

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

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2023-24 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

B. A. English Literature Degree

(For the students admitted during the academic year 2023-24 and onwards)

Programme: B.A. English Literature

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance an extensive attentiveness and perception of critical concepts in English Literature and Languages
2. To demonstrate and exhibit cognitive and technical skills to amalgamate knowledge in interrelated courses
3. To appreciate and perceive diversities of inter-religious, intercultural, and Ethical and Professional Behavior
4. To engender linguistic competence to deliver an understandable, independent argument of thoughts and knowledge
5. To nurture a strong sense of interest in multidisciplinary analysis and research



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B.A. English Literature (Students admitted for the A.Y. 2023-24)

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To identify and analyze the generic features of varied literary genres like prose, poetry, drama, short story, fiction and criticism
PO2	To impart the varied relationships between literary texts and the social, political, economic and cultural contexts
PO3	To comprehend and develop reading methods from different schools of criticism and theory
PO4	To disseminate the literary pieces as part of the ecological and environmental realities
PO5	To employ inter-relationship betwixt the basic structure of the English language and grammar modules and to develop an enhanced apprehension in English language proficiency



Credit Distribution Pattern for UG Programme:

Part	Subjects	No. of Papers	Credit	Semester No.
I	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I to IV
II	English	4	4 x 3 = 12	I to IV
III	Core (Credits 2,3,4,5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course (SEC)	4	8	III ,IV,V& VI
	Industrial Training	1	2	V
IV	Environmental Studies(AECC)	1	2	I
	Basic Tamil/ Advanced Tamil/ Human Rights & Womens' Rights (AECC)	1	2	II
	Generic Elective (GE) (AEEC)	1	2	V
	Innovation &IPR/ Innovation, IPR & Entrepreneurship (AECC)	1	2	VI
V	NSS/NCC/YRC/RRC/Yoga/ Sports/Clubs	-	2	I -II
TOTAL			142	



CURRICULUM
B.A. ENGLISH LITERATURE
A.Y: 2023-24

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
Part- I										
231TL1A1TA	Language-I	Tamil- I	4	1	-	3	25	75	100	3
231TL1A1HA		Hindi- I								
231TL1A1MA		Malayalam- I								
231TL1A1FA		French- I								
Part- II										
231EL1A1EA	Language-II	English- I	4	-	1	3	25	75	100	3
Part- III										
231EL1A1CA	Core - I	British Literature- I	4	1	-	3	25	75	100	4
231EL1A1CB	Core - II	Indian Writing in English	4	-	-	3	25	75	100	4
231EL1A1CC	Core - III	Grammar and Usage	3	1	-	3	25	75	100	3
231EL1A1IA	IDC - I	Social History of England	4	1	-	3	25	75	100	4
Part- IV										
233MB1A1AA	AECC - I	Environmental Studies	2	-	-	-	50	-	50	2
Part - V										
231EL1A1XA	Extension Activity	NSS/NCC/YRC/RRC/Yoga/Sports/Clubs	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
Part-I										
231TL1A2TA	Language-I	Tamil- II	4	1	-	3	25	75	100	3
231TL1A2HA		Hindi- II								
231TL1A2MA		Malayalam- II								
231TL1A2FA		French- II								
Part- II										
231EL1A2EA	Language-II	English- II	4	-	1	3	25	75	100	3
Part- III										
231EL1A2CA	Core - IV	British Literature- II	4	1	-	3	25	75	100	4
231EL1A2CB	Core - V	Eco Literature	4	-	-	3	25	75	100	4
231EL1A2CC	Core - VI	Gender Studies	3	1	-	3	25	75	100	3
231EL1A2IA	IDC - II	Literary Forms	4	1	-	3	25	75	100	4
Part- IV										
231TL1A2AA/ 231TL1A2AB/ 235CR1A2AA	AECC-II	Basic Tamil/ Advance Tamil /Human Rights and Women's Rights	2	-	-	-	50	-	50	2
Part- V										
231EL1A2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Clubs	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
Part-I										
231TL1A3TA	Language-I	Tamil- III	3	1	-	3	25	75	100	3
231TL1A3HA		Hindi- III								
231TL1A3MA		Malayalam- III								
231TL1A3FA		French- III								
Part- II										
231EL1A3EA	Language-II	English- III	3	1	-	3	25	75	100	3
Part- III										
231EL1A3CA	Core- VII	American Literature	4	1	-	3	25	75	100	4
231EL1A3CB	Core- VIII	Introduction to Linguistics	3	2	-	3	25	75	100	3
231EL1A3CC	Core- IX	Literature and Mythology	4	-	-	3	25	75	100	4
231EL1A3IA	IDC - III	History of English Literature	4	2	-	3	25	75	100	4
231EL1A3SA	SEC - I	Digital Humanities - I	2	-	-	3	25	75	100	2
Total			25	5	-	-	-	-	700	23



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
Part-I										
231TL1A4TA	Language-I	Tamil - IV	3	1	-	3	25	75	100	3
231TL1A4HA		Hindi - IV								
231TL1A4MA		Malayalam - IV								
231TL1A4FA		French - IV								
Part- II										
231TL1A4TA	Language-II	English - IV	3	1	-	3	25	75	100	3
Part- III										
231EL1A4CA	Core- X	Children's Literature	3	2	-	3	25	75	100	3
231EL1A4CB	Core- XI	Intensive Study of Authors	4	1	-	3	25	75	100	4
231EL1A4CC	Core- XII	European Literature	4	-	-	3	25	75	100	4
231EL1A4IA	IDC- IV	Literary Criticism	4	2	-	3	25	75	100	4
231EL1A4SA	SEC - II	Digital Humanities - II	2	-	-	3	25	75	100	2
Total			25	5	-	-	-	-	700	23



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fifth Semester										
Part-III										
231EL1A5CA	Core- XIII	Mass Communication and Journalism	3	2	-	3	25	75	100	3
231EL1A5CB	Core- IV	Shakespeare	4	2	-	3	25	75	100	4
231EL1A5CC	Core- V	Introduction to Literary Theory	4	2	-	3	25	75	100	4
231EL1A5CD	Core- VI	Research Methodology	4	1	-	3	25	75	100	4
231EL1A5SA	SEC - III	Computing Skills for Research- I	2	-	-	3	25	75	100	2
231EL1A5DA	DSE -I	Partition Literature	4	-	-	3	25	75	100	4
231EL1A5DB		Technical English								
231EL1A5DC		Autobiography and Biography								
231EL1A5TA	IT	Industrial Training	-	-	-	3	40	60	100	2
Part- IV										
	GE		2	-	-	3	50	-	50	2
Total			23	7	-	-	-	-	750	25



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Sixth Semester										
Part-III										
231EL1A6CA	Core- VII	Twenty First Century Literature	4	1	-	3	25	75	100	4
231EL1A6CB	Core- VIII	English Language Teaching and ICT	3	1	1	3	25	75	100	3
231EL1A6CV	Core - IX	Project Work	-	-	8	3	40	60	100	4
231EL1A6SA	SEC - IV	Computing Skills for Research- II	2	-	-	3	25	75	100	2
231EL1A6DA	DSE -II	Popular Literature	4	-	-	3	25	75	100	4
231EL1A6DB		Business Communication								
231EL1A6DC		Travelogue								
231EL1A6DD	DSE -III	Introduction to Comparative Literature	4	-	-	3	25	75	100	4
231EL1A6DE		Applied Language Skills								
231EL1A6DF		Translation								
Part - IV										
235BI1A6AA	AECC-III	Innovation ,IPR & Entrepreneurship	2	-	-	-	50	-	50	2
Total			19	2	9	-	-	-	650	23
*Grand Total									4200	142



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V&VI

Semester V (Elective I)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A5DA	Partition Literature
2	231EL1A5DB	Technical English
3	231EL1A5DC	Autobiography and Biography

Semester VI (Elective II)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A6DA	Popular Literature
2	231EL1A6DB	Business Communication
3	231EL1A6DC	Travelogue

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A6DD	Introduction to Comparative Literature
2	231EL1A6DE	Applied Language Skills
3	231EL1A6DF	Translation Studies



GENERIC ELECTIVE COURSE (GE)

The following course offered under Generic Elective Course

Semester V (GE)

S.No.	Course Code	Course Name
1	231EL1A5GA	Language for Career

EXTRA CREDIT COURSES

The following are the courses offered under self study to earn extra credits:

Semester III

S.No.	Course Code	Course Name
1	231EL1ASSA	Media Studies
2	231EL1ASSB	Literature and Cinema

CERTIFICATE PROGRAMMES

The following are the Programme offered to earn extra credits:

S. No.	Programme Code and Name	Course Code	Course Name
1	1EL5A Certificate Course on Communicative English	231EL5A1CA	Communicative English
2	1EL5B Certificate Course on Journalism	231EL5A1CA	Journalism



UG - REGULATION (R5)

(2023-24 and onwards)

(OUTCOME BASED EDUCATION WITH CBCS)

1. NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge. Eg. Faculty of Computer Science consists of disciplines like Departments of Computer Science, Information Technology, Computer Technology, Computer Applications, Data Analytics, Cognitive Systems, Artificial Intelligence and Machine Learning and Cyber Security

1.2 Programme: Refers to the Bachelor of Science / Commerce / Arts stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2023-26 refers to students belonging to a 3 year Degree programme admitted in 2023 and completing in 2026.

1.4 Course: Refers to component of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work / practical training / report writing / Viva- voce, etc., or a combination of these, to meet effectively the teaching learning needs.

- a) **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement
- b) **Inter Disciplinary Course (IDC):** A course chosen generally from a related discipline/subject with an intention to seek exposure in the discipline relating to the core domain of the student
- c) **Discipline Specific Elective (DSE) Course:** Elective courses offered under main discipline/ subject of study.
- d) **Skill Enhancement Courses (SEC):** Value-based and/or skill-based courses which are aimed at providing hands-on-training, competencies, skills, etc.
- e) **Ability Enhancement Compulsory Courses (AECC):** Mandatory courses that lead to Knowledge enhancement. Environmental Science, Human Rights and Women's Rights, Basic Tamil/ Advanced Tamil, Innovation and IPR, Innovation, IPR and Entrepreneurship.
- f) **Ability Enhancement Elective Course (AEEC)/Generic Elective (GE)** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective.



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1.5 Project Work:

Course involving application of knowledge in problem solving / analyzing /exploring a real life situation / difficult problem. The Project work will be given in lieu of a Core paper.

Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students will submit the report for evaluation during V semester.

1.6 Extra Credits:

Extra credits shall be awarded for achievements in identified curricular/co-curricular/Extracurricular activities executed outside the regular class hours. Extra credits are not mandatory for completing the programme.

2. STRUCTURE OF PROGRAMME**2.1 PART- I: LANGUAGE- I**

Tamil or any one of the languages namely Malayalam, Hindi and French will be offered under Part – I in the first four semesters.

2.2 PART- II: LANGUAGE- II

English will be offered during the first four semesters.

2.3 PART- III:

- Core Course
- Inter Departmental Course (IDC)
- Discipline Specific Elective (DSE)
- Skill Enhancement Course (SEC)
- Industrial Training (IT)

2.4 PART- IV:**2.4.1 Ability Enhancement Compulsory Course (AECC):**

The Ability Enhancement Compulsory Courses such as i)Environmental Studies, ii) Human Rights and Womens' Rights, iii) Innovation and IPR/ Innovation, IPR and Entrepreneurship are offered during I,II and VI Semester.

Basic Tamil

a) Those who have not studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take oneBasic Tamil coursein the second semester.

(OR)

Advanced Tamil



b) Those who have studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take one Advanced Tamil course in the second semester.

Note: Students who come under the above a+b categories are exempted from Human Rights and Women's Rights in the second semester.

Ability Enhancement Elective Course (AEEC)/Generic Elective (GE) An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective offered in V semester. (Theory/Practical/Non-Lab Practical)

2.5 PART- V: EXTENSION ACTIVITIES

The following extracurricular activities like NSS/YRC/NCC/RRC/Yoga/Sports/Clubs are offered under extension activities during semester I & II. Students will be evaluated based on their active participation in any one of the above activities. 75% Attendance is compulsory for extension activity.

3. CREDIT ALLOTTMENT

The following is the credit allotment:

- Lecture Hours (Theory) : 1 credit per lecture hour per week
- Laboratory Hours : 1 credit for 2 Practical hours per week
- Project Work : 1 credit for 2 hours of project work per week

4. DURATION OF THE PROGRAMME

The B.A. /B.Com./B. Sc. Programme must be completed within 3 years (6 semesters) and a maximum of 6 years (12 semesters) from the date of acceptance to the programme. If not, the candidate must enroll in the course determined to be an equivalent by BoS in the most recent curriculum recommended for the Programme.

5.REQUIREMENTS FOR COMPLETION OF A SEMESTER

Every student shall ordinarily be allowed to keep terms for the given semester in a program of his/ her enrolment, only if he/ she fulfills at least seventy five percent (75%) of the attendance taken as an average of the total number of lectures, practicals, tutorials, etc. wherein short and/or long excursions/field visits/study tours organised by the college and supervised by the faculty as envisaged in the syllabus shall be credited to his/her attendance. Every student shall have a minimum of 75% as an overall attendance.

6. EXAMINATIONS

The end semester examinations shall normally be conducted after completing 90 working days for each semester. The maximum marks for each theory and practical course shall be 100 with the following breakup:

a) Mark distribution for Theory Courses

Continuous Internal Assessment (CIA) : 25 Marks



End Semester Exams (ESE)

: 75 Marks

Total

: 100 Marks

i) Distribution of Internal Marks

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45 th working day)	5
2	Model (All 5 Units) (On completion of 85 th working day)	5
3	Attendance	5
4	Library Usage	5
5	Skill Enhancement *	5
Total		25

Breakup for Attendance Marks:

S.No	Attendance Range	Marks Awarded
1	95% and Above	5
2	90% - 94%	4
3	85% - 89%	3
4	80% - 84%	2
5	75% - 79%	1

Note:

Special Cases such as NCC, NSS, Sports, Advanced Learner Course, Summer Fellowship and Medical Conditions etc. the attendance exemption may be given by principal and Mark may be awarded.

Break up for Library Marks:

S.No	Attendance Range	Marks Awarded
1	10h and above	5
2	9h- less than 10h	4
3	8h - less than 9h	3
4	7h - less than 8h	2
5	6h - less than 7h	1

Note:

In exception, the utilization of e-resources of library will be considered.

***Components for "Skill Enhancement" may include the following:**

Class Participation, Case Studies Presentation/term paper, Field Study, Field Survey, Group Discussion, Term Paper, Presentation of Papers in Conferences, Industry Visit, Book Review, Journal Review, e-content Creation, Model Preparation, Seminar and assignment.

Components for Skill Enhancement

Any one of the following should be selected by the course coordinator



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S.No.	Skill Enhancement	Description
1	Class Participation	<ul style="list-style-type: none"> • Engagement in class • Listening Skills • Behaviour
2	Case Study Presentation/ Term Paper	<ul style="list-style-type: none"> • Identification of the problem • Case Analysis • Effective Solution using creativity/imagination
3	Field Study	<ul style="list-style-type: none"> • Selection of Topic • Demonstration of Topic • Analysis & Conclusion
4	Field Survey	<ul style="list-style-type: none"> • Chosen Problem • Design and quality of survey • Analysis of survey
5	Group Discussion	<ul style="list-style-type: none"> • Communication skills • Subject knowledge • Attitude and way of presentation • Confidence • Listening Skill
6	Presentation of Papers in Conferences	<ul style="list-style-type: none"> • Sponsored • International/National • Presentation • Report Submission
7	Industry Visit	<ul style="list-style-type: none"> • Chosen Domain • Quality of the work • Analysis of the Report • Presentation
8	Book Review	<ul style="list-style-type: none"> • Content • Interpretation and Inferences of the text • Supporting Details • Presentation
9	Journal Review	<ul style="list-style-type: none"> • Analytical Thinking • Interpretation and Inferences • Exploring the perception if chosen genre • Presentation
10	e-content Creation	<ul style="list-style-type: none"> • Logo/ Tagline • Purpose • Content (Writing, designing and posting in Social Media) • Presentation
11	Model Preparation	<ul style="list-style-type: none"> • Theme/ Topic • Depth of background Knowledge • Creativity • Presentation



12	Seminar	<ul style="list-style-type: none"> • Knowledge and Content • Organization • Understanding • Presentation
13	Assignment	<ul style="list-style-type: none"> • Content and Style • Spelling and Grammar • References

ii) Distribution of External Marks (ESE)

Total	:	75
Written Exam	:	75

Marks Distribution for Practical course

Total	:	100
Internal	:	40
External	:	60

i) Distribution of Internals Marks

S.No.	Particulars	Distribution of Marks
1	Experiments/Exercises	15
2	Test 1	10
3	Test 2	10
4	Observation Notebook	05
Total		40

ii) Distribution of Externals Marks

S.No.	Particulars	External Marks
1	Practical	40
2	Record	10
3	Viva- voce	10
Total		60

Practical examination shall be evaluated jointly by Internal and External Examiners

Mark Distribution for Project/ Internship/ Industrial Training

Total	:	100
Internal	:	40
External	:	60

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	15



2	Review II	20
3	Attendance	5
Total		40

ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Project Work /Internship /Industrial training Presentation	40
2	Viva -voce	20
Total		60

Evaluation of Project Work/Internship/ Industrial training shall be done jointly by Internal and External Examiners.

7. Credit Transfer

a. Upon successful completion of 1 NPTEL Course (4 Credit Course) recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of one 4 credit course during the V or VI semester. The proposed NPTEL course should cover content/syllabus of exempted core paper in V or VI semester.

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	4
			Option - 2 Paper title	
			Option - 3 Paper title	

b. Upon successful completion of 2 NPTEL Courses (2 Credit each) recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of one 4 credit course during the V or VI semester. Out of 2 NPTEL proposed courses, at least 1 course should cover content/syllabus of exempted core paper in V or VI semester.

Mandatory

The exempted core paper in the V or VI semester should be submitted by the students for approval before the end of 4th semester

Credit transfer will be decided by equivalence committee

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	
2			Option - 1 Paper title	2



			Option - 2 Paper title	
			Option - 3 Paper title	

NPTEL Courses to be carried out during semester I - IV.					
S.No.	Student Name	Class	Proposed NPTEL Course		Proposed Course for Exemption
			Course I	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	Any one Core Paper in V or VI semester
			Course II	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	
Class Advisor		HoD		Dean	

8. Innovations

Upon Successful outcome of Design Thinking / Copy right/Product/ Patent by the end of the V Semester, student shall be eligible to get exemption in AECC: Innovation, IPR & Entrepreneurship / Innovation & IPR offered during VI Semester.

9. Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students shall submit the report for evaluation during V semester.

10. Extra Credits: 10

Earning extra credit is not essential for programme completion. Student is entitled to earn extra credit for achievement in Curricular /Co-Curricular/ Extracurricular activities carried out other than the regular class hours.

A student is permitted to earn a maximum of Ten extra Credits during the programme period.

A maximum of 1 credit under each category is permissible.

Category	Credit
Proficiency in foreign language	1
Proficiency in Hindi	1
Self study Course	1
Typewriting/Short hand	1
CA/ICSI/CMA (Foundations)	1



CA/ICSI/CMA(Inter)	1
Sports and Games	1
Publications / Conference Presentations (Oral/Poster)	1
Lab on Project	1
Innovation / Incubation / Patent / Sponsored Projects / Consultancy	1
Representation in State / National level celebrations	1
Awards/Recognitions/Fellowships	1

Credit shall be awarded for achievements of the student during **the period of study only**.

GUIDELINES

Proficiency in foreign language

A pass in any foreign language in the examination conducted by an authorized agency.

Proficiency in Hindi

A pass in the Hindi examination conducted by Dakshin Bharat Hindi Prachar Sabha.

Examination passed during the programme period only will be considered for extra credit.

Self study Course

A pass in the self study courses offered by the department.

The candidate should register the self study course offered by the department only in the III semester.

Typewriting/Short hand

A Pass in short hand /typewriting examination conducted by Tamil Nadu Department of Technical Education (TNDTE) and the credit will be awarded.

CA/ICSI/CMA(Foundations)

Qualifying foundation in CA/ICSI/CMA / etc.

CA/ICSI/CMA(Inter)

Qualifying Inter in CA/ICSI/CMA / etc.

Sports and Games

Students can earn extra credit based on their achievements in sports in University/ State / National/ International levels.

Publications / Conference Presentations (Oral/Poster)



Research Publications in Journals
oral/poster presentation in Conference

Lab on Project (LoP)

To promote the undergraduate research among all the students, the LoP is introduced beyond their regular class hours. LoP is introduced as group project consisting of not more than five members. It consist of four stages namely Literature collection, Identification of Research area, Execution of research and Reporting / Publication of research reports/ product developments. These four stages spread over from III to IV semester.

(Evaluation will be done internally)

Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Development of model/ Products /Prototype /Process/App/Registration of Patents/ Copyrights/Trademarks/Sponsored Projects /Consultancy

Representation in State/ National level celebrations

State / National level celebrations such as Independence day, Republic day Parade, National Integration camp.

Awards/Recognitions/Fellowships

Regional/ State / National level awards/ Recognitions/Fellowships

GUIDELINES

100 % CIA Courses:

- AECC
- AEEC

S.No	Type of Course
1	Environmental Studies (AECC)
2	Human Rights and Women's Rights, Basic Tamil / Advanced Tamil (AECC)
3	Innovation & IPR/ Innovation, IPR and Entrepreneurship(AECC)
4	Generic Elective (AEEC)

Modalities for Implementing Internal Assessment Marks:

- Student pertaining to 2023 Batch (2023-26) UG programme for the above mentioned courses shall secure a minimum of 40% out of the maximum



marks in the continuous internal assessment (CIA) i.e., 20 marks out of 50 marks.

- Students who have not acquired the minimum marks shall be allowed to reappear to improve their marks in the exam components only within the time duration of the programme, in the forthcoming semesters.

Distribution of Internal Marks for AECC & AEEC

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45th working day)	15
2	Model (All 5 Units) (On completion of 85th working day)	15
3	Assignment	05
4	Attendance	05
5	Library Usage	05
6	Skill Enhancement *	05
Total		50

Distribution of Internal Marks for Generic Elective (AEEC) (Practical)

S.No.	Particulars	Distribution of Marks
1	CIA -I (1-5 Exercise)	5
2	CIA-II (6-10 Exercise)	5
3	Class Participation	10
4	Practical Record	10
5	Test-III & Viva -Voce(10+10)	20
Total		50

Question paper pattern AECC & AEEC

Test	MARKS	DESCRIPTION	TOTAL	Remarks
CIA Test I 1 Hour First 2.5 Units	50 x 1 = 50 Marks	MCQ	50 Marks	Marks secured will be Converted to 15 marks
CIA test II/ Model test 1 Hour All five Units	50 x 1 = 50 Marks	MCQ	50 Marks	Marks secured will be Converted to 15 marks



Question paper pattern		Total Marks - 50	
Basic Tamil		Advanced Tamil	
Section -A		Section -A	
Choose the correct answer	10x2=20	Choose the correct answer	10x1=10
Section -B		Section -B	
True or false	10x2=20	Fill in the blanks	10x2=20
Section -C		Section -C	
Answer in one page	1x10=10	Write an essay in two pages	2x10=20

Question paper pattern for all other courses falling under Part I to Part III

CIA I : [1 1/2 Hours-2.5 Units] - 25 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	8 x 0.5 = 04 Mark	MCQ	25 Mark	Marks secured will be converted To 5 mark
Section - B	3 x 3 = 09 Mark	Answer ALL Questions Either or Type ALL Questions Carry Equal Marks		
Section - C	2 x 6 = 12 Mark			

CIA II /Model: [3 Hours-5 Units] - 75 Mark

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	10 x 1 = 10 Mark	MCQ	75 Mark	Marks secured will be converted To 5 mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark		
Section - C	5 x 8 = 40 Mark			

End Semester Examination: [3 Hours-5 Units] - 75 Mark

SECTION	MARKS	DESCRIPTION	TOTAL
Section - A	10 x 1 = 10 Mark	MCQ	75 Mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark	
Section - C	5 x 8 = 40 Mark		



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231TL1A1TA	TAMIL - I	LANGUAGE - I	4	1	-	03

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு நாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத் திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத் திறனை ஊக்குவித்தல்	K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K4
CO3	பாட இணைச்செயல்பாடுகள் (Co-curricular activities)	K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231TL1A1TA	TAMIL - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I மறுமலர்ச்சிக் கவிதைகள் 13 h

1. இலக்கிய வரலாறு - மறுமலர்ச்சிக் கவிஞர்களின் தமிழ்ப்பணிகள்
2. பாரததேசம் - பாரதியார்
3. படி - பாரதிதாசன்
4. தமிழரின் பெருமை - நாமக்கல் கவிஞர்
5. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை
6. திரைத்தமிழ்
 - அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத் தொடங்கும் பாடல் - உடுமலை நாராயண கவி
 - ஆ) 'சும்மா கிடந்த நிலத்தை' எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார்
 - இ) 'சமரசம் உலாவும் இடமே' எனத் தொடங்கும் பாடல் - மருதகாசி
 - ஈ) 'உன்னை அறிந்தால்' எனத் தொடங்கும் பாடல் - கண்ணதாசன்

Unit II புதுக்கவிதைகள் 13 h

1. இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
2. கடமையைச் செய் - மீரா
3. மலையாளக் காற்று - சிற்பி
4. ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான்
5. கன்னிமாடம் - மு.மேத்தா
6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன்
7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார்
8. ஹைகூ கவிதைகள் - 10 கவிதைகள்

Unit III பெண்ணியம் 09 h

1. தொலைந்து போனேன் - தாமரை
2. நீரில் அலையும் முகம் - அ. வெண்ணிலா
3. தற்காத்தல் - பொன்மணி வைரமுத்து
4. ஏனிந்த வித்தியாசங்கள்? - மல்லிகா
5. புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்



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Unit IV சிறுகதைகள்

15 h

- | | |
|---------------------------|--------------------------------------|
| 1. இலக்கிய வரலாறு | - சிறுகதையின் தோற்றமும் வளர்ச்சியும் |
| 2. கனகாம்பரம் | - கு.ப.ராஜகோபாலன் |
| 3. ஆற்றங்கரைப் பிள்ளையார் | - புதுமைப்பித்தன் |
| 4. பொம்மை | - ஜெயகாந்தன் |
| 5. காய்ச்சமரம் | - கி. ராஜநாராயணன் |
| 6. காட்டில் ஒருமான் | - அம்பை |
| 7. வேட்கை | - சூர்யகாந்தன் |

Unit V பயிற்சிப் பகுதி

10 h

அ. இலக்கணம்

- வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கி எழுதுதல்
 - ர,ற-ல,ழ,ள - ண,ந,ன வேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்)
- ஆ. படைப்பாக்கம்**
- கவிதை - எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை)
 - சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)

Text Book

தமிழ் மொழிப்பாடம் - 2022-2023, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி.

- 1 கலை அறிவியல் கல்லூரி, கோயம்புத்தூர் - 641048, வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை - 600 098.

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு, எட்டாம் பதிப்பு - 2014, தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு - 2013, இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை-600 004.
- 3 இணையதள முகவரி: <https://www.tamilvu.org>



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Course Code	Course Name	Category	L	T	P	Credit
231TL1A1HA	HINDI - I	LANGUAGE - 1	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- The techniques for expansion of ideas and translation process

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3				✓	
CO4	✓		✓		
CO5		✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231TL1A1HA	HINDI - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I 13 h

गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला
पाठ 4- राष्ट्रपिता महात्मा गाँधी

Unit II 13 h

कहानी कुंज- डॉ वी.पी. 'अमिताभ' (पाठ 1-4)

Unit III 12 h

व्याकरण : शब्द विचार (संज्ञा, सर्वनाम, विशेषण)

Unit IV 12 h

अनुच्छेद लेखन

Unit V 10 h

अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)

Text Books

- 1 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद-211001
- 2 प्रकाशक: गोविन्द प्रकाशन सदर बाजार, मथुरा उत्तर प्रदेश-281001
- 3 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 टैगोर नगर इलाहाबाद-211024
- 4 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



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B.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231TL1A1MA	MALAYALAM - I	LANGUAGE - I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2					✓
CO3		✓	✓		
CO4	✓			✓	
CO5		✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231TL1A1MA	MALAYALAM - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I	Novel	14 h
	Pathummayude Adu	
Unit II	Novel	10 h
	Pathummayude Adu	
Unit III	Short Story	14 h
	Nalinakanthi	
Unit IV	Short Story	10 h
	Nalinakanthi	
Unit V	Practical Application	12 h
	Expansion of ideas, General Essay and Translation	

Text Books

- 1 Vaikkam Muhammed Basheer, "Pathummayude Adu" (NOVEL), DC Books & Kottayam
- 2 T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.

References

- 1 Malayala Novel Sahithyam.
- 2 Malayala Cherukatha Innale Innu.



Course Code	Course Name	Category	L	T	P	Credit
231TL1A1FA	FRENCH - I	LANGUAGE - I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the competence in general communication skills with oral, written and comprehension & expression
- the culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire competency in translating simple French sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2					✓
CO3					
CO4	✓		✓		✓
CO5	✓		✓		

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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231TL1A1FA	FRENCH - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Salut I Page 10

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se présenter. • S'excuser 	En cours de cuisine, premiers contacts avec les membres d'un groupe	<ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. Computer jusqu'à 10.

Unit II Enchanté I Page 20

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Demander de se présenter. • Présenter quelqu'un. 	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. • Échanger pour se présenter et présenter quelqu'un.

Unit III J'adore I Page 30

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapide comprendre des personnes qui échantent sur elles et sur leurs goût • Comprendre une personne qui parler des goûts de quelqu'un d'autre



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Unit IV J'adore I Page 30

14 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> Présenter quelqu'un 	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation	<ul style="list-style-type: none"> Exprimer ses goûts Comprendre une demande laissée sur un répondeur téléphonique. Parler de ses projets de week-end
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42		
Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. Tu veux bien?	Organiser un programme d'activités pour accueillir une personne importante	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.

Unit V Practical Application

10 h

Make in Own Sentences

Text Book

- Regine Merieux, Yves Loiseau. 2012. LATITUDES - 1: Méthode de français (Page No: 9-55) Les Editions Dider, Paris, Imprime en Roumanie par Canale en Janvier



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Course Code	Course Name	Category	L	T	P	Credit
231EL1A1EA	ENGLISH - I	LANGUAGE- II	4	-	1	3

PREAMBLE

This course has been designed for students to learn and understand

- the effect of dialogue, imagery and varied genres
- any spontaneous spoken discourse and respond to them with proper sentence structure
- the transactional concept of English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the various aspects in poetry	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting	K3
CO3	Construct sentences and convey messages effectively in real life situations	K3
CO4	Apply different reading strategies with varying speed	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓			✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231EL1A1EA	ENGLISH- I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Genre Studies 12 h

Nissim Ezekiel: The Worm- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

Niyi Osundare: Our Earth Will Not Die- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

A. G. Gardiner: On Superstitions- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Nancy Bella: Clever Thief- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

H. G. Wells: The Truth about Pyecraft- Author's Biography-narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit II Listening Skills 12 h

Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening - Comprehensive Listening - Listening to pre-recorded audios on speeches, interviews and conversations - Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)

Unit III Speaking Skills 14 h

Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions

Unit IV Reading Skills 10 h

Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good reading speed, reading aloud, Referencing skill - Word Power (Denotation and Connotation) - Reading comprehension, Data interpretation

-Charts, Graphs, Advertisements



Unit V Writing Skills

12 h

Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review

Text Books

- 1 Gardiner, A. G. 1926. Alpha of the Plough: Second series, J.M. Dent & Sons Ltd., London, United Kingdom. pg.no-151-156. (Unit I)
- 2 Ezekiel, Nissim. "The Worm," Crazy Romantic Love, www.mianmawaisarain.live/2020/05/poem-worm-nissim-ezekiel.html. Accessed 3 Aug. 2022. (Unit I)
- 3 < <http://livros01.livrosgratis.com.br/ln000835.pdf> /> (Unit I)
- 4 Mithra, S. M. 1919. Hindu Tales from the Sanskrit, Macmillan & Co Ltd., London, United Kingdom. pg.no-127-142. (Unit I)
- 5 Nation, I. S. P and Jonathan Newton. 2009. Teaching ESL/EFL Listening and Speaking. Routledge, New York, United States of America. (Unit II)
- 6 Prabha, Dr. R. Vithya & S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education, Chennai, India. (Unit III- V)

References

- 1 Our Earth Will Not Die By Niyi Osundare." Studocu.Com, studocu.com/in/document/bangalore-university/bachelor-of-computer-applications/1586771577-our-earth-will-not-die/27675462. Accessed 3 Aug. 2022.
- 2 OnSuperstitions."THEHISTORIAN,thehistorian1947.wordpress.com/2019/03/08/on-superstitions-by-a-g-gardiner. Accessed 3 Aug. 2022.
- 3 Swales, John M. & Feak, Christine B. 2012. Academic Writing for Graduate Students: Essential Tasks and Skills, University of Michigan Press, Michigan, United States of America.
- 4 Rudzka, Brygida -Ostyn, 2003. Word Power: Phrasal Verbs and Compounds: A Cognitive Approach, Mouton de Gruyter, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CA	BRITISH LITERATURE - I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the sixteen and seventeenth century poets through historical incidents
- the salient features of great writers through the study of prose and poetry
- the significant features of critical writers through the study of criticism

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context the poets	K1
CO2	Explain the epic poem and metaphysical poet	K2
CO3	Rephrase the writing style of both public and private life in the essays	K2
CO4	Construct theatrical ideas related to the playhouses of the playwrights	K3
CO5	Classify the knowledge in criticism and interpretation	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231EL1A1CA	BRITISH LITERATURE - I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Detailed:

John Milton: Paradise Lost- Book I (Lines 1- 405)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques- Annotations

Non-detailed:

Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love - Author's Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques

Unit II Poetry 14 h

Detailed:

John Milton: Paradise Lost - Book I (Lines 406- 800)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques - Annotations- Case Study

Non-Detailed:

Andrew Marvell: The Garden - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit III Prose 10 h

Detailed:

Thomas Hobbes: Leviathan (Of Sense, Of Imagination) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context- style- language techniques- Annotations- Case Study

Non-Detailed:

Francis Bacon: Of Adversity - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Case Study

Unit IV Drama 12 h



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Detailed:

John Dryden: All for Love - Author's Biography- Plot Summary- Detailed Summary And Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis - Annotations- Case Study

Unit V Criticism 10 h

Philip Sidney: An Apology for Poetry- Author's biography- about criticism - interpretation view- conclusion

Text Books

- 1 John, Milton. 2015. Paradise Lost Book I. Fingerprint Publishing, New Delhi, India. (Unit I & II)
- 2 Hammond, G. 1984. Elizabethan Poetry: Lyrical & Narrative. Macmillan, London, United Kingdom. (Unit I)
- 3 <https://www.poetryfoundation.org/poems/44682/the-garden-56d223dec2ced/> (Unit II)
- 4 Thomas Hobbes (Author), C MacPherson (Editor).1981. Leviathan. Penguin Classics, United Kingdom. (Unit III)
- 5 Francis Bacon. 2010. Of Adversity. Kessinger Publishing, LLC, United States of America. (Unit III)
- 6 John Dryden. 2014. All for Love. Bloomsbury Publishing India Private Limited, New York, United States of America. (Unit IV)
- 7 Sir Sidney, Philip (Author), Peter C. Herman (Editor). 2001. Sir Philip Sidney's an Apology for Poetry/Astrophil and Stella: Texts and Contexts. College Publications, United States of America. (Unit V)

References

- 1 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford Publishers, New York, United States of America.
- 2 Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
- 3 Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.
- 4 <https://www.unife.it/materiale-didattico-2019-2020/>



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CB	INDIAN WRITING IN ENGLISH	CORE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the rich literary tradition in Indian writing in English
- the styles and techniques used by Indian authors
- the various phases of evolution in Indian Writing in English

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the major writers of Indian literature in the pre- independence era	K2
CO2	Compare and contrast the prose writing of the writers	K2
CO3	Interpret the dramatic techniques in Indian writings	K3
CO4	Demonstrate themes present in novels of Indian literature	K3
CO5	Develop the ability to critically read a text	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			
CO3	✓			✓	
CO4			✓		✓
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



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231EL1A1CB	INDIAN WRITING IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 10 h

Detailed:

Sarojini Naidu: In the Bazzars of Hyderabad- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Toru Dutt: Our Casuarina Tree- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Non-Detailed:

Nissim Ezekiel: The Professor- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II Prose 10 h

Detailed:

C. Rajagopalachari: Tree Speaks- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

Non-Detailed:

Dr. APJ Abdul Kalam: The Power of Prayers- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Case Study

Unit III Drama 10 h

Detailed:

Mahesh Dattani: Dance like a Man - Author's biography- Background of the play Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study

Unit IV Fiction 08 h



Kiran Desai: The Inheritance of Loss - Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit V Criticism

10 h

G. B. Mohan Thampi: Rasa as Aesthetic Experience- Author's biography- about criticism-interpretation- Mohan Thampi's view- conclusion

Text Books

- 1 Narasimhaiah, C. D. 2011. Anthology of Commonwealth Poetry. Macmillan, India. (Unit I)
- 2 Daniel, P.C. James, 2010. Pebbles of Prose. Harrows Publications, Bangalore, India. (Unit II)
- 3 Dattani, Mahesh. 2006. Dance Like a Man. Penguin Random House, India. (Unit III)
- 4 Desai, Kiran. 2006. The Inheritance of Loss. Grove Atlantic, United States of America. (Unit IV)
- 5 The Journal of Aesthetics and Art Criticism, Vol. 21, No 1, Oriental Aesthetics (Autumny 1965) pp. 75-80. (Unit V)

References

- 1 Parthasarathy, R. 1976. Ten Twentieth Century Indian Poets. Oxford University Press, New Delhi, India.
- 2 George, K.M. (ed). 1992. Modern Indian Literature: An Anthology. Vol 1 & 2 Oxford University Press, New Delhi, India.
- 3 Roy, Rituparna. 2013. Writing India A new: Indian English Fiction 2000-2010. Amsterdam University Press, Amsterdam, Netherlands.
- 4 Bond, Ruskin. 2012. Tales and Legends from India. Rupa Publications India Pvt. Ltd., New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CC	GRAMMAR AND USAGE	CORE	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the use of Grammar in sentence construction
- the use traditional and Modern Grammar
- grammatically accurate language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply grammar modules in sentences	K2
CO2	Select "Be" form of verbs in sentences	K2
CO3	Evaluate tenses through tenses	K3
CO4	Measure the action verbs in sentences	K3
CO5	Demonstrate writing skills through composition	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231EL1A1CC	GRAMMAR AND USAGE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Parts of Speech 12 h

Classification of Nouns– Nouns: Number– Articles– Nouns: Gender– Pronouns and Person– Adjectives– Possessive Forms of Nouns– Possessive Adjectives and Possessive Pronouns– Demonstratives– Numerals and Numeral Adjectives (Prepositional phrases)– Conjunctions- Interjections

Unit II Be Forms 10 h

Subjects and Predicate– Subject-Verb Agreement– the Functions of Be– Negative sentences with Be– Questions with answers Yes or No –Information Questions – Tag Questions–Complements and Adjuncts– Punctuation– Creative Writing - Expressions

Unit III Tenses 10 h

Transitive and Intransitive Verbs– Transitive Verbs with two objects– Active and Passive voice– Regular and Irregular verbs– Have verbs –Tenses – Uses of tenses – Adverbs- Pronoun – Articles –Phrasal verbs - Paragraph Writing- Descriptive and Narrative Writing

Unit IV Phrases, Clauses & Sentences 08 h

Noun Clauses – Reported Speech– Abstract Noun Phrases– Conditional Clauses– Complex Sentences– Conjunction– Connectors and Cohesion– Substitution Rewriting of Sentences- Idioms and Phrases

Unit V Composition 08 h

Letter Writing– Precis Writing and Reading Comprehension– Paraphrasing and Expansion– Functional CVs- Grammar in written instructional and Content preparation- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement- Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media

Text Book

- 1 Krishnaswamy. N. 2000. Modern English A Book of Grammar Usage and Composition, Macmillan India Ltd., Chennai, India. (Unit- I to V)

References

- 1 Green, David. 2016. Contemporary English Grammar Structures and



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Composition. Trinity Press, New Delhi, India.

- 2 Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
- 3 Swan, Michael. 2017. Practical English Usage, 4th Ed. Oxford University Press, New York, United States of America.
- 4 Tickoo & Subramaniyan. 2010. A Functional Grammar with Usage and Composition, Frank Bros. & Co Publishers Ltd., Noida, Uttar Pradesh, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1IA	SOCIAL HISTORY OF ENGLAND	IDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the British society and its culture
- the prominent movements, events and rulers of United Kingdom
- the movement of Wars, Educational Systems and Trade Unionism in England

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the revival and rebirth of England	K1
CO2	Identify the culture and restoration status of monarch's in England	K2
CO3	Relate the historical events of America and England	K2
CO4	Summarize the transition and reformation of voting opportunities in England	K3
CO5	Analyze the aftermath progress of Science and Technology	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4	✓	✓			✓
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231EL1A1IA	SOCIAL HISTORY OF ENGLAND	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I	(1603 to 1649)	12 h
The Renaissance - The Reformation- The Spanish Armada- Case Study		
Unit II	(1660 to 1688)	12 h
Colonization - Civil War- Restoration in England- Case Study		
Unit III	(1775 to 1837)	13 h
The Agrarian Revolution- The Industrial Revolution- The American War of Independence- Case Study		
Unit IV	(1901 to The Present Age)	13 h
The Reform Bills- World Wars- The Progress of Science and Technology- Case Study		
Unit V	Practical Application	10 h
Exhibit the Globe Theatre - Preparation of a record of important events - Oral presentation with models and flashcards - Setting a quiz using flashcards		

Text Book

- 1 Padmaja Ashok. 2011. The Social History of England. Orient Blackswan, New Delhi, India. (Unit I- V).

References

- 1 Hall, H. R. Wilton. 2016. Social Life in England through the Centuries. White Press, United States of America.



- 2 Julia Crick, Elisabeth Van Houts. 2011. A Social History of England, 900-1200. Cambridge University Press, New Delhi, India.
- 3 Rosemary, Horrox, W. Mark Ormrod. 2012. A Social History of England, 1200-1500. Cambridge University Press, New Delhi, India.
- 4 Xavier, A.G. 2012. An Introduction to the Social History of England. [Enlarged Edition] S. Viswanathan Publishers, Chennai, India.



Course Code	Course Name	Category	L	T	P	Credit
233MB1A1AA	ENVIRONMENTAL STUDIES	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- Multi disciplinary aspects of Environmental studies
- Importance to conserve the Biodiversity
- Causes of Pollution and its control

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	view on natural resources in order to conserve for the future	K1
CO2	understand on Natural resources and its conservation	K2
CO3	impart knowledge on Biodiversity and its conservation	K3
CO4	create awareness on effects, causes and control of air, water, soil and noise pollution etc.,	K4
CO5	build awareness about sustainable development and Environmental protection	K1

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2		✓	✓		
CO3				✓	✓
CO4		✓			
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



233MB1A1AA	ENVIRONMENTAL STUDIES	SEMESTER I
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Environmental studies & Ecosystems 5 h

Introduction to Environmental studies & Ecosystems: Multidisciplinary nature of environmental studies; components of environment - atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem- Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession.

Unit II Natural Resources: Renewable and Non-renewable Resources 5 h

Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.

Unit III Biodiversity and Conservation 5 h

Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit IV Environmental Pollution, Environmental Policies & Practices 5 h

Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act - Air & Water. Wildlife Protection Act; Forest Conservation Act;



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Unit V Human Communities and the Environment & Field Work 4 h

Human Communities and the Environment & Field Work: Human population and growth: Impacts on environment, human health and welfares. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness. Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Population explosion – Family Welfare Programmes. Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.


Text Books

- 1 Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt
- 2 Gadgil, M., & Guha, R.1993. This Fissured Land: An Ecological History of India. Univ. of California Press.

References

- 1 Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
- 2 Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- 3 Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll. 2006. Principles of Conservation Biology. Sunderland: Sinauer Associates.
- 4 Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.
- 5 McCully, P.1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books.
- 6 McNeil, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- 7 Odum, E.P., Odum, h.T. & Andrews, J.1971. Fundamentals of Ecology. Philadelphia: Saunders.

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09.06.2023	14.07.2023	05.08.2023



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