



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
 Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)
 Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
 Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

2023-24 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

M.A. English Literature Degree

(For the students admitted during the academic year 2023-24 and onwards)

Programme: M.A. English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives:

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To analyze and evaluate a variety of widely read literary works
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To get analytical knowledge and abilities of a chosen topic through the scholarly research
5. To achieve teaching objectives that lead to differentiated careers and further professionalization



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature
PO2	To organize and incorporate the acquired knowledge towards the theoretical cognition and its application
PO3	To analyze and demonstrate the realistic application of literary theories and texts using digital provisions
PO4	To imbibe ethical and moral values through transformational literary texts and contexts
PO5	To aid in developing and to encounter the challenges of life and have enhanced career prospects through the study of world literature



TOTAL CREDIT DISTRIBUTION

3

Courses	Credits	Total Marks		Credits	Cumulative Total Credits
Core Theory	4	13 X 100 =	1300	52	78
Core Theory	3	1 X 100 =	100	03	
Core Lab	3	3 X 100 =	300	09	
Core Lab	2	3 x100 =	300	06	
Project and Viva Voce	8	1 X 200=	200	08	
Elective	4	4X 100 =	400	12	12
Internship	2	1X100	100	02	2
Total			2700	92	92



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

M.A. ENGLISH LITERATURE


A.Y. 2023-24

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
231EL2A1CA	Core - I	Genre Studies I: British Literature - I	4	1	-	3	25	75	100	4
231EL2A1CB	Core - II	Shakespeare	4	1	-	3	25	75	100	4
231EL2A1CC	Core - III	Indian Diaspora	4	1	-	3	25	75	100	4
231EL2A1CD	Core - IV	History of English Language and Literature	4	1	-	3	25	75	100	4
231EL2A1CE	Core - V	New Literatures in English	4	1	-	3	25	75	100	4
231EL2A1DA	DSE - I	Green Studies	4	1	-	3	25	75	100	4
231EL2A1DB		Advanced Grammar Skills								
231EL2A1DC		Myth in Literature								
Total			24	6	-	-	-	-	600	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
231EL2A2CA	Core - VI	Genre Studies II : British Literature - II	4	1	-	3	25	75	100	4
231EL2A2CB	Core -VII	World Classics in Translation	4	1	-	3	25	75	100	4
231EL2A2CC	Core - VIII	English Literature for Competitive Examinations	4	1	-	3	25	75	100	4
231EL2A2CD	Core - IX	Subaltern Studies	4	1	-	3	25	75	100	4
231EL2A2EA	EDC	Culture Studies	4	1	-	3	25	75	100	4
231EL2A2DA	DSE - II	Tribal Studies	4	1	-	3	25	75	100	4
231EL2A2DB		Life Skills								
231EL2A2DC		Regional Literature in Translation								
Total			24	6	-	-	-	-	600	24

RV-ep
17/10/23
BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

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APPROVED		
BoS- 16 th 17/10/2023	AC - 16 th 13/12/2023	GB - 21 st 05/01/2024



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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
231EL2A3CA	Core -X	American Literature	4	1	-	3	25	75	100	4
231EL2A3CB	Core -XI	Linguistics	4	1	-	3	25	75	100	4
231EL2A3CC	Core-XII	Research Methodology	4	1	-	3	25	75	100	4
231EL2A3CD	Core-XIII	Literary Theory and Criticism	4	1	-	3	25	75	100	4
231EL2A3CE	Core-XIV	Methods of Teaching English	4	1	-	3	25	75	100	4
231EL2A3CT	IT	Internship	-	-	-	-	40	60	100	2
231EL2A3DA	DSE -III	Food and Literature	4	1	-	3	25	75	100	4
231EL2A3DB		Educational Psychology								
231EL2A3DC		Introduction to World Literature								
Total			24	6	-	-	-	-	700	26

BoS Chairman/HoD
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15.4.24	17.4.24	



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
231EL2A4CA	Core-XV	Language and Media	3	1	-	3	25	75	100	3
231EL2A4CB	Core- XVI	Content Writing	3	-	2	3	25	75	100	3
231EL2A4CV	Core- XVII	Project	-	-	16	3	80	120	200	8
231EL2A4DA	DSE -IV	Comparative Literature	4	1	-	3	25	75	100	4
231EL2A4DB		Literature and Cognitive								
231EL2A4DC		Fourth World Literature								
Total			10	2	18	-	-	-	500	18
*Grand Total									2400	92



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A1DA	Green Studies
2.	231EL2A1DB	Advanced Grammar Skills
3.	231EL2A1DC	Myth in Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A2DA	Tribal Literature
2.	231EL2A2DB	Life Skills
3.	231EL2A2DC	Regional Literature in Translation

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A3DA	Food and Literature
2.	231EL2A3DB	Educational Psychology
3.	231EL2A3DC	Introduction to World Literature

Semester IV (Elective IV)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A4DA	Comparative Literature
2.	231EL2A4DB	Literature and Cognitive Sciences
3.	231EL2A4DC	Fourth World Literature



EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

S. No.	Course Code	Course Name
1	231EL2ASSA	Disability Studies
2	231EL2ASSB	Indian Myth and Folklore



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

PG REGULATION (R5)
(2023-24 and onwards)
(OUTCOME BASED EDUCATION WITH CBCS)

Effective from the academic year 2023-24 and applicable to the students admitted to the Degree of Master of Arts/Commerce/Management/Science.

1. NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge. Eg. Faculty of Computer Science consists of Programmes like Computer Science, Information Technology, Computer Technology, Computer Applications, Cognitive Systems, Artificial Intelligence and Machine Learning and Cyber Security and Data Analytics etc.

1.2 Programme: Refers to the Master of Arts/Management/Commerce/Science Stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2023-2025 refers to students belonging to a 2-year Degree programme admitted in 2023 and completing in 2025.

1.4 Course: Refers to component of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva voce, etc or a combination of these, to effectively meet the teaching and learning needs and the credits may be assigned suitably.

a) Core Courses A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

b) Extra Departmental Course (EDC): A course chosen generally from a related discipline/subject, with an intention to seek exposure in the discipline relating to the core domain of the student.



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c) **Discipline Specific Elective Course (DSE):** Elective courses are offered under main discipline/ subject of study.

d) Internship/Industrial Training (IT)

Students must undertake industrial / institutional training for a minimum of 15 days during the II semester summer vacation. The students will submit the report for evaluation during III semester.

e) **Project Work:** It is considered as a special course involving application of knowledge in problem solving/analyzing/exploring a real-life situation. The Project work will be given in lieu of a Core paper.

f) **Extra credits** Extra credits will be awarded to a student for achievements in co-curricular activities carried out outside the regular class hours. The guidelines for the award of extra credits are given in section two, these credits are not mandatory for completing the programme.

g) **Advanced Learner Course (ALC):** ALC is doing work of a higher standard than usual for students at that stage in their education. Research work / internships carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days.

2. STRUCTURE OF PROGRAMME

- Core Course
- Extra Departmental Course (EDC)
- Discipline Specific Elective (DSE)
- Industrial Training (IT)
- Project

3. DURATION OF THE PROGRAMME

M.Sc. /M.Com. / M.A. Programme must be completed within 2 Years (4 semesters) and maximum of 4 Years (8 semesters) from the date of acceptance to the programme. If not, the candidate must enroll in the course determined to be an equivalent by BoS in the most recent curriculum recommended for the Programme.



4. REQUIREMENTS FOR COMPLETION OF A SEMESTER

Every student shall ordinarily be allowed to keep terms for the given semester in a program of his/ her enrolment, only if he/ she fulfills at least seventy five percent (75%) of the attendance taken as an average of the total number of lectures, practicals, tutorials, etc. wherein short and/or long excursions/field visits/study tours organised by the college and supervised by the faculty as envisaged in the syllabus shall be credited to his attendance. Every student shall have a minimum of 75% as an overall attendance.

5. EXAMINATIONS

The end semester examinations shall normally be conducted after completing 90 working days for each semester. The maximum marks for each theory and practical course as follows,

Mark distribution for Theory Courses

Continuous Internal Assessment (CIA) : 40 Marks

End Semester Exams (ESE) : 60 Marks

Total : 100 Marks

i) Distribution of Internal Marks

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45 th working day)	5
2	Model (All 5 Units) (On completion of 85 th working day)	5
3	Attendance	05
4	Library Usage	05
5	Skill Enhancement *	05
Total		25

Breakup for Attendance Marks:

S.No	Attendance Range	Marks Awarded
1	95% and Above	5
2	90% - 94%	4
3	85% - 89%	3
4	80% - 84%	2
5	75% - 79%	1



Note:

Special Cases such as NCC, NSS, Sports, Advanced Learner Course, Summer Fellowship and Medical Conditions etc. the attendance exemption may be given by principal and Mark may be awarded.

Break up for Library Marks:

S.No	Attendance Range	Marks Awarded
1	10h and above	5
2	9h- less than 10h	4
3	8h - less than 9h	3
4	7h - less than 8h	2
5	6h - less than 7h	1

Note:

In exception, the utilization of e-resources of library will be considered.

***Components for "Skill Enhancement" may include the following:**

Class Participation, Case Studies Presentation/Term paper, Field Study, Field Survey, Group Discussion, Term Paper, Presentation of Papers in Conferences, Industry Visit, Book Review, Journal Review, e-content Creation, Model Preparation, Seminar and Assignment.

Components for Skill Enhancement

Any one of the following should be selected by the course coordinator

S.No.	Skill Enhancement	Description
1	Class Participation	<ul style="list-style-type: none"> • Engagement in class • Listening Skills • Behaviour
2	Case Study Presentation/ Term Paper	<ul style="list-style-type: none"> • Identification of the problem • Case Analysis • Effective Solution using creativity/imagination
3	Field Study	<ul style="list-style-type: none"> • Selection of Topic • Demonstration of Topic • Analysis & Conclusion
4	Field Survey	<ul style="list-style-type: none"> • Chosen Problem • Design and quality of survey • Analysis of survey



5	Group Discussion	<ul style="list-style-type: none"> • Communication skills • Subject knowledge • Attitude and way of presentation • Confidence • Listening Skill
6	Presentation of Papers in Conferences	<ul style="list-style-type: none"> • Sponsored • International/National • Presentation • Report Submission
7	Industry Visit	<ul style="list-style-type: none"> • Chosen Domain • Quality of the work • Analysis of the Report • Presentation
8	Book Review	<ul style="list-style-type: none"> • Content • Interpretation and Inferences of the text • Supporting Details • Presentation
9	Journal Review	<ul style="list-style-type: none"> • Analytical Thinking • Interpretation and Inferences • Exploring the perception if chosen genre • Presentation
10	e-content Creation	<ul style="list-style-type: none"> • Logo/ Tagline • Purpose • Content (Writing, designing and posting in Social Media) • Presentation
11	Model Preparation	<ul style="list-style-type: none"> • Theme/ Topic • Depth of background Knowledge • Creativity • Presentation
12	Seminar	<ul style="list-style-type: none"> • Knowledge and Content • Organization • Understanding • Presentation
13	Assignment	<ul style="list-style-type: none"> • Content and Style • Spelling and Grammar • References



ii) Distribution of External Marks

Total : 75
Written Exam : 75

Marks Distribution for Practical course

Total : 100
Internal : 40
External : 60

i) Distribution of Internals Marks

S. No.	Particulars	Distribution of Marks
1	Experiments/Exercises	15
2	Test 1	10
3	Test 2	10
4	Observation Notebook	05
Total		40

ii) Distribution of Externals Marks

S.No.	Particulars	External Marks
1	Practical	40
2	Record	10
3	Viva- voce	10
Total		60

Practical examination shall be evaluated jointly by Internal and External Examiners.

A) Mark Distribution for Project

Total : 200
Internal : 80
External : 120

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	30
2	Review II	40
3	Attendance	10
Total		80



ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Project Work & Presentation	100
2	Viva –voce	20
Total		120

Evaluation of Project Work shall be done jointly by Internal and External Examiners.

6 . Credit Transfer

a. Upon successful completion of 1 NPTEL Course (4 Credit Course) recommended by the department, during Semester I to II, a student shall be eligible to get exemption of one 4 credit course during the 3rd semester. The proposed NPTEL course should cover content/syllabus of exempted core paper in 3rd semester.

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option – 1 Paper title	4
			Option – 2 Paper title	
			Option – 3 Paper title	

b. Upon successful completion of 2 NPTEL Courses (2 Credit each) recommended by the department, during Semester I to II, a student shall be eligible to get exemption of one 4 credit course during the 3rd semester. Out of 2 NPTEL proposed courses, at least 1 course should cover content/syllabus of exempted core paper in 3rd semester.

Mandatory

The exempted core paper in the 3rd semester should be submitted by the students for approval before the end of 2nd semester

Credit transfer will be decided by equivalence committee



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S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	
2			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	

NPTEL Courses to be carried out during semester I - II.					
S. No.	Student Name	Class	Proposed NPTEL Course		Proposed Course for Exemption
			Course I	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	Any one Core Paper in 3 rd Semester
			Course II	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	
<div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div>Class Advisor</div> <div>HoD</div> <div>Dean</div> </div>					

7. Internship/Industrial Training

Mark Distribution for Internship/ Industrial Training

Total	:	100
Internal	:	40
External	:	60

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	15
2	Review II	20
3	Attendance	5
Total		40



ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Internship /Industrial training Presentation	40
2	Viva -voce	20
Total		60

Internship/ Industrial training shall be evaluated jointly by Internal and External Examiners.

9. Extra Credits: 10

Earning extra credit is not essential for programme completion. Student is entitled to earn extra credit for achievement in Curricular/Co-Curricular/ Extracurricular activities carried out other than the regular class hours.

A student is permitted to earn a maximum of 10 extra Credits during the programme period.
A maximum of 1 credit under each category is permissible.

Category	Credit
Self study Course	1
CA/ICSI/CMA (Foundations)	1
CA/ICSI/CMA (Inter)	1
Sports and Games	1
Publications / Conference Presentations (Oral/Poster)/Awards	1
Innovation / Incubation / Patent / Sponsored Projects / Consultancy	1
Representation in State / National level celebrations	1
Awards/Recognitions/Fellowships	1
Advanced Learner Course (ALC)*	2

Credit shall be awarded for achievements of the student during the period of study only.

GUIDELINES

Self study Course

A pass in the self study courses offered by the department.

The candidate should register the self study course offered by the department only in the III semester.



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

CA/ICSI/CMA(Foundations)

Qualifying foundation in CA/ICSI/CMA / etc.

CA/ICSI/CMA(Inter)

Qualifying Inter in CA/ICSI/CMA / etc.

Sports and Games

The Student can earn extra credit based on their Achievement in sports in University/
State / National/ International.

Publications / Conference Presentations (Oral/Poster)

Research Publications in Journals

Oral/Poster presentation in Conference

Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Development of model/ Products /Prototype /Process/App/Registration of Patents/
Copyrights/Trademarks/Sponsored Projects /Consultancy

Representation in State/ National level celebrations

State / National level celebrations such as Independence day, Republic day Parade,
National Integration camp etc.

Awards/Recognitions/Fellowships

Regional/ State / National level awards/ Recognitions/Fellowships

***Advanced Learner Course (ALC):**

ALC is doing work of a higher standard than usual for students at that stage in their education.

Research work/internships carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days will be considered as Advanced Learners Course.



QUESTION PAPER PATTERN

CIA Test I : [1½ Hours-2.5 Units] - 25 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	8 x 0.5= 04 Marks	MCQ	25 Marks	Marks secured will be converted To 5 mark
Section - B	3 x 2 = 06 Marks	Answer ALL Questions Either or Type ALL Questions Carry Equal Marks		
Section - C	3 x 05 = 15 Marks			

CIA Test II/ Model [3 Hours-5 Units] - 75 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	10 x 1 = 10 Marks	MCQ		
Section - B	5 x 3 = 15 Marks	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Marks	75 Marks	Marks secured will be converted To 5 mark
Section - C	5 x 8 = 40 Marks			
Section - D	1 x 10 = 10 Marks			

End Semester Examination [3 Hours-5 Units] - 75 Marks

SECTION	MARKS	DESCRIPTION	TOTAL
Section - A	10 x 1 = 10 Marks	MCQ	75 Marks
Section - B	5 x 3 = 15 Marks	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Marks	
Section - C	5 x 8 = 40 Marks		
Section - D	1 x 10 = 10 Marks	Compulsory Question	



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the different genres of English Literature
- the significant literary works of the period
- the close critical reading of understanding and interpreting texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of poetic devices of the British writers and recognize the musical aspects of poetry	K3
CO2	Construct the literary essays in terms of the canon	K3
CO3	Analyze the human values and behavioural patterns Interpret the themes and forms of plays	K4
CO4	Examine the human values and behavioural patterns through novels	K4
CO5	Appraise the acquired knowledge in criticism and interpretation of critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2		✓	✓		
CO3	✓			✓	✓
CO4	✓		✓	✓	
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY 12 h

Detailed:

Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Non Detailed:

Andrew Marvell: To His Coy Mistress - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

John Donne: The Canonization, The Ecstasy - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II PROSE 12 h

Detailed:

Dr. Johnson: Life of Milton - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations- Case Study

Non-detailed:

John Locke: An Essays Concerning Human Understanding (Book 2 - Ideas)- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study

Unit III DRAMA 14 h

Detailed:

John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study

Non-detailed:

William Congreve - The Way of the World - Author's biography - Background-



Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit IV FICTION

10 h

Non - detailed

Henry Fielding: Tom Jones - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

John Webster: The White Devil - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit V CRITICISM

12 h

Stephen Gosson: The Schoole of Abuse - Author's biography - about criticism - interpretation - Gosson's view - conclusion

Text Books

- 1 Chaucer, Geoffrey. 1994. Prologue to the Canterbury Tales. Oxford University Press. New York, United States of America. (Unit I)
- 2 <<https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/>> (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44099/the-ecstasy/>> (Unit I)
- 4 <<https://jacklynch.net/Texts/milton.html/>> (Unit II)
- 5 Locke, John (Author), Roger Woolhouse (Editor, Introduction). 1997. An Essay Concerning Human Understanding. Penguin Classics, United Kingdom. (Unit II)
- 6 Congreve, William. 2013. The Way of the World. Empire Books, United States of America. (Unit III)
- 7 <<https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf>> (Unit III)
- 8 Fielding, Henry. 2019. Tom Jones. Fingerprint Publication, New Delhi, India. (Unit IV)
- 9 Webster, John. 1996. The White Devil. A & C Black Limited, London, United Kingdom. (Unit IV)
- 10 <<http://www.luminarium.org/renascence-editions/gosson1.html/>>. (Unit V)



References

- 1 Brackett, Virginia. 2008. *The Facts on File Companion to British Poetry, 17th and 18th-Centuries*. Facts on File, New York, United States of America.
- 2 Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. 1993. *Encyclopedia of Literature and Criticism (Routledge Companion Encyclopedias)*. Routledge, United Kingdom.
- 3 James, Acheson. 1996. *Contemporary British Poetry: Essays in Theory and Criticism*. James Acheson. Roman Huk State University of New York Press, United States of America.
- 4 Ousby, Ian. (ed). 1993. *The Cambridge Guide to Literature in English*. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CB	SHAKESPEARE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the distinctive features of Shakespeare's comedies, tragedies, and histories
- the theatrical methods, style, and complexities in characterization
- the world of drama with significance of theatre

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the comic and historic plays of Shakespeare	K3
CO2	Infer Shakespeare's works critically and develop literary interpretations	K4
CO3	Categorize Shakespeare's play and relate it to practicality of lives	K4
CO4	Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate	K5
CO5	Criticize Shakespeare's audience, theatre and characters	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1CB	SHAKESPEARE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Detailed 14 h

Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study

Henry IV Part I- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study

Unit II Detailed 14 h

As You Like It: Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Measure for Measure: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Unit III Sonnets 12 h

Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet -Themes- Symbols- Motifs-Literary Devices

Unit IV Non-Detailed 10 h

Antony and Cleopatra - Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices

The Winter's Tale: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices

Unit V General 10 h

Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study



Text Books

- 1 Shakespeare, William. 2011. The Complete Works of William Shakespeare. Wilco Publishing House. Maharashtra, India. (Unit I, II, IV and V)
- 2 Shakespeare, William, and Edward Bliss Reed. 1923. Shakespeare's Sonnets. Yale University Press. United States of America. (Unit III)

References

- 1 Bradley, A.C. 1955. Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth. Meridian. New York, United States of America.
- 2 Boyce, Charles. 1991. Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More. Delta Publisher. New York, United States of America.
- 3 Boyce, Charles. 2005. Critical Companion to William Shakespeare: A Literary Reference to His Life and Work [Revised]. Facts on File. Delta Publisher, New York, United States of America.
- 4 Landry, Hilton. 1963. Interpretations in Shakespeare's Sonnets, University of California Press, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CC	INDIAN DIASPORA	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin and development of Indian diaspora
- the concept and element of Indian diaspora
- the perceptions of Indian diasporic novelists

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the origin of Indian diaspora	K3
CO2	Interpret the concepts of diaspora in Indian prose	K3
CO3	Explain the diasporic themes in Indian novels	K4
CO4	Appraise the concepts of diaspora from woman writers' point of view	K5
CO5	Evaluate the diasporic elements in modern writings	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2				✓	
CO3	✓		✓	✓	✓
CO4		✓			
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CC	INDIAN DIASPORA	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I History of Indian Diaspora 12 h

Definition - Meaning - Brief history of Indian Diaspora- Introduction: The diasporic imaginary - Mourning/impossible mourning - Travel and translation - Trauma

Indian Diasporic Literature in English- Introduction - Historical review- Diasporic Indian Literature - Form and Content- Diasporic Writers and their Work

Unit II Poem and Prose 13 h

Detailed:

Poems: Collection of Atmospheric Embroidery by Meena Alexander: i) Atmospheric Embroidery ii) Short Silver iii) Udisthanam iv) The Journey v) Torn Branches- Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study

Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study

Unit III Drama 10 h

Detailed:

Dina Mehta: Brides are not for Burning- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study

Non - Detailed:

Girish Karnad: Broken Images- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit IV Fiction 12 h

Non- Detailed:

Nayantara Sahgal: Lesser Breeds- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study



Rohinton Mistry: A Fine Balance - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study

Unit V Criticism

13 h

Stuart Hall: Cultural Identity and Diaspora- Author's biography – about criticism – interpretation – Hall's view – conclusion

Text Books

- 1 Mishra, Vijay. 2007. The Literature of the Indian Diaspora. Routledge, New York, United States of America. (Unit I)
- 2 <https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11._SOCIOLOGY_OF_THE_INDIAN_DIASPORA/19._Indian_diasporic_literature_in_english_/et/5203_et_19ET.pdf/> (Unit I)
- 3 Meena Alexander. <<https://scroll.in/article/903498/six-poems-by-meena-alexander-1951-2018-that-explore-memory-body-and-place/>> (Unit II)
- 4 Rushdie, Salman. 1992. Imaginary Homelands. Granta Books, London, United Kingdom. (Unit II)
- 5 Dina Mehta: Brides are not for Burning. <<https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/>> (Unit III)
- 6 Girish Karnad: Broken Images. < <https://www.studocu.com/in/document/university-of-delhi/english/broken-images-girish-karnad/60270133/> > (Unit III)
- 7 Sahgal, Nayantara. 2003. Lesser Breeds. HaperCollins Publishers, Delhi, India. (Unit IV)
- 8 Mistry, Rohinton. 1952. A Fine Balance. Emblem Editions, Toronto, Canada. (Unit IV)
- 9 <<https://sites.middlebury.edu/nydiasporaworkshop/files/2011/04/D-OA-HallStuart-CulturalIdentityandDiaspora.pdf/>> (Unit V)

References



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- 1 Dwivedi, OP. 2011. Literature of Indian Diaspora. Pencraft, New Delhi, India.
- 2 Lall, Brij V. 2007. Encyclopedia of Indian Diaspora. Oxford University Press, New Delhi, India.
- 3 Rukmani, TS. 2001. Hindu Diaspora: Global Perspectives. Mushram Publication, New Delhi, India.
- 4 Safran, W. 2009. Transnational Migrations: The Indian Diaspora. Routledge, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the complete history of English Language and Literature
- the knowledge of historical aspects of English
- the aspects of it down through the ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Analyze the Beginnings of English: Old and Middle English and Renaissance period	K2
CO2	Demonstrate the concept of Renaissance and Restoration to Romanticism	K3
CO3	Interpret the Romantic Period and Nineteenth Century	K3
CO4	Analyze Twentieth Century's Poetry and Novel in a simple and lucid manner	K4
CO5	Construct Twentieth Century's Drama and the nuances of Twenty-First Century Poetry	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓		✓		
CO5	✓	✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Beginnings of English & The Renaissance 12 h

Long Poems - Women's Voices - Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible - Shakespeare- Case Study

Unit II The Renaissance & Restoration to Romanticism 10 h

The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama - Dryden - Pope - The Novel- Case Study

Unit III The Romantic Period & The Nineteenth Century: 1832-1900 14 h

Blake, Wordsworth and Coleridge - Keats - Shelley - Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen - Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels -Hardy and James - Victorian Poetry - Victorian Drama- Case Study

Unit IV The Twentieth Century: 1900-1945 12 h

Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study

Unit V The Twentieth Century: 1945-2000 & The Twenty-First Century 12 h

Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study



Text Book

- 1 Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland, Routledge. United Kingdom. (Unit I - V)

References

- 1 Benett, J. A.W. 1989. Oxford History of English Literature. Clarendon Press. Oxford, New York, United States of America.
- 2 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford, New York, United States of America.
- 3 Bruce King. 1982. Seventeenth Century English Literature, Macmillan. New Delhi, India.
- 4 Hudson, W. H. 2015. An Outline History of English Literature. Rupa Publications India Pvt. Ltd. New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CE	NEW LITERATURES IN ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the new works published from different nations in English literature
- the learners understand the cross-cultural aspects, tradition, landscape, ethnicity etc.
- the main aspects of new literature in English literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn various national poets' poems in English Literature	K2
CO2	Explain the Australian literature and its features in English	K3
CO3	Interpret the moralistic views and humane reception of psychology	K3
CO4	Analyze the plot and style of short stories	K4
CO5	Summarize the afro British literature and its themes	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2			✓		✓
CO3	✓				
CO4		✓	✓		
CO5		✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1CE	NEW LITERATURES IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY

14 h

Detailed:

P.K. Page- First Neighbours- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Allen Curnow: Time- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations

Derek Walcott - Ruins of a Great House - outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Non Detailed:

Taufiq Rafat: The Medal- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Wole Soyinka: Telephone Conversation - Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II PROSE

12 h

Detailed

Chinua Achebe: The Novelist as Teacher - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

Non Detailed

Dr. A.P.J. Abdul Kalam: My Early Days- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study

Unit III DRAMA

12 h

Detailed



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Mahasweta Devi: Mother of 1084 - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study

Non Detailed

George Ryga: Ecstasy of Rita Joe Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study

Unit IV SHORT STORY

12 h

Nadine Gordimer: Six Feet of the Country- Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study

Barbara Bayton: The Chosen Vessel- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study

Unit V NOVEL

10 h

Zadi Smith: White Teeth- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Yann Martel: Life of Pi- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Text Books

- 1 Mead, Philip and John Tranter. 1991. The Penguin Book of Modern Australian Poetry. Penguin, Australia. (Unit I)
- 2 Narasimhaiah, C. D. 2016. An Anthology of Commonwealth Poetry. Laxmi Publications, India. (Unit I)
- 3 <<http://www.dspsmuranchi.ac.in/pdf/Blog/Derek%20Walcott%20Ruins%20of%20a%20Great%20house.docx/>> (Unit I)
- 4 Eds.K.Gunasekaran, and R.Ganesan. 2001. Prose for Thought. Arivu Pathippagam, India. (Unit II)
- 5 Devi, Mahasweta. 2011. Mother of 1084. Seagull Books, India. (Unit III)
- 6 Ryga, George. 1980. The Ecstasy of Rita Joe and Other Plays. General Publishing, India. (Unit III)
- 7 Pollock, Sharon. 1983. Walsh. 2nd ed., Talon Books, Canada. (Unit III)



- 8 <https://backup.pondiuni.edu.in/storage/dde/dde_ug_pg_books/MAEG2001%20NEW%20LITERATURES%20IN%20ENGLISH.pdf/> (Unit IV)
- 9 <<https://egyankosh.ac.in/bitstream/123456789/23092/1/Unit-3.pdf/>> (Unit IV)
- 10 Smith, Zadi, 2001. White Teeth. Penguin Books, United Kingdom. (Unit V)
- 11 Martel, Yann. 2012. Life of Pi. Penguin, United Kingdom. (Unit V)

References

- 1 Bradshaw, David. Kevin J.H. Dettmar. 2006. A Companion to Modernist Literature and Culture. Blackwell Publishing Ltd., United Kingdom.
- 2 Castelli, Jean-Christophe. 2012. The Making of Life of Pi: A Film, a Journey. Harper Collins, United States of America.
- 3 Fredman, Stephen. 2005. A Concise Companion to Twentieth Century American Poetry. Blackwell Publishing Ltd., United Kingdom.
- 4 Natarajan, N. 1996. Handbook of Twentieth Century Literatures of India. Greenwood Press, London. United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DA	GREEN STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the various environmental issues and sensitize them to become ecologically responsible
- the environmental crisis through the study of literary texts
- the concepts of Ecocriticism and analyse the works ecocritically

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply ecological concepts through the poems of different writers	K2
CO2	Interpret the prose concepts of ecology	K3
CO3	Analyze dramatic concepts based on ecological	K4
CO4	Examine ecological concepts through the character study of the novels	K4
CO5	Evaluate the critical concepts of Eco literature through the works of literary imagination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3		✓	✓		✓
CO4	✓				✓
CO5	✓	✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1DA	GREEN STUDIES	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY 12 h

Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem- context of poem-form- poetic devices- technique

Samuel Taylor Coleridge: The Nightingale, a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form- poetic devices - technique

Gerard Manly Hopkins: God's Grandeur - Author's Biography- title indications - outline- paraphrasing the poem-context of poem- form- poetic devices - technique

Rudyard Kipling: The Way through the Woods Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form-poetic devices - technique

William Wordsworth: The World is Too Much With Us - Author's Biography-title indications - outline-paraphrasing the poem- context of poem-form- poetic devices - technique

Unit II PROSE 12 h

Henry David Thoreau : Where I Lived and What I Lived For - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style- language techniques

Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques

Unit III DRAMA 12 h

Girish Karnad: The Fire and the Rain- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description analysis- Terms- Symbols- Critical analysis

John Heywood: The Play of the Weather - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters- Description-analysis- Terms- Symbols- Critical analysis



Unit IV FICTION**12 h**

Indra Sinha: *Animal's People*- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Amitav Ghosh: *The Hungry Tide* - Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V CRITICISM**12 h**

William Rueckert: *Literature and Ecology*- Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world today

Bimal Kishore Shrivastwa : *An Ecocritical Approach to Nepali, Indian and English Literature* (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival

Text Books

- 1 <<https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/>> (Unit I)
- 2 <<https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/>> (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44395/gods-grandeur/>> (Unit I)
- 4 <<https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/>> (Unit I)
- 5 <<https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf>> (Unit II)
- 6 Leopold, Aldo. 1987. *The Land Ethic*. Oxford University Press, United Kingdom. (Unit II)
- 7 Karnad, Girish. 1998. *The Fire and the Rain*. Oxford University Press, United Kingdom. (Unit III)
- 8 John Heywood. *The Play of the Weather*. <<http://eddiestiven.co.uk/potw.pdf>> (Unit III)
- 9 Sinha, Indra. 2016. *Animals People*. Simon & Schuster. United Kingdom.



(Unit IV)

- 10 Ghosh, Amitav. 2011. *The Hungry Tide*. Penguin Viking, New York, United States. (Unit IV)
- 11 <<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology.pdf>> (Unit V)
- 12 Bimal Kishore Shrivastwa. 2020. *An Ecocritical Approach to Nepali, Indian and English Literature*. Infogain Publication, India. <<https://ijels.com/Book-An%20Ecocritical%20Approach.pdf>> (Unit V)

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. *A Handbook of Literary Terms*. Cleavage, New Delhi, India.
- 2 Das, B & J.M. Mohanty. Ed. 2009. *Literary Criticism: A Reading*. Oxford University Press, New Delhi, India.
- 3 Habib. M.A.R. 2008. *A History of Literary Criticism And Theory: From Plato to the Present*. Wiley India, New Delhi, India.
- 4 Vallath, Kalyani. Ed. 2015. *English Literature and Literary Theory Compact Guide for Quick Revision*. Bodhi Tree Books, Trivandrum, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DB	ADVANCED GRAMMAR SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the structure, pattern and usage of intense grammar skills
- the ways to express the language clear and concise
- the nuances to express their creative ideas and experiences

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Measure a strong theoretical understanding on Grammar skills	K2
CO2	Explain between acceptable and inappropriate Grammar and usages	K2
CO3	Construct correct usage in expressions	K3
CO4	Apply advanced forms of writing	K3
CO5	Infer clarity and conciseness in writing	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1DB	ADVANCED GRAMMAR SKILLS	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Basics 11 h

Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives

Unit II Syntax 10 h

Sentence, Phrase, Clause structures, Coordination and Subordination

Unit III Usage 14 h

Usage issues in advanced grammar skills, Punctuation, Verb forms, Subject-verb agreement, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb confusions, being polite: how to soften English

Unit IV Common Errors in English 13 h

American vs. British, Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English

Unit V Style and Composition 12 h

Emphasis, Clarity, Concision and Consistency, Forms of writing

Text Book

- 1 Green, David. 2014. Contemporary English Grammar – Structures and Composition. Macmillan, Hyderabad, India. (Unit I - V)

References

- 1 Hewings, Martin. 2013. Advanced English Grammar, 3rd Edition: Cambridge University Press, United Kingdom.



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

- 2 Murphy, Raymond. 2003. Essential English Grammar, Second Edition: Cambridge University Press, United Kingdom.
- 3 Narayanaswamy, K. R. 2003. Success with Grammar and Composition. Orient Longman, Hyderabad, India.
- 4 Yule, George 2019. Oxford Practice Grammar, Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DC	MYTH IN LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin of different myths and legends
- background and history of myths
- distinctive cultural overtones and moral values

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the elements of myth and literature	K2
CO2	Interpret the myth criticism	K3
CO3	Analyze the context into our world, our literature, and our own beliefs	K4
CO4	Evaluate the myths in other countries	K5
CO5	Formulate and estimate the critical reviews	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1DC	MYTH IN LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Definition and Interpretations 12 h

Definition of Myth - Myth in Homer and Hesiod- Myth in Pindar- Myth in Plato- Myth in Aristotle- Modern definitions

Unit II The Meaning of Myth - Ancient and Pre-modern Theories 12 h

Ancient and Pre-modern Theories -Greek Theories- Physical Allegory -Historical Allegory: Euphemism -Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment

Unit III Background 12 h

The Cultural Context of Greek Myth- Greek Geography- Greek History- Greek Society- Greece and Rome

Unit IV The Development of Classical Myth 12 h

Roots Myth in The Bronze Age and The Ancient Near East - The Singers of Myth - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth

Unit V Myth And Art 12 h

Myth And Art -Greek Myths From Eastern Art - The Greek Invention Of Mythic Illustration

Text Books

- 1 Powell, Barry B. 2001. A Short Introduction to Classical Myth. Prentice Hall, United Kingdom. (Unit I-V)
- 2 Burn, Lucilla. 2010. Greek Myths. Orient Blackswan, United Kingdom. (Unit III)



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References

- 1 Rose, H J. 1964. A Hand Book of Greek Mythology. 6th Edition, Routledge, United Kingdom.
- 2 Schrempp, Gregory & Hansen, William. 2002. Myth A New Symposium. Bloomington, IN: Indiana University Press, United States of America.
- 3 Weigle, Marta. 1982. Spiders & Spinsters: Women and Mythology. Albuquerque: University of New Mexico Press, United States of America.
- 4 Yeats, W. B. 1962. Mythologies, Macmillan & Co. Ltd., New York, United States of America.

R V - p e

BoS Chairman/HoD
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Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

		
Dr. N. G. P. Arts and Science College		
APPROVED		
BoS- 15 th	AC- 15 th	GB- 20 th
09.06.2023	14.07.2023	05.08.2023



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231EL2A2CA	GENRE STUDIES II : BRITISH LITERATURE - II	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the characteristics of various authors of the period
- the elements of poetry, prose, drama and fiction
- the different perspectives and aspects of British writers

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Construct the use of poetic devices of the British writers and influence	K4
CO2	Interpret the social, historical and critical writing prose styles	K4
CO3	Examine the theatrical advancements in the usage of modern techniques	K4
CO4	Examine and extend the skills of reading by adopting the techniques	K4
CO5	Analyze the acquired knowledge in the criticism works of various authors	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓	✓	✓
CO2	✓	✓	✓	✓	
CO3	✓			✓	✓
CO4	✓	✓	✓		✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

231EL2A2CA	GENRE STUDIES II: BRITISH LITERATURE - II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 11 h

Detailed

Oliver Goldsmith: The Deserted Village (1 - 250 lines)- Author's note- title justification- paraphrase- context- poetic devices and techniques - Annotation

Samuel Taylor Coleridge: Dejection: An Ode- Author's note- title justification- paraphrase- context- poetic devices and techniques - Annotation

Non-detailed

Percy Bysshe Shelley: Hymn to Intellectual Beauty- Author's note- title justification- paraphrase- context- poetic devices and techniques

Unit II Prose 11 h

Detailed

J. B. Priestly: Travel by Train- Author's biography Narrative structure- Exploration of the text- passage analysis- cohesion and context- style- language techniques - Annotation

Non-detailed

George Orwell: Why I write, Book Shop Memories - Author's biography Narrative structure- Exploration of the text- passage analysis- cohesion and context- style- language techniques

Unit III Drama 14 h

Detailed

Christopher Marlowe: The Jew of Malta- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

Non-detailed

John Osborne: Look Back in Anger- Author's note- setting- Plot gist- characters- Symbols- Critical analysis

Unit IV Fiction 12 h

Non-detailed

Mary Shelley: Frankenstein- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Wilkie Collins: The Moonstone- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Unit V Criticism

12 h

Matthew Arnold: The Function of Criticism at the Present Times - Author's note- analyze- interpret- evaluate- methodology- conclusion

T. S. Eliot: Hamlet and His problems - Author's note- analyze- interpret- evaluate- methodology- conclusion

Text Books

- 1 <<https://www.poetryfoundation.org/poems/44292/the-deserted-village/>> (Unit I)
- 2 Pearce, Joseph and Asch Robert. 2015. The Romantic Poets Blake, Wordsworth and Coleridge. Ignatius Press, United States of America. (Unit I)
- 3 Xavier, A G. ed. 1988. An Anthology of Popular Essays and Poems. Macmillan Publishers, India. (Unit II)
- 4 Orwell, George. 2000. Modern Classics Penguin Essays. Penguin, United Kingdom. (Unit II)
- 5 Marlowe, Christopher. 2003. The Jew of Malta. Dover Publications, India. (Unit III)
- 6 Osborne, John. 2014. Look Back in Anger. Unique Publisher, India. (Unit III)
- 7 <<https://www.gutenberg.org/files/84/84-h/84-h.html/>> (Unit IV)
- 8 Collins, Wilkie. 1868. The Moonstone. Sahara Publisher Books, India. (Unit IV)
- 9 Arnold, Matthew. 2010. The Function of Criticism at the Present Times. Kessinger Publication, United States. (Unit V)
- 10 <[https://www.bartleby.com/200/sw9.html-Hamlet and His Problems/](https://www.bartleby.com/200/sw9.html-Hamlet%20and%20His%20Problems/)> (Unit V)

References

- 1 Gardner, Helen. ed.,. 1979. John Donne: A Collection of Critical Essays (Twentieth Century Views Series). Prentice Hall India Ltd., New Delhi, India.
- 2 Hayman, Ronald. 1970. John Osborne (Contemporary Playwrights Series). Heinemann Educational, London, United Kingdom.
- 3 James, Acheson. 1996. Contemporary British Poetry: Essays in Theory and Criticism. Romana Huk State University of New York Press, United States of America.
- 4 Lucas, George. 1971. The Theory of Novel. Merlin Press, London, United Kingdom.



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

CourseCode	Course Name	Category	L	T	P	Credit
231EL2A2CB	WORLD CLASSICS IN TRANSLATION	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the perception of classical literature through expert translation
- the works of the great classical writers
- the perspective and knowledge on World literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate the contents of Thirukurral with its universality and secular nature	K3
CO2	Illustrate the features of ancient Tamil Poetics	K3
CO3	Adapt the dramatization skills employed in translated drama	K3
CO4	Analyze the narrative techniques in the translated text	K4
CO5	Validate the cultural and the moral discourses in Russian literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓	✓	✓
CO2		✓			
CO3	✓		✓		
CO4	✓				
CO5		✓			✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



231EL2A2CB	WORLD CLASSICS IN TRANSLATION	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Thiruvalluvar: The Kural: 'Ascetic Virtue' (Book 1-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram) - Introduction to Author (Translator) - contents of 'Virtue' - critical analysis - universality - themes - moral values - structure and style

Unit II Prose 10 h

A.K.Ramanujan: On Ancient Tamil Poetics- Author's Biography- overview- Textual Exploration -passage analysis - insights Structure and narrative technique

Unit III Drama 12 h

Sophocles: Oedipus Rex- Author's Biography- Plot overview- Theme- Quotations- Characters- Description- Terms- Symbol and imagery- Critical analysis

Unit IV Short Story 10 h

Akutagawa: Rashomon- Author's Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques

Unit V Fiction 14 h

Fyodor Dostoevsky: Notes from the Underground- Author's Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques

Text Books

- 1 Sundaram P.S. 1990. The Kural. Penguin Classics, United Kingdom. (Unit I)
- 2 Devy, G.N. ed. 2020. Indian Literary Criticism. Orient Black Swan, India. (Unit II)
- 3 Sophocles. Mulroy, David (trans). 2011. Oedipus Rex. The University of Wisconsin Press, United Kingdom. (Unit III)



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- 4 Akutagawa, Ryunosuke. 2007. *Rashomo and Other Stories*. Tuttle Classics, Rutland, Vermont, United States of America. (Unit IV)
- 5 Dostoyevsky, Fyodor. *Notes from the Underground*. Vintage, United States of America. (V)

References

- 1 Angelelli, Claudia V. ed. 2014. *The Sociological Turn in Translation and Interpreting Studies*, John Benjamins Publishing Company. Amsterdam, Netherlands.
- 2 Matilda Figueira, Dorothy. 1991. *Translating the Orient*. State University of New York Press, New York, United States of America.
- 3 Vadivelu, Sala. 2014. *Contemporary thoughts on Thirukkural*. Independent Publishing, United States of America.
- 4 Cohen, Walter. 2017. *A History of European Literature: The West and the World from Antiquity to the Present*. Edinburgh University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A2CC	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the bird's eye view of English literature
- the growth and development of English literary forms and criticism
- the nuances in appearing for competitive examinations

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Prepare the life and works of major authors in English Literature	K3
CO2	Illustrate the Literary Forms and terms in Literary Criticism	K3
CO3	Apply Literary Criticism and theories to gain quintessential notion of criticism	K3
CO4	Examine the important events and movements in English Literature	K4
CO5	Evaluate the major literary characters and well-known quotations from the plays, essays and novels of British writers	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓		✓		
CO3		✓			✓
CO4	✓			✓	
CO5			✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A2CC	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Life and Works of Major Authors 14 h

Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence

Unit II Literary Forms and Terms 10 h

Lyric, Ode, Sonnet, Elegy, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness

Unit III Literary Criticism and Theories 13 h

Moral Criticism- Formalism/ New Criticism- Psychoanalytic Criticism, Jungian Criticism Marxist Criticism- Reader-Response Theory- Structuralism/ Semiotics- Post-Structuralism/ Deconstruction-New Historicism/ Cultural Studies- Post Colonial Criticism- Existentialism- Feminist Criticism- Gender/ Queer Studies- Genre Criticism- Eco Criticism- Geocriticism- Autobiographical Theory- Travel Theory

Unit IV Important Events and Movements 11 h

Renaissance: University Wits, Metaphysical Poets Enlightenment Age: Graveyard Poets Romantic Age: Lake Poets, The Cockney School Victorian Age: Aesthetic Movement, Symbolist Movement, Imagist Movement Modern Age: Black Mountain School of Poets Post-Modern Age: Theatre of Cruelty, Angry Young Man, The Theatre of the Absurd

Unit V Rhetoric and Prosody 12 h

Rhetoric: Introduction- Figures of Speech Based on: Similarity- Difference- Imagination- Indirection- Construction. Prosody: Introduction- The English Syllable- Iamb- Trochee- Pyrrhic- Spondee- Anapaest- Dactyl- Amphibrach



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Text Books

- 1 Drabble, Margaret. 2006. The Oxford Companion to English literature. Oxford University Press, New York. United States of America. (Unit I - IV)
- 2 Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory- A Compact Guide for Quick Revision. 3rd Ed. Bodhi Tree Books, Kerala, India. (Unit I - IV)
- 3 Abrams, M.H. and Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cengage Learning, New Delhi, India. (Unit III)
- 4 Sterling and Bose. 1960. Rhetoric and Prosody. Chuckervertty and Chatterjee Publishers, Kolkata, India. (Unit V)

References

- 1 Anderson, Robert and John Malcolm Brinnin. 1952. Ed. Elements of Literature. Holt, Rinehart and Winston Inc., New York. United States of America.
- 2 Lodge, David. 2004. Ed. Modern Criticism and Theory: A Reader. Pearson Education Ltd., New Delhi, India.
- 3 Sampson, George. 2004. The Concise Cambridge History of English Literature. Cambridge University Press, New Delhi, India.
- 4 Thorpe, Edgar and Showick Thorpe. 2009. Objective English. 3rd Edition. Pearson, New Delhi, India.



CourseCode	Course Name	Category	L	T	P	Credit
231EL2A2CD	SUBALTERN STUDIES	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the emergence and augment of Subaltern context
- the perception and exploration of Subaltern background
- the culture and aesthetics of the Subaltern communal

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the poetic style of Subaltern writers	K3
CO2	Illustrate the themes connected with Subaltern ideology	K3
CO3	Explain the impact of colonialism on the Subaltern people	K3
CO4	Appraise the narrative techniques and concepts in the Subaltern novels	K4
CO5	Critical analysis of texts from Subaltern perspectives	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓			
CO3	✓			✓	✓
CO4		✓	✓		
CO5	✓		✓		✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



231EL2A2CD	SUBALTERN STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Detailed

Langston Hughes: The Negro Speaks of Rivers- Author's Biography - title indications- outline paraphrasing the poem-context of poem - form - poetic devices- enjambment techniques-Annotation

John Betjeman: A Subaltern's Love Song- Author's Biography - title indications- outline paraphrasing the poem-context of poem - form - poetic devices- enjambment techniques-Annotation

Syed Amamuddin: Don't Call me Indo-Anglian- Author's Biography - title indications- outline paraphrasing the poem-context of poem - form - poetic devices- enjambment techniques-Annotation

Non-detailed

S. Joseph: Identity Card - Author's Biography - title indications- outline paraphrasing the poem-context of poem - form - poetic devices- enjambment techniques

Arun Kamble: Which Language Should I Speak - Author's Biography - title indications- outline paraphrasing the poem-context of poem - form - poetic devices- enjambment techniques

Unit II Prose 12 h

Detailed

Homi. K. Bhabha: The Location of Culture (Interrogating Identity- Chapter 2) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas -cohesion and context - style - language techniques - Annotation

Non-detailed

Arjun Dangle: Dr. Ambedkar's Speech at Mahad- Author's note- passage analysis - cohesion and context- devices implemented

Unit III Drama 14 h

Detailed

Vijay Tendulkar: Kanyadaan- Author's Biography- Plot summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms- Symbols- Critical analysis- Annotation

Non-detailed

Girish Karnad: Tale- Danda- Author's Biography- Plot summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis - Terms- Symbols- Critical analysis



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Unit IV Fiction

14 h

Meena Kandaswamy: The Gypsy Goddess- Author's note - Background - Setting - Plot overview - Characters - Themes, Symbols and Motifs - Critical analysis
 Gurdial Singh: The Night of the Half-Moon- Author's note - Background - Setting - Plot overview - Characters - Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

08 h

Gyan Prakash: Subaltern Studies as Postcolonial Criticism- Author's note- analyze- interpret- evaluate - methodology - conclusion

Text Books

- 1 Hughes, Langston. The Negro Speaks of Rivers. <<https://www.poetryfoundation.org/poems/44428/the-negro-speaks-of-rivers/>> (Unit I)
- 2 Betjeman, John. A Subaltern's Love Song. <<https://allpoetry.com/A-Subaltern's-Love-Song/>> (Unit I)
- 3 Amamuddin, Syed. Don't Call me Indo-Anglian. <<https://www.literpretation.com/post/dont-call-me-indo-anglican-poem-summary/>> (Unit I)
- 4 Joseph, S. Identity Card. <https://www.poetryinternational.com/en/poets-poems/poems/poem/103-17779_IDENTITY-CARD/> (Unit I)
- 5 Kamble, Arun. Which Language Should I Speak <<https://www.gradesaver.com/arun-kamble-poetry/study-guide/summary/>> (Unit I)
- 6 Bhabha, Homi. K. 2004. The Location of Culture. Psychology Press, London, United Kingdom. (Unit II)
- 7 Dangle, Arjun. 1992. Poisoned Bread: Translation from Modern Marathi Dalit Literature. (Dr. Ambedkar's Speech at Mahad- Pp. 223 - 233). Orient Blackswan, Hyderabad, India. (Unit II)
- 8 Tendulkar, Vijay. 1996. Kanyadaan. Oxford University Press, United Kingdom. (Unit III)
- 9 Karnad, Girish. 1994. Tale Danda: A Play. Sangam Books Ltd., Hyderabad, India. (Unit III)
- 10 Kandaswamy, Meena. 2014. The Gypsy Goddess. Atlantic Books, New Delhi, India. (Unit IV)
- 11 Singh, Gurdial. 1997. The Night of the Half-Moon. Palgrave Macmillan, United Kingdom. (Unit IV)
- 12 Prakash, Gyan. 1992. Postcolonial Criticism and Indian Historiography. Duke University Press, United States of America. (Unit V)



References

- 1 Bhabha, Homi K. 1994. *The Postcolonial and Postmodern: The Question of Agency in the location of Culture*. Routledge, London, United Kingdom.
- 2 Ravikumar, R. Azhagarasan, editor. 2012. *The Oxford India Anthology of Tamil Dalit Writing*. Oxford University Press, New Delhi, India.
- 3 Sarkar, Sumit. 1997. *The Decline of the Subaltern in Subaltern Studies*. In *Writing Social History*, Oxford University Press, New Delhi, India.
- 4 Zelliott, Eleanor. 1992. *From Untouchable to Dalit: Essays on the Ambedkar Movement*. Manohar Publishers & Distributors, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A2EA	CULTURE STUDIES	EDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the global trends in Cultural Studies
- the development in the teaching and scholarship of Cultural Studies
- the promotion and development in Cultural Studies

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identity the significance and various key concepts in cultural studies	K3
CO2	Relate the culture and social formation of Marx and Gramsci	K3
CO3	Distinguish the linguistics turns in cultural studies	K4
CO4	Infer subjectivity and identity in cultural studies	K4
CO5	Assess the arena of feminism, cultural studies and media culture	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2					✓
CO3	✓	✓		✓	
CO4			✓		
CO5		✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

231EL2A2EA	CULTURE STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Cultural Studies 12 h

Definition of Culture and Cultural Studies - Frankfurt School- Key Concepts in Cultural Studies: Culture and Signifying Practices: Language- Game- Texts and Readers

Unit II Culture and the Social Formation 12 h

Marx's - Marxism- Althusser and Ideology- Antonio Gramsci, Ideology and Hegemony-Cultural and ideological Hegemony-Ideology and Popular Culture- Instability of Hegemony- Gramscian Cultural Studies

Unit III The Linguistic Turn in Cultural Studies 10 h

Language and Psychoanalysis: Lacan- Language as Use: Wittgenstein and Rorty

Unit IV Subjectivity and Identity 13 h

Personhood as a Cultural Production- Essentialism and Anti-Essentialism- Self-Identity as a Project- Social Identities

Unit V Feminism, Cultural Studies and Media Culture 13 h

Patriarchy, Equality and Difference- Liberal and Socialist Feminism- Black and Postcolonial Feminism- - Post Structuralist Feminism- Post Feminism- Television Audiences and Cultural Identity: Digital Media- Make a survey on cultural forms and festivals (report should be submitted for about 20 pages)

Text Books

- 1 Barker, Chris. 2012. Cultural Studies: Theory and Practice. 4th ed. Sage Publications Pvt. Ltd., New Delhi, India. (Unit I - V)
- 2 Lewis, Jeff. 2008. Cultural Studies: The Basics. 2nd ed. Sage Publications Pvt. Ltd., New Delhi, India. (Unit I - V)

References

- 1 Ogden, Daryl. 2000. Introduction to Cultural Studies. Pearson Custom Publishing. New York, United States of America.



- 2 Ryan, Michael. 2010. Cultural Studies: A Practical Introduction. John Wiley & Sons Ltd., Chichester, United Kingdom.
- 3 Morag, Shiach. 1999. Feminism and Cultural Studies. Oxford University Press, London, United Kingdom.
- 4 Said, Edward. 1994. Culture and Imperialism. Vintage Books, London, United Kingdom.



CourseCode	Course Name	Category	L	T	P	Credit
231EL2A2DA	TRIBAL STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic concepts relating to the Tribal Literature
- the basic issues related to Tribal Literature and its development in literatures
- the solely aesthetic or theoretical considerations in examining all perspectives on the tribal

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the fundamentals factors that go into the representation of tribal in India	K3
CO2	Interpret the writings on Indian tribes for their literature	K3
CO3	Inspectthe writings on Indian tribes literature and academic status and the impact on the actual social conditions and social reality	K4
CO4	Examine the tribal literature writings against the broader context of related issues	K4
CO5	Appraise the solution by critically engage the changing visage of cultural and gender domination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2					✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓		✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

231EL2A2DA	TRIBAL STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Tribal studies 11 h

Tribal studies- relevance- nature- Scope- Tribal studies concept and categories

Unit II Tribal Discourse 14 h

Tribal Discourse Concept- Forms of Tribal Discourse- History- Political discourse- Social discourse- Cultural discourse- Gender discourse- Features of Tribal discourse- Significance

Unit III Tribal Verses 11 h

Painted words- Munda tribe- A Munda Song: Song of birth and death- Kondh tribe- A Konth song- Adi tribe-song: The Recovery of lost Health

Unit IV Folk Lore 13 h

1.Chethuang- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

2.Friendship- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

3.The Horn Bill- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

4.Tiger and a Tortoise- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

Unit V Ethno-Musiology 11 h

Ethno-Musiology of India- Uncultivated Music- Cultivated Music- Folk Music of India

Text Books

- 1 Mann, Peter. 1976. Methods of Sociological Concepts and Methods of Tribal Studies. Basil Blackwell, Oxford, United Kingdom. (Unit I)



- 2 Rangachari, R. 2006. Bhakra-Nangal Project: Socio-Economic and Environmental Impacts, Oxford University Press, New Delhi, India. (Unit II)
- 3 Crooke, W. 1896. Popular Religion and Folklore of North India London. Archibald Constable and Co. Retrieved from <<https://pasighat.wordpress.com/2011/05/23/four-folktales-fromnorthindia/Press/>> (Unit III)
- 4 Tyagi, D.K. 2020. Tribal folktales of Tripura. Tribal Research and Cultural Institute, Govt. of Tripura, Kalika Press Pvt. Ltd., Kolkata, India. (Unit IV)
- 5 Bhattacharya, Sudhibhushan. 1968. Ethno-musiology and India. Indian Publications, India. (Unit V)

References

- 1 Frykenberg, R. E. 1969. Land Control and Social Structure in Indian History. Primus Books Publisher, India.
- 2 Mathur, H. M. 1994. Development Displacement and Resettlement: Focus on Asian Experiences. Vikas Publishing House, New Delhi, India.
- 3 Narasimham, S and D.V. Subbarao. 2018. Impact of Mining on Tribal Socioeconomic and Environmental Risks in India, Economic Affairs, Vol. 63, No. 1, pp. 191-202, March.
- 4 Scudder, T. 1994. Recent experiences with river basin development in the tropics and subtropics. Natural Resources Forum, 18(2): 101-113.



Course Code	Course Name	Category	L	T	P	Credit
23IEL2A2DB	LIFE SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- one's own ability to overcome all fears and insecurities
- the skills and adopt good leadership behaviour for empowerment
- the appropriate goals, manage, stress and time effectively

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Construct self-competency and confidence	K3
CO2	Develop understanding into the fundamentals of life skills	K3
CO3	Analyze self-awareness and develops ways to face demands and challenges	K4
CO4	Examine the aim for high sense of social competency	K4
CO5	Distinguish the techniques of life skills	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	
CO2	✓		✓		✓
CO3				✓	
CO4	✓	✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A2DB	LIFE SKILLS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

- Unit I** Skills for Self-Management and Empathy 12 h
 Self-Awareness -Self Concept-Self Esteem-Self Image-Techniques for enhancing
 Self-Awareness-Empathy-Decision making skills: Shakespeare's Hamlet-Robert
 Frost's The Road Not taken
- Unit II** Presentation Skill 11 h
 Planning-Preparing- Practicing- Presenting- Visual Aids in Business Persona-
 Presentation to Different Groups- Emotional Management: Thomas Hardy's The
 Mayor of Caster bridge
- Unit III** Interview Skills 13 h
 Nature of interviews- Purpose of interview- Types of interview- Interview Process-
 Essential requirements to make it a successful interview- Appearance and dress-
 Types of questions asked by interviewers - Effective questioning- Interview
 structure-Case Study
- Unit IV** Critical Thinking Skill 13 h
 Introduction- Critical Thinker and Critical Thinking- Standards of Critical
 Thinking- Benefits and Barriers of critical thinking-The Six-Thinking Hats Method-
 Conclusion
- Unit V** Thinking, Reading, and Writing Critically 11 h
 Introduction- Critical Thinking and Critical Reading and Learning- Critically
 Thinking, Reading, and Writing-Critical Thinking: Goal Setting- Ernest
 Hemingway's The Old Man and the Sea- Conclusion

Text Books

- 1 Goleman Daniel. 2009. Emotional Intelligence Why It Can Matter More Than IQ. Bloomsbury Publishing; 1st edition, London, United Kingdom. (Unit I)
- 2 Rao Naheswar, Das P. Rajendra. 2009. Communication Skill. Himalaya Publishing House, New Delhi, India. (Unit II & III)
- 3 Sen Madhucchanda. 2010. An Introduction to Critical Thinking. Pearson, New Delhi, India. (Unit IV & V)



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

References

- 1 Chatfield, Tom. 2017. Critical Thinking. London, United Kingdom.
- 2 Patnaik, Srikanta. 2020. Self-Management. Partridge Publishing, India.
- 3 William, Phil. 2018. Advanced Writing Skills for Students of English, Rumian Publishing, United Kingdom.
- 4 Yakers, Kevin. 2020. Effective Communication Skills. Top Edition Ltd., Brentford, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A2DC	REGIONAL LITERATURE IN TRANSLATION	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic concepts relating to the theory and practice of Regional Literature translation
- the administration terminologies in English and in First languages
- the everyday actions, personal narratives through adequate practice in regional contexts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discover the fundamentals on Regional Translation concepts	K3
CO2	Examine the Regional Translation theories and critical reading strategies	K4
CO3	Analyze the necessary sensibility and textual analysis in the translation	K4
CO4	Appraise the best approach for recurring problems in translation	K5
CO5	Employ the solution critically and practically with select literary pieces	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2				✓	
CO3		✓			
CO4		✓			
CO5	✓				✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A2DC	REGIONAL LITERATURE IN TRANSLATION	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 13 h

History of Translation Practice - Early Theory- Term Translation - Rise of Translation Studies - Scope- Cultural turn in Translation studies

Unit II The Stages in Translation 11 h

Introduction - Four Stages of Translation- Linguistic stage- Communicative Stage- Functionalist stage- Ethical stage

Unit III Poetry 13 h

Dhoomil: A City, an Evening and an Old Man: Me - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Revathi Devi: This Night- Author's Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices - techniques

Arun Kolatkar: The Alphabet - Author's Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices - techniques

Gopalakrishna Adiga: Do Something, Brother - Author's Biography- title Indications- outline- paraphrasing the poem- content of poem- form- poetic devices- techniques

Kamala Das: Hot Noon in Malabar - Author's Biography- title indications- outline paraphrasing the poem- content of poem- form- poetic devices - techniques

Unit IV Drama 12 h

Vijay Tendulkar: Silence, the Court is in Session- Author's biography-Plot Summary- Detailed summary and Analysis- Themes- Character Description- Critical analysis

Unit V Fiction 11 h

Bama: Sangati- Author's Biography- Background setting- Plot overview - Characters - Themes, Symbols and Motifs- Critical analysis

Text Books

- 1 Munday, Jeremy. 2009. The Routledge Companion to Translation Studies. Routledge, London, United Kingdom. (Unit I & II)



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- 2 Vinay (ed.) Dharwadkar and A.K. Ramanujan (ed.) 1995. The Oxford Anthology of Modern Indian Poetry, Oxford University Press, New Delhi, India. (Unit III)
- 3 Tendulkar, Vijay. 1978. Silence, the Court is in Session (tr. By Priya Adarkar). Oxford University Press, New Delhi, India. (Unit IV)
- 4 Bama. 2022. Sangati. Oxford University Press, New Delhi, India. (Unit V)

References

- 1 Baker, Mona. 2010. Critical Readings in Translation Studies, Routledge, London, United Kingdom.
- 2 Chandhari, Sukanta. 1999. Translation and Understanding. Oxford University Press, London, United Kingdom.
- 3 Niranjana, T. 1992. Siting Translation: History, Post Structuralism and the Colonial Context. University of California Press, California, United States of America.
- 4 Trivedi, Harish. 1995. Colonial Transactions, English Literature and India. Manchester University Press, United Kingdom.

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BoS- 16 th	AC - 16 th	GB - 21 st
17/10/2023	18/12/2023	05/01/2024



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231EL2A3CA	AMERICAN LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the connection between literary texts and American history and culture
- The key ideas of different periods or regions in the literature
- the distinct literary characteristics of American literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop the diverse origins of American poems	K3
CO2	Identify the writings styles of and about prominent writers	K3
CO3	Examine the dramatic traits of the playwrights	K4
CO4	Inspect the socio-cultural aspects of American novelists	K4
CO5	Appraise the American sensibilities and concepts of the critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2		✓	✓		
CO3			✓		
CO4		✓			✓
CO5	✓			✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A3CA	AMERICAN LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 15 h

Detailed:

Robert Frost: Birches- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Walt Whitman: I Saw in Louisiana A Live- Oak Growing - Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Allen Ginsberg: A Supermarket in California- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

Non-Detailed:

Emily Dickinson: Success is Counted Sweetest- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Maya Angelou: When I Think About Myself- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Essay 10 h

Detailed:

Ralph Waldo Emerson: Self Reliance - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed:

Henry David Thoreau: Walden- Chapter 3 and 4- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit III Drama 11 h

Detailed:



Arthur Miller: All My sons- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed:

Tennessee Williams: The Glass Menagerie- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Fiction 12 h

Ernest Hemingway: A Farewell to Arms- Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Pearl S. Buck: The Good Earth- Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism 12 h

T. S. Eliot: Religion and Literature- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Edmund Fuller: The New Compassion in the American Novel- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Text Books

- 1 <<https://www.poetryfoundation.org/poems/49000/lady-lazarus/>> (Unit I)
- 2 Aiken, Conrad. 1829. A Comprehensive Anthology of American Poetry. Modern Library, New York. (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/45721/success-is-counted-sweetest-112/>> (Unit I)
- 4 <<https://allpoetry.com/poem/14326523-When-I-Think-About-Myself-by-Maya-Angelou/>> (Unit I)
- 5 <<https://www.gutenberg.org/files/16643/16643-h/16643-h.html/>> (Unit II)
- 6 <<https://www.gutenberg.org/files/205/205-h/205-h.html/>> (Unit II)
- 7 Miller, Arthur. 1947. All My Sons. Nelson Doubleday, New York, United States of America. (Unit III)
- 8 Williams, Tennessee 2014. The Glass Menagerie. Bloomsbury Publishing



India Private Limited, India. (Unit III)

- 9 Hemingway Ernest, 2008. A Farewell to Arms. Rama Brothers, India. (Unit IV)
- 10 Buck, Pearl S. 2004. The Good Earth. Washington Square Press, New York, United States of America. (Unit IV)
- 11 Scott Wilbur S. 1962. Five Approaches of Literary Criticism. Collier Books/ Collier MacMillan Publishers, London, United Kingdom. (Unit V)

References

- 1 Boyars, Robert. ed. 1974. Contemporary Poetry in America. New York, United States of America.
- 2 Drabble, Margaret and Jenny Stringer. 2007. The Concise Oxford Companion to English Literature. Oxford University Press, United Kingdom.
- 3 Kernan, Alvin B., ed. 1967. The Modern American Theater. Englewood Cliffs, Princeton Hall, United States of America.
- 4 Nandana Dutta, 2016. American Literature. Orient Blackswan Pvt. Ltd., Hyderabad, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3CB	LINGUISTICS	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the form ideas on growth and development of English Its structural, grammatical and functional aspects
- the language's links with society, culture and literature
- the social and cultural implications of language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the nuances and hybrid nature of the English Language	K3
CO2	Demonstrate the socio-cultural influences on Language	K3
CO3	Restate an understanding about the varieties of English Language	K4
CO4	Construct Multiple layers of meaning and possibilities of Machine Learning	K4
CO5	Estimate the significance of Language used in literary discourses	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3			✓	✓	
CO4	✓		✓		✓
CO5		✓			

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



231EL2A3CB	LINGUISTICS	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Nature and Structure of language 14 h

Language as Behaviour and Language as Knowledge- Language as a Set of Rules; Systems and Sub Systems in Language; Language and Society; Innate faculty of Language; Language as a Marker of Identity; Variation in Language Behavior; Observer's Bias

Unit II Micro Linguistics 12 h

General Phonetics and Phonology- Speech Mechanism- Structural Phonology: Segmental and Supra-Segmental Features- Morphology and Morphophonemics Structural Syntax- Discourse Analysis- Pragmatics- Register- Style- Semantics

Unit III Macro Linguistics 12 h

Macro- Linguistics Universal Grammar- Anthropological Linguistics- Sociolinguistics- Language Death- Educational Linguistics- Computational Linguistics- Corpus Linguistics- Multiple Intelligence and Neuro Linguistics

Unit IV Language Classification and Language Change 12 h

Language families - Genetic, Typological and Areal classification - Synchronic and Diachronic approaches - Paradigmatic and Syntagmatic - Types of Language change

Unit V Application of linguistic analysis 10 h

Language, Mind and Language Learning; Language and Language Teaching; Language and Literature; Language and Machine; Language Policy and Planning; Language and Literacy; Language Disorders

Text Books

- 1 Clark, J. and C. Yallop 1990. An Introduction to Phonetics and Phonology. Oxford, Basil Blackwell, United States of America. (Unit I)
- 2 Rahman, Tariq. 2013. A General Introduction to Linguistics. Orient



Blackswan, New Delhi, India. (Unit II)

- 3 Bauer, L. 2007. *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press, United Kingdom. (Unit III)
- 4 Richards, Jack C. 2001. *Curriculum Development in Language Teaching*. India: Cambridge University Press, United Kingdom. (Unit III)
- 5 Chomsky, N. 1968. *Language and mind*. Harcourt, Brace and world, New York, United States of America. (Unit IV)
- 6 Allison, Desmond. 1999. *Language Testing and Evaluation: An Introductory Course*. National University of Singapore. (Unit V)

References

- 1 Kaplan, B. 2002 *The Oxford Handbook of Applied Linguistics*. Oxford University Press, United Kingdom.
- 2 McGregor, W. 2009. *Linguistics: An Introduction*. Continuum International Publishing Group Ltd., New York, United States of America.
- 3 Stevick, R.W. 1976. *Memory, Meaning and Method*. Newbury House, New York, United States of America.
- 4 Widdowson, H.G. 1978. *Teaching Language as Communication*. Oxford: Oxford University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3CC	RESEARCH METHODOLOGY	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the fundamentals of writing research papers and dissertations
- the basic concepts of research and its methodologies
- the mechanics of writing research

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the fundamentals of planning the research	K3
CO2	Design the Mechanics of Scholarly Prose	K3
CO3	Understand the research ethics while writing the Works Cited	K3
CO4	Utilize the simplification of formatting the research paper	K4
CO5	Develop the art of writing In-Text Citations	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓	✓			
CO3	✓			✓	
CO4	✓		✓		✓
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

231EL2A3CC	RESEARCH METHODOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 12 h

Introduction to Research-Objective of Research- Types of Research- Objectives of Research-Formatting Your Research Project-Margins-Text Formatting-Title-Running Head and Page Numbers-Internal Headings and Subheadings-Placement of the List of Works Cited-Tables and Illustrations-Lists Integrated into Your Prose-Set Vertically-Paper and Printing-Proofreading and Spell checkers-Binding a Printed Paper-Electronic Submission

Unit II Mechanics of Prose- I 12 h

Spelling-Dictionaries-Plurals-Punctuation-Commas-When a comma is necessary-When a comma is incorrect-When a comma is optional-Semicolons-Colons-Dashes and Parentheses-Hyphens-When to hyphenate compound adjectives before a noun-When not to hyphenate compound adjectives before a noun-Hyphens before suppressed words-Hyphens with prefixes-Hyphens in fractions- Hyphens versus en dashes-Apostrophes

Unit III Mechanics of Prose- II 12 h

Quotation Marks-Slashes-Periods, Question Marks, and Exclamation Points-Italics in Prose-Words and Phrases Referred to as Words-Letters Referred to as Letters-Foreign Words in an English-Language Text-Capitalization of Terms-Names of Persons in Your Prose-First Uses of Personal Names-Surnames Used Alone-Transliterated Names-Titles with Personal Names-Suffixes with Personal Names-Given Names and Personal Initials-Names of Fictional Characters-Names of Organizations and Groups-Names of Literary Periods and Cultural Movements-Titles of Works in Your Prose-Capitalizing Titles in English-Capitalizing Titles in Languages Other Than English-Punctuation of Titles-Punctuation around Titles-Styling Titles-Titles within Titles-Quotations within Titles-Foreign Language Terms and Titles within Titles-Shortened Titles in Your Prose-Translating Titles in Languages Other Than English-Numbers-Use of Numerals or Words-Commas in Numbers-Dates and Times-Number Ranges

Unit IV Documentation 12 h

Principles of Inclusive Language-Documenting Sources: An Overview-Why Plagiarism Is a Serious Matter-Avoiding Plagiarism-Careful Research-Giving Credit-Paraphrasing-Quoting-When Documentation Is Not Needed-Common Knowledge-Passing Mentions-Allusions- Epigraphs-The List of Works Cited-Creating and Formatting Entries: An Overview-The MLA Core Elements-Author:



What It Is- Author: Where to Find It-Author: How to Style It-Title of Source: What It Is-Title of Source: Where to Find It-Title of Source: How to Style It-Title of Container: What It Is-Title of Container: Where to Find It-Title of Container: How to Style It- Contributor: What It Is-Contributor: Where to Find It-Contributor: How to Style It-Version: What It Is-Version: Where to Find It-Version: How to Style It-Number: What It Is-Number: Where to Find It-Number: How to Style It- Publisher: What It Is-Publisher: Where to Find It-Publisher: How to Style It-Publication Date: What It Is-Publication Date: Where to Find It-Publication Date: How to Style It-Location: What It Is-Location: Where to Find It-Location: How to Style It-The Three Most Common Types of Entries- Works in One Container-Works in Two Containers-Works That Are Self-Contained-One Work Cited Different Ways-Supplemental Elements-Placement after Title of Source-Placement at End of Entry-Placement between Containers-Punctuation of Entries-More Than One Item in an Element-Supplied Publication Information-Ordering the List of Works Cited-Alphabetizing: An Overview-Alphabetizing by Author-Alphabetizing by Title-Cross-References-Annotated Bibliographies

Unit V Citations

12 h

Citing Sources in the Text-In-Text Citations-Overview-What to Include and How to Style It-Citing a work listed by author-Citing a work listed by title-Shortening titles of works-When author and title are not enough-Page numbers and other divisions of works-Verse works-Prose works-Ancient and medieval works-Scripture-Punctuation in the parenthetical citation-Quoting and Paraphrasing Sources-Integrating Quotations into Prose-Placement of Parenthetical Citations-Omitting Citations for Repeated Quotations and Terms-Punctuation with Quotations-Capitalization with Quotations-Using an Ellipsis to Mark Material Omitted from Quotations-Other Permissible Alterations of Quotations-What Not to Reproduce from Your Source-Languages Other Than Modern English-Indirect Sources-Citations in Forms Other Than Print-Slides-Videos-Web Projects-Oral Presentations

Text Book

- 1 Gibaldi, Joseph. 2021. *MLA Handbook*. 9th ed. The Modern Language Association of America, New York, United States of America. (Unit I - V)

References

- 1 Blair, Lorrie. 2016. *Writing a Graduate Thesis or Dissertation*. Sense Publishers, The Netherlands.
- 2 Griffin, Gabriel. Ed. 2013. *Research Methods for English Studies*. 2nd ed. Edinburgh University Press, Edinburgh, Scotland.



- 3 Kothari, C. R. 1985. Research Methodology: Methods and Techniques. New Age International (P) Ltd, Publishers, New Delhi, India.
- 4 Paltridge, Brian. & Sue Starfield 2007. Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors. Routledge, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3CD	LITERARY THEORY AND CRITICISM	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the fundamentals of writing research papers and dissertations
- the significance of theories in literature
- the facilitation of current theories

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the concepts of classicism in reading theories	K3
CO2	Identify the significance of renaissance and neoclassicism	K3
CO3	Distinguish the modes of studying in romantic criticism	K3
CO4	Extend the critical aspect to Victorian criticism	K4
CO5	Analyze the new criticisms and epochs in literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓				
CO3				✓	
CO4	✓		✓		✓
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A3CD	LITERARY THEORY AND CRITICISM	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Classical Criticism 12 h

Plato: Republic (Book - I), Aristotle: Poetics - Author's biography- note on Classical literary criticism - textual analysis -emphasis on the key-concepts- Inferring insights about the text

Unit II Renaissance to Neoclassicism 12 h

George Gascoigne: Certayne Notes of Instruction Concerning the Making of Verse or Rhyme in English - Author's note- important works- textual analysis- interpretation on the text- conclusion

Dryden: Essay on Dramatic Poesy - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

Unit III Romantic Criticism 12 h

William Wordsworth: Preface to Lyrical Ballads- Author introduction- significant writing style- note on the author- works- well known terms- textual analysis- interpretation

S. T. Coleridge: Biographia Literaria (Chapters XIII)- Author introduction- significant writing style- note on the author- works- well known terms- textual analysis - interpretation

Unit IV Victorian Criticism 11 h

Matthew Arnold: The Study of Poetry- Author introduction- writing style- note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion

George Orwell: Politics and English Language- Author introduction- writing style - note on the author- works- major contribution-textual analysis- interpretation on the text- conclusion

Unit V Modern Criticism 13 h

T. S. Eliot: The Metaphysical Poets- Authors' introduction- writing style- note on the authors- works- major contribution-textual analysis- interpretation on the text- conclusion

F. R. Leavis: Keats- Authors' introduction- writing style- note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion



Text Books

- 1 Seaton, James. 2014. *Literary Criticism from Plato to Postmodernism*. Cambridge University Press, London, United Kingdom. (Unit I)
- 2 Leitch, Vincent B., Cain, William E., Finke, Laurie A., McGowan, John, Sharpley-Whiting, T. Denean, and Williams, Jeffrey J. 2018. *The Norton Anthology of Theory and Criticism: Third Edition*. W.W. Norton & Company, India. (Unit II)
- 3 Blamires, Harry. 2001. *A History of Literary Criticism*. New Delhi: Macmillan, India. (Unit III)
- 4 Barry, Peter. 2004. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester University Press, London, United Kingdom. (Unit IV)
- 5 <<http://bioinfo.uib.es/~joemiro/RecEscr/PoliticsandEngLang.pdf/>> (Unit IV)
- 6 Lodge, David. Ed. 2004. *Modern Criticism and Theory: a Reader*. Pearson Education Ltd., Delhi, India. (Unit V)

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. *A Handbook of Literary Terms*. Cleavage, New Delhi, India.
- 2 Das, B & J.M. Mohanty. Ed. 2009. *Literary Criticism: A Reading*. Oxford University Press, New Delhi, India.
- 3 Habib. M.A.R. 2008. *A History of Literary Criticism And Theory: From Plato to the Present*. Wiley India, New Delhi, India.
- 4 Vallath, Kalyani. Ed. 2015. *English Literature and Literary Theory - A Compact Guide for Quick Revision*. Bodhi Tree Books, Trivandrum, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3CE	METHODS OF TEACHING ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the place of English in India and the objectives of teaching English
- the pedagogical practices in ICT for effectual tutelage of English
- the use of supplementary material for productive edification of English

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain a comprehensive understanding of language teaching theories	K3
CO2	Develop the thorough background of the approaches, methods and techniques of English language teaching	K3
CO3	Improve proficiency in designing and implementing language lessons	K4
CO4	Master a diverse range of language teaching skills	K4
CO5	Develop expertise in teaching prose and poetry, utilizing diverse teaching tools	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓			✓	
CO3			✓		
CO4		✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

Dr. NGPASC

COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2023-24)



231EL2A3CE	METHODS OF TEACHING ENGLISH	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Language Teaching & Language Learning Theories 08 h

Overview of Language Teaching- The role of theory in Language Teaching- Behaviorism, Cognitivism, and Constructivism - Sociocultural theory and its implications for Language Teaching

Unit II Pedagogical Strategies 12 h

Approaches, Methods and Techniques in English Language Teaching (ELT)

Unit III Lesson Planning and Materials Development 12 h

Principles of effective Lesson Planning- Selection and adaptation of Teaching Materials- Integrating technology in Language Teaching - Creating Communicative tasks and activities

Unit IV Teaching Skills, Techniques, Assessment and Evaluation 14 h

Classroom management strategies- Techniques for teaching speaking, listening, reading, and writing- Error correction and feedback techniques- Using games, role-plays, and simulations in language teaching- Types of language assessment (Formative, Summative, Diagnostic, and Proficiency testing)- Designing and implementing assessment tools and rubrics

Kinesthetic Activity: Design a lesson plan for teaching English to young learners using a communicative approach. Integrate principles from Unit III (Lesson Planning and Materials Development) and Unit IV (Teaching Skills, Techniques, Assessment, and Evaluation) into your plan

Unit V Planning of Teaching Strategies and Methodologies 14 h

Teaching Prose and Poetry- Use of Blackboard- Virtual Teaching- ICT and Artificial Intelligence and Natural Language Processing Tools- Flipped Classroom- Tests and Testing- Teaching English to young learners- Teaching English to adult learners - Teaching English for specific purposes (ESP)- Teaching English to learners with special needs

Kinesthetic Activity: Submit a detailed report on the use of technology, including ICT tools and Artificial Intelligence, to enhance learning & Propose an assessment strategy aligned with the communicative approach, accommodating diverse learner



needs, including those with special needs

Text Books

- 1 Krishnaswamy, N and Lalitha Krishnaswamy. 2016. Methods of Teaching English. Trinity Publisher. New Delhi, India. (Unit I, III, IV)
- 2 Richards, Jack C and Theodore S. Rodgers. 2001. Approaches and Methods in Language Teaching. Second Edition. Cambridge University Press. New York, United States of America. (Unit II)
- 3 Woollard, John. 2007. Learning and Teaching Using ICT in Secondary Schools. Learning Matters Publishers. London. United Kingdom. (Unit V)

References

- 1 Hughes, Arthur. 1989. Testing for Language Teachers. Cambridge University Press. United Kingdom.
- 2 Kumar, K. L. 1996. Educational Technology. New Age International. New Delhi, India.
- 3 McGrath, I. 2013. Teaching Materials and the Roles of EFL/ ESL Teachers: Practice and Theory. Bloomsbury. New York, United States of America.
- 4 Nagaraj, Geetha. 2008. English Language Teaching: Approaches, Methods and Techniques (Revised). Orient Black Swan. New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3DA	FOOD AND LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the history and evolution of food and literature
- the diversity in terms of language and culture
- the uniqueness of culture, heritage and its contribution to world literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop the knowledge of food with literature in poetry	K3
CO2	Identify the narrative aptitude in food and life experiences in the literature	K3
CO3	Apply the dramatic inferences related to food and literature	K3
CO4	Analyze the history of food motifs in the terms of short story	K4
CO5	Evaluate the power relations that lurk in food and literature in fiction	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓		✓		
CO3		✓		✓	
CO4					✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A3DA	FOOD AND LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Ben Jonson: Inviting a Friend to Supper- Author's Biography- title indications- outline- paraphrasing the poem- context of the poem- form- poetic devices- enjambment- techniques

Jonathan Swift: Cooking Poem: How I Shall Dine- Author's Biography - title indications - outline - paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

Wallace Stevens: The Emperor of Ice-Cream- Author's Biography - title indications- outline- paraphrasing the poem- context of the poem- form- poetic devices- enjambment- techniques

Margaret Atwood: They Eat Out- Author's Biography- title indications- outline- paraphrasing the poem- context of the poem- form- poetic devices- enjambment- techniques

D. H. Lawrence: Figs- Author's Biography- title indications- outline- paraphrasing the poem- context of the poem- form- poetic devices - enjambment- techniques

Unit II Prose 12 h

George Orwell: A Nice Cup of Tea, In Defence of English Cooking- Author's biography- Narrative structure- Exploration of the text- Passage analysis- insight of ideas - cohesion and context- style- language techniques

Unit III Drama 12 h

Shakespeare: The Winter's Tale - Author's Biography - Background of the play - Plot summary - Dramatis Personae - Themes - Description - Analysis - Terms Symbols - Critical analysis

Toni Morrison: Tar Baby- Author's Biography- Background of the play- Plot summary- Dramatis Personae- Themes- Description- Analysis- Terms Symbols - Critical analysis

Unit IV Short Story 10 h

Under the Jaguar Sun (Italo Calvino): William Weaver (Trans.)- Author's biography - Plot description- Character analysis- Setting- Conflict- Plot- Themes - Literary elements

Unit V Fiction 12 h

Salman Rushdie: Midnight's Children- Author's Biography- Background - Setting- Plot- Overview- Characters - Themes, Symbols and Motifs- Critical analysis



Arundhati Roy: The God of Small Things- Author's Biography- Background- Setting- Plot- Overview- Characters- Themes, Symbols and Motifs- Critical analysis

Text Books

- 1 <<https://interestingliterature.com/2017/08/10-of-the-best-poems-about-food/>> (Unit I)
- 2 Italo Calvino, and William Weaver. 2009. Under the Jaguar Sun. Penguin Books Ltd., India. (Unit II)
- 3 Shakespeare, William, and Mcloughlin Bros., Inc. 1882. The Winter's Tale. Mcloughlin Bros. New York, United States of America. (Unit III)
- 4 Morrison, Toni. Tar Baby. 2008. Paw Prints, New York, United States of America. (Unit III)
- 5 Salman Rushdie. 1981. Midnight's Children. London Vintage, United Kingdom. (Unit IV)
- 6 Nilanshu Kumar Agarwal. 2013. Arundhati Roy's the God of Small Things. Roman Books, Kolkata, WB, India. (Unit IV)
- 7 <<https://www.joanfitzpatrick.org/publications/fitzpatrick-2012a.pdf/>> (Unit V)
- 8 Michelle Coghlan. 2020. The Cambridge Companion to Literature and Food. Cambridge University Press, United Kingdom. (Unit V)

References

- 1 Charlotte Boyce and Joan Fitzpatrick. 2017. A History of Food in Literature: From the Fourteenth Century to the Present : Abingdon, Oxon; New York, Ny, Routledge, An Imprint Of The Taylor & Francis Group, United States of America.
- 2 Gitanjali Shahani. 2018. Food and Literature. Cambridge, Cambridge University Press, United Kingdom.
- 3 <<http://joanfitzpatrick.org/publications/boyce+fitzpatrick-2017.pdf/>>
- 4 Keeling, Kara K, and Scott T Pollard. 2009. Critical Approaches to Food in Children's Literature. Routledge, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3DB	EDUCATIONAL PSYCHOLOGY	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the world of psychology and the significance of it
- the historical sketch of the science of psychology
- the methods used in the study of human behaviour

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply the fundamental process underlying human behaviour	K3
CO2	Select the principles of psychology in everyday life	K3
CO3	Distinguish the biological foundations of behaviour, cognition and memory	K3
CO4	Dissect the new dimension of interpreting the essence of psychology	K4
CO5	Interpret the significance of motivation, perception and state of Consciousness	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓		✓		
CO3	✓			✓	✓
CO4					
CO5		✓			

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A3DB	EDUCATIONAL PSYCHOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

- Unit I** Nature and Scope 12 h
Meaning, nature and scope- Psychology a science of education- Branches of pure psychology- Branches of applied psychology- Psycho physical methods
- Unit II** Methods 12 h
Introspection method- Observation method- Experimental Method- Differential method- Clinical method
- Unit III** Growth and Development 12 h
Definition and meaning- Stages of growth- Principles of growth- Factors influencing growth- Erickson's and Kohlberg's theories
- Unit IV** Motivation 12 h
Definition of motivation - Needs, drives, drives and incentives - Measurement of motives - Theories of motivation
- Unit V** Theories of Learning 12 h
Nature of learning- Learning and Maturation- Trial and error- Theory of classical and operant conditioning- Thorndike's law of learning- Theory of insightful learning

Text Book

- 1 Mangal, S. K. 2011. Advanced Educational Psychology. Phi Learning Pvt. Ltd., New Delhi, India. (Unit I - V)

References

- 1 Baron, R.A. Psychology. 1995. 3rd edition. Prentice Hall, Delhi, India.
- 2 Bhatia H. R. 1997. A Textbook of Educational Psychology, MacMillan, New Delhi, India.
- 3 Mangal S. K. 1999. Essentials of Educational Psychology, Prentice Hall of India, New Delhi, India.
- 4 Munn, N.L., Fernald, L.D., & Fernald, P.S. 1997. Introduction to Psychology. Houghton Mifflin, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A3DC	INTRODUCTION TO WORLD LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the global views through the study of national literature across the world
- the cultural exchange processes represented through literature from different parts of the world
- the socio-economic development to the historic development through various literary texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Illustrate the major literary concepts/movements of World Literature	K3
CO2	Interpret the post-colonial Nigerian society afflicted by the tradition and modern conflicts	K3
CO3	Distinguish the conscious illusions of national identity and the status of an individual	K4
CO4	Organize the ideas on multiculturalism, separation and the challenges faced by the indigenous tribes	K4
CO5	Assess the genre of embedded fantasy narrative with the contrasting harsh reality of society	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	✓
CO2	✓		✓		
CO3	✓		✓	✓	✓
CO4					
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A3DC	INTRODUCTION TO WORLD LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Oodgeroo Noonuccal: Namatjira, The Aboriginal Man- Author's Biography Title Indications - Outline- Paraphrasing the Poem- Context of the Poem- Form- Poetic Devices- Enjambment - Techniques

Derek Walcott: Dark August- Author's Biography- Title Indications- Outline- Paraphrasing the Poem- Context of the Poem- Form- Poetic Devices- Enjambment - Techniques

Hone Tuwhare: Monologue- Author's Biography- Title Indications- Outline- Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices- Enjambment - Techniques

Boey Kim Cheng: Report to Wordsworth- Author's Biography- Title Indications- Outline- Paraphrasing the Poem- Context of the Poem- Form- Poetic Devices- Enjambment- Techniques

Unit II Prose 12 h

Orhan Pamuk: On Reading: Words or Images, The Pleasures of Reading- Author's Biography- Narrative Structure- Exploration of the Text- Passage Analysis- Insight of the Idea- Coherence and Context- Style- Language Techniques

Elif Shafak: Anxiety, Anger, Apathy- Author's Biography- Narrative Structure- Exploration of the Text- Passage Analysis- Insight of the Idea- Coherence and Context- Style- Language Techniques

Unit III Drama 12 h

Wole Soyinka: The Lion and the Jewel- Author's Biography- Plot- Summary- Detailed Summary and analysis- Themes- Important Quotation- Characters- Description- Analysis- Terms- Symbols- Criticism

Ngugi wa Thiong'o and Ngugi wa Mirii: I Will Marry When I Want- Author's Biography - Plot - Summary- Detailed Summary and analysis- Themes- Important Quotation- Characters- Description- Analysis - Terms- Symbols- Criticism

Unit IV Short Story 12 h

Anton Chekov: Vanka- Author's Biography- Narrative Style- Passage Analysis - Insight of Ideas- Coherence and Context - Style- Language Techniques



P. G. Wodehouse: The Custody of the Pumpkin- Author's Biography- Narrative Style- Passage Analysis- Insight of Ideas- Coherence and Context- Style- Language Techniques

Unit V Fiction

12 h

Khaled Hosseini: The Kite Runner- Author's Biography- Background- Settings - Plot overview- Characters- Themes, Symbols and Motifs- Critical Analysis

Text Books

- 1 Namatjira by Oodgeroo Noonuccal Poemist. www.poemist.com, <www.poemist.com/oodgeroo-noonuccal/namatjira/> (Unit I)
- 2 Walcott, Derek and Glyn Maxwell. 2017. The Poetry of Derek Walcott 1948-2013. Farrar, Straus and Giroux. New York, United States of America. (Unit I)
- 3 Pamuk, Orhan. 2007. Other Colors: Essays and a Story. Translator Maureen Freely. Alfred A. Knopf, New York, United States of America. (Unit II)
- 4 Shafak, Elif. 2020. How to Stay Sane in an Age of Division (Chapter: 3, 4, 5). Profile Books Limited. London, United Kingdom. (Unit II)
- 5 Soyinka, Wole. 2017. The Lion and the Jewel. Oxford University Press, United Kingdom. (Unit III)
- 6 Thiong'o, Ngũgĩ Wa and Ngũgĩ Wa Mĩrĩ. 1986. I Will Marry When I Want. Z.P.H, Harare, Zimbabwe. (Unit III)
- 7 Chekhov, Anton. 2016. Vanka. <<https://www.goodreads.com/book/show/9711900-vanka/>>. (Unit IV)
- 8 Wodehouse, P G, et al. 1983. Short Stories. Folio Society, London, United Kingdom. (Unit IV)
- 9 Hosseini, Khaled. 2003. The Kite Runner. Riverhead Books, New York, United States of America. (Unit V)

References

- 1 Helgesson, Stefan. Mads Thomsen. 2019. Literature and the World. Routledge, New York, United States of America.
- 2 Ganguly, Debjani. 2021. The Cambridge History of World Literature. Cambridge University Press, United Kingdom.
- 3 Damrosch, David. 2003. What Is World Literature?. Princeton University Press, New York, United States of America.
- 4 Coursehero.com, 2022, <www.coursehero.com/lit/Vanka/plot-summary/>



231EL2ASSA	SELF STUDY: DISABILITY STUDIES	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction

Global Disability Studies- The global nature of disability- The politics of disability- Defining disability: from pathology to politics- Disability studies perspectives- Conclusion (Chapter 1 Introduction)

Unit II Understanding Disability

Disability Studies in India Retrospects and Prospects: Chapter 1: Rhetoric and reality- Conceptions and Misconceptions-Terms and Concepts-Contending Approaches-Medical/clinical-Psychological- Economical- Vocational-Systems Analysis-Minority Group- Human rights and Socio-Political-Summing Up- Notes/References

Unit III Magnitude of the Problem

Disability Studies in India Retrospects and Prospects: Chapter 3: Disability: A Global Challenge-Determinants-Strategies and Options- Summing Up-Notes/References

Unit IV Disability and Human Rights

Disability Studies in India Retrospects and Prospects: Chapter 4: Human Rights and Globalization- Role of International Organizations- League of Nations- United Nations- Global Norms and Standards- Global patterns Benefits Eligibility Criteria

Unit V Disability Studies in India: Issues and Challenges

Disability Studies in India Retrospects and Prospects: Chapter 7: Evolution of Disability studies as a Discipline- Survey of Literature-Theorizing Disability- Curriculum Development in Western Universities- Disability Research in India need for Interdisciplinary Paradigm- Annotated Bibliography- Summing Up- Notes/References

Text Books

- 1 Goodley, Dan. 2011. Disability Studies An Interdisciplinary Introduction SAGE Publications Ltd., New York. United States of America. (Unit I)
- 2 Karna, G.N. 2001. Disability Studies In India: Retrospects And Prospects. Gyan Publishing Hous, New Delhi, India. (Unit II - V)



References

- 1 Kupperts, Petra. 2011. *Disability Culture and Community Performance: Find a Strange and Twisted Shape*. Palgrave, United States of America.
- 2 Haddon, Mark. 2003. *The Curious Incident of the Dog in the Night-time*. Doubleday, New York, United States of America.
- 3 Barnes, Colin. Mercer, Geof and Shakespeare, Tom. 1999. *Exploring Disability: A Sociological Introduction*. Polity Press, Cambridge, Malden, MA, United Kingdom.
- 4 Barnes, Colin. 1997. A Legacy of Oppression: A History of Disability in Western Culture in Len Barton and Mike Olive, *Disability Studies: Past, Present and Future*, pp. 3-24. The Disability Press, Leeds, United Kingdom.



231EL2ASSB	SELF STUDY: INDIAN MYTH AND FOLKLORE	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Poetry

Sarojini Naidu: Village Song - Author's Biography- specialty- aptness of the title- outline and paraphrasing of the poem- background- theme- form- poetic devices- annotation- enjambment- juxtaposition- techniques

Keki N. Daruwalla: Fire-Hymn - Author's Biography- specialty- aptness of the title- outline and paraphrasing of the poem- background- theme- form- poetic devices- annotation- enjambment- juxtaposition- techniques

Shiv K Kumar: Pilgrimage - Author's Biography- specialty - aptness of the title- outline and paraphrasing of the poem - background - theme - form - poetic devices - enjambment - annotation - juxtaposition - techniques

A. K. Ramanujan: Obituary- Author's Biography- specialty - aptness of the title - outline and paraphrasing of the poem - background- theme- form- poetic devices- enjambment- annotation- juxtaposition- techniques

Unit II Prose

Sri Aurobindo Ghosh: The Renaissance in India - Author's Biography - Narrative structure - Exploration of the text - passage analysis - insights - cohesion and context - language and techniques

Devadutt Pattanaik: The Birth of God- Author's Biography- Narrative structure - Exploration of the text - passage analysis - insights - cohesion and context - language and techniques

Unit III Short Story

Rama Raju: The Dead Rat - Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

B. K. Borgohain and P. C. Roy Choudhary: The Story of Norboo - Authors' biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Baniroy Chaudhury: The Pearls - Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Indumathi Sheor: Goddess Lakshmi's Rock- Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Unit IV Drama

Girish Karnad: Nagamandala- Author's Biography - Plot overview - Detailed summary analysis - Theme - Quotations - Characters - Description - Terms - Symbol and imagery- Critical analysis



Unit V Criticism

Birendranatha Datta: Folklore Concern with the Past and the Present: Obvious Affinities- (From "Folklore and Historiography" - Chapter 3)- Author's biography- about criticism - interpretation - Datta's view- conclusion


Text Books

- 1 Singh, R.P. Prasad. 1989. An Anthology of Indian English Poetry. Macmillan, New Delhi, India. (Unit I)
- 2 Pattanaik, Devdutt. 2003. Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent. Inner Traditions International, Vermont, United States of America. (Unit II)
- 3 The Renaissance in India - Sri Aurobindo Ashram. </https://www.sriaurobindoashram.org/> (Unit II)
- 4 Roy, Choudhury. 2001. Best Loved Folk Tales of India. Sterling Publishers, New Delhi, India. (Unit III)
- 5 Karnad, Grish. 2017. Naga - Mandala - Play with a Cobra. Oxford University Press, United Kingdom. (Unit IV)
- 6 Datta, Birendranatha. 2002. Historiography. National Folklore Support Centre, Chennai. (Unit V)

References

- 1 Burke, Peter. 2004. History and Folklore: A Historiographical Survey. Taylor & Francis, New Delhi, India.
- 2 Iyengar, Srinivasa. K. R. 1958. Indian Writing In English. University of Leeds, United Kingdom.
- 3 King, Bruce. 2001. Modern Indian Poetry in English. Oxford University Press, New Delhi, India.
- 4 Souza, Eunice de. 2005. Early Indian Poetry in English: An Anthology. Oxford University Press, New Delhi, India.

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