 1 Gardner, Helen(Ed). 1972. The New Oxford Book of English Verse 1250–1950. Oxford University Press, London. United Kingdom. [Unit I]
- 2 Lamb, Charles. 2008. The Essays of Elia. Read Books Publisher, United States of America. [Unit II]
- 3 Hazlitt, William. 2016. Table talk: Essays on Men and Manners. Createspace Independent Publisher, United Kingdom. [Unit II]
- 4 Dryden, John. 2010. Marriage–a-La-Mode. Gale Ecco. United States of America. [Unit III]
- 5 Sheridan. R. B. 2015. The Rivals. 1st ed. Bloomsbury, United Kingdom. [Unit III]
- 6 Austen, Jane. 2001. Northanger Abbey. Rupa Publisher, India. [Unit IV]
- 7 Defoe, Daniel. 1989. Moll Flanders. Bantam Classics, New York. United States of America. [Unit IV]
- 8 Shelley, Percy Bysshe. 1891. A Defense of poetry. Boston: Ginn &Co. California, New York, United States of America. [Unit V]

References

- 1 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom.
- 2 Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
- 3 Leitch, Vincent B. 2010. The Norton Anthology of Theory & Criticism. W. W. Norton & Company, New York, United States of America.
- 4 The Age of Dryden- The Cambridge History of English and American Literature <<https://www.bartleby.com/218/>>.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A2CB	INTRODUCTION TO LINGUISTICS	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The form and content of language
- The scientific systems of the language
- The concepts in linguistics with reference to English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the origin, history and development of English language	K1
CO2	Apply the basics of phonetics and English phonology scientific systems of the language	K2
CO3	Examine the term morpheme and be familiar with the processes of word formation	K2
CO4	Assume the sentence structure of language and obtain meaning of the form and content	K4
CO5	Determine the theory and practice of linguistics in real life situation	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	M	M	M	M
CO3	M	S	S	S	M
CO4	S	M	S	M	S
CO5	M	S	M	M	S

S Strong

M Medium

L Low



191EL1A2CB	INTROUCTION TO LINGUISTICS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Origin and Development of Language 10 h

Definition- Characteristics- Nature of Languages- Animal communication and human language- Properties of language- Theories regarding the origin of language- Langue and Parole – Competence and Performance- Substance and Form - Syntagmatic and Paradigmatic- Diachronic and Synchronic relations- Language and Communication

Unit II Phonology 12 h

Phonetics and Phonology- the Speech Mechanism- Description, Organs of Speech and Classification of Speech Sounds- Syllable- Phoneme and Prosodic features- Transcription- Vowels and Consonants- Free and Allophonic variations- Assimilation, Elision and Weak forms- Prosodic features

Unit III Morphology 08 h

Morphology - Morpheme- Classification- Allomorphs - Kinds of Morphemes- Morpho-phonemics- Morphological processes

Unit IV Syntax and Semantics 09 h

Meaning- Syntactic rules- Deep and Surface structure- Tree diagrams- Symbols in Syntactic Analysis- Phrase Structure rules- Lexical rules- Movement rules Meaning- Semantic features- Semantic roles- Lexical relations- Collocation

Unit V Linguistics and its Branches 09 h

Definition- Scope of linguistics- Pragmatics- First Language Acquisition- Second Language Acquisition- Branches of Linguistics- Developmental Linguistics psycholinguistics- Neurolinguistics- Sociolinguistics- Computational Linguistics



Text Books

- 1 Yule, George. 2014. The Study of Language. 5th Edition. Cambridge University Press, United Kingdom. [Unit I- V]
- 2 Syamala, V. 1992. A Textbook of English Phonetics and Structure for Indian Students. Sharath Ganga Publications, Trivandrum. [Unit II & III]

References

- 1 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom.
- 2 Verma, S.K. and Krishnaswami, N. 1989. Modern Linguistics: An Introduction. Oxford University Press, New Delhi..
- 3 Bauer, Laurie. 1998. Introducing Linguistic Morphology. Edinburgh University Press, United Kingdom..
- 4 Crystal, David. 1972. Linguistics. Penguin Books, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
201EL1A2IB	LITERARY FORMS	IDC	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The thorough knowledge of Literary Genre
- The literary devices used in English Literature
- The movements in English Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Classify various kinds and types of poetry and stanza forms	K2
CO2	Identify different dramatic art forms, types and devices	K3
CO3	Show the diverse categories of essays	K2
CO4	Identify the origin, structure, development and types of novels from the Elizabethan age to the post-modern trends	K3
CO5	Compare and contrast short stories, novels, biography and autobiography	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	M
CO3	M	M	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	M

S Strong

M Medium

L Low



201EL1A2IB	LITERARY FORMS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Subjective and Objective Poetry- Poetical Types: The Lyric- The Ode- The Sonnet - The Elegy- The Idyll- The Epic- The Ballad- The Satire- Stanza Forms: The Heroic Couplet- The Terza Rima- The Chaucerian Stanza or Rhyme Royal- The Ottava Rima- The Spenserian Stanza

Unit II Schools and Movements 10 h

The Metaphysical School of Poets- the Classical Movement- the Romantic Revival the Pre- Raphaelites - Poets of the First World War- the High Modernist Mode Post- Modernism- Post- Modern Poetry

Unit III Drama 10 h

The Dramatic Art- Dramatic Types: Tragedy and Comedy- Tragic-Comedy- Farce and Melodrama- The Masque- The One- Act Play- The Dramatic Monologue Dramatic Devices: Dramatic Irony- Soliloquy and Aside- Expectation and Surprise- Stage Directions

Unit IV Essay 09h

The Essay - Definition- Origin- The Aphoristic Essay - The Character- Writers- The Critical Essay- The Periodical and Social Essay- The Reviewers- The Personal Essay- Recent Times

Unit V Novel 10 h

The Novel and other forms- Its structure- Purpose and Teaching- Brief History: Beginnings- Eighteenth Century- Nineteenth Century- The Present Time-The Novel in the Twentieth Century- Post-modern Trends in Fiction- The Short Story: Origin- Structure- Vogue in the Modern world- Biography and Autobiography: Biography - Pure and Impure Biography- Basis of the Biographical Instinct- Difficulties of the Biographer- Modern Tendencies- Autobiography- Objective and Subjective Autobiography- Difficulties of the Autobiographers



Text Book

- 1 Prasad. B. 2012. A Background to the Study of English Literature. Trinity Press. India. [Unit I- V]

References

- 1 Boulton, Marjorie. 2013. The Anatomy of Prose. Routledge Revivals. United Kingdom.
- 2 Chris Baldick. 2008. Oxford Dictionary of Literary Terms. Oxford University Press Inc. New York. Unites States of America.
- 3 Murfin, Ross and Supriya Ray. M. 1996. The Bedford Glossary of Critical and Literary Terms. Bedford/St. Martins. New Delhi.
- 4 Nagarajan, M.S. 2011. English Literary Criticism and Theory. Orient Blackswan Pvt. Ltd. New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
196BM1A2AA	HUMAN RIGHTS	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- To study how human values and personality traits help to develop the characteristics of each individual
- Understanding the moral values towards the enrichment of the society
- Identify the impact of ethics and values on the global development of the current scenario

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the concept of human values, personality traits and character formation.	K2
CO2	Acquire the knowledge through value education towards national and global development.	K1
CO3	Introduce the basic concepts of conflict, emotions and adolescent emotions.	K1
CO4	Illustrate the techniques in therapeutic measures like yoga and meditation.	K2
CO5	Learn the concepts of human rights, rights for women and children and domestic violence.	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	M	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	S	M
CO5	S	S	S	S	S

S Strong

M Medium

L Low



196BM1A2AA	HUMAN RIGHTS	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Human Values 05 h

Concept of Human Values - Value Education Towards Personal Development - Aim of education and value education - Evolution of value oriented education - Concept of Human values - Types of values - Components of value education - Personal Development: Self analysis and introspection - Sensitization towards gender equality - Physically challenged - Intellectually challenged - Respect to age - Experience - Maturity - Family members - Neighbours - Co-workers - Character Formation towards Positive Personality: Truthfulness - Constructivity - Sacrifice - Sincerity - Self Control - Altruism - Tolerance - Scientific Vision.

Unit II Value Education and Social Values 05 h

Value Education Towards National and Global Development National and International Values: Constitutional or national values - Democracy - Socialism - Secularism - Equality - Justice - Liberty - Freedom and fraternity -Social Values - Pity and probity - Self control - Universal brotherhood - Professional Values - Knowledge thirst - Sincerity in profession - Regularity - Punctuality and faith - Religious Values - Tolerance - Wisdom - Character - Aesthetic values - Love and appreciation of literature and fine arts and respect for the same - National Integration and international understanding.

Unit III Global Development on Ethics and Values 04 h

Impact of Global Development on Ethics and Values: Conflict of cross-cultural influences - Mass media - Cross-border education - Materialistic values - Professional challenges and compromise - Modern Challenges of Adolescent Emotions and behave or Sex and spirituality: Comparison and competition - Positive and negative thoughts - Adolescent Emotions - Arrogance - Anger - Sexual instability - Selfishness - defiance.

Unit IV Yoga and Meditation 05 h

Therapeutic Measures: Control of the mind through - Simplified physical exercise - Meditation - Objectives - Types - Effect on body - Mind - Soul - Yoga - Objectives - Types - Asanas - Activities: Moralisation of Desires -Neutralisation of Anger - Eradication of Worries - Benefits of Blessings.



Unit V Human Rights and Rights of Women and Children

05 h

Human Rights - Concept of Human Rights – Indian and International Perspectives - Evolution of Human Rights - Definitions under Indian and International documents - Broad classification of Human Rights and Relevant Constitutional Provisions - Right to Life - Liberty and Dignity - Right to Equality - Right against Exploitation - Cultural and Educational Rights - Economic Rights - Political Rights - Social Rights - Human Rights of Women and Children - Social Practice and Constitutional Safeguards - Female Foeticide and Infanticide - Physical assault and harassment - Domestic violence - Conditions of Working Women - Institutions for Implementation - Human Rights Commission - Judiciary - Violations and Redressal Violation by State - Violation by Individuals - Nuclear Weapons and Terrorism Safeguards.

References

- 1 Brain Trust Aliyar, 2008, Value Education for health, happiness and harmony. Vethathiri publications, Erode
- 2 Grose. D. N, 2005, A text book of Value Education. Dominant Publishers and Distributors, New Delhi.
- 3 Yogesh Kumar Singh & Ruchika Nath, 2005, Value Education, P. H Publishing Corporation, New Delhi.
- 4 Venkataram & Sandhiya. N, 2001, Research in Value Education, APH Publishing Corporation, New Delhi.
- 5 Seetharam. R. (Ed), 1998, Becoming a better Teacher Madras Academic Staff College.
- 6 Brain Trust Aliyar, 2004, Value Education for Health, Happiness and Harmony. Vethathiri publications, Erode.
- 7 Swami Vivekananda, 2008, Personality Development. Advaita Ashrama, Kolkata.
- 8 Dey A. K, 2002, Environmental Chemistry. New Delhi – Vile Dasaus Ltd.



Course Code	Course Name	Category	L	T	P	Credit
191TL1A3TA	தமிழ்த் தாள்- III	மொழி-I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு , பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) – மாணவனின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1,K2,K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2,K4
CO3	பாட இணைச்செயல்பாடுகள் (Co-curricular activities)	K2,K3,K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு(Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191TL1A3TA	தமிழ் தாள் : III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I

10 h

1. காப்பியங்களின் தோற்றமும் வளர்ச்சியும்
2. சிலப்பதிகாரம் – மனையறம் படுத்த காதை
3. மணிமேகலை – வஞ்சிமாநகர் புக்க காதை

Unit II

10 h

1. கம்பராமாயணம் – கும்பகர்ணன் வதைப்படலம் (பா. எண் : 60 – 100)
2. பெரிய புராணம் – அதிபத்தநாயனார் புராணம்

Unit III

10 h

1. சிற்றிலக்கியங்களின் தோற்றமும் வளர்ச்சியும்
2. தமிழ்விடு தூது – தூதுப்பொருள்கள் மட்டும் 101 முதல் 112 வரை (12 கண்ணிகள்)
3. திருக்குற்றாலக்குறவஞ்சி – வசந்தவல்லி பந்தாடிய சிறப்பு (6: 4 கண்ணிகள்)
4. கலிங்கத்துப்பரணி – களம் பாடியது (போர்க்களக் காட்சி – பா.எண்: 472–502)

Unit IV

10 h

1. நாடகங்களின் தோற்றமும் வளர்ச்சியும்
2. நாடகம் - ஒளவை-ஆசிரியர் இன்குலாப்

Unit V

08 h

1. 'பா' வகைகள் : வெண்பா, ஆசிரியப்பா, கலிப்பா, வஞ்சிப்பா - பொது இலக்கணம் மட்டும்.
2. அணி: உவமையணி, உருவக அணி, இல்பொருள் உவமையணி விளக்கம், உதாரணம்.

3. பயிற்சிப்பகுதி



அ) அலுவலகம் சார்ந்த கடிதம்: விண்ணப்பங்கள், வேண்டுகோள், முறையீடு,
Dr.NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y.2020-21)

ஆ) வாசகர் கடிதம்: நாளிதழ், வானொலி, செய்தி ஊடகங்களுக்கு
விமர்சனம் எழுதுதல்.

Text Books

- 1 மொழிப்பாடம் - 2020, தொகுப்பு : தமிழ்த்துறை , டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி.
- 2 இன்குலாப் – 2017. ஒளவை (நாடகம்), அன்னம் வெளியீடு, சென்னை.

References

- 1 புலவர் சோம. இளவரசு - 2014. இலக்கிய வரலாறு , மணிவாசகர் பதிப்பகம் , சென்னை – 108,
- 2 பேராசிரியர் முனைவர் பாக்யமேரி – முதற் பதிப்பு 2013 , இலக்கணம் இலக்கிய வரலாறு மொழித்திறன், பூவேந்தன் பதிப்பகம், சென்னை.
- 3 இணையதள முகவரி : www.tamilvirtual.com



Course Code	Course Name	Category	L	T	P	Credit
191TL1A3HA	HINDI-III	Language - I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191TL1A3HA	HINDI-III	SEMESTER III
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Total Credits: 03

Total Instruction Hours: 48 h

Syllabus

Unit I 10 h

पद्य – काव्य पराशर (भोलानाथ)

(प्राचीन- कबीर, तुलसी, सुर, मीरा, आधुनिक- मैथिलीशरण गुप्त, अरूण कमल)

प्रकाशक: जवाहर पुस्तकालय

सदर बाजार, मथुरा

उत्तर प्रदेश - 281001

Unit II 10 h

हिन्दी साहित्य का इतिहास: (साधारण ज्ञान)

आचार्य रामचन्द्र शुक्ल

लोकभारती प्रकाशन इलाहाबाद

Unit III 10 h

अलंकार: अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक

प्रकाशक: विनोद पुस्तक मंदिर

आगरा - 282002

Unit IV 10 h

संवाद लेखन

पुस्तक: व्याकरण प्रदिप - रामदेव

प्रकाशक: हिन्दी भवन 36 इलाहाबाद - 211024

Unit V 08 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में)

(पाठ 10 to 20)

प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



Course Code	Course Name	Category	L	T	P	Credit
191TL1A3MA	MALAYALAM - III	Language - I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191TL1A3MA	MALAYALAM - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I	10 h
Kumaranasan	
Unit II	10 h
Kumaranasan	
Unit III	10 h
Kumaranasan	
Unit IV	10 h
Kavyanchali Collection of Poems.	
Unit V	08 h
Kavyanchali Collection of Poems.	

Text Books

- 1 Chinthavishtayaya Sitha By Kumaranasan DC.Books Kottayam
- 2 Kavyanchali -Group of Authors DC.Books Kottayam

References

- 1 Kavitha Sahithya Charithram -Dr.M.Leelavathy Sahithya academy Thrissur.



Course Code	Course Name	Category	L	T	P	Credit
201TL1A3FA	FRENCH -III	Language- 3		1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To Acquire Competence in General Communication Skills – Oral + Written – Comprehension & Expression.
- To Introduce the Culture, life style and the civilization aspects of the French people as well as of France.
- To help the students to acquire Competency in translating simple French sentences into English and vice versa.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents.	K1
CO2	To learn the adjectives and the classroom environment in France.	K2
CO3	Learn the Plural, Articles and the Hobbies.	K3
CO4	To learn the Cultural Activity in France.	K3
CO5	To learn the Sentiments, life style of the French people and the usage of the conditional tense.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A3FA	FRENCH - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I

10 h

<ul style="list-style-type: none"> ◦ Décrire un lieu. ◦ Situer ◦ Se situer dans le temps. 	A partir d'une recherche de documents, composer une présentation touristique pour un magazine ou un site internet.	Comprendre la description d'un lieu. Décrire une ville ou une région qu'on aime. Interroger sur la situation d'un lieu. Comprendre des indications sur la fréquence d'actions.	Comprendre une présentation de catalogue touristique. Comprendre des pictogrammes. Comprendre la description d'un lieu et d'une situation précise dans un message électronique.
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Unit II

8 h

<ul style="list-style-type: none"> ◦ Raconter. ◦ Décrire les étapes d'une action. 	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Décrire une biographie à partir d'éléments écrits.
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Unit III

10 h

<ul style="list-style-type: none"> ◦ Exprimer l'intensité et la quantité. ◦ Interroger. 	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Décrire une biographie à partir d'éléments écrits.
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Unit IV

10 h

<ul style="list-style-type: none"> ◦ Décrire quelqu'un. ◦ Comparer ◦ Exprimer l'accord ou le désaccord. ◦ Se situer dans le temps. 	En milieu professionnel, recruter quelqu'un et justifier son choix.	S'exprimer sur les styles de vêtements. Reconnaître des personnes à partir de descriptions. Décrire des personnes. Comprendre des personnes qui expriment leur accord ou leur désaccord.	Comprendre la description de personnes dans un extrait de roman. Comprendre des différences de points de vue exprimés dans un message électronique. Raconter un souvenir.
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Unit V

10 h

<ul style="list-style-type: none"> ◦ Parler de l'avenir. ◦ Exprimer des souhaits. ◦ Décrire quelqu'un. 	Discuter de l'organisation d'un voyage de groupe puis préparer une fiche projet et la compléter.	Comprendre une chanson. Échanger sur des projets de vacances. Discuter du programme de la soirée à venir. Addresser des souhaits à quelqu'un.	Comprendre le message d'une carte d'anniversaire.
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Text Book

- 1 LATITUDES 1 (Méthode de français) Pages from 102-151, Author : RegineMérieux, Yves Loiseau



Course Code	Course Name	Category	L	T	P	Credit
191EL1A3EA	ENGLISH - III	Language-II	4	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- The basics of English grammar and specific usage
- The importance of the vocabulary and use in different contexts
- The necessity of communication and composition writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn English grammar and its specific usage	K2
CO2	Know the methods of improving reading skills	K3
CO3	Understand the importance of speaking skills and developing it through various practices	K3
CO4	Comprehend the basic steps of reading and its necessity	K3
CO5	Acquire the writing skills and mandatory similar practices	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	S	S	S
CO3	M	M	S	M	S
CO4	S	S	S	S	M
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL1A3EA	ENGLISH - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Basics of English 10 h

Phrasal verb - Notions and Conventional Idiomatic Expressions - One-Word Substitution - Word Formation - Homophones - Spelling - Sentence Completion - Sentence Pattern

Unit II Listening 08 h

Listening and Hearing - Principles of listening - Types of listening - incidental listening - active and effective listening - discriminative listening - critical listening - listening vs practice - Barrier to Listening - Guidelines for Improving Listening

Unit III Speaking 10 h

Monologues - Dialogue - Role Play - JAM (Just A Minute talk) - Debate - Public Speaking - Group Discussion - Interview - Showing Directions - Accent and Neutralization

Unit IV Reading 10 h

Mechanics of Reading - Types of Reading - Summarization - Paraphrasing - Analysis and Interpretation - Reading Comprehension - Reading with purpose and making predictions - Cloze Passage

Unit V Writing 10 h

Paraphrase Writing - Techniques and Methods of Paraphrasing - Precis Writing - Difference between Paraphrase and Precis - review writing - Hints Developing - Editorial Writing - Tabloid - Column Writing



Text Books

- 1 Bhatnagar R. P. 2013. English for Competitive Examinations. Macmillan Publishers, Chennai.
- 2 Koneru Aruna. 2011. English Language Skills. McGraw Hill Education, Chennai.

References

- 1 Radhakrishna Pillai G. 2000. English for Success. Emerald Publishers, Chennai.
- 2 Gauri Mishra, Ranjana Kaul. 2016. Language Through Literature. Primus Books, New Delhi.
- 3 Miles Craven. 2008. Cambridge English Skills Real Listening and Speaking. First Edition, Cambridge University Press, India.
- 4 Teaching Adult: A Literary Resource Book. 2012. New Readers Press, New York, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A3CA	AGE OF VICTORIAN TO MODERN AGE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To obtain the transition in literature and about Victorian period
- To enhance the learner to identify the conservation from Victorian to Modern age
- To facilitate them to know the new techniques in the given period

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the similitude in the British poetry	K2
CO2	Identify the morale in life through prose piece	K2
CO3	Produce the difference in dramatic techniques	K3
CO4	Experiment various narrative style in novels	K3
CO5	Apply the elements of critical insights in writing	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	S	S	S
CO3	M	M	S	M	S
CO4	S	S	S	S	M
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL1A3CA	AGE OF VICTORIAN TO MODERN AGE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Detailed

Alfred Lord Tennyson: Tithonus - Author's Biography- understanding mode and tone of the poem- textual analysis- the concept and inferring the insight- annotation

Robert Browning: My Last Duchess - Author's Biography- mode and nature of the poem- textual analysis- form -inferring the insight- annotation

T. S. Eliot: The Waste Land (The Burial of the Dead) - Author's Biography- style and tone of the poem- textual analysis- inferring the concept and the approaches - annotation

Non- Detailed

David Herbert Lawrence: The Wild Common - Author's Biography- mode and tone of the poem- textual analysis- salient features and significant insights

W. H. Auden: The Letter - Author's Biography- mode and tone of the poem- textual analysis- form- concept and inferring the insight

Unit II Prose 12 h

Detailed

A.G. Gardiner: A Fellow Traveller- In Defense of Ignorance- On Fear - On Thinking for One's Self - Author's biography- significance of the chosen works - the nuances in Gardiner's writing- analyzing prose style - inferring context- discourse- annotation

Non- Detailed

Lyton Strachey: The Eminent Victorians 'Florence Nightingale' - Author's biography- significance of the chosen work - writing style of Strachey- inferring context- discourse - techniques

Unit III Drama 13 h

Detailed

George Bernard Shaw: Pygmalion - Author's note- Introduction to the dramatic



techniques- remarkable contribution - contextual analysis- structure- language- background - construction -sub plot and plot - summary of the play- Annotation

Non-Detailed

John Galsworthy: The Silver Box- Author's note- Introduction to the dramatic techniques- works- contextual analysis- structure- language- background - construction -sub plot and plot - summary of the play

Unit IV Fiction

11 h

Non-Detailed

Thomas Hardy: The Mayor of Casterbridge - Author's note - outline the important works of the author- textual analysis- setting- theme- characters- inferring insights about the novel

Graham Greene: The Heart of the Matter- Author's note - outline the important works of the author- textual analysis- setting- theme- characters- inferring insights about the novel

Unit V Criticism

10 h

I. A. Richards: The Four Kinds of Meaning- Author's note - salient features of other theories - textual analysis- application of the theory- inferring the concepts



Text Books

- 1 Gardiner, A. G. 2011. Leaves in the Wind. London & Toronto: J. M. Dent & Sons Ltd., New York, United States.
- 2 Ramaswamy and Sethuraman. Eds. 2004. The English Critical Tradition: An Anthology of English Literary Criticism (Vol II). Macmillan, India.
- 3 Shaw, George Bernard. 2017. Pygmalion. Orient BlackSwan, India.
- 4 Hardy, Thomas. 2009. The Mayor of Casterbridge. Peacock Publishing House, India.
- 5 Strachey, Lyton. 2009. The Eminent Victorians. SMK Publishing House, India.
- 6 Greene, Graham. 2010. The Heart of the Matter. Blackstone Publishers, London, United Kingdom.
- 7 Galsworthy, John. 2012. The Silver Box. Maple Press Publications, India.
- 8 Ellmann, Richard. 1988. Norton Modern Poetry. W.W. Norton and Company, New York, United States.

References

- 1 Albert, Edward. 1979. History of English Literature. Oxford University Press, London, United Kingdom.
- 2 Gill, Richard. 2006. Mastering English Literature. 3rd Edition. Red Globe Press. Macmillan, India.
- 3 O' Gorman, Francis. 2004. Victorian Poetry: An Annotated Anthology. 1st Edition. Wiley Blackwell, United States.
- 4 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press. London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A3CB	ENGLISH LANGUAGE TEACHING	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- English language teaching and its features
- The need of English language teaching and assessment schemes
- L2 acquisition theories, approach, methods and techniques

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the basic concepts and meanings of English language teaching	K3
CO2	Learn the language acquisitions theories and psychological approach in language teaching	K3
CO3	Understand the types of approaches and its importance in English language teaching	K3
CO4	Know the teaching aids and tools in English language teaching	K4
CO5	Understand the scheme of marking answers, framing questions and grading accordingly	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	S
CO2	S	S	M	S	M
CO3	S	S	S	M	S
CO4	S	M	S	M	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL1A3CB	ENGLISH LANGUAGE TEACHING	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Terms and Definitions 12 h

First Language (L1) – Second Language (L2) – Acquisition – Approach – Methods – Design – Technique – Teaching – Learning- Teacher- centric – Learner- centric – Curriculum – Syllabus – Benchmark – Washback – Eclecticism – Oral Rehearsal – Linguistics – Etymology – Applied Education – Bilingualism – ICT

Unit II Language Acquisitions and Psychology 14 h

Acquisition and Learning – Learn by Heart – Brain Train – Innatism – Skinner's theory in Language Learning- Noam Chomsky's Theory in Language Learning – Pre-linguistic Language Development – Jean Piaget's Theory on Language Development – Psychology in Language Learning

Unit III Approaches and Methods 14 h

Structural Oral Situational Approach – Lexical Approach – Activity Based Language Learning – Cooperative Language Learning – Computer Based Language Teaching

Unit IV Teaching Aids and Tools 10 h

Materials – Tools – ICT and Virtual Classroom – Blackboard – Engrade- Collaborize Classroom – Socrative – Flashcards – Posters – Pictures – Models – Mind Map – Flipcards – Textbooks – Role-play – Drills – Realia – Software – Worksheet – CDs – Smart Board – Internet

Unit V Types of Questions and Marking Schemes 10 h

Summative Assessments – Formative Assessments – Open Ended Questions – Closed Questions – Polar Questions – Benchmarking – Marking Procedures – Key – Grading – Types of Exams – Feedback



Text Books

- 1 Chomsky, Noam. 1965. Aspects of the Theory of Syntax. MIT Press, Massachusetts, United States.
- 2 Richards, Jack C. and Theodore S. Rodgers. 2001. Approaches and Methods in Language Teaching. Cambridge University Press, United Kingdom.
- 3 Bose, K. 2005. English Language Teaching: (ELT) for Indian Students. New Century Book House (P) Ltd., Chennai.

References

- 1 Bose K. 1990. Teaching of English: A Modern Approach. Doaba House Naisarak, New Delhi.
- 2 Dudeney, Gavin. 2007. The Internet and the Language Classroom: A Practical Guide for Teachers. Second Edition. Cambridge University Press, United Kingdom.
- 3 Hughes, Arthur. 2003. Testing for Language Teachers. Second Edition. Cambridge University Press, New Delhi.
- 4 Nagaraj, Geetha. 1996. English Language Teaching Approaches, Methods, Techniques. Orient Longman Private Ltd., Hyderabad.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A3IC	HISTORY OF ENGLISH LITERATURE	IDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enhance the history of English Language and Literature
- To acquaint the learners with the major periods, writers, genres etc.
- To gain knowledge in the respective literary trends in various ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discover the knowledge in the age of Chaucer, Shakespeare and Milton	K1
CO2	Demonstrate the various literary genres of Dryden and Pope during late 1750s	K2
CO3	Relate the writing style and the plot setting in the age of Wordsworth and Johnson	K3
CO4	Analyze the devices of poetry and novel settings during 18th century	K4
CO5	Assess the social setup of 19th century and 20th century English Literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	M	S
CO3	S	M	S	S	S
CO4	S	S	M	S	S
CO5	S	S	S	S	M

S Strong

M Medium

L Low



191EL1A3IC	HISTORY OF ENGLISH LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Old and Middle English to Renaissance:1340-1660 12 h

The Age of Chaucer – Chaucer's Life - Chaucer's work in general - from Chaucer Tottel's miscellany, The Development of the Drama -The Age of Shakespeare – Verse, Drama and Prose -The Age of Milton – Verse, Drama and Prose

Unit II Restoration to Romanticism: 1660 - 1745 10 h

The Age of Dryden- Verse, Drama and Prose - The Age of Pope- Verse, Drama and Prose

Unit III Restoration to Romanticism: 1660 - 1745 12 h

The Age of Johnson-General Prose and the Novel - The Age of Wordsworth-General Prose and the Novel

Unit IV Romantic Period: 1798 - 1887 14 h

The Age of Wordsworth-The older Poets, the Younger Poets -The Age of Tennyson-Verse, General Prose and the Novel

Unit V The Nineteenth Century: 1887-1955 12 h

The Age of Hardy - epilogue - Eighteen- Nineties - Transition period - The Present Age - Old Legacies and New Tendencies - The Changing Novel



Text Books

- 1 Hudson, W. H. 2015. An Outline History of English Literature. Rupa Publications, New Delhi.
- 2 Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland. Routledge, United Kingdom.

References

- 1 Benett, J.A.W. 1989. Oxford History of English Literature. Oxford: Clarendon Press, New York, United States.
- 2 Drabble. M. 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States.
- 3 King, Alvin Bruce. 1982. Seventeenth Century English Literature. Macmillan, New Delhi.
- 4 Ousby, Ian. 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A3SA	DIGITAL HUMANITIES - I	SEC	3	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To understand the basic principles of Digital Humanities
- To familiarize the basic research areas in English Literature
- To analyze the text encoding in English Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Tell the basic Humanities Computing	K1
CO2	Examine the Computational Linguistics skills	K1
CO3	Enumerate Classification and its Structures in Digital Humanities	K1
CO4	Explain Text Encoding in Digital Humanities	K2
CO5	Apply in Electronic Text	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	S	M
CO3	M	M	S	S	S
CO4	S	S	M	M	S
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL1A3SA	DIGITAL HUMANITIES - I	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 36 h

Syllabus

Unit I Introduction to Digital Humanities 9 h

The History of Humanities Computing - Beginnings: 1949 to early 1970s - Consolidation: 1970s to mid-1980s - New Developments: Mid-1980s to Early 1990s - The Era of the Internet: Early 1990s to the Present

Unit II Linguistics 8 h

Linguistics Meets Exact Sciences - Computational Linguistics - Marking Texts of Many Dimensions - Marking the Text: A Necessary Distinction

Unit III Classifications 7 h

Classification and its Structures - scope - One-dimensional Classifications - Classification Schemes as N-dimensional Spaces - Rules for Classification

Unit IV Text Encoding 6 h

Text Encoding - Markup - Emergence of descriptive markup- Nature and advantages of descriptive markup - Advantages for publishing

Unit V Electronic Text 6 h

Electronic Texts: Audiences and Purposes - Creating Electronic Text - Using Electronic Text



Text Books

- 1 Schreibman, Susan, Ray Siemens and John Unsworth. 2004. A Companion to Digital Humanities. Wiley Blackwell Publishing, United Kingdom.
- 2 Levenberg, Lewis, Tai Neilson and David Rheams. 2018. Research Methods for the Digital Humanities. Palgrave Macmillan, Switzerland.
- 3 Jones, Steven E. 2014. The Emergence of the Digital Humanities. Routledge, United Kingdom.

References

- 1 Drucker, Johanna. 2014. Introduction to Digital Humanities. UCLA.edu
- 2 Edmond, Jennifer. 2020. Digital Technology and the Practices of Humanities Research. Open Book Publisher, United Kingdom.
- 3 Hirsch, Brett D. 2012. Digital Humanities Pedagogy. Open Book Publisher, United Kingdom.
- 4 Kelly T. Mills. 2016. Teaching History in the Digital Age. The University of Michigan Press, United States.



191EL1A3GA	GENERIC ELECTIVE: MEDIA STUDIES	SEMESTER III
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Mass Media 6 h

Concept and definitions of Media - Forms of Media - Tools of Media- Models of Media - Roles and Functions of Media - Theories of Media Communication

Unit II Photojournalism 5 h

History of Photojournalism - Concepts, Ethics and Definition - News Photography, Types of News Pictures - Various kinds of Photography- Concept and Making of Photo feature - New Trends in Photojournalism

Unit III Creative Media Writing 4 h

Nuances of Content writing - Features and Column Writing - Editorial articles - Film and Book Reviews - Writing for Magazines - Documentary and Blog writing

Unit IV Advanced Reporting 5 h

Concept of Advanced Reporting - Regular and Exclusive Reporting - Political and Legislative Reporting - Art, Culture and Sport Reporting- Campaign Journalism-its Structure and Purpose - Scoop Exclusive First Person Report- Investigating Report

Unit V Print Media 4 h

A Short History of Print Media and its types - Print Journalism - Principles of Modern Journalism - News Editor - Chief - Sub Editor - Leader Writer - Writing for Television and Film - Writing for Social Media



Text Books

- 1 Verma, M. K. 2018. News Reporting and Editing. A.P.H. Publishing Corporation, New Delhi.
- 2 Eid, Mohammed and Aliaa Darkoury. 2012. Basics in Communication and Media Studies. Pearson Education Company, Canada.
- 3 Jorgensen, Karin Wahl and Thomas Hanitzsch. 2009. The Handbook of Journalism Studies. Routledge Publications, New York, United States.

References

- 1 Curtin, P. Dennis. 2011. A Text Book of Digital Photography. Short Course Publishers, United States.
- 2 Drafahl, Jack, and Sue Drafahl. 2003. Advanced Digital Camera Techniques. Amherst Media Publications, New York, United States.
- 3 Garrison, Bruce. 1992. Advanced Reporting: Skills for the Professional. L. Erlbaum Associates, New York, United States.
- 4 Tarrant, Jon. 2003. Digital Camera Techniques. Focal Press Publication, United Kingdom.



191EL1ASSA	SELF STUDY: RETELLING OF INDIAN EPICS	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Draupadi's Viewpoint

Introduction to Indian Epics- List of Characters and Places of Action- Chitra Banerjee Divakaruni: The Palace of Illusions- Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original

Unit II Urmila's Outlook

Kavita Kane: Sita's Sister- Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original

Unit III Raavan's Standpoint

Anand Neelakantan: Asura: Tale of the Vanquished- Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original

Unit IV Ram's Perspective

Amish Tripathi: Ram: Scion of Ikshvaku- Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original

Unit V Gandhari, Kunti, and Amba Outlook

Sharath Komarraju: The Rise of Hastinapur- Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original



Text Books

- 1 Divakaruni, Chitra Banerjee. 2009. The Place of Illusion. Macmillan, New Delhi.
- 2 Kane, Kavita. 2014. Sita's Sister. Rupa Publications India Pvt. Limited, New Delhi.
- 3 Neelakantan, Anand. 2012. Asura: Tale of the Vanquished: The Story of Ravana and His People. Leadstart Publishing- 1st Edition, Mumbai, India.
- 4 Tripathi, Amish. 2015. Ram: Scion of Ikshvaku. Westland Publications Private Limited, Chennai.
- 5 Komarraju, Sharath. 2015. The Rise of Hastinapur. Harper Collins India, New Delhi.

References

- 1 Arjunsinh, K. Parmar. 2002. Critical Perspectives on the Mahabharata. Sarup and Sons Publishers. New Delhi.
- 2 Bose, Mandakranta. 2000. Faces of the Feminine in Ancient, Medieval, and Modern India. Oxford University Press, New York, United States.
- 3 Hopkins, E. Wasburn. 1993. The Great Epic of India: Character and Origin of the Mahabharata. Motilal Banarsidass Publishers, New Delhi.
- 4 Sattar, Arshia. 2018. Ramayana: An Illustrated Retelling. Restless Books, New York, United States.



191EL1ASSB	SELF STUDY: ENVIRONMENTAL LITERATURE	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Short Stories

Ruskin Bond : An Island of Trees - Author's biography- Plot description- Character analysis- Setting - Conflict - Plot - Themes - Literary elements

Unit II Short Stories

Nilima Sinha : Mystery of the Falling Mountains - Author's biography- Plot description- Character analysis- Setting - Conflict - Plot - Themes - Literary elements

Unit III Short Stories

Seema Chatterjee : The Chattering Forest - Author's biography- Plot description- Character analysis- Setting - Conflict - Plot - Themes - Literary elements

Unit IV Fiction

Gita Mehta : River Sutra - Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original

Unit V Fiction

Graeme Mac Queen: A Journey to the City of Six Gates - Author's biography- Plot description- Character analysis- Critical analysis- Themes- Style of Narration- reiteration of the original



Text Books

- 1 Bond, Ruskin. 1993. An Island of Trees. Ratna Sagar Publication, Chennai.
- 2 Sinha, Nilima. 2004. Mystery of the Falling Mountains. Children's Book Trust, New Delhi.
- 3 Chattrjee, Seema. 2011. The Chattering Forest. Leadstart Publishing Private Limited, Mumbai.
- 4 Mehta, Gita. 2000. River Sutra. Penguin India, Chennai.
- 5 Queen Mac, Greame. 2006. Journey to the City of Six Gates. Tulika Publishers, Chennai.

References

- 1 Bond. Ruskin. 2016. Collected Short Stories. Penguin Publication, India.
- 2 Chatterjee, Seema. 2011. Grain Of Truth : A Collection Of Short Stories. Vakils, Feffers and Simons Ltd., Mumbai.
- 3 Dogen. 1979. The Mountains and River Sutra : The Mountain Spirit. The Overlook press, New York, United States.
- 4 Elizabeth Deloughrey, George B. Handley . 2011. Postcolonial Ecologies: Literatures of the Environment. 1stEdition. Oxford University Press, New York, United States.



191TL1A3AA	அடிப்படைத்தமிழ்தாள் : I (Basic Tamil)	SEMESTER III
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2019-20ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது (10 மற்றும் 12 - ஆம் வகுப்பு வரை தமிழ் மொழிப்பாடம் பயிலாதவர்களுக்கு) (பருவத் தேர்வு உண்டு)

அலகு : 1 தமிழ் மொழியின் அடிப்படைக் கூறுகள் 12 h

அ) எழுத்துகள் அறிமுகம் :

1. உயிர் எழுத்துக்கள் - குறில் , நெடில் எழுத்துகள்
2. மெய் எழுத்துக்கள் - வல்லினம், மெல்லினம், இடையினம்
3. உயிர்மெய் எழுத்துக்கள்

ஆ) சொற்களின் அறிமுகம்: பெயர்ச்சொல், வினைச்சொல் - விளக்கம் (எ.கா.)

அலகு : 2 குறிப்பு எழுதுதல் 12 h

1. பெயர், முகவரி, பாடப்பிரிவு , கல்லூரியின் முகவரி
2. தமிழ் மாதங்கள்(12), வாரநாட்கள்(7),
3. எண்கள் (ஒன்று முதல் பத்து வரை), வடிவங்கள், வண்ணங்கள்
4. ஊர்வன, பறப்பன, விலங்குகள், மனிதர்களின் உறவுப்பெயர்கள்
5. ஊர்களின்பெயர்கள் (எண்ணிக்கை 10)
6. பயிற்சிப் பகுதி (உரையாடும் இடங்கள்) : வகுப்பறை, பேருந்து நிலையம், சந்தை

வினாத்தாள் அமைப்பு முறை -

மொத்த மதிப்பெண்கள் - 50

சரியான விடையைத் தேர்வு செய்தல்	பகுதி -அ	10x2=20
அரைப்பக்க அளவில் விடையளிக்க	பகுதி -ஆ	03x5=15
இரண்டு பக்க அளவில் விடையளிக்க	பகுதி-இ	01x15=15

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி ஆ மற்றும் இ -க்கான வினாக்கள் இது அல்லது அது என்ற அடிப்படையில் அந்தந்த அலகுகளில் அமைதல் வேண்டும்



Text Book

- 1 அடிப்படைத் தமிழ். 2019. தொகுப்பு : தமிழ்த் துறை, டாக்டர் என். ஜி.பி. கலை மற்றும் அறிவியல் கல்லூரி, நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட். சென்னை

References

- 1 ஒன்றாம் வகுப்பு பாடநூல் - தமிழ்நாடு அரசு பாடநூல் கழகம்
- 2 வலைதள முகவரி : <http://tamilvu.org>



191TL1A3AB	சிறப்புத் தமிழ் தாள் : I (Advanced Tamil)	SEMESTER - III
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2019- 2020 ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது (10 மற்றும் 12 - ஆம் வகுப்புகளில் தமிழ் மொழிப்பாடம் பயின்றவர்களுக்கு உரியது)(பருவத் தேர்வு உண்டு)

அலகு - 1 மரபுக் கவிதைகள் 05 h

அ) பாரதியார் கவிதைகள்

- தமிழ்நாடு
- மனதில் உறுதி வேண்டும்
- வருகின்ற பாரதம் (பா.எண்.5-8)

ஆ) பாரதிதாசன் கவிதைகள்

- இன்பத்தமிழ்
- நீங்களே சொல்லுங்கள்
- வாளினை எட்டா!

இ) தாராபாரதி கவிதைகள்

- வேலைகளல்ல வேள்விகள்

அலகு - 2 புதுக்கவிதைகள் 05 h

- கம்பன் கவியரங்கக் கவிதை - மு.மேத்தா
- தமிழா! நீ பேசுவது தமிழா! - காசியானந்தன்
- நட்புக் காலம் (10 கவிதைகள்) - அறிவுமதி கவிதைகள்

அலகு - 3 இலக்கணம் 04 h

- வல்லினம் மிகும் மற்றும் மிகா இடங்கள்
- ர, ற, - ல, ழ, ள - ந, ண, ன - ஒலிப்பு நெறி, பொருள் வேறுபாடு அறிதல்

அலகு - 4 கடிதங்கள் எழுதுதல் 05 h

- பாராட்டுக் கடிதம்
- நன்றிக் கடிதம்
- அழைப்புக் கடிதம்
- அலுவலக விண்ணப்பங்கள்

அலகு - 5 பாடம் தழுவிய வரலாறு 05 h

- பாரதியாரின் இலக்கியப் பணி
- பாரதிதாசனின் இலக்கியப்பணி
- மரபுக்கவிதை, புதுக்கவிதை - விளக்கம்



வினாத்தாள் அமைப்பு முறை -	மொத்த மதிப்பெண்கள் - 50
சரியான விடையைத் தேர்வு செய்தல்	பகுதி -அ 10x1=10
அரைப்பக்க அளவில் விடையளிக்க	பகுதி -ஆ 05x3=15
இரண்டு பக்க அளவில் விடையளிக்க	பகுதி-இ 05x5=25

குறிப்பு:

- பகுதி -அ அனைத்து அலகுகளில் இருந்தும் இரண்டு வினாக்கள் அமைதல் வேண்டும்
- பகுதி ஆ மற்றும் இ -க்கான வினாக்கள் இது அல்லது அது என்ற அடிப்படையில் அந்தந்த அலகுகளில் அமைதல் வேண்டும்

Text Book

- 1 சிறப்புத் தமிழ் . 2019. தொகுப்பு: தமிழ்த் துறை, டாக்டர் என். ஜி.பி. கலை மற்றும் அறிவியல் கல்லூரி, நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட். சென்னை

References

- 1 புலவர் சோம. இளவரசு - 2014. இலக்கிய வரலாறு, மணிவாசகர் பதிப்பகம், சென்னை - 108
- 2 வலைதள முகவரி : <http://tamilvu.org>



195CR1A3AA	WOMEN'S RIGHTS	SEMESTER III
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Total Credits: 2

Total Instruction Hours: 24h

Syllabus

Unit I Rights to Infant & Child 4 h

Issues for women in India- Law relating to Female infanticide-Rights to the survival of a child-Child Labour- Child trafficking –Child Marriage- Protection of Children against Sexual Offences Act 2012 (POCSO)

Unit II Rights to women 5 h

Matrimonial protection-Protection against dowry-Protection to pregnancy-Sexual offences-Law relating to work Place- Directive principles of Constitution (Article 39 a, d, e & Article 42, 43 & 46) - Trafficking of women

Unit III Laws for Senior Citizen women 5 h

Constitutional Rights –Personal Laws- The Tamil Nadu Maintenance and Welfare of Parents and Senior Citizens Rules in 2009- The National Council for Older person- Government Provisions for elderly persons

Unit IV Civil and Political Rights of Women 5 h

Right of inheritance-Right to live with decency and dignity-The Married women's Property Act 1874-Personal law women's right to property-Women Reservation Bill-National Commission for Women-Political participation Pre independent political participation of women-Participation of Women in post independent period

Unit V International convention on Womens' Right 5 h

Convention on the Elimination of All Forms of Discrimination against Women(CEDAW)-United Nations population Fund(UNFPA)-Protocol to the African Charter on the rights of women in Africa-Convention on the Nationality of Married women-Convention on the political rights of women- Inter-American convention on granting of civil and political rights for women-Universal declaration of Human rights



Text Book

- 1 Women & Law(2009)-Krishna Pal Malik-Allahabad Law University, Delhi

References

- 1 Women's Human Rights in India(2019)-Christian Foster and Jaya Sagade- Routledge India
Justice for Women: Concerns and Expressions (2008)-Anand AS –Universal Law
- 2 Publishing Co.



Course Code	Course Name	Category	L	T	P	Credit
191TL1A4TA	தமிழ்த்தாள்- IV	மொழி- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாகத் தமிழரின் பண்பாடு, பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) – மாணவனின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1,K2 & K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2,K4
CO3	பாட இணைச்செயல்பாடுகள் (Co-curricular activities)	K2,K3 & K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191TL1A4TA	தமிழ்த்தாள்- IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I எட்டுத்தொகை

10 h

1. இலக்கிய வரலாறு - எட்டுத்தொகை நூல்கள்
2. நற்றிணை – குறிஞ்சித் திணை
 - I.பா.எண் : 01 – கபிலர்
 - II.பா.எண் : 88 – நல்லந்துவனார்
 - III.பா.எண் : 102 – செம்பியனார்
2. குறுந்தொகை – முல்லைத்திணை
 - I.பா.எண் : 65 – கோவூர்கிழார்
 - II. பா.எண் : 167 – கூடலூர்கிழார்
- மருதத்திணை
 - I.பா.எண் : 08 – ஆலங்குடி வங்கனார்
 - II.பா.எண் : 61 – தும்பிசேர்கீரனார்
 - III.பா.எண் : 196 – மிளைக் கந்தன்
- நெய்தல் திணை
 - I.பா.எண் : 57 – சிறைக்குடி ஆந்தையார்

Unit II எட்டுத்தொகை

08 h

1. கலித்தொகை – பாலைக்கலி
 - I.பா.எண் : 9 – பெருங்கடுங்கோ
2. அகநானூறு – மருதத்திணை
 - I.பா.எண் : 86 – நல்லாழர்கிழார்
- குறிஞ்சித் திணை
 - I.பா.எண் : 198 – பரணர்
2. புறநானூறு -
 - I.பா.எண் : 188 – பாண்டியன் அறிவுடை நம்பி
 - II.பா.எண் : 192 – கணியன் பூங்குன்றனார்
 - III.பா.எண் : 279 – ஒக்கூர் மாசாத்தியார்
 - IV.பா.எண் : 312 – பொன்முடியார்



Unit III பத்துப்பாட்டு

10 h

1. இலக்கிய வரலாறு - பத்துப்பாட்டு நூல்கள்
2. பட்டினப் பாலை - கடியலூர் உருத்திரங் கண்ணனார்

Unit IV புதினம்

10 h

1. புதினத்தின் தோற்றமும் வளர்ச்சியும்
2. புதினம்
 1. புத்துமண் - சுப்ரபாரதிமணியன்

Unit V இலக்கணம் மற்றும் திறனாய்வுப் பகுதி

10 h

I. இலக்கணம்

1. அகத்திணை - அன்பின் ஐந்திணை - விளக்கம்
2. புறத்திணை - 12 திணைகள் - விளக்கம்

II. பயிற்சிப் பகுதி

புதினத் திறனாய்வு - கொங்கு வட்டாரப் புதினங்கள்

1. நாகம்மாள் - ஆர். சண்முகசுந்தரம்
2. மானாவாரி மனிதர்கள் - சூர்யகாந்தன்
3. ஈரம் கசிந்த நிலம் - சி. ஆர். ரவீந்திரன்
4. ஒண்டிக்காரன் பண்ணையம் - மா. நடராசன்

Note: பயிற்சிப் பகுதியில் வினாக்கள் அமைத்தல் கூடாது

Text Books

செய்யுள் திரட்டு - மொழிப் பாடம் - 2020- 21

- 1 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, வெளியீடு : நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை - 600 098.
- 2 சுப்ரபாரதிமணியன், முதற் பதிப்பு -2019, புத்துமண் புதினம் - நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை - 600 098. (Unit-IV)

References

- 1 பேராசிரியர் புலவர் சோம . இளவரசு, எட்டாம் பதிப்பு -2014, தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி , முதற் பதிப்பு - 2013, இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் -பூவேந்தன் பதிப்பகம், சென்னை-600 004.
- 3 தமிழ் இணையக் கல்விக்கழகம். <http://www.tamilvu.org/>



Course Code	Course Name	Category	L	T	P	Credit
191TL1A4HA	HINDI - IV	Language- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191TL1A4HA	HINDI - IV	SEMESTER IV
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Total Credits: 03

Total Instruction Hours: 48 h

Syllabus

Unit I 10 h

नाटक – लडाई – सर्वेश्वरदयाल सक्सेना

प्रकाशक: वाणी प्रकाशन

21-A, दरियागंज

नई दिल्ली-110002

Unit II 10 h

एकांकी: एकांकी पंचामृत – डॉ राम कुमार

(भोर और तारा छोड़कर)

प्रकाशक: जवाहर पुस्तकालय

सदर बाजार, मथुरा

उत्तर प्रदेश-281001

Unit III 10 h

काव्य मंजरी- (डा मुन्ना तिवारी)

मैथिलीशरण गुप्त- मनुष्यता, जयशंकर प्रसाद- बीती विभावरी जागरी

सूर्यकान्त त्रिपाठी निराला- तोडती पत्थर और भिक्षुक

Unit IV 10 h

सूचना लेखन

पुस्तक: व्याकरण प्रदिप – रामदेव

प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024

Unit V 08 h

अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में)

(पाठ 10 to 20)

प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



Course Code	Course Name	Category	L	T	P	Credit
191TL1A4MA	MALAYALAM- IV	Language- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To develop the writing ability and develop reading skill.
- To learn various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191TL1A4MA	MALAYALAM - IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I	10 h
Drama	
Unit II	10 h
Drama	
Unit III	10 h
Drama	
Unit IV	10 h
Screen Play	
Unit V	08 h
Screen Play	

Text Books

- 1 Manju Poloru Penkutti, Screen Play By Kalavoor Ravikumar, Published by DC.Books, Kannur.
- 2 Lankalakshmi, Drama By C.N.Sreekandan Nair Published by D C.Books Kottayam



Course Code	Course Name	Category	L	T	P	Credit
201TL1A4FA	FRENCH -IV	Language- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- Competence in General Communication Skills - Oral + Written - Comprehension & Expression.
- The Culture, life style and the civilization aspects of the French people as well as of France.
- Competency in translating simple French sentences into English and vice versa.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents.	K1
CO2	Learn the adjectives and the classroom environment in France.	K2
CO3	Learn the Plural, Articles and the Hobbies.	K3
CO4	Learn the Cultural Activity in France.	K3
CO5	Learn the Sentiments, life style of the French people and the usage of the conditional tense.	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	S	M	S
CO4	S	M	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



201TL1A4FA	FRENCH - IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Trèsd rôle I, Page 10

10 h

* Exprimer sa certitude et son incertitude. * Exprimer son approbation et son indifférence.	Ecrire un courriel à un journal pour prendre position sur l'application d'un e-mail.	* Comprendre un reportage radiophonique. * Interviewer un personnage public. * Raconter une expérience personnelle
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Unit II Vous avez dit Culture ?, Page 20

8 h

* Exprimer et demander un point de vue. * Exprimer son intention de faire quelque chose (1).	Monter une animation dans son centre de langue pour promouvoir la culture française.	* Comprendre une conversation entre plusieurs personnes. * Donner son point de vue. * Créer dialogues sur des thèmes donnés.
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Unit III Envie d'ailleurs, Page 30

10 h

* Justifier un choix. * Exprimer son intention de faire quelque chose (2). * Exprimer la restriction.	Monter un projet d'échanges avec un centre de langue francophone.	* Comprendre une interview. * Expliquer ses choix. * Expliquer ses intentions d'actions face à une situation. * Présenter un projet.
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Unit IV Voilà l'été !, Page 40

10 h

* Exprimer le fait d'aimer, de préférer. * Comparer.	Préparer un programme de séjour linguistique.	* Comprendre un bulletin d'information radiophonique.
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Unit V Voilà l'été !, Page 40

10 h

* Exprimer ses joies et tristesses.	Préparer un programme de séjour linguistique	* Comprendre des témoignages. * Exprimer ses sentiments à partir d'une situation illustrée.
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Text Book

- 1 Reference Book : LATITUDES 2, Méthode de français By – Régine Emmanuel
laine, Yves Loiseau, Pages : 9 - 55



Course Code	Course Name	Category	L	T	P	Credit
191EL1A4EA	ENGLISH- IV	Language -II	4	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- The basics of English grammar and specific usages
- The importance of the vocabulary and use in different contexts
- The necessity of communication and composition writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn English grammar and its specific usage	K2
CO2	Know the ways of improving English language vocabulary	K3
CO3	Understand the importance of English language in competitive exams	K3
CO4	Acquire the basic needs of communication skills and methods	K3
CO5	Comprehend the composition writing and similar skills	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	S
CO2	S	S	M	M	S
CO3	S	S	S	M	M
CO4	S	M	M	S	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL1A4EA	ENGLISH- IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Grammar 10 h

The use of correlatives - The perfect tense - appended questions - the infinitive - negative verbs - redundant conjunctions - use of make and do - fairly and rather

Unit II Vocabulary 10 h

Words and contextual uses - Synonyms - Antonyms - Add one out - inflectional - infix- telescoping - loanwords - British and American words - Thesaurus

Unit III Language Use 08 h

Spotting Errors - Words often confused - Reconstructing a Passage - Clause - Idioms and colloquialism - Language aptitude - Clipping

Unit IV Communication 11 h

Different Types of Asking - Oral rehearsal - Describing person, Diagram, Data, Table - Vote of thanks - Small talk - Refusal and Apology

Unit V Composition 09 h

General Essay writing - Mind map - Reviews - Title expansion - Creative writing - Content writing - Translation - Abstracting - Flash Fiction



Text Books

- 1 Wood F.T. 2010. A Remedial Grammar for Foreign Students. Macmillan Publishers, India. [Unit I and II]
- 2 Bhatnagar R.P. 2013. English for Competitive Examinations. 3rd Edition. Trinity Press, New Delhi. [Unit III, IV and V]

References

- 1 Radhakrishna Pillai G. 2000. English for Success. Emerald Publishers, Chennai.
- 2 Krishnaswamy N. 2000. Modern English a Book of Grammar Usage and Composition. Macmillan Publishers, India.
- 3 Arulselvi Evangelin. 2012. Teaching of Special English. Saratha Pathippagam, Chennai.
- 4 Rawdon Wyatt. 2008. Check Your Vocabulary for TOFEL. Macmillan Publishers, India.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A4CA	20 th CENTURY BRITISH LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The features of twentieth century British Literature
- The narrative forms and themes of twentieth British literature
- The different aspects of twentieth century British Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the multitudes of modern writings through an interpretation of poetry	K1
CO2	Distinguish the features of twentieth century British prose about the prescribed writer	K2
CO3	Demonstrate the dramatic techniques of the contemporary literature	K2
CO4	Apply the new dimension of interpreting short stories	K3
CO5	Examine and Interpret the characteristics of modernist novel	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	M	M	S	M	M
CO5	S	S	M	S	M

S Strong

M Medium

L Low



191EL1A4CA	20 th CENTURY BRITISH LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Detailed:

W.B. Yeats: When You Are Old - Author's note- outline - textual analysis- interpreting the poem -the concept and inferring the insight- annotation

Rupert Brooke: The Soldier- Author's note- tone and background of the poem- textual analysis- infer the concept- annotation

T.S. Eliot: Love Song of Alfred Prufrock - Author's Biography- understanding mode and tone of the poem- textual analysis- the concept and inferring the insight- annotation

Wilfred Owen: Dulce et Decorum Est - Author's Biography- form and structure - textual analysis- outline - the concept and inferring the insight- annotation

William Henry Davies: Leisure- Author's Biography- comprehending tone of the poem- textual analysis- the concept and inferring the insight- annotation

Non-detailed:

W.H. Auden: Night Mail- Author's Biography- mode and tone of the poem- textual analysis- the concept and the insight- annotation

Philip Larkin: Sad Steps - Author's Biography- background and tone of the poem- textual analysis- the concept and inferring the insight- annotation

Unit II Prose 09 h

Detailed:

George Bernard Shaw: Freedom - Author's note - background- structure- narrative technique- textual note- summary- interpreting the text- Annotation

Non-detailed:

Virginia Woolf: Kew Gardens- Author's note - background- structure- narrative technique- textual note- summary- interpreting the text

Unit III Drama 12 h

Detailed:

John Osborne: The Entertainer- Author's note - background- textual detailing -



setting- discourse- construction- sub plot- plot- characterization- inferring the concept- Annotation

Non-detailed:

Arnold Wesker: *Roots* - Author's note - background- textual detailing - setting- discourse- construction- sub plot- plot- characterization- inferring the concept- dramatic techniques

Unit IV Short Story

08 h

Detailed:

W. Somerset Maugham: *The Facts of Life* - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary

Non-detailed:

Aldous Huxley: *The Gioconda Smile* - Author's note - background- textual analysis - setting- discourse- - construction- sub plot- plot- characterization- summary

Unit V Fiction

10 h

Non-detailed:

Kazuo Ishiguro: *The Remains of the Day* - Author's note - background- textual analysis - setting- diction - construction- plot- characterization- narrative techniques- themes and inferring insights

Ford Madox Ford: *The Good Soldier*- Author's note - background- textual analysis - setting- diction - construction- plot- characterization- narrative techniques- themes and inferring insights



Text Books

- 1 Anselmo, Anna. 2011. Twentieth - Century Poets: A Selection with notes. Wiley Blackwell Publication, Oxford University Press, London. United Kingdom. [Unit I]
- 2 Das, Dilip K. Anusuya Kumari and Kshirod K Padhi. 2015. Anthology of Modern English Prose. Trinity Press, New Delhi. [Unit I]
- 3 Woolf, Virginia, 2011. The Collected Short Stories of Virginia Woolf, Benediction Classics Publishers, England. [Unit II]
- 4 Osborne, John. 1974. The Entertainer, Faber and Faber publication, London. United Kingdom. [Unit III]
- 5 Wesker, Arnold. 2013. Roots, Methuen Drama Publication, London. United Kingdom. [Unit III]
- 6 Heilman, Robert B. 1950. Modern Short Stories A Critical Anthology. Greenwood Press, New York. United States of America. [Unit IV]
- 7 Ishiguro, Kazuo. 1989. The Remains of the Day, Faber and Faber, London. United Kingdom. [Unit V]
- 8 Madox Ford, Ford. 2011. The Good Soldier. Create Space Independent Publisher, United States of America. [Unit V]

References

- 1 Gill, Richard. 1985. Mastering English Literature. Macmillan Publication, United States of America.
- 2 Bigsby, C.W.E. 1981. Contemporary English Drama. Edward Arnold publishers, London. United Kingdom.
- 3 Pickering, James H. and Jeffrey D.Hoeper. Editors. 1998. Literature. Macmillan, New York. United States of America.
- 4 Acheson, James & Romana Huk. 1996. Contemporary British Poetry: Essays in Theory and Criticism. New York State University Press, New York. United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A4CB	ECO LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The relationship between Literature and Ecosystem
- The cases of environmental degradation, causes, effects and solutions
- The ecological consciousness and develop environmental ethics through creative and proactive participation

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate students to ecological concepts through the poems of different writers	K2
CO2	Interpret the concepts of ecology through the prose works of both global and local	K2
CO3	Explain dramatic concepts based on ecological factors through character study	K3
CO4	Identify ecological concepts in the novels through their themes and symbols	K4
CO5	Analyze the critical concepts of Eco-literature with the knowledge of environment	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	S	S	M	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL1A4CB	ECO LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Detailed:

Ralph Waldo Emerson: Song of Nature - Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique - Annotation

Dylan Thomas: Fern Hill - Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique - Annotation

A. D. Hope: Moschus Mochiferous - Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique - Annotation

Non-detailed:

G. M. Hopkins: God's Grandeur - Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Henry Wadsworth Longfellow: Nature - Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Unit II Prose 09 h

Detailed:

Edward Abbey: Water (Selections from Desert Solitaire: A Season in the Wilderness) - Biography- Narrative structure- Exploration of the text - Passage Analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Non-detailed:

Vandana Shiva: Science, Nature and Gender (Chapter 2 from Staying Alive) - Biography- Narrative structure- Exploration of the text - Passage Analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 12 h

Detailed:

Rabindranath Tagore: Red Oleanders - Biography- Plot - Detailed summary and Analysis- Themes- Important Quotations- Characters description - Terms- Symbols-



Critical analysis- Annotation

Non-detailed:

Tomm Stoppard : Arcadia - Biography- Plot - Detailed summary and Analysis- Themes- Important Quotations- Characters description - Terms- Symbols- Critical analysis

Unit IV Fiction

08 h

Non-detailed:

Jack London: Call of the Wild- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Ruskin Bond: Dust on the Mountain - Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

William Howarth: Some Principles of Eco Criticism - Introduction of William Howarth - Ecology and Ethics - Language and Criticism - Eco Criticism: A basic Library

Mary Mellor: Women and the Environment - Introduction of Mary Mellor - Ecology and Ethics - Gendering Economics - Ecofeminist



Text Books

- 1 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press, London. United Kingdom. [Unit I]
- 2 Abbey, Edward. 1968. Desert Solitaire. 1985. Ballantine Books, New York. United States of America. [Unit II]
- 3 Shiva, Vandana. 1988. Women, Ecology and Survival in India, Atlantic Publishers and Distributors, Chennai. [Unit II]
- 4 Tagore, Rabindranath. 2015. Red Oleanders. Niyogi Books, New Delhi. [Unit III]
- 5 Stoppard, Tomm. 2019. Arcadia. Forgotten Books, London. United States of America. [Unit III]
- 6 London, Jack. 2001. Call of the Wild. Scholastic Publishers, New York. United States of America. [Unit IV]
- 7 Bond, Ruskin. 1990. Dust on the Mountains. Walker Books Ltd., United Kingdom. [Unit IV]
- 8 Glotfelty, Cheryll. 1996. The Eco Criticism Reader: Landmarks in Literary Ecology. University of Georgia Press, Georgia.[Unit V]

References

- 1 Peeradina. 1972. Contemporary Indian Poetry in English. Macmillan, New Delhi.
- 2 Coleridge, Samuel. 2009. The Major Works. Oxford World's Classics, United Kingdom.
- 3 Morton, Timothy. 2010. The Ecological Thought. Harvard University Press, United States of America.
- 4 Mellor, Mary. 1997. Feminism & Ecology. New York University Press, New York. United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A4ID	LITERARY CRITICISM	IDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The literary genres and significant literary movements
- The major and minor trends in literary theory and criticism
- The historical evolution of literary theories and to envisage a wide range of similar approaches

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the Literary Devices of Sir Philip Sidney and Ben Johnson	K2
CO2	Identify the writers responsibility for the elation of Classicism	K3
CO3	Compare the critical aspects of writers belonging to the period of Romantic Revolt	K3
CO4	Infer the period of Victorian compromise with the varied theories	K3
CO5	Analyze the importance of the Age of Interrogation and employ selected theories to unique literary works	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	M
CO2	S	M	S	M	S
CO3	M	S	M	S	M
CO4	M	S	M	M	M
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191EL1A4ID	LITERARY CRITICISM	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I The Battle of Tastes 09 h

General Survey- Sir Philip Sidney- Ben Johnson- Literary devices of the writers

Unit II The Triumph of Classicism 08 h

General Survey- John Dryden- Joseph Addison- Alexander Pope- Dr. Johnson- Literary devices of the writers

Unit III The Romantic Revolt 10 h

General Survey- William Wordsworth- S. T. Coleridge- Literary devices of the writers

Unit IV The Victorian Compromise 10 h

General Survey- Mathew Arnold- Walter Pater- Literary devices of the writers

Unit V The Age of Interrogation 11 h

General Survey- T. S. Eliot- I. A. Richards- F. R. Leavis- Literary devices of the writers



Text Book

- 1 Prasad, Birjadish. 2011. An Introduction to English Criticism. Macmillan. New Delhi. [Unit I to V]

References

- 1 Habib, M. A. R. 2012. A History of Literary Criticism and Theory: From Plato to the Present. Wiley Blackwell Publishers, United States of America.
- 2 Lodge, David and Nigel Wood. 2011. Modern Criticism and Theory; A Reader. Dorling Kindersley, India.
- 3 Nagarajan, M. S. 2011. English Literary Criticism and Theory. Orient Blackswan, New Delhi.
- 4 Wimsatt, William K and Cleanth Brooks. 1957. Literary Criticism: A Short History. Prentice Hall, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A4SA	DIGITAL HUMANITIES - II	SEC	3	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- The concepts in Digital Humanities
- The learners in Modeling and Editing text coding
- The mechanics of writing research in Digital Humanities

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify Humanities Computing in Language and Literature	K1
CO2	Label Textual Analysis and Research Editing	K1
CO3	Predict Multivariant Narratives and Discourse in Digital Humanities	K2
CO4	Explain Robotic Poetics and Real Texts in Literature	K2
CO5	Experiment with Digital Conversion in Primary Sources	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	S	S	M	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL1A4SA	DIGITAL HUMANITIES- II	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 36 h

Syllabus

Unit I	Modeling	06 h
Modeling: A Study in Words and Meanings - Stylistic Analysis and Authorship Studies		
Unit II	Editing	08 h
Electronic Scholarly Editing - Textual Analysis - Thematic Research Collections Digital Resources		
Unit III	Narratives	06 h
Multivariant Narratives - Variable Discourse- Variable Point of View - Variable Plot - Beyond Narrative		
Unit IV	Texts	08 h
Robotic Poetics - Potential and Real Texts - Games, Dialogue, and Texts - Virtual and Actualized Texts		
Unit V	Documents	08 h
Conversion of Primary Sources - Material Types - Documents - Visual materials - Nature of Digital Data - The Advantages and Disadvantages of Digital Conversion		



Text Book

- 1 Schreibman, Susan, Ray Siemens and John Unsworth. 2004. A Companion to Digital Humanities. Wiley Blackwell Publishing, United Kingdom.[Unit I - V]

References

- 1 Hirsch, Brett D. 2012. Digital Humanities Pedagogy. Open Book Publisher, United Kingdom.
- 2 Jones, Steven E. 2014. The Emergence of the Digital Humanities. Routledge, United Kingdom.
- 3 Kelly T. Mills. 2016. Teaching History in the Digital Age. The University of Michigan Press, United States of America.
- 4 Edmond, Jennifer. 2020. Digital Technology and the Practices of Humanities Research. Open Book Publisher, United Kingdom.



191EL1A4GA	FILM STUDIES	SEMESTER IV
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I The Art and Technology of Cinema 5 h

Film as Art - Cinema, and Modernism - Cinema as a new technology- Innovations and experiments. Camera -- types of shots (long, mid, close), Lighting: Back light, Key light, Front light, Chiaroscuro lighting- Sound: Audio components; Editing and types

Unit II The History of Cinema 4 h

Early Cinema - the Rise of the Film industry - Adding colour, Sound - Cinema's Golden age - Competing with Television - Cinema's significance - the beginning and the Experiments: Lumiere Brothers - Silent Film: Charlie Chaplin -the Rise of Hollywood Classics

Unit III Visual Presentations 5 h

Visual Representation before Renaissance - Cave paintings, Folk culture, Early civilization- Visuals in Ancient and Medieval -Ajanta Cave paintings, Mughal miniature - Art Movements- Impressionism, Expressionism, Cubism and Surrealism - Lara - Visual Pleasure - Watch movie - the Battle ship Potemkin - Classical - Alfred - Psycho - Japanese Akio Southern Samarai

Unit IV Technology and Aesthetics of Sound 5 h

Recording and Reproduction of Sound -Audio recording- Play Back Chain - Microphone and its uses - Speakers- Stereophonic sound- Genres of Television - Production parameters- News and Current affairs- Reality shows- Documentaries- Soaps and Mega serials

Unit V Pre and Post Production 5 h

Production Designer - Team and his responsibilities - Designing in Studio and location- Case study of TV series and Contemporary Film - Costume designing - Case study of a period Film - Sound designing Software- producing Musical Audio Play with the help of Software



Text Books

- 1 Bordwell, David and Kristin Thompson. 2004. Film Art An Introduction. McGraw Hill, New Delhi. [Unit- I]
- 2 Nowell, Smith. 1996. The Oxford History of World Cinema. Oxford University Press, New York. United States of America. [Unit -II]
- 3 Mulvey, Laura. 1998. Visual Pleasure and Narrative Cinema. Palgrave Macmillan, London. United Kingdom. [Unit- III]
- 4 Hill, Andrew Knight. 2020. Sound and Image Aesthetics and Practices. Focal Press, United Kingdom. [Unit- IV]
- 5 Arundale, Scott and Tashi Trieu. 2014. Modern Post: Workflows and Techniques for Digital Film Makers. Focal Press, United Kingdom. [Unit- V]
- 6 Wright, Steve. 2001. Digital Compositing for Film and Video. Focal Press, United Kingdom. [Unit- V]

References

- 1 Gombrich, Ernst Hans Josef. 2018. The Story of Art. Phaidon Press, New York. United States of America.
- 2 Alkin, E. G. M. 1987. Sound Recording and Reproduction. Focal Press, United Kingdom.
- 3 Fiske, John. 2011. Television Culture. Routledge, New Delhi.
- 4 Cross, Mark. 2013. Audio Post Production for Film and Television. Berklee Press Publications, United States of America.



191TL1A4AA	அடிப்படைத்தமிழ்: II (Basic Tamil)	SEMESTER IV
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2019-20ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 – ஆம் வகுப்பு வரை தமிழ் மொழிப்பாடம் பயிலாதவர்களுக்கு)
(பருவத் தேர்வு உண்டு)

அலகு : 1

12 h

நீதி நூல்கள்

- I.ஆத்திசூடி - “அறம் செய விரும்பு” முதல் “ஒளவியம் பேசேல்”வரை -12 பாடல்கள்
II.கொன்றைவேந்தன் - “அன்னையும் பிதாவும் முன்னறி தெய்வம்” முதல்
“எண்ணும் எழுத்தும் கண் எனத் தகும்” வரை -7 பாடல்கள்

III.திருக்குறள் - 6 பாடல்கள்

1. அகர முதல1
2. மனத்துக் கண்.....34
3. இனிய உளவாக100
4. தீயவை தீய பயத்தலான்.....202
5. கற்க கசடற391
6. கண்ணொடு கண்ணினை.....1100

அலகு : 2

12 h

I. எளிய நீதிக்கதைகளும் வாழ்க்கை முறைகளும்

1. நீதிகாத்த மன்னன்
2. சிங்கமும் முயலும்
3. புத்திசாலி உழவனும் போக்கிரிப் பூதமும்
4. தேனீயும் புறாவும்
5. முயல் கூறிய தீர்ப்பு

II. தமிழகப் பண்பாடுகள்

1. தமிழர் விழாக்கள் - பொங்கல், ஆடிப்பெருக்கு
2. தமிழர் கலைகள் - தெருக்கூத்து, ஓவியம், சிற்பம்
3. தமிழர் விளையாட்டுகள்- ஏறுதழுவுதல், சடுகுடு



III . பயிற்சிப் பகுதி

1. படத்திற்கு ஏற்ற சொற்களை எழுதுதல்.
2. சொற்களைத் தொடராக்குதல்.
3. பொருத்துதல்,
4. உரையாடல் பகுதி

Note: பயிற்சிப் பகுதியில் வினாக்கள் அமைத்தல் கூடாது

வினாத்தாள் அமைப்பு முறை - மொத்த மதிப்பெண்கள் - 100

பகுதி - அ

சரியான விடையைத் தேர்வு செய்தல் 10x2=20

பகுதி - ஆ

சரியா? தவறா? தேர்ந்தெடுத்து எழுதுக . 10x2=20

பகுதி - இ

ஒரு பக்க அளவில் விடையளிக்க 03x20=60

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ -க்கான வினாக்கள் இது அல்லது அது என்ற அடிப்படையில் அந்தந்த அலகுகளில் அமைதல் வேண்டும்

Text Book

- 1 அடிப்படைத்தமிழ் - 20-21. தொகுப்பு : தமிழ்த்துறை , டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட். சென்னை-600 098

References

- 1 ஒன்றாம் வகுப்பு பாடநூல் - தமிழ்நாடு அரசு பாடநூல் கழகம்
- 2 வலைதள முகவரி : <http://tamilvu.org>



191TL1A4AB	சிறப்புத்தமிழ் தாள் : II (Advanced Tamil)	SEMESTER - IV
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2019- 2020 ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 - ஆம் வகுப்புகளில் தமிழ் மொழிப்பாடம் பயின்றவர்களுக்கு உரியது
(பருவத் தேர்வு உண்டு)

அலகு - 1

05 h

திருக்குறள்

I அறத்துப்பால்

1. இனியவை கூறல் - அதிகார எண் : 10
2. அடக்கமுடைமை - அதிகார எண் : 13

II பொருட்பால்

1. கல்வி - அதிகார எண் : 40
2. உழவு - அதிகார எண் : 104

III இன்பத்துப்பால்

1. தகையணங்குறுத்தல் - அதிகார எண் : 109
2. பிரிவாற்றாமை - அதிகார எண் : 116

அலகு - 2

05 h

கட்டுரைத் தொகுப்பு

I நல்வாழ்வு - டாக்டர் மு.வரதராசன்

1. நம்பிக்கை
2. புலனடக்கம்
3. பண்பாடு

II இளைஞர்களின் ஒளிமயமான எதிர்காலத்திற்கு - கு.வெ. பாலசுப்பிரமணியம்

1. காலக்கணக்கு
2. நற்பழக்கமே செல்வம்

அலகு - 3

05 h

I காப்பியங்கள் - குறிப்பு எழுதுதல்

1. சிலப்பதிகாரம்
2. மணிமேகலை
3. கம்பராமாயணம்
4. பெரியபுராணம்



|| ஊடகம் - காட்சி ஊடகங்கள்

1. தொலைக்காட்சி
2. திரைப்படம்
3. இணையம்
4. முகநூல்
5. கீச்சகம்
6. கட்செவி அஞ்சல்

அலகு - 4

05 h

இலக்கணம் - வழக்கறிதல்

1. இயல்பு வழக்கு
2. தகுதி வழக்கு

அலகு - 5

04 h

படைப்பாற்றல் பகுதி

கவிதை,கட்டுரை எழுதச்செய்தல் - பொதுத் தலைப்பு

|| பயிற்சிப் பகுதி

தமிழில் தட்டச்சு செய்தல் - யூனிகோடு எழுத்துருவில்.

Note: பயிற்சிப் பகுதியில் வினாக்கள் அமைத்தல் கூடாது

வினாத்தாள் அமைப்பு முறை - மொத்த மதிப்பெண்கள் - 100

பகுதி -அ

சரியான விடையைத் தேர்வு செய்தல்

$$10 \times 2 = 20$$

பகுதி -ஆ

கோடிட்ட இடங்களை நிரப்புக

$$10 \times 2 = 20$$

பகுதி -இ

இரண்டு பக்க அளவில் விடையளிக்க

$$4 \times 15 = 60$$

குறிப்பு :

- அனைத்து அலகுகளில் இருந்தும் இரண்டு வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ –க்கான வினாக்கள் இது அல்லது அது என்ற வகையில் அந்தந்த அலகுகளிலிருந்து அமைதல் வேண்டும்.

Text Book

- 1 சிறப்புத்தமிழ் 20-21. தொகுப்பு : தமிழ்த் துறை , டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, நியூ செஞ்சுரி புக் ஹவுஸ்(பி) லிட். சென்னை- 600 098

References

- 1 பேராசிரியர் புலவர் சோம . இளவரசு, எட்டாம் பதிப்பு - 2014, தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி , முதற் பதிப்பு- 2013, இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் -பூவேந்தன் பதிப்பகம், சென்னை-600 004.
- 3 வலைதள முகவரி : <http://tamilvu.org>



192PY1A4AA	AECC : GENERAL AWARENESS	SEMESTER IV
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Total Credits: 2
Total Instructions Hours: 24 h

S.No	Contents
1	Current Events
2	General Science
3	Geography of India
4	Tamil and Other Literature
5	Inventions and Discoveries
6	Numerical and Mental Aptitude
7	Verbal and Non Verbal Reasoning
8	Socio- Culture and Heritage of India
9	Indian Economy and Political System
10	History of India and Freedom Struggle

References

- 1 Majid Hussain, Arora N D, 2019, "General Studies -TNPSC Group -I ", G.K.Publications (P) Ltd. New Delhi
- 2 Aggarwal R S, 2014, "Verbal and Non Verbal Reasoning" S Chand & Company, New Delhi
- 3 Competition Success Review, Competitive Success Publisher, New Delhi
- 4 Pratiyogita Darpan, Pratiyogita Darpan Publishers, Agra.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5CA	SHAKESPEARE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The general themes and versatility of Shakespeare
- Shakespeare's plays and his language use in his plays
- The universality in Shakespeare's themes, English society and history

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn about the elements of tragic comedy and romantic comedy with its features	K4
CO2	Understand the subversion as a revenge tragedy and its artistic failure	K3
CO3	Acquire the use of Sonnet form with its language, symbols, and themes	K4
CO4	Know the historical details and theatrical continuity	K3
CO5	Experiment the elements of racism, tragedy and love	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	M	S	S	M
CO3	M	M	S	M	S
CO4	S	M	S	M	S
CO5	S	S	M	S	M

S Strong M Medium L Low



191EL1A5CA	SHAKESPEARE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Detailed 14 h

The Tempest- Introduction to General Shakespeare- Historical Background of the play- Themes- Characters- Plot overview – Context- Themes- Literary Technique and Devices- Critical Analysis- Quotations- Description- Terms- Symbols- Annotation

Unit II Detailed 14 h

Hamlet- Background of the play- Characters- Plot Summary- Analysis - Themes- Literary Technique and Devices- Critical Analysis- Important Quotations- Description - Terms- Symbols - Annotation

Unit III Detailed 12 h

Sonnets XXVII, XCVIII, CIV - Sonnet Origin - Types of Sonnet - Structure - Detailed Study of Shakespearean sonnet- Themes - Symbols - Motifs - Literary Devices- Annotation

Unit IV Non-detailed 10 h

Richard II- Background of the play - Plot Summary - Characters Analysis - Themes- Important Quotations- Description - Terms- Symbols- Analysis

Unit V Non-detailed 10 h

Othello- Background of the play - Plot Summary- Characters Analysis - Themes- Important Quotations- Description- Terms- Symbols - Analysis



Text Books

- 1 William Shakespeare. 2011. The Complete Works of William Shakespeare. Wilco Publishing House, Mumbai. (Unit I to V)
- 2 Grazia, Margreta De and Stanley Wells. 2003. The Cambridge Companion to Shakespeare. Cambridge University Press, United Kingdom. (Unit I to V)

References

- 1 A.C Bradley. 2007. Shakespeare's Tragedies: A Concise Edition and Reassessment by John Russell Brown, Palgrave, Macmillan, Chennai.
- 2 Jonathan Bate, Eric Rasmussen. 2007. The RSC Shakespeare: The Complete Works. Palgrave Macmillan, Chennai.
- 3 Rene Girard. 1991. A Theater of Envy: William Shakespeare. Oxford University Press, New York. United States.
- 4 Terry Hands, 1990. Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More Charles Boyce; David White, Editorial Consultant, New York, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5CB	INTENSIVE STUDY OF NOBEL LAUREATE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The noble laureate life, popular works and uniqueness
- The distinction, plot, style, language and specialty of the writer
- The depiction of different themes and use of stylistic devices

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the primary details about the laureate and works and achievements in literature	K2
CO2	Know the plot and style, narrative techniques and themes	K2
CO3	Understand the application poetic devices, figures of speech and poetic talents	K3
CO4	Cognize the theme and dramatic quality and use of language in drama	K4
CO5	Perceive the writer's individual ideas and criticism on others and of own literature	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	M
CO2	S	M	M	S	M
CO3	M	S	M	S	S
CO4	S	M	S	M	S
CO5	S	M	M	S	S

S Strong

M Medium

L Low



191EL1A5CB	INTENSIVE STUDY OF NOBEL LAUREATE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Biography 12 h

George Bernard Shaw: Life- Works- Achievements- Awards- Uniquity

Unit II Play 14 h

Pygmalion: Introduction to the Dramatic techniques- Remarkable contribution - Contextual analysis- Structure- Language- Background - Construction -Sub plot and plot - Summary of the play- Setting- Theme- Characters- Style and Language

Unit III Poem 10 h

A Dream, Back Kitchen: Understanding Mode and Tone of the poem- Textual analysis- the Concept and Inferring the Insight- Paraphrase- Context- Form- Devices- Language- Annotation- Critical Appreciation

Unit IV Prose 10 h

Economic: Significance of the work - the Nuances in Writing- Analyzing Prose Style- Inferring context- Discourse- Annotation- Language and Style- Ideology- Summary- Analysis

Unit V Criticism 14 h

The Quintessence of Ibsenism: Interpretations of Thoughts- Critical view- Uniqueness- Comparison- Writer's perspective- Style and Language- Salient Features of other Theories - Textual analysis- Application of the theory- Inferring the concepts



Text Books

- 1 Chesteron, Gilbert. 2018. George Bernard Shaw: A Biography. Guild Books. University of Illinois, United States. (Unit -1)
- 2 George Bernard Shaw. 1889. Fabian Essays in Socialism. The Fabian Society London, United Kingdom. (Unit - 2)
- 3 <https://www.poemhunter.com/poem/a-dream-7/> (Unit - 3)
- 4 George Bernard Shaw. 2003, "Pygmalion", Penguin Classics. (Unit-4)
- 5 George Bernard Shaw. 2012, "The Quintessence of Ibsenism", Balefire Publishing. (Unit-5)

References

- 1 George Bernard Shaw. 1971. An Autobiography, The Bodley Head Ltd. London, United Kingdom.
- 2 Innes, Christopher. 1998. Cambridge Companion to George Bernard Shaw, Cambridge University Press, United Kingdom.
- 3 Holroyd, Micheal. 2011. Bernard Shaw. Volume 848 Pimlico (Series), Pimlico Publishers, London, United Kingdom.
- 4 Weintraub, Stanley. 1998. Bernard Shaw: A Guide to Research. Pennsylvania State University Press, University Park, Pennsylvania, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5CC	INTRODUCTION TO LITERARY THEORY	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To explore the nuances of literary theories
- To acquire knowledge about literary texts
- To enable the learners for comprehending dimensions of criticism

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enhance knowledge about the literary trends of the first half of the twentieth century	K2
CO2	Enable to understand the prescribed theories	K3
CO3	Explore and apply the theories to any given texts	K3
CO4	Understand the significance of various theories	K4
CO5	Appraise theories and the theorists other than the prescribed ones	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	S
CO3	M	M	S	S	S
CO4	S	M	S	M	M
CO5	M	S	M	M	S

S Strong

M Medium

L Low



191EL1A5CC	INTRODUCTION TO LITERARY THEORY	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I	New Criticism	14 h
The Language of Paradox: Cleanth Brooks- Seven Types of Ambiguity- William Empson		
Unit II	Feminist Criticism	14 h
Towards a Feminist Poetics: Elaine Showalter- A Room of One's Own- Virginia Woolf		
Unit III	Marxist Criticism	16 h
Karl Marx and Engels: Excerpts from the Communist Manifesto: The Norton Anthology- Walter Benjamin: Stanford Encyclopedia - Marxism and Critical Theory		
Unit IV	Text and Reader	16 h
Realism and the Contemporary Novel: Raymond Williams - Is There a Text in This Class?: Stanley Fish- The Theory of the Formal Method- Boris Eichenbaum		
Unit V	New Directions	12 h
Archetypes of Literature: Northrop Frye - Freud and Literature - Lionel Trilling The Birth of Tragedy - Friedrich Nietzsche		



Text Books

- 1 Liu, J.Y. James. 2016. Language-Paradox-Poetics: A Chinese Perspective. Princeton University Press, United Kingdom. (Unit- I)
- 2 Woolf, Virginia. 1929. A Room of One's Own. Hogarth Press. London, United Kingdom. (Unit- II)
- 3 Eagleton, Terry. 2002. Marxism and Literary Criticism. Routledge. United Kingdom. (Unit III)
- 4 Fish, Stanley. 1982. Is There a Text in This Class?. Harvard University Press. United States of America. (Unit IV)
- 5 Frye, Northrop. 1957. Anatomy of Criticism. Princeton University Press. United Kingdom. (Unit V)

References

- 1 Freud, Sigmund. 1991. Interpretation of Dreams. Penguin, New Delhi.
- 2 Bennett, Tony. 2003. Formalism and Marxism. Routledge. United Kingdom
- 3 Richards, Ivor Armstrong. 2001. Principles of Literary Criticism. Routledge. New York, United States.
- 4 Newton, K. M. 1997. Twentieth Century Literary Theory: A Reader, II Ed., Palgrave Macmillan, United Kingdom.]



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5CD	LANGUAGE AND MEDIA	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To impart the basic knowledge of Language and Media
- To comprehend mass communication theories with journalistic principles and ethics
- To prepare socially responsible media academicians, researchers, professionals with global vision

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize the importance of Mass communication	K3
CO2	Analyze the Concepts and Processes of Mass Communication	K3
CO3	Explain about the different theories of Mass communication	K4
CO4	Assess the Tools of Mass Communication and apply them in the field of Mass Media	K4
CO5	Outline the basics of journalism and its role in society	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	S	S	M	S
CO3	S	S	M	S	M
CO4	S	M	S	M	S
CO5	M	M	M	S	S

S Strong

M Medium

L Low



191EL1A5CD	LANGUAGE AND MEDIA	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Mass Communication in Society 12 h

Swimming in the Media Sea- Meaning- Definitions- Need of Communication- Mass-line Communication- Media and Journalist- Mass Communication and society

Unit II Concepts and Processes of Mass Communication 12 h

Development of Mass Media- Mass Media and Society- Frankfurt School- Long-term Effects of Mass Media- Functions of Mass Media- Information, Entertainment- Advertising- Development- Play and other uses

Unit III Theories of Mass Communication 12 h

Social Cognitive Theory- Agenda Setting Theory- Origins of Agenda- Setting Theory- Uses and Gratifications Approach and the Dependency Theory- Media Richness Theory- Medium Theory- Knowledge Gap Theory- Cultivation Theory- Authoritarian Theory- Libertarian Theory- Social Responsibility theory- Soviet Media theory- Development Communication Theory- Democratization Theory- Two Step Flow theory

Unit IV Tools of Mass Communication 14h

Newspapers- Magazine- Radio- TV- Computer- Mediated Communication Advertising- Folk and Traditional Media- Advertising and Public Relations- Publicity and Propaganda- Persuasive Communication- Mass media- Print and Other Media- Characteristics of Mass Media

Unit V E-Journalism 10 h

Mass Media and Journalism- Craft, Profession and Industry- Tabloid Journalism- News- Journalism as Public Relations- Indian Journalism- Advertising and Relation- Media, Culture and Development- Communication for Social Change



Text Books

- 1 Keval J. Kumar. 2021. Mass Communication in India (English) 5th Edition. Jaico Publications, New Delhi. (Unit 1, 3 to 5)
- 2 Deepak Nayar, 2007. Modern Mass Communication. Oxford. New Delhi. (Unit 2)

References

- 1 Campell, Richard. 2011. Media and Culture: An Introduction to Mass Communication, 2nd Edition, Bedford/St. Martine's, Boston, United States.
- 2 Fiske, John. 1996. Introduction to Mass Communication Studies. Routledge, London, United Kingdom.
- 3 Katz, Elihu. 1981. Mass Media and Social Change. Sage, London, United Kingdom.
- 4 McLuhan, Marshall. 1964. Understanding Media: The Extension of Man. MIT Press, Massachusetts. United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5SA	COMPUTING SKILLS FOR RESEARCH- I	SEC	3	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- To provide the students the basic computing tools and materials for research
- To acquaint them with the process of research
- To guide them in presenting their research and results

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the fundamentals of MS Word processing	K1
CO2	Introduce the basis of formatting tools	K1
CO3	Understand the intrinsic features of Research	K2
CO4	Interpret the integral Writing skills for Assignment and Theses	K2
CO5	Develop the process of writing the Theses	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	S	M
CO3	M	S	S	S	S
CO4	S	S	M	M	S
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL1A5SA	COMPUTING SKILLS FOR RESEARCH- I	SEMESTER V
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Total Credits: 3

Total Instruction Hours: 36 h

Syllabus

Unit I Word Processing 8 h

Word Processing concepts: Opening- Saving- Closing of documents- Selecting text- Editing text- Finding and replacing text- Printing documents- Creating and Printing Merged Documents- Character and Paragraph Formatting- Page Design and Layout

Unit II Editing and Profiling Tools 7 h

Formatting of text- Table handling- Language setting and thesaurus- Checking and correcting spellings- Handling Graphics- Creating Tables and Charts- Document Templates and Wizards

Unit III Rudiments of Research 7 h

Research: Meaning and Objectives- Types- Research Approaches- Significance- Research Methods Vs Methodology- Research and Scientific Method- Research Process- Criteria of Good Research

Unit IV Assignments and Theses at the Tertiary Level 7 h

Conventions of Writing- Planning Assignment- Defining and Limiting the Problem- Time Schedule- Consulting Source Material- Preparation of Working Bibliography- Taking Notes- Quoting and Paraphrasing versus Plagiarism- Outline- Introduction- Body- Conclusion- Final Draft

Unit V Planning the Theses 7 h

Selecting a Topic- Source of Problems for Investigation- Criteria for Selecting a Topic- Determining the Thesis- Reviewing the Literature- Designing the Study- Thesis Proposal- Ethical Concerns- Chapter Outline



Text Books

- 1 Townsend, K and et. al. 2013. Skills for Success with MS Office 2010 [Vol.1]. Prentice Hall Publishers, New Jersey, United States. (Unit 1& 2)
- 2 Kothari, C R and Gaurav Garg. 2019. Research Methodology. Fourth Edition. New Age International Publishers, New Delhi, India. (Unit 3 to 5)
- 3 Anderson, Jonathan and Millicent Poole. 2011. Assignment and Thesis Writing. Fourth Edition. Wiley, CBS Publishers, New Delhi. (Unit 3 to 5)

References

- 1 MLA Handbook for Writers of Research Papers (7th Ed. 2009). MLA Association, New York, United States.
- 2 Eliot, Simon and W. R. Owens. 1998. A Handbook to Literary Research. 4th Ed. Routledge & Open University, London, United Kingdom
- 3 Sinha, M.P. 2007. Research Methods in English. Atlantic Publications, New Delhi. India.
- 4 Steinmetz, R and K. Nahrstedt. 2002. Multimedia: Computing, Communications & Applications, Pearson Education International Edition, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5DA	CHILDREN'S LITERATURE	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To achieve a general overview of Children's Literature and to acquire a historical perspective on its development
- To identify and evaluate the contributions of authors and illustrators of children's literature
- To explore different forms, techniques and writing styles of great authors of children's literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Distinguish Poetry from Children's Literature	K2
CO2	Compare Drama of J. K. Rowling with the contemporaries	K2
CO3	Summarize the stories of Richmal Crompton and A. A. Milne	K2
CO4	Make use of the styles and techniques of Rudyard Kipling, Katherine Paterson and Ruskin Bond's writing through their fiction	K3
CO5	Analyze Graphic novels of various writers from Children's Literature	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	S	M	M	S
CO4	S	M	S	S	M
CO5	S	S	S	S	M

S Strong

M Medium

L Low



191EL1A5DA	CHILDREN'S LITERATURE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction to Children's Literature & Poetry 10 h

Literary Elements of Children's Literature, The Child Reader Responds to Literature: Page No: 30 to 80

If I Were A King: A.A. Milne-Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

The Ladybird: Enid Mary Blyton- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Television: Roald Dahl- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

The Sea-Bell: J. R. R. Tolkien- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Drama 08 h

Harry Potter and the Cursed Child: J. K. Rowling- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit III Short Story 06 h

Just William: Richmal Crompton- Author's Biography-narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Winnie-the-Pooh: A. A. Milne -Author's Biography-narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques



Unit IV Fiction 12 h

Kim: Rudyard Kipling- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Bridge to Terabithia: Katherine Paterson- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

The Room on the Roof: Ruskin Bond- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Graphic Novels 12 h

The Shooting Star (The Adventures of Tintin 10): Herge (Georges Prosper Remi)- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Moby Dick: Herman Melville- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

The Monster and the Madman: Len Wein- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Text Books

- 1 Tolkien, R.R., John. 1978. The Adventures of Tom Bombadil. Houghton Mifflin, United States. <https://www.poemhunter.com> (Unit I)
- 2 J. K. Rowling, Jack Thorne, John Tiffany. 2016. Harry Potter and the Cursed Child - Parts I & II. Harry Potter 8 series. www.pottermore.com. (Unit II)
- 3 Crompton, Richmal. 1990. Just William [Facsimile edition], Macmillan Children's Books, United States. (Unit III)
- 4 Bond, Ruskin. 2001. The Room on the Roof. Puffin Books, United Kingdom. [Unit IV]
- 5 Kipling, Rudyard. 1987. Kim. Penguin Classics, United Kingdom. [Unit IV]
- 6 Paterson, Katherine. 1977. Bridge to Terabithia. Harper Trophy, New York. [Unit IV]
- 7 Herge. 1978. The Shooting Star (The Adventures of Tintin 10). <https://cloudflare-ipfs.com/ipfs/bafykbzaceboqkmovhw4tgkgvchig74j7sbzm3wjj7a3r6xic5euvp3smm45ne?filename=Herge%20-%20The%20Shooting%20Star%20%28The%20Adventures%20of%20Tintin%2010%29%20%281978%29.pdf> [Unit V]



References

- 1 Rooney, Caroline, Kaori Nagai. 2010. *Kipling and Beyond: Patriotism, Globalisation and Postcolonialism*. Palgrave Macmillan, United Kingdom.
- 2 Zipes, Jack et al. 2005. *The Norton Anthology of Children's Literature: The Traditions in English*. Norton, New York, United States.
- 3 Reynolds, Kimberley, and M O Grenby, eds. 2011. *Children's Literature Studies: A Research Handbook*. Palgrave, New York, United States.
- 4 Stahl, J. D., Tina L. Hanlon, and Elizabeth Lennox Keyser, eds. 2007. *Crosscurrents of Children's Literature*. Oxford University Press, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5DB	STUDYING NOVELS	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To gain an in-depth knowledge about novels
- To critically appreciate by understanding its characters, settings and plot
- To recognize its themes and techniques

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the writers, their background and other works	K2
CO2	Study of the types characters in the Novel	K1
CO3	Identify the background and settings and its importance in the Novel	K3
CO4	Explain the formulation of the plot and story of a Novel	K2
CO5	Infer the Themes in Novels	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	M
CO2	S	S	M	S	M
CO3	S	S	M	S	M
CO4	S	S	M	S	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191EL1A5DB	STUDYING NOVELS	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Authors 10 h

Readers and Authors

Unit II Characters 10 h

Responding to Characters - Characterization and Persons - Language and Making of Characters - Language Revealing Characters

Unit III Setting 10 h

Thinking about Stories- Fiction and Lies - Writing about Novels- Human Mind and Society- Love war

Unit IV Plot and Story 10 h

Human identity - Stories in our lives - Our lives in Stories - Thinking about Stories - Fiction and Lies

Unit V Themes 08 h

The Elements of Novel - Class and Dialect - Dialogue and Theme - Analysis (Plot/Settings/Themes) - Thesis based on the choice of Novel



Text Book

- 1 Gill, Richard. 2006. Mastering English Literature. Palgrave MacMillan, United Kingdom. [Unit I Pg. No.105, Unit II Pg.No.127, Unit III Pg.No.148, Unit IV Pg.No.160, Unit V Pg.No.188]]

References

- 1 Hawthorn, Jeremy. 2016. Studying the Novel. Bloomsbury, London, United Kingdom.
- 2 Johnson, Roy. 1992. Studying Fiction: A Guide and Study Programme. Manchester United Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A5DC	STUDY OF INDIAN THEATRE	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enable the student to understand the origin of Indian Theatre
- To familiarize the students with the elements of Indian Theatre
- To emphasize the perceptions of Indian dramatists

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the origin of Indian theatre	K3
CO2	Interpret the eleven aspects of Dramatic Performances	K3
CO3	Explain the subject of modern theatre	K4
CO4	Appraise the classical Indian drama	K4
CO5	Evaluate the theatrical elements in the chosen drama	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	M	S	M	S
CO3	S	M	M	M	S
CO4	M	M	S	S	M
CO5	M	M	S	M	M

S Strong

M Medium

L Low



191EL1A5DC	STUDY OF INDIAN THEATRE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction to Indian Theatre 09 h

Kapila Vatsayayan: Traditional Indian Theatre and Multiple streams - Chapter-1 introduction

Unit II Dramatic Performances 10 h

Bharatamuni: Natyashastra - the Eleven aspects of Dramatic Performances: Rasa - Bhava, Abhinaya, Dharmi- Vritti, Pravritti, Siddi, Swara, Aatodya, Gana, Rang

Unit III Modern Indian Theatre 09 h

Aparna Bhargava Dharwadker: Theatres of Independence- Postcolonial Frames and the Subject of Modern Indian Theatre

Unit IV Drama 10 h

Kalidasa: Shakuntala - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis

Unit V Drama 10 h

Mahesh Dattani: Final Solutions - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis



Text Books

- 1 Vatsayayan, Kapila. 1980. "Traditional Indian Theatre." National Book Trust, India. [Unit I]
- 2 Bharatamuni. 1951. Natyashastra. Atlantic Society of Bengal, Calcutta, India. [Unit II]
- 3 Dharwadker, Aparna Bhargava. "Theatres of Independence." University of IOWA Press, IOWA City. [Unit III]
- 4 Kalidasa. 1999. " Shakuntala". Parentheses Publications, Cambridge. [Unit IV].
- 5 Dattani, Mahesh. 2009. Final Solution. Penecraft International, New Delhi, India. [Unit V]

References

- 1 Chaturvedi, Sitaram. 1964. Bhartiya tatha Paschitya Rangmanch, Suchnavibaag, Lucknow, India.
- 2 Gargi, Balwant. 1991. Folk Theatre of India. Rupa & Co, Calcutta, India.
- 3 Jain, Nemichand. 1992. Indian Theatre: Tradition, Continuity and Change. Vikas Publishing, India.
- 4 Richmond, Farley F. 1990. Indian Theatre Traditions of Performance. University of Hawaii Press, Honolulu, United States.



Course Code	Course Name	Category	L	T	P	Credit
192MT1A5AA	RESEARCH METHODOLOGY	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- the art of using different research methods and techniques
- planning and writing of research proposals and dissertations, as well as a thesis
- the necessity for research ethics and guidelines to pursue research

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	learn the basics of the research methods and techniques	K1
CO2	remember the hypothesis, laws related to research problem	K1
CO3	understand the limitations of experimentation in research	K2
CO4	illustrate the concept of interdisciplinary and multidisciplinary research	K3
CO5	analyze the ethics and responsibilities of research	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	M	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	M	M	M
CO5	S	S	M	M	S

S Strong

M Medium

L Low



192MT1A5AA	RESEARCH METHODOLOGY	SEMESTER V
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Research 4 h

Research: Introduction- Basic, Applied and Evaluation research – multidisciplinary and interdisciplinary Research – value of research skills – formulating a research problem – Research in relation to Teaching and Publishing

Unit II Hypotheses, Theories and Laws 6 h

Hypotheses – Theories – Laws. Scientific statements: their justification and acceptance: verification – Falsification – Acceptance – Peer review

Unit III Experimentation and research 5 h

The roles and limitations of experimentation – Experimentation and research – conducting experiments - validity and reliability in experimentation – Design of experiments

Unit IV Scientific method and Research Design 4 h

Introduction to Scientific method – Research Design - Components - research design and proposal -checklist in the preparation of proposals

Unit V Ethics and Responsibility in Scientific Research 5 h

Ethics – guidelines for Ethical practices in research - unethics to ethics in research - responsibility of Scientists and of Science as an Institution



Text Book

- 1 PerterPruzan, (2016), Research Methodology: The Aims, Practices and Ethics of Science. Springer, Switzerland

References

- 1 Thomas, C.G. (2015) Research Methodology and Scientific Writing. Ane Books Pvt. Ltd.: New Delhi.
- 2 Locharoenrat, K. (2017) Research Methodologies for Beginners. Pan Stanford Publishing: Singapore.
- 3 Ranjit Kumar, (2014) Research Methodology: A Step-by-Step Guide for Beginners. SAGE Publications Ltd.: Singapore.
- 4 Kothari, C.R. Garg, G. (2009) Research Methodology Methods and Techniques. New Age International Publishers, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6CA	INDIAN WRITING IN ENGLISH	CORE	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the rich literary tradition in Indian Writing in English
- the techniques used by Indian authors
- the representative texts of the period

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the major writers of Indian literature in the Pre-Independence era	K2
CO2	Compare and contrast the different genres of writing	K2
CO3	Read and interpret the various movements of the age	K2
CO4	Demonstrate an understanding of the themes present in Indian literature	K3
CO5	Develop the ability to critically read a text	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	M	S
CO3	S	S	M	S	M
CO4	M	S	S	M	S
CO5	S	S	M	S	S

S Strong

M Medium

L Low



191EL1A6CA	INDIAN WRITING IN ENGLISH	SEMESTER VI
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Detailed

Sarojini Naidu: Palanquin Bearers- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

Toru Dutt: Our Casuarina Tree- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotation

Non-Detailed

H.L.V. Derozio: The Orphan Girl - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Kamala Das: An Introduction- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 10 h

Detailed

C. Rajagopalachari: Tree Speaks- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

A. P. J. Abdul Kalam: The Power of Prayer- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Non-Detailed

Arundhati Roy: The End of Imagination- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Amartya Sen: Inequality, Instability and Voice- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 09 h



Detailed

Girish Karnad: Fire and the Rain - Author's biography- Background of the play- Plot Summary- Dramatis Personae - Themes - Description- analysis- Terms- Symbols- Critical analysis- Annotation

Non-Detailed

Mahesh Dattani: Dance like a Man - Author's biography- Background of the play- Plot Summary- Dramatis Personae- Themes - Description- analysis- Terms- Symbols- Critical analysis

Unit IV Fiction

10 h

Amitav Ghosh: Sea of Poppies- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Mulk Raj Anand: Untouchable- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

G. B. Mohan Thampi: Rasa as Aesthetic Experience- Author's biography- about criticism - interpretation- Mohan Thampi's view - conclusion

Text Books

- 1 Narasimhaiah, C. D. 2011. Anthology of Commonwealth Poetry. Macmillan, India. (Unit I)
- 2 Daniel, P.C. James. 2010. Pebbles of Prose. Harrows Publications, Bangalore. (Unit II)
- 3 Karnad, Girish. 1998. The Fire and the Rain. Oxford University Press, India. (Unit III)
- 4 Dattani, Mahesh. 2006. Dance Like a Man. Penguin Random House, India (Unit III)
- 5 Anand, Mulk Raj. 1935. Untouchable. Penguin Books, India. (Unit IV)
- 6 Ghosh, Amitav. 2008. Sea of Poppies. Viking Press, India. (Unit IV)
- 7 The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp. 75-80. (Unit V)



References

- 1 Parthasarathy, R. 1976. Ten Twentieth Century Indian Poets. Oxford University Press, New Delhi.
- 2 George, K.M. (ed). 1992. Modern Indian Literature: An Anthology. Vol 1 & 2 Oxford University Press, New Delhi.
- 3 Roy, Rituparna. 2013. Writing India A new: Indian English Fiction 2000-2010. Amsterdam University Press, Amsterdam, Netherlands.
- 4 Bond, Ruskin. 2012. Tales and Legends from India. Rupa publications India Pvt. Ltd., New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6CB	AMERICAN LITERATURE	CORE	3	2	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the various genres of writers in American Literature
- the different periods of literary works
- the criticism designed by various writers

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Locate the use of poetic devices of the American Poets	K1
CO2	Infer the writing skills of a prose writer	K2
CO3	Interpret the dramatic traits of American playwrights	K3
CO4	Relate the various techniques of American novelists	K3
CO5	Apply the critical aspects of American critics	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	M
CO2	S	S	S	S	S
CO3	S	M	S	S	M
CO4	S	M	S	M	S
CO5	S	M	M	S	S

S Strong

M Medium

L Low



191EL1A6CB	AMERICAN LITERATURE	SEMESTER VI
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 16 h

Detailed

Robert Frost: Home Burial - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Walt Whitman: Out of the Cradle Endlessly Rocking - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Langston Hughes: The Negro Speaks of Rivers - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Edgar Allan Poe: Raven- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Non-detailed

Wallace Stevens: Sunday Morning - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Sylvia Plath: Daddy - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 12 h

Detailed

Henry David Thoreau: Walden Chapters (1 & 2)- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques - Annotations

Unit III Drama 14 h

Detailed

Thornton Wilder: Our Town- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations



Unit IV Fiction

08 h

F. Scott Fitzgerald: The Great Gatsby - Author's biography - Background- Setting- Plot overview- detailed Summary - Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

Kenneth Burke: The Poetic Process- Author's biography- about criticism- interpretation- Burke's view - conclusion

Text Books

- 1 Aiken, Conrad. 1829. A Comprehensive Anthology of American Poetry. Modern Library, New York, United States of America. (Unit I)
- 2 Thoreau, Henry David. 1992 Walden and Resistance to Civil Government Ed. William Rossi. W.W. Norton, New York, United States of America. (Unit II)
- 3 [https://www.kirstenenglish.com/uploads/2/5/6/7/25677021/ourtownpdf.pdf/](https://www.kirstenenglish.com/uploads/2/5/6/7/25677021/ourtownpdf.pdf) (Unit III)
- 4 Fitzgerald F. Scott. 1925. The Great Gatsby. Prakash Books India Pvt. Ltd, (Fingerprint Publishing), New Delhi. (Unit IV)
- 5 Scott Wilbur S. 1962. Five Approaches of Literary Criticism. Collier Books/ Collier MacMillan Publishers, London, United Kingdom. (Unit V)

References

- 1 Bloom, Harold. Caddy Compson. 1990, Major Literary Characters (Major Literary Characters). Chelsea House, New York, United States of America.
- 2 Gray, Richard. 2004. A History of American Literature. Blackwell Pub, Malden, MA, United States of America.
- 3 Scheiding, Oliver. 2015. A History of American Poetry: Contexts - Developments - Readings. WVT, Wiss. Verl, Trier.
- 4 Ellmann, Richard ed. 1976. The New Oxford Book of American Verse: Oxford University Press, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6SA	COMPUTING SKILLS FOR RESEARCH- II	SEC	3	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the way to sort, modify, manipulate data in a worksheet
- the tools and techniques used for collecting, analyzing and interpreting the data
- the process of developing logical and systematic thinking

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Introduce the fundamentals of MS Worksheet	K1
CO2	Evaluate the basis of Presentation devices	K1
CO3	Comprehend the intrinsic features of Research	K2
CO4	Infer the integral formatting and style in Research	K2
CO5	Develop the process of assignment writing	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	M	S	S
CO3	S	M	S	S	M
CO4	S	S	S	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL1A6SA	COMPUTING SKILLS FOR RESEARCH- II	SEMESTER VI
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Total Credits: 3

Total Instruction Hours: 36 h

Syllabus

Unit I Framework of Spreadsheet 06 h

Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / Formula Copying and Moving from selected cells, Handling operators in Formulae, Functions: Mathematical, Logical, Statistical, Text, Financial, Date and Time functions, Using Function Wizard- Formatting Cells- Printing worksheets, Charts and Graphs- Creating, Previewing, Modifying Charts

Unit II Technicalities of Presentation 07 h

Creating, Opening and Saving Presentations, Creating the outlook of Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Checking Spelling and Correcting Typing Mistakes, Making Notes Pages and Handouts, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations

Unit III Features of Editorial Style 06 h

Capitalization- Italics- Numbers- Shortened forms- Fonts and Point Sizes- General matters of Form- Usage of few Matters- General Format: Preliminaries- Text- Reference Material- Final Product- Page and Chapter Format

Unit IV Formatting and Style 09 h

Use of Quotations- Footnotes- Tables and Figures- Referencing- Appendices- Editing and Evaluating the final product- Additional resources- Digital References

Unit V Submission of Assignment 08 h

Topic has to be chosen from the new trends of Literature and Language. It should not exceed 10 (\geq) pages, incorporating all the MS Office automation features into the assignment



Text Books

- 1 Townsend, K and et. al. 2013. Skills for Success with MS Office 2010 [Vol.1]. Prentice Hall Publishers, New Jersey, United States. (Unit 1 & 2)
- 2 Kothari, C R and Gaurav Garg. 2019. Research Methodology. Fourth Edition. New Age International Publishers, New Delhi, India. (Unit 3 & 4)
- 3 Anderson, Jonathan and Millicent Poole. 2011. Assignment and Thesis Writing. Fourth Edition. Wiley, CBS Publishers, New Delhi, India. (Unit 3 & 4)

References

- 1 MLA Handbook for Writers of Research Papers (7th edn. 2009), New York: MLA Association.
- 2 Eliot, Simon and W. R. Owens (4th edn. 1998), A Handbook to Literary Research, Routledge & Open University, London, United Kingdom.
- 3 Sinha, M.P. 2007. Research Methods in English. Atlantic Publications, New Delhi. India.
- 4 Steinmetz, R and K. Nahrstedt. 2002. Multimedia: Computing, Communications, and Applications, Pearson Education International Edition, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DA	NEW LITERATURES IN ENGLISH	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the new works published from different nations in English literature
- the learners understand the cross-cultural aspects, tradition, landscape, ethnicity etc.
- the main aspects of new literature in English literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn various national poets' pomes in English Literature	K2
CO2	Understand the Australian literature and its features in English	K2
CO3	Interpret the moralistic views and humane reception of psychology	K3
CO4	Analyze the plot and style of short stories	K3
CO5	Summarize the afro British literature and its themes	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	M	M	S	S	M
CO3	S	S	M	M	S
CO4	M	S	S	M	S
CO5	M	M	S	S	S

S Strong

M Medium

L Low



191EL1A6DA	NEW LITERATURES IN ENGLISH	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 12 h

Judith Wright: The Cycads- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

P.K. Page- First Neighbours- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Allen Curnow: Time- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Taufiq Rafat: The Medal- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Tim Winton: The Turning- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 08 h

David Malouf: Remembering Babylon- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 10 h

Sharon Pollack: Walsh- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Short Story 10 h

Alice Munroe: Providence- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Barbara Bayton: The Chosen Vessel- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Fiction 08 h



Zadi Smith: White Teeth– Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Text Books

- 1 Mead, Philip and John Tranter. 1991. The Penguin Book of Modern Australian Poetry. Penguin, Australia. (Unit I)
- 2 Narasimhaiah, C. D. 2016. An Anthology of Commonwealth Poetry. Laxmi Publications, India. (Unit I)
- 3 Narasimhaiah, C.D. 1990. An Anthology Commonwealth Poetry. Macmillan Ltd., New Delhi. (Unit III)
- 4 David, Malouf. 1993. Remembering Babylon. Chatto & Windus, United Kingdom. (Unit II)
- 5 Pollock, Sharon. 1983. Walsh. 2nd ed., Talon Books, Canada. (Unit III)
- 6 Smith, Zadi, 2001. White Teeth. Penguin Books, United Kingdom. (Unit V)

References

- 1 Natarajan, N. 1996. Handbook of Twentieth Century Literatures of India. Greenwood Press, London. United Kingdom.
- 2 Fredman, Stephen. 2005. A Concise Companion to Twentieth Century American Poetry. Blackwell Publishing Ltd., United Kingdom.
- 3 Rabate, Michael, Jean. 2013. A Handbook of Modernism Studies. John Willey & Sons Ltd., United Kingdom.
- 4 Bradshaw, David. Kevin J.H. Dettmar. 2006. A Companion to Modernist Literature and Culture. Blackwell Publishing Ltd., United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DB	SHORT STORIES	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the writing styles of various authors
- the story content and structure in depth
- the ability to identify and use narrative tenses when writing

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Enumerate the sociological setup of characters in Literature	K1
CO2	Identify the salient features of technology and science fiction in the story	K2
CO3	Interpret the moralistic views and humane reception of psychology	K2
CO4	Examine the theme of assumptions and illusions in 19th century	K3
CO5	Illustrate the culture, author biographic and the historic context	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	M	S	M	S
CO3	S	S	M	S	M
CO4	M	M	S	M	S
CO5	S	S	M	S	M

S Strong

M Medium

L Low



191EL1A6DB	SHORT STORIES	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I 10 h

Charlotte Perkins Gilman: The Yellow Wall-Paper - Author's note - background- textual analysis- setting- discourse- themes- construction- sub plot- plot- characterization summary

Anton Chekhov: The Lady with the Dog - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization summary

Unit II 09 h

E. M. Forster: The Machine Stops - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterizations summary

Ernest Hemingway: Hills Like White Elephants - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterizations summary

Unit III 10 h

Zora Neale Hurston: The Gilded Six-Bits - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary

Carson McCullers: A Tree, a Rock, a Cloud - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary

Unit IV 09 h

Ray Bradbury: There Will Come Soft Rains - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary

Flannery O'Connor: A good man is hard to find - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary

Unit V 10 h

Ruskin Bond: The Blue Umbrella - Author's note - background- textual analysis - setting- discourse- themes- construction- sub plot- plot- characterization- summary



Raymond Carver - Cathedral - Author's note - background- textual analysis - setting-
discourse- themes- construction- sub plot- plot- characterization- summary

Text Books

- 1 Gilmar, Charlotte Perkins. 2016. The Yellow Wallpaper. Zaccheus Entertainment, United States f America. (Unit I)
- 2 Chekhov, Anton. 2019. The Lady With The Dog Paperback. Notion Press; 1st edition, India. (Unit I)
- 3 Forster, E.M. 2018. The Machine Stops. Createspace Independent Pub, US. (Unit II)
- 4 Hemingway, Ernest. 2013. Hills Like White Elephants. Harper Perennial Classics, New York, United States of America. (Unit II)
- 5 Hurston, Zora Neale. 1986. The-Gilded-Six-Bits. Redpath Press. California, United States f America. (Unit III)
- 6 McCullers, Carson. 1989. A Tree, a Rock, a Cloud. Creative Co, India. (Unit III)
- 7 Bradbury, Ray. 2000. There Will Come Soft Rains. Perfection Learning, US. (Unit IV)
- 8 O'Connor, Flannery. 2016. A good man is hard to find. Faber & Faber, United Kingdom. (Unit IV)

References

- 1 Bond, Ruskin. 2018. The Blue Umbrella. Pegasus Books, New York, United States of America.
- 2 Carver, Raymond. Cathedral. 2009. Vintage Classics, United States of America.
- 3 Lostracco, Joseph. 2005. Analyzing Short Stories. Kendall/Hunt Publishing Co, Unites States of America.
- 4 Gioia, Dana. 2005. Art of the Short Story. Pearson Publishers, India.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DC	TECHNICAL ENGLISH	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the technical expressions in English
- the techniques to write reports and job applications
- the nuances to strengthen listening and writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the basic technical expression in English	K3
CO2	Interpret effective presentation strategies	K3
CO3	Explain the effective reading skills	K4
CO4	Illustrate the various kinds of report writing	K4
CO5	Review group discussion and job applications	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	M	S	S	M	S
CO3	S	S	M	M	S
CO4	M	S	S	M	M
CO5	S	S	S	M	M

S Strong

M Medium

L Low



191EL1A6DC	TECHNICAL ENGLISH	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Technical English - Listening 08 h

Listening to casual and technical conversations - Listening to documentaries and making notes - Requirements of Good Listening - Conditions for effective Listening- types of listening- Barriers in Effective Listening

Unit II Effective Presentation Strategies 10 h

Introduction - Defining purpose - Analysis of Audience and Location - Organizing content- Preparation of outline of presentation - Visual Aids - Nuances of Delivery: Manuscript based presentation- Memorization based presentation - Extemporaneous presentation - Impromptu mode of presentation- Classroom delivery - Advanced Delivery Mode

Unit III Effective Reading Skills 08 h

Introduction - Purpose of reading - Skimming and scanning - intensive and extensive - Comprehension - Improvement of Comprehension skills- practice in speed reading

Unit IV Technical Report and Proposals 11 h

Objectives- Structure of reports- General Guidelines -Types of technical reports- Characteristics of Technical Reports. Technical Proposals - Introduction - Definition - Purpose - Types of proposals - Characteristics of proposals - Structure of proposal

Unit V Pre-Job Selection Modules 11 h

Corporate Connect- Group discussion etiquettes - Role playing in group discussion - Qualities Assessed in group discussion - Topic based discussion and case studies - Job Application: Introduction - Contents of Resume - Curriculum Vitae - Structure of CV - Key to Good CV



Text Books

- 1 Desai, M. D. 1951. Technical Communication. Nirma University Press, Ahmedabad, India. (Unit II- V)
- 2 Sumant, S, Pereira Joyce, Shameem M, Selvarajan, R. 2015. English Communication Skills. Vijay Nicole Imprints Pvt. Ltd., Chennai, Tamil Nadu. (Unit I)

References

- 1 Dhanavel, S. P. 2009. English and Communication Skills for Students of Science and Engineering. Orient Blackswan Pvt, Ltd. Mumbai, India.
- 2 Meenakshmi Raman and Sangeeta Sharma. 2008. Technical communication English Skills for Engineers. Oxford University Press, India.
- 3 Sokkaalingam, S. R. M. 2018. The Art of Speaking English. Versatile Publishing House, New Delhi.
- 4 Dr. Padma Ravindran, Poorvadevi, M. Y. Abdur Razack. 2011. English for life, English for work, students Book. Ebeklanguage Laboratory Pvt. Ltd., Tiruchirappalli, Tamil Nadu, India.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DD	TRANSLATION STUDIES	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic theories related to translation
- the techniques for practical exposure to various forms of Translation
- the distinctions of translation from English to Tamil and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the concept, history and development of Translation	K1
CO2	Recall the types and issues of Translation	K2
CO3	Interpret the problems of equivalence and untranslatability	K2
CO4	Identify the theories of Translation; Romans Translation and The Bible Translation and early theories	K3
CO5	Analyze the Poetry, Short Stories and Prose Translations	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	M
CO2	S	M	M	S	S
CO3	M	S	S	M	M
CO4	S	M	M	S	S
CO5	M	M	S	S	M

S Strong

M Medium

L Low



191EL1A6DD	TRANSLATION STUDIES	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I 08 h

Introduction to Translation Studies-History of Translation Theory – Origin and Development

Unit II 10 h

Kinds of Translation- Methods of Translation- Roman Jakobson- Dryden- Three Methods of translating

Unit III 08 h

Prose Translation Problems- Untranslatability- Lexical, Syntactical and Cultural Untranslatability

Unit IV 11 h

Translation Theories- The Bible Translation- Theodore Savory- Eugene Nida

Unit V 11 h

Problems in translating Prose and Poetry- Practical translation

Text Books

- 1 Bassnett, Susan. 2005. Translation Studies. Routledge, New York, United States of America. (Unit I & II)
- 2 B. K, Das. 2002. A Handbook of Translation Studies, Atlantic Publishers and Distributors (P) Ltd., New Delhi. (Unit III and IV)
- 3 Kanagaraj, S and Samuel Kirbakar. 1995. The Anatomy of Translation. Madurai Prem Publishers, Madurai, Tamil Nadu, India. (Unit V)



References

- 1 Gambier, Yves and Doorslaer, Luc van. 2014. Handbook of Translation Studies. John Benjamins Publishers, Amsterdam, Netherlands.
- 2 Thailambal. 2000. Translation Tasks. ENNES Publications. Udumalpet, Tamil Nadu, India.
- 3 Bassnet, Susan Mcguire and Harish Trivedi. 2000. Post-Colonial Translation; Theory and Practice. Routledge, London, United Kingdom.
- 4 Riccardied, Alessandra. 2006. Translation Studies: Perspectives on an emerging discipline, Cambridge University Press, Cambridge, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DE	FUNDAMENTALS OF COMPARATIVE LITERATURE	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the literatures of the world
- the different cultures with its historical ethnicities
- the literary texts with social, cultural, and historical contexts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the Scope of Comparative literature	K2
CO2	Define different concepts of Comparative Literature	K2
CO3	Compare various identities in the Post-Colonial World	K2
CO4	Extend Gender and Thematics	K3
CO5	Apply Comparison and Translation	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	S	M	M	S
CO3	S	M	S	S	M
CO4	M	S	M	M	S
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL1A6DE	FUNDAMENTALS OF COMPARATIVE LITERATURE	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction-Comparative Literature 10 h

Introduction: Definition and Scope of Comparative Literature-What is Comparative Literature Today

Unit II Concepts- Comparative Literature 09 h

How Comparative Literature Came into Being-Beyond the Frontiers of Europe: Alternative Concepts of Comparative Literature

Unit III Comparative Identity 10 h

Comparing the Literatures of the British Isles-Comparative Identities in the Post-Colonial World

Unit IV Gender and Thematics 09 h

Constructing Cultures: The Politics of Travellers' Tales- Gender and Thematics: the case of Guinevere

Unit V Comparison and Translation 10 h

From Comparative Literature to Translation Studies

Text Book

- 1 Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. 1st edition. Blackwell Publishers, United Kingdom. (Unit I to V)

References

- 1 Dev, Amiya and Sisir Kumar Das. 1989. Indian Institute of Advanced Study. New Delhi.
- 2 Saussy, Haun. 2006. Comparative Literature in an Age of Globalization. John Hopkins University Press, Maryland, United States of America.



- 3 Ray, Mohit. K. 2002. Studies in Comparative Literature. Atlantic Publishers, New Delhi.
- 4 Pradhan, Prakash Ram. 2011. Glimpses of Comparative Literature. Atlantic Publishers. New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6DF	BASICS OF PSYCHOLOGY	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the technical expressions in English
- the historical sketch of the science of psychology
- the basics to strengthen listening and writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Comprehend the fundamental process underlying human behaviour	K3
CO2	Identify the principles of psychology in day to day life for a better understanding	K3
CO3	Demonstrate the biological foundations of behaviour, perception, cognition and memory	K4
CO4	Apply the new dimension of interpreting the essence of psychology	K4
CO5	Develop an understanding of motivation, perception and state of consciousness	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	M	S	S	M	S
CO3	S	S	M	M	S
CO4	M	S	S	M	M
CO5	S	M	S	M	M

S Strong

M Medium

L Low



191EL1A6DF	BASICS OF PSYCHOLOGY	SEMESTER VI
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction 08 h

Definition and goals of Psychology - Role of a psychologist in society - Modern Perspectives- Biological, Psychodynamic, Behaviorist - Brief introduction to Indian Psychology- Methods: Experimental, Observation, Survey Method, Archival method

Unit II Sensation Perception and Attention Processes 10 h

Sensory adaptation-advantages and disadvantages- Integration of senses, Perception: Understanding perception, Different Process of perception - depth perception, constancy of perception, and perception of movement

Unit III Memory and Forgetting 08 h

Basic processes- Encoding, Storage, Retrieval- Sensory storage -Iconic memory and Echoic memory. Flash bulb memory, Schemas in memory- Forgetting- Decay, Interference, Amnesia Retrieval problems

Unit IV Learning 11 h

Definition- Classical conditioning- basics of conditioning, Basic Processes- Extinction, Spontaneous recovery, Generalization - Operant conditioning- Thorndike's law of effect, Basics of Operant conditioning, Reinforcement-Primary, Secondary, Positive, Negative

Unit V Motivation and Emotion 11 h

Motivation: Meaning, Approaches- Instinct, Drive reduction, Arousal, Incentive, Cognitive, Humanistic- Types- Physiological Motivation- Hunger, Thirst, Sex, Maternal drive- Psychological motivation- Achievement, Affiliation, Power



Text Books

- 1 Baron, R.A. 1995. Psychology. 3rd edition. Prentice Hall, New Delhi. (Unit I)
- 2 Munn, N.L., Fernald, L.D., & Fernald, P.S. 1997. Introduction to Psychology. Houghton Mifflin, New Delhi. (Unit III & IV)
- 3 Mangal S. K, 2002. Advanced Educational Psychology Paperback, Prentice Hall, India. (Unit II & IV)

References

- 1 Baron, R. M., & Kenny, D. A. 1986. The Moderator-Mediator variable distinction in Social Psychological Research: Conceptual, Strategic, and Statistical Considerations. *Journal of Personality and Social Psychology*.
- 2 Reicher, S. 2000. Against Methodolatry: Some comments on Elliott, Fischer, and Rennie. *British Journal of Clinical Psychology*.
- 3 Pandey, J., & Singh, P. 2005. Social psychology in India: Social roots and development. *International Journal of Psychology*, 40(4), 239-253.
- 4 Misra, G. and Dalal, A.K. 2001. Social Psychology in India: Evolution and Emerging trends. Edited by Ajit. K. Dalal and Girishwar Misra. *New Directions in Indian Psychology, Volume I: Social Psychology*. Sage Publications India Pvt. Ltd, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL1A6CV	PROJECT	CORE	-	-	8	4

Total Credits: 4

Total Instruction Hours: 96 h

Thesis Guidelines:

- The student submits a thesis in accordance with the specific problem/ area of work which will be finalized at the end of VI semester on an approved topic by the Research Supervisor, focusing on a particular research question allocated under the purview of English literary and language studies.

The following guidelines are adhered through the consensus of the guide and the student:

- Facilitate the students in the collection of Primary and Secondary materials
- Periodical deliberations will be carried out with the students
- Advancement in the work will be constantly reviewed
- The students should submit the research work in soft and hard copy with minimum 20-30 pages, Times New Roman, Font Size 12, and 1.5 line spacing.
- Research Methodology to be followed- Gibaldi, Joseph. M.L.A Hand Book for Writers of Research Papers. 8th Edition. The Modern Language Association of America, New York, United States of America.

Evaluation Criteria:

- Three Reviews will be conducted for Internal Marks (40 Marks)
- Viva-voce at ESE (60 Marks) with an External Examiner appointed by Controller of Examination



Course Code	Course Name	Category	L	T	P	Credit
193BC1A6AA	INNOVATION, IPR AND ENTREPRENEURSHIP	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- The role of Entrepreneurship in Economic Development and basics of Intellectual Property Rights, Copy Right Laws, Trade Marks and Patents
- Ethical and professional aspects related to intellectual property law context
- Intellectual Property(IP) as an career option

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the concept of innovation, IPR, entrepreneurship and its role in economic development	K2
CO2	Know the value , purpose and process of Patent	K2
CO3	Understand the basics of trademarks and industrial designs	K2
CO4	Acquire knowledge about copyright and copyright law	K2
CO5	Identify Geographical Indications	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S Strong

M Medium

L Low



193BC1A6AA	INNOVATION, IPR AND ENTREPRENEURSHIP	SEMESTER VI
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Innovation, IPR and Entrepreneurship 05 h

Meaning of Creativity, Invention and innovation - Types of Innovation - Introduction and the need for Intellectual Property Right (IPR) - Kinds of IPR - National IPR Policy. Entrepreneurs-Concept, characteristics, Functions, need and types, Entrepreneurial decision process. Role of Entrepreneurship in Economic Development.

Case Study: Jayabharati Viswanath: A case of Ladel to Leather.

Unit II Patents 05 h

Introduction and origin of Patent System in India- Conceptual Principles of Patent Law in India - Process for obtaining patent - Rights granted to a Patentee - Infringement of Patent.

Case Study: When Google was used for Patent Infringement.

Unit III Trademarks 05 h

Origin of Trade Marks System - Types - Functions - Distinctiveness and Trademarks - Meaning of Good Trademark - Rights granted by Registration of Trademarks - Infringement of trademark.

Case Study: Trademark mismanagement by Cadbury's.

Unit IV Copyright 05 h

Introduction and Evolution of Copyright - Objectives and fundamentals of Copyright Law - Requirements for Copyrights - Works protectable under Copyrights - Authorship and Ownership - Rights of Authors and Copyright owners - Infringement of Copyright.

Case Study: Copyright Case of Napster and Grokster.

Unit V Geographical Indications 04 h

Introduction and Concept of Geographical Indications - History - Administrative Mechanism - Benefits of Geographical Indications - Infringement of registered Geographical Indication.

Case Study: The story of the Tirupati Laddu.

Note:Case studies related to the above topics to be discussed (Examined internal only)



Text Books

- 1 Nithyananda, K V. 2019, "Intellectual Property Rights, Protection and Management", Cengage Learning India Private Limited, New Delhi, India.
- 2 Dr. S. S. Khanka, 2020, "Entrepreneurial Development", S Chand and Company Limited, New Delhi, India.

References

- 1 Ahuja, V K. 2017, "Law relating to Intellectual Property Rights", 3rd Edition, Lexis Nexis, Gurgaon, India.
- 2 Neeraj, P., & Khusdeep, D., 2014, "Intellectual Property Rights", 1st Edition, PHI Learning Private Limited, New Delhi, India.
- 3 <http://www.bdu.ac.in/cells/ipr/docs/ipr-eng-ebook.pdf>.
- 4 <https://knowledgentia.com/knowledgeate>.

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