

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)
Dr. N.G.P. – Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

REGULATIONS 2024-25 for Under Graduate Programme (Outcome Based Education model with Choice Based Credit System)

B.Sc. Degree

(For the students admitted during the academic year 2024-25)

Programme: B.Sc. Costume Design and Fashion

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent there to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Costume Design And Fashion Degree Examination** of this College after a Programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To educate the students about textiles and garment industries
2. To train the students with technical knowledge in textiles / fashion designing and manufacturing processes
3. To enhance creativity in fashion designing and to develop entrepreneur skills
4. To impart managerial and merchandising abilities.



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcome

PO Number	PO Statement
PO1	To understand about design concepts to develop them exceptionally good
PO2	To analyze and apply knowledge of various process in textiles, design and fashion
PO3	To develop and apply critical thinking skills within the context of professional in apparel industry
PO4	To apply knowledge on advance technology and develop to communicate effectively
PO5	To develop entrepreneur skill management and team building



Credit distribution

For students admitted in AY 24-25.

Credit distribution for Costume Design and Fashion programme

Part	Subjects	No. of Papers	Credit	Semester No.
I (12 Credits)	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I - IV
II (12 Credits)	English	4	4 x 3 = 12	I - IV
III (108 Credits)	Core (Credits 2,3,4,5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course(SEC)	4	8	III,IV,V& VI
	Industrial Training	1	2	V
IV (8 Credits)	Environmental Studies(AECC)	1	2	I
	Basic Tamil/ Advance Tamil /Human Rights &Women's Rights(AECC)	1	2	II
	Innovation & IPR/Innovation, IPR &Entrepreneurship (AECC)	1	2	VI
	Generic Elective(GE) (AEEC)	1	2	V
V (2 Credits)	NSS/NCC/YRC/RRC/Yoga/Sports/Clubs	-	2	I -II
TOTAL CREDITS			142	



CURRICULUM

B.Sc. COSTUME DESIGN AND FASHION
A.Y:24-25

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total			CIA	ESE	
First Semester												
Part – I												
24TLU1TA	Language - I	Tamil-I	4	1	-	5	60	3	25	75	100	3
24TLU1HA		Hindi-I				5	60					
24TLU1MA		Malayalam-I				5	60					
24TLU1FA		French – I				5	60					
Part – II												
24ELU1EA	Language - II	English-I	4	-	1	5	60	3	25	75	100	3
Part – III												
24CFU1CA	Core-I	Fundamentals of Textiles	4	-	-	4	48	3	25	75	100	4
24CFU1CB	Core-II	Basics of Fashion Designing	4	-	-	4	48	3	25	75	100	4
24CFU1CP	Core Practical-I	Textile Science	-	-	6	6	72	3	40	60	100	3
24CTU1IA	IDC-I	Computers In Garment Industry	4	-	-	4	48	3	25	75	100	4
Part – IV												
24MBU1AA	AECC-I	Environmental Studies	2	-	-	2	24	-	50	-	50	2
Part – V												
24CFU1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks		Credits	
						Week	Total		CIA	ESE	Total	
Second Semester												
Part – I												
24TLU2TA	Language - I	Tamil-II	4	1	-	5	60	3	25	75	100	3
24TLU2HA		Hindi-II				5	60					
24TLU2MA		Malayalam-II				5	60					
24TLU2FA		French – II				5	60					
Part – II												
24ELU2EA	Language - II	English-II	4	-	1	5	60	3	25	75	100	3
Part – III												
24CFU2CA	Core-III	Fundamentals of Pattern Making	4	-	-	4	48	3	25	75	100	4
24CFU2CB	Core-IV	Sewing Technology	4	-	-	4	48	3	25	75	100	4
24CFU2CP	Core Practical-II	Apparel Designing	-	-	6	6	72	3	40	60	100	3
24CFU2IA	IDC-II	Chemistry in Textiles	4	-	-	4	48	3	25	75	100	4
Part – IV												
24TLU2AA / 24TLU2AB / 24CRU2AA	AECC-II	Basic Tamil/ Advance Tamil/ Human Rights and Women’s Rights	2	-	-	2	24	-	50	-	50	2
Part – V												
24CFU2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports / Club	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	

Third Semester

Part - I

24TLU3TA	Language - I	Tamil-III	3	1	-	4	48	3	25	75	100	3
24TLU3HA		Hindi-III				4	48					
24TLU3MA		Malayalam-III				4	48					
24TLU3FA		French - III				4	48					

Part - II

24ELU3EA	Language - II	English- III	3	1	-	4	48	3	25	75	100	3
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Part - III

24CFU3CA	Core V	Fabric Structure and Design	4	-	-	4	48	3	25	75	100	4
24CFU3CB	Core - VI	Traditional Textiles and Costumes of India	4	-	-	4	48	3	25	75	100	4
24CFU3CP	Core Practical -III	Children's Apparel	-	-	6	6	72	4	40	60	100	3
24CFU3IA	IDC - III	Entrepreneurial Development	4	-	-	4	48	3	25	75	100	4
24CFU3SP	SEC - I	Fabric Structure and Design	-	-	4	4	48	3	40	60	100	2
Total						30	360				700	23



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	

Fourth Semester

Part - I

24TLU4TA	Language - I	Tamil-IV	3	1	-	4	48	3	25	75	100	3
24TLU4HA		Hindi-IV				4	48					
24TLU4MA		Malayalam-IV				4	48					
24TLU4FA		French - IV				4	48					

Part - II

24ELU4EA	Language - II	English -IV	3	1	-	4	48	3	25	75	100	3
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Part - III

24CFU4CA	Core - VII	Textile Processing and Dyeing	4	-	-	4	48	3	25	75	100	4
24CFU4CB	Core - VIII	Textile Printing	3	-	-	3	36	3	25	75	100	3
24CFU4CP	Core Practical-IV	Textile Processing, Dyeing and Printing	-	-	4	4	48	3	40	60	100	2
24CFU4CQ	Core Practical-V	Women's Apparel	-	-	4	4	48	4	40	60	100	2
24ATU4IA	IDC-1V	Business Accounting	4	-	-	4	48	3	25	75	100	4
24CFU4SP	SEC-II	Surface Enrichment and Aari Embroidery	1	-	2	3	36	4	40	60	100	2
Total						30	360				800	23



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fifth Semester												
Part-III												
24CFU5CA	Core - IX	Fashion Styling	4	-	-	4	48	3	25	75	100	4
24CFU5CA	Core - X	Textile Finishes	4	-	-	4	48	3	25	75	100	4
24CFU5CP	Core Practical - VI	Computer Aided Designing - I	-	-	6	6	72	4	40	60	100	3
24CFU5CQ	Core Practical - VII	Men’s Apparel	-	-	6	6	72	4	40	60	100	3
24CFU5SP	SEC -III	Fashion Illustration	-	-	4	4	48	3	40	60	100	2
24CFU5DA	DSE-I	Fashion Marketing and Merchandising	4	-	-	4	48	3	25	75	100	4
24CFU5DB		Home Textiles				4	48					
24CFU5DC		Design Thinking				4	48					
24CFU5TA	IT	IndustrialTraining-	-	-	-	-	-	-	40	60	100	2
Part-IV												
	GE		2	-	-	2	24	-	50	-	50	2
Total						30	360				750	24



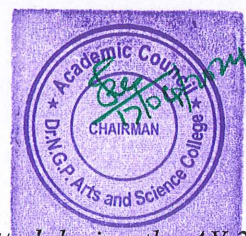
Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Sixth Semester												
Part-III												
24CFU6CA	Core - XI	Technical Textiles	4	-	-	4	48	3	25	75	100	4
24CFU6CB	Core -XII	Organisation of garment unit	4	-	-	4	48	3	25	75	100	4
24CFU6CP	Core Practical - VIII	Computer Aided Designing - II	-	-	4	4	48	4	40	60	100	2
24CFU6SP	Core Practical - IX	Fashion Draping	-	-	4	4	48	4	40	60	100	2
24CFU6SV	SEC-IV	Fashion Portfolio (Project Viva voce)	-	-	4	4	48	3	40	60	100	2
24CFU6DA	DSE-II	Garment Quality and Cost Control	4	-	-	4	48	3	25	75	100	4
24CFU6DB		Principles of Textile Testing				4	48					
24CFU6DC		Boutique Management				4	48					
24CFU6DD	DSE-III	Export and Import Documentation	4	-	-	4	48	3	25	75	100	4
24CFU6DE		Sustainable Eco Textiles				4	48					
24CFU6DF		Fashion Brands and labels				4	48					
Part - IV												
24BCU6AA	AECC-III	Innovation & IPR	2			2	24		50	-	50	2
Total												
						30	360				750	24
*Grand Total											4400	142

BoS Chairman/HoD
Department of Costume Design & Fashion
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048



Dr.NGPASC
COIMBATORE | INDIA

Dr.N.G.P Arts and Science College		
APPROVED		
BoS- 17th	AC- 17th	GB-
05-04-24	17-04-24	



B.Sc. CDF (Students admitted during the AY 2024 - 25)

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V&VI

Semester V (Elective I)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	24CFU5DA	Fashion Marketing and Merchandising
2	24CFU5DB	Home Textiles
3	24CFU5DC	Design Thinking

Semester VI (Elective II)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	24CFU6DA	Garment Quality and Cost Control
2	24CFU6DB	Principles of Textile Testing
3	24CFU6DC	Boutique Management

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	24CFU6DD	Export and Import Documentation
2	24CFU6DE	Sustainable Eco Textiles
3	24CFU6DF	Fashion Brands and labels



GENERIC ELECTIVE COURSE (GE)

The following are the course offered under Generic Elective Course

Semester V

S.No.	Course Code	Course Name
1	24CFU5GA	Personal Grooming and Styling

EXTRA CREDIT COURSES

The following are the courses offered under self study to earn extra credits:

Semester III

S.No.	Course Code	Course Name
1	24CFUSSA	Care and Maintenance of Textiles
2	24CFUSSB	Body Language and Personal Grooming



Semester – I							
TAMIL - I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLUITA	TAMIL - I	LANGUAGE- I	48	12	-	3

Preamble	மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
	கலை மற்றும் மரபுகளை அறியச் செய்தல்
	மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்
Prerequisite	தமிழ் மொழி எழுதி படிக்கும் திறன்

Course Outcomes (Cos)		
CO.No.	Course Outcomes (COs) Statement	Bloom's Tax anomy Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



Syllabus:

Unit	Content	Hrs	Resources
1	மறுமலர்ச்சிக் கவிதைகள் 1. இலக்கிய வரலாறு -மறுமலர்ச்சிக் கவிஞர்களின்தமிழ்ப்பணிகள் 2. பாரததேசம்- பாரதியார் 3. படி - பாரதிதாசன் 4. தமிழரின் பெருமை- நாமக்கல்கவிஞர் 5. தமிழ்க் கொலை புரியாதீர்- புலவர் குழந்தை 6. திரைத்தமிழ் அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத்தொடங்கும் பாடல் - உடுமலை நாராயண கவி ஆ) 'சும்மா கிடந்த நிலத்தை' எனத்தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார் இ) 'சமரசம் உலாவும் இடமே' எனத்தொடங்கும் பாடல் - மருதகாசி ஈ) 'உன்னை அறிந்தால்' எனத்தொடங்கும் பாடல்- கண்ணதாசன்	13	தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=Up55uhkk9zl
2	புதுக்கவிதைகள் 1. இலக்கிய வரலாறு- புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. கடமையைச் செய்- மீரா 3. ஓடு ஓடு சங்கிலி - சிற்பி பாலசுப்பிரமணியம் 4. ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் 5. மரங்கள் - மு.மேத்தா 6. கரிக்கிறது தாய்ப்பால்- ஆரூர் தமிழ்நாடன் 7. ஜந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ கவிதைகள் - 10 கவிதைகள்	13	தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=dX9ZaNJMa co
3	பெண்ணியம் 1. தொலைந்து போனேன் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தற்காத்தல் - பொன்மணி வைரமுத்து 4. ஏனிந்த வித்தியாசங்கள்? - மல்லிகா 5. புதையுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன்	10	தமிழ்மொழிப்பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=DLabokqWE dg
4	1.இலக்கிய வரலாறு-சிறுகதையின் தோற்றமும் வளர்ச்சியும் 2. கனகாம்பரம்- கு.ப.ராஜகோபாலன் 3. கடிதம்- புதுமைப்பித்தன்	14	தமிழ்மொழிப் பாடம் முதற்பருவம்



	4. பொம்மை - ஜெயகாந்தன் 5. காய்ச்சமரம் - கி. ராஜநாராயணன் 6. காட்டில் ஒருமான் - அம்பை 7. வேட்கை - சூர்யகாந்தன்		2024-2025 https://www.youtube.com/watch?v=78u7iTN3OU8
5	பயிற்சிப் பகுதி அ. இலக்கணம் 1. வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கி எழுதுதல் 2. ர,ற-ல,ழ,ள - ண,ந,னவேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல் ஆ. படைப்பாக்கம் 1. கவிதை- எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை) 2. சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)	10	தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=B3wfM0QL6N8 https://www.youtube.com/watch?v=FchTlqAtwBU https://www.youtube.com/watch?v=gCP3gC-JQU4 https://www.youtube.com/watch?v=p9QOHD12Yeo
	Total	60	

Text book	1.	தமிழ் மொழிப்பாடம் - 2024-2025 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல்கல்லூரி, கோயம்புத்தூர் - 641048.
Reference Books	1.	பேராசிரியர் புலவர் சோம. இளவரசு, தமிழ் இலக்கிய வரலாறு, எட்டாம் பதிப்பு - 2024, மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
	2.	பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு - 2023, இலக்கணம், இலக்கியவரலாறு, மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை - 600 004.

Journal and Magazines	இலக்கிய இதழ்கள்
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I							
HINDI – I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1HA	HINDI – I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature
	The techniques for expansion of ideas and translation process
Prerequisite	To understand the language Hindi for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



24TLU1HA - HINDI - I

Syllabus:

Unit	Content	Hrs	Resources
1	गद्य – नूतनगद्यसंग्रह (जयप्रकाश)पाठ1- रजियापाठ2- मक्रीलपाठ3- बहतापानीनिर्मला पाठ4- राष्ट्रपितामहात्मागाँधी	13	Text Book
2	कहानीकुंज- डॉ.वी.पी. 'अमिताभ'(पाठ 1-4)	13	Text Book
3	व्याकरण : शब्दविचार (संज्ञा, सर्वनाम,विशेषण)	12	Text Book
4	अनुच्छेदलेखन	12	Text Book
5	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	10	Text Book
	Total	60	

Text books	1.	प्रकाशक: सुमित्रप्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोकनगर इलाहाबाद-211001
	2.	प्रकाशक: गोविन्दप्रकाशन सदर बाजार, मथुरा उत्तर प्रदेश-281001
	3.	पुस्तक: व्याकरण प्रदिप - रामदेवप्रकाशक: हिन्दी भवन 36 टेंगोर नगर इलाहाबाद-211024
	4.	पुस्तक: व्याकरण प्रदिप - रामदेवप्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
	5.	प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17
Reference Books		-

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I							
MALAYALAM- I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1MA	MALAYALAM- I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
	The competency in translating simple Malayalam sentences into English and vice versa
Prerequisite	To understand the language Malayalam for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



24TLU1MA - MALAYALAM - I

Syllabus:

Unit	Content	Hrs	Resources
1	Novel PathummayudeAdu	14	Text book
2	Novel PathummayudeAdu	10	Text book
3	Short Story Nalinakanthi	14	Text book
4	Short Story Nalinakanthi	10	Text book
5	Practical Application Expansion of ideas, General Essay and Translation	12	Text book
	Total	60	

Text books	1.	Vaikkam Muhammed Basheer, "PathummayudeAdu" (NOVEL), DC Books & Kottayam
	2.	T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.
Reference Books	1.	MalayalaNovel Sahithyam.
	2.	MalayalaCherukathaInnale Innu.

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I FRENCH - I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1FA	FRENCH - I	LANGUAGE-I	48	12	-	3

Preamble	The competence in general communication skills with oral, written and comprehension & expression
	The culture, life style and the civilization aspects of the French people as well as of France
	The students to acquire competency in translating simple French sentences into English and vice versa
Prerequisite	To understand the language French for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K2
CO2	Apply the adjectives and the classroom environment in France	K3
CO3	Select the Plural, Articles and the Hobbies	K3
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



24TLU1FA - FRENCH - I

Syllabus:

Unit	Content			Hrs	Resources
1	Objectifs de Communication <ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se présenter. • S'excuser 	Tâche En cours de cuisine, premiers contacts avec les membres d'un groupe	Activités de réception et de production orale <ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. Computer jusqu'à 10	14	Text book Salut I Page 10
2	<ul style="list-style-type: none"> • Demander de se présenter. • Présenter quelqu'un 	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. Échanger pour se présenter et présenter quelqu'un	12	Text book Enchanté I Page 20
3	<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapides comprendre des personnes qui échangent sur elles et sur leurs goûts • Comprendre une personne qui parle des goûts de quelqu'un d'autre 	14	Text book J'adore I Page 30
4	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. Tu veux bien?	Organiser un programme d'activités pour accueillir une personne importante	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. <ul style="list-style-type: none"> • Imaginer et raconter au passé à partir de situations dessinées. 	10	Text book Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42 Tu veux bien page 46
5	Practical Application Make in Own Sentences			10	-
	Total			60	



Text book	1.	Regine Merieux, Yves Loiseau. 2012. LATITUDES – 1: Méthode de français (Page No: 9-55) Les Editions Dider, Paris, Imprimee en Roumanie par Canale en Janvier
Reference Book	1.	-

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I

ENGLISH – I

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1EA	ENGLISH - I	LANGUAGE- II	48	-	12	3

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the effect of dialogue, imagery and varied genresany spontaneous spoken discourse and respond to them with proper sentence structurethe transactional concept of English language	
Prerequisite	Basic comprehension of Language Skills	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify the various aspects in poetry	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting	K3
CO3	Construct sentences and convey messages effectively in real life situations	K3
CO4	Apply different reading strategies with varying speed	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form	K3

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2		✓	✓		
CO3	✓		✓	✓	✓
CO4		✓		✓	
CO5	✓		✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>Genre Studies</p> <p>Mathew Arnold: Dover Beach- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations</p> <p>Niyi Osundare: Our Earth Will Not Die- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations</p> <p>Charles Lamb: Christ's Hospital Five and Thirty Years Ago- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation</p> <p>James Hanson: A Famed Life - Ten Minute Comedy for Two Women - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis</p> <p>Sheila Nayampalli Baruna: Alone - Author's Biography- narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques</p>	12	Text Book
II	<p>Listening Skills</p> <p>Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening- Comprehensive Listening- Listening to pre-recorded audios on speeches, interviews and conversations- Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)</p>	13	Text Book
III	<p>Speaking Skills</p> <p>Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, neural speaking -Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions</p>	11	Text Book
IV	<p>Reading Skills</p> <p>Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good reading speed, reading aloud, Referencing skill- Word</p>	12	Text Book



	Power (Denotation and Connotation) - Reading comprehension, Data interpretation –Charts, Graphs, Advertisements - Cognitive Skills- Inference Making - Interpretation		
V	Writing Skills Sentence patterns, Note- making and note taking- Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review - Infographics Writing	12	Text Book
	Total	60	

Text Books	1.	https://www.poetryfoundation.org/poems/43588/dover-beach.
	2.	https://portal.abuad.edu.ng/lecturer/documents/1586771577our_earth_will_not_die.doc
	3.	http://l-adam-mekler.com/chucktwo.pdf
	4.	https://offthewallplays.com/wp-content/uploads/2017/04/1_pdfsam_A-famed-life-full-with-title-page.pdf
	5.	Nation, I. S. P and Jonathan Newton. 2009. Teaching ESL/EFL Listening and Speaking. Routledge, New York, United States of America.
	6.	Prabha, Dr. R. Vithya& S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education, Chennai, India.
Reference Books	1.	Rudzka, Brygida -Ostyn, 2003. Word Power: Phrasal Verbs and Compounds: A Cognitive Approach, Mouton de Gruyter, New York, United States of America..
	2.	Swales, John M. & Feak, Christine B. 2012. Academic Writing for Graduate Students: Essential Tasks and Skills, University of Michigan Press, Michigan, United States of America.
	3.	Sen, Leena. 2007. Communication Skills, Second Edition, Prentice Hall India Learning Private Limited, New Delhi, India.
	4.	O. Greene, John. 2021. Essentials of Communication Skill and Skill Enhancement: A Primer for Students and Professionals, Routledge publishers, United Kingdom.

Journal and Magazines	https://academic.oup.com/journals
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/
Learning Method	Chalk and Talk/ Assignment/Seminar/ Interactive session
Focus of the Course	Skill Development/ Employability



Semester - I
CORE: Fundamentals of Textiles

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24CFU1CA	FUNDAMENTALS OF TEXTILES	CORE	4	-	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">● Different types of natural and manmade fibres● Manufacturing process of natural and manmade fibres● Process sequence in manufacturing of yarn	
Prerequisite	Knowledge on outline of textile fibres.	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom’s Taxonomy Knowledge Level
CO1	Classify the fibres and its characteristics.	K2
CO2	Explain the manufacturing process, properties and uses of natural fibres.	K3
CO3	Explain the manufacturing process, properties and uses of man-made fibres.	K3
CO4	Summarize the various process of spinning	K4
CO5	Outline the manufacturing process of yarn and its types	K5

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓	✓		✓
CO3	✓	✓	✓	✓	✓
CO4	✓	✓	✓		
CO5	✓	✓	✓	✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction to the textiles - industry, market. Textile fibres - definition, classification of fibres - natural fibres - vegetable, animal and mineral fibres. Manmade fibres - cellulosic fibres and non-cellulosic polymer fibres. Properties of textile fibres - primary and secondary characteristics.	10	Reference Book (2)
II	Natural fibres- Manufacturing process, properties and end uses of cotton, linen, jute, hemp, silk, wool, hair fibres.	09	PPT, Reference Book (3)
III	Man-made and Recent Fibres - Manmade fibres- Manufacturing process, properties and uses of viscose rayon, acetate rayon, nylon, polyester, and acrylic. Recent fibres used in textile industry - fibre extraction, properties, end uses of bamboo, modal, tencel, lotus fibre, nettle fibre.	09	Reference Book (4)
IV	Method of Spinning - Spinning- definition, classification of spinning- chemical spinning and mechanical spinning- process of ginning, functions of blow room - blending, opening, cleaning. Functions of carding, functions of drawing, combing, roving, spinning. Chemical spinning-process of chemical spinning, types of chemical spinning- melt, dry, wet.	10	You Tube Videos
V	Types of yarn - Yarn - definition, classification- simple and fancy yarns, yarn count- definition, types- direct and indirect system, yarn twist- classification of yarn twists, yarn number, types of yarn package. Sewing threads -definition, classification, properties, uses of threads.	10	PPT
	Total	48	



Text Book	1.	Kim Gandhi. 2019, Woven Textiles, Principles, Technologies & Applications, Wood head Publishing Limited.
Reference Books	1.	Barker A.F. 2007, Handbook of Textiles, Abhishek Publications, Chandigarh.
	2.	Kaplan. N.S. 2002, A Practical Guide to Fibre Science. Edition Abhishek Publications, Chandigarh.
	3.	Gordon Cook. J. 2001, Handbook of Textile Fibres: Natural Fibre, Wood head Publishing Limited
	4.	Gordon Cook .J. 2001, Handbook of Textile Fibres: Manmade Fibre Volume: Wood head Publishing Limited

Journal and Magazines	https://www.fibre2fashion.com/business-solutions/magazine
E-Resources and Website	https://www.scribd.com/document/351359108/Fundamental-of-Textile-and-Their-Care-Book

Learning Methods	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/ Employability/ Social Awareness/Environment/ Entrepreneurial Development/ Innovations/ Gender Sensitization/ Constitutional Rights/Human values/Ethics.
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Semester - I
CORE: Basics of Fashion Designing

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24CFU1CB	BASICS OF FASHION DESIGNING	CORE	4	-	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">Basics of fashion and colour theoriesTerminologies of fashionFashion design process	
Prerequisite	Knowledge on Basic Designing	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Apply the design and its types and analyze the knowledge of elements of design, principles of design.	K3
CO2	Learn about the principles of color in garment design and standardized colour harmonies	K3
CO3	Introduce the terminologies of fashion	K2
CO4	Understand the fashion evolution and fashion cycle	K4
CO5	Categorize the different types of Fashion theories	K2

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓
CO3	✓		✓	✓	
CO4	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Elements and Principles of design: Design-definition and types- structural and decorative design, requirements of a good structural and decorative design. Elements of design- line, shape or form, colour, size and texture. Application of structural and decorative design in a dress. Principles of design-balance, rhythm, emphasis, harmony and proportion. Application of principles of design in a dress.	10	PPT, E-Resources
II	Colour theory: Colour - definition, colour theories- prang colour chart and munsell colour system, dimensions of colour-hue, value and intensity. Standard colour harmonies application in dress design. Colour in principles of design-application of the same in dress design.	10	Text Book (1)
III	Fashion terminologies: Terms related to the fashion industry-fashion, style, fad, classic and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant-garde, bridge, buying house, apparel, fashion merchandising, pret-a-porter, sample.	09	Reference Book (1)
IV	Fashion theories: Fashion cycles, repetition of fashion. Fashion evolution- fashion cycles, length of cycles, consumer groups in fashion cycles. Fashion leaders, fashion innovators, fashion motivation, fashion victim, fashion followers. Role of fashion designers in the industry. Fashion theory- trickle down, trickle up and trickle across theory.	09	Reference Book (1)
V	Fashion forecasting: Fashion forecasting- aim of fashion forecasting. Role of fashion predictors, six disciplines of forecasting, analysis of consumer preference, components of fashion forecasting. Factors influencing fashion changes - psychological needs of fashion, social psychology of fashion, technological, economical, political, legal and seasonal influence. Role of costume as a status symbol, cultural value, personality and dress, cloths as a sex appeal.	10	Reference Book (2)
	Total	48	



Text Book	1.	John Peacock, 2005. The Complete Fashion Source Book. Thames and Hudson, London
Reference Books	1.	Sumathi. G. J.2002, Elements of Fashion and Apparel Design, 10th Edition
	2.	Tracy Diane and Tom Cassid. 2005, Colour Forecasting, Om Books International.
	3.	Hindol Sengupta, 2005. Indian Fashion. Pearson Education
	4.	Charlotte Mankey Calasibetta and Phyllis Tortora. 2005, Dictionary of Fashion, Om Books International

Journal and Magazines	https://www.researchgate.net/publication/363031556_Fashion_Design_The_Complete_Guide
E-Resources and Website	https://www.fitnyc.edu/museum/documents/elements-and-principles-of-fashion-design.pdf , https://textilelearner.net/fashion-forecasting-types-purpose-steps/

Learning Methods	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations
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24CFU1CP	TEXTILE SCIENCE	SEMESTER I
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Total Credits: 3

Total Instructions Hours: 72 h

S.No	Contents
1	Identification of textile fibers with Microscopic method, Flame test, Chemical test - cotton, linen, jute, wool, silk, rayon, nylon, polyester
2	Determining the yarn count by Wrap reel
3	Determining the yarn count by Quadrant balance
4	Determining the yarn twist using Twist tester
5	Determining the yarn strength by Lea strength test
6	Determining the Fabric strength by Tearing strength test
7	Determining the Fabric strength by Bursting strength test
8	Determining the Fabric count by Beasley's Balance
9	Determining the Fabric count by Pick glass method
10	Determining the Fabric Abrasion using Abrasion tester
11	Determining the Weight of the fabric using GSM cutter
12	Course length and loop length of knitted fabric
13	Color Fastness by Crock Meter test.
14	Color Fastness to Washing

Note: Any 10 is mandatory



IDC 1: COMPUTERS IN GARMENT INDUSTRY							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24CTU1IA	COMPUTERS IN GARMENT INDUSTRY	IDC	48	-	-	4

Preamble	This course has been designed for students to learn and understand
	<ul style="list-style-type: none"> • The significant role played by the computers in the garment industry • The latest technologies available in the various sectors of the garment industry • The advantages of using computer technology to improve the production qualitatively and quantitatively
Prerequisite	Knowledge on the use of Computers in Textile and Apparel Industry

Course Outcomes (COs)		
CO.No	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Understand the basics of computers and Fiber Technology.	K2
CO2	Infer the role of computers in fashion industry, production planning and scheduling	K2
CO3	Understand computer designing techniques in fabric and garments	K2
CO4	Interpret usage of Computer Aided Design in body measurements, pattern making and grading	K2
CO5	Apply the knowledge in defect identification and understand the application of Artificial Intelligence in Textile industry	K3

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			
CO2	✓			✓	✓
CO3	✓	✓			
CO4	✓	✓		✓	✓
CO5	✓			✓	



24CTU11A - COMPUTERS IN GARMENT INDUSTRY

Syllabus:

Unit	Content	Hrs	Resources
I	Computer Fundamentals: Introduction - Computer Components - Computer Memory - Operating System - Computer Networks - Databases – Types of programming languages – Open-source software. Fiber technology: Spinning - Weaving – Knitting - Coloration technology - Textile testing	10	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry"
II	Computers in Fashion Industry: Role of computers in fashion industry – Information flow – CAD, CAM, CIM, CAA, PDC – Definition and functions. Computers in production planning - Computers in production scheduling - Computerized color matching system	10	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry"
III	Computers in Creating Fabric and Garment Designs: CAD in creating designs – Advantages - Computerized weaving - Knitting and printing - Creating Computerized embroidery machines - Garment designing with CAD – 2D and 3D forms	08	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry"
IV	Body Measurements, Pattern Making and Grading: 3D Body scanning systems, CAD in pattern making and grading – System Description – Information Flow - Process involved in pattern making - Process involved in pattern grading	08	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry"
V	Computers in the Garment Manufacturing: Computer application in fabric defect checking, laying / spreading, cutting marker planning, Labelling – Parts and functions - Computerized sewing machines Introduction to AI and Textile Industry: Definition-Textile Industry 4.0 – AI in Textile Industry: Applications of AI – Benefits of AI – Challenges and Limitations – AI powered solutions for Textile Industry.	12	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry" Deepak Solanki, 2023 "AI and the Textile Industry 4.0"

Text book	1.	Dr R Sheela John and Dr S Amsamani, Shanga Verlag, 2013, "Computers in the Garment Industry". (Unit I -Unit IV)
	2.	Deepak Solanki, 2023, "AI and the Textile Industry 4.0" (Unit V)
Reference Books	1.	Calvin Wong, 2017 "Applications of Computer Vision in Fashion and Textiles" Elsevier Publication.
	2.	Leanne Luce, 2018, "Artificial Intelligence for Fashion", APress Publications



Journal and Magazines	Artificial Intelligence in Textile Engineering, 2024 Applications of Computer Vision in Fashion and Textiles 2017
E-Resources and Website	https://www.youtube.com/watch?v=SbCTwErZT6I https://www.youtube.com/watch?v=4k4ADuN0rKo https://www.youtube.com/watch?v=a0mTuewR4_E

Learning Method	Chalk and Talk / Seminars / Group Discussions / Video Lectures
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Focus of the Course	Skill Development / Employability/ Entrepreneurship / Innovations
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Semester – I

AECC I: ENVIRONMENTAL STUDIES

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24MBU1AA	ENVIRONMENTAL STUDIES	AECC	24	-	-	2

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">Multi-disciplinary aspects of Environmental studiesImportance to conserve the biodiversityCauses of Pollution and its control	
Prerequisite	Aware the basics of environmental components	
Course Outcomes (Cos)		
CO Number	Course Outcomes (Cos) Statement	Bloom's Taxonomy Knowledge Level
CO1	To understand the importance of natural resources in order to conserve for the future	K1
CO2	To impart knowledge on Natural resources and its conservation	K2
CO3	To impart knowledge on Biodiversity and its conservation	K3
CO4	To create awareness on effects, causes and control of air, water, soil and noise pollution etc.,	K4
CO5	To build awareness about sustainable development and Environmental protection	K1

Mapping with Programme Outcomes					
Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓
CO4	✓	✓	✓		
CO5	✓	✓	✓	✓	✓



24MBU1AA - ENVIRONMENTAL STUDIES

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction to Environmental studies& Ecosystems: components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance - Energy flow in an ecosystem: food chain, food web and ecological succession.	5	Text book and Website
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use - Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.	5	Text book and Website
III	Biodiversity and Conservation: Global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.	4	Text book and Website
IV	Environmental Pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act;	5	Text book and Website
V	Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.	5	Text book and Website
	Total	24	




Text Book	1.	<i>Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt</i>
	2.	<i>Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.</i>
Reference Books	1.	<i>Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.</i>
	2.	<i>Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.</i>
	3.	<i>Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll. 2006, Principles of Conservation Biology. Sunderland: Sinauer Associates.</i>
	4.	<i>Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.</i>

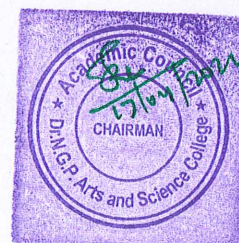
Journal and Magazines	https://www.hzu.edu.in/bed/E%20V%20S.pdf
E-Resource and Websites	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf

Learning Methods	Chalk and Talk/ Seminar/ Assignment
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Focus of the Course	Skill Development/Employability/Social Awareness and Environment
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BoS Chairman/HoD
 Department of Costume Design & Fashion
 Dr. N. G. P. Arts and Science College
 Coimbatore – 641 048

 Dr.N.G.P Arts and Science College		
APPROVED		
BoS-17th	AC-17th	GB-
05-11-24	17-04-24	



Semester – II							
LANGUAGE: TAMIL - II							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2TA	TAMIL - II	LANGUAGE-I	48	12	-	3

Preamble	மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
	கலை மற்றும் மரபுகளை அறியச் செய்தல்
	மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்
Prerequisite	தமிழ் மொழி எழுதி படிக்கும் திறன்

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

24TLU2TA	LANGUAGE: TAMIL - II
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Syllabus

Unit	Content	Hrs	Resources
1	அற இலக்கியம் 1. இலக்கிய வரலாறு- பதினெண்கீழ்க்கணக்குநூல்கள் 2.திருக்குறள் அ. அறன்வலியுறுத்தல் - அறத்துப்பால் - அ. எண் - 04 ஆ. காலம் அறிதல் - பொருட்பால் - அ. எண் - 49 இ. உழவு - பொருட்பால் - அ. எண் - 104 ஈ. குறிப்பறிதல் - காமத்துப்பால் - அ. எண் - 110	13	தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
2	அற இலக்கியம் 1. நாலடியார் - அறிவுடைமை 2. மூதுரை - ஒளவையார் - 10 பாடல்கள் 6, 7, 9, 10, 14, 16, 17, 23, 26, 30 3. இனியவைநாற்பது- பூதஞ்சேந்தனார் - முதல் 10 பாடல்கள்	13	தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
3	அறநெறிக் கட்டுரைகள் 1. இலக்கியவரலாறு - தமிழ் உரைநடையின் தோற்றமும் வளர்ச்சியும் 2. கலைகள் - உ.வே.சா 3. சங்க நெறிகள் - வ.சுப.மாணிக்கம்	10	தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
4	அறநெறிக் கட்டுரைகள் 1. வீர வணக்கம் - க. கைலாசபதி 2. தமிழர் பண்பாடு - டாக்டர் சோ.நா.கந்தசாமி 3. இணையத் தமிழ் வளர்ச்சி - முனைவர் ப.அர.நக்கீரன்	14	தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
5	பயிற்சிப் பகுதி 1.இலக்கணம் - வழு, வழுவமைதி, வழாநிலை 2.அலுவலகம் சார்ந்த கடிதம் - விண்ணப்பங்கள், வேண்டுகோள், முறையீடு 3.படைப்பாக்கம் - பொதுத்தலைப்பில் கட்டுரைகள் எழுதுதல்	10	தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
	Total	60	

Text book	1.	தமிழ் மொழிப்பாடம் – 2024-2025 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர் – 641048.
Reference Books	1.	பேராசிரியர் புலவர் சோம. இளவரசு, தமிழ் இலக்கிய வரலாறு, எட்டாம் பதிப்பு – 2024, மணிவாசகர் பதிப்பகம், சென்னை – 600 108.
	2.	பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு – 2023, இலக்கணம், இலக்கியவரலாறு , மொழித்திறன் – பூவேந்தன் பதிப்பகம், சென்னை – 600 004.

Journal and Magazines	இலக்கிய இதழ்கள்
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II							
LANGUAGE: HINDI – II							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2HA	HINDI – II	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature
	The techniques for expansion of ideas and translation process
Prerequisite	To understand the language Hindi for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

24TLU2HA	LANGUAGE: HINDI – II
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Syllabus

Unit	Content	Hrs	Resources
1	आधुनिकपद्य - शबरी(श्रीनरेशमेहता)	13	Text Book
2	उपन्यास: सेवासदन-प्रेमचन्द	13	Text Book
3	कहानी-किरीट- डा उषा पाठक / डा अचला पाण्डेय पाठ 1.कफ़न, 3. चीफ़ की दावत	12	Text Book
4	पत्र लेखन: (औपचारिक या अनौपचारिक)	12	Text Book
5	अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में) (पाठ 1 to 10)	10	Text Book
	Total	60	

Text books	1.	प्रकाशक: लोकभारती प्रकाशन पहली मंजिल, दरबारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहाबाद. (Unit I)
	2.	प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद. (Unit II)
	3.	प्रकाशक: राधाकृष्ण प्रकाशन दिल्ली. (Unit III)
	4.	पुस्तक: व्याकरण प्रदिप - रामदेवप्रकाशक: हिन्दी भवन 36 इलाहाबाद. (Unit IV)
	5.	प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई. (Unit V)

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II							
LANGUAGE: MALAYALAM- II							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2MA	MALAYALAM- II	LANGUAGE-I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
	The competency in translating simple Malayalam sentences into English and vice versa
Prerequisite	To understand the language Malayalam for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



24TLU2MA	LANGUAGE: MALAYALAM- II
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Syllabus

Unit	Content	Hrs	Resources
1	Novel Enmakaje: Chapter 1- Chapter 5	14	Text book
2	Novel Enmakaje: Chapter 6- Chapter 10	10	Text book
3	Novel Enmakaje: Chapter 11- Chapter 15	14	Text book
4	Autobiography Neermathalam Pootha Kalam: Chapter 1- Chapter 10	10	Text book
5	Autobiography Neermathalam Pootha Kalam: Chapter 11- Chapter 20	12	Text book
	Total	60	

Text books	1.	Ambika Suthan Mangad, Enmakaje (Novel), DC Books Kottayam, Kerala, India. (Unit I to III)
	2.	Madhavikkutty, Neermathalam Pootha Kalam (Autobiography), DC Books Kottayam, Kerala, India. (Unit IV & V)
Reference Books	1.	Malayala Novel Sahithyam, DC Books Kottayam, Kerala, India
	2.	Malayala Sahithya Charithram, National Books Kottayam, Kerala, India.

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II							
LANGUAGE: FRENCH - II							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2FA	FRENCH - II	LANGUAGE-I	48	12	-	3

Preamble	The competence in general communication skills with oral, written and comprehension & expression
	The culture, life style and the civilization aspects of the French people as well as of France
	The students to acquire competency in translating simple French sentences into English and vice versa
Prerequisite	To understand the language French for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K2
CO2	Apply the adjectives and the classroom environment in France	K3
CO3	Select the Plural, Articles and the Hobbies	K3
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

24TLU2FA LANGUAGE: FRENCH - II

Syllabus

Unit	Content			Hrs	Resources
1	Proposer, accepter, refuser une invitation. Indiquer la date.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre un message d'invitations sur un répondeur téléphonique. Inviter quelqu'un à accepter ou refuser l'invitation.	14	Text book
2	Prendre et fixer un rendez-vous. Demander et indiquer l'heure.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre des personnes qui fixent un rendez-vous par téléphone. Prendre un rendez-vous par téléphone	12	Text book
3	Exprimer son point de vue positif et négatif. S'informer sur le prix. S'informer sur la quantité. Exprimer la quantité.	En groupes, choisir un cadeau pour un ami.	Exprimer son point de vue sur des idées de cadeau. Faire des achats dans un magasin	14	Text book
4	Demander et indiquer une direction. Localiser (près de, en face de). Exprimer l'obligation / Interdit. Conseiller.	Suivre un itinéraire à l'aide d'indications par téléphone et d'un plan. Par courrier électronique, donner des informations et des conseils à un ami qui veut voyager.	Comprendre des indications de direction. Comprendre des indications de lieu. Comprendre une chanson. Comprendre de courts messages qui expriment l'obligation ou l'interdiction. Donner des conseils à des personnes dans des situations données.	10	Text book
5	Practical Application Make in Own Sentences			10	-
	Total			60	

Text book	1.	Regine Merieux, Yves Loiseau, "LATITUDES - 1" (Page No: 56-101) (Méthode de Français), Goyal Publisher & Distributors Pvt.Ltd., 86 UB Jawahar Nagar (Kamala Nagar), New Delhi-7 Les Editions Dider, Paris, 2008- Imprime en Roumanie par Canale en Janvier 2012. (Unit I to IV
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Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II LANGUAGE: ENGLISH - II							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24ELU2EA	ENGLISH – II	LANGUAGE – II	48	-	12	3

Preamble	This course has been designed for students to learn and understand
	<ul style="list-style-type: none"> • language for specific purposes through literary works, enhancing listening and reading skills. • communicative competencies in academics through real-world contexts, improving speaking and listening. • business correspondence with clarity and accuracy, focusing on writing skills like emails and essays.
Prerequisite	Basic knowledge of English Language

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Interpret spoken English through active listening and respond effectively.	K1
CO2	Express effective speaking skills through structured and informal discussions.	K2
CO3	Analyse and comprehend literary and informational texts to enhance reading proficiency.	K2
CO4	Compose written content with clarity and coherence in various contexts.	K3
CO5	Apply essential soft skills for professional interactions, leadership, and communication.	K3

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		
CO2			✓		✓
CO3			✓		
CO4			✓		
CO5			✓		✓



24ELU2EA LANGUAGE: ENGLISH - II

Syllabus

Unit	Content	Hrs	Resources
I	Listening Poem: Edgar A. Guest – Don't Quit Repetition for emphasis - Tone and Emotional appeal Langston Hughes – Still Here Voice & Identity - Resilience & Endurance. Short Story: R.K. Narayan – Engine Trouble Emotional tone – Question for Reflection Listening Talks: "Yes, We Can!" - Barack Obama (speech) – (Audio & Visual aids) Grammar: Articles & Prepositions	12	https://poetryace.com/im-still-here/
II	Speaking Poem: Robert Frost – The Road not Taken Persuading and supporting opinions – logical structure – clear articulation D. H Lawrence – Snake Observation and Patience - Respect and Humility Speaking Skills: Just a Minute Talk (JAM) – Small Talk, Interviewing a Celebrity. Grammar: One word substitution, Loan Words.	12	www.poetrysoup.com
III	Reading Poem: Chinua Achebe – Love Cycle Inferring and Interpreting - Synthesis of Ideas Connection and Understanding - Adaptability and Growth Short story: Sudha Murthy – How I taught My Grandmother to Read Building comprehension – Fluency & Expression Grammar: Syllabification, Mon/Di/polysyllabic Comparison - Odd one Out - Rearranging the sentences (Jumbled sentences).	12	https://www.poetryfoundation.org/poems
IV	Writing Prose: A. G. Gardiner: On Letter Writing Clarity and Precision – Self expression Writing Skills: Story Building, Story Writing & Story Narration Emails (formal/informal) & General Essay Writing - (Descriptive or Narrative) Grammar: Spelling Pitfalls (wrongly spelt words), Agreement of verb and subject	12	https://www.gutenberg.org/
V	Soft Skills Expressing opinions through Role play– Interview Skills - Public Speaking - Group Discussions - Leadership Qualities - Communication on Verbal and Non-verbal	12	Social intelligence: The new science of human relationships - Daniel Goleman; 2006.
	Total	60	



Note: Classroom activities on LSRW skills (Examine Internal only)

Text Books	1.	Martin Hewings. <i>Advanced English Grammar</i> . Cambridge University Press, 2000.
	2.	SP Bakshi, Richa Sharma. <i>Descriptive English</i> . Arihant Publications (India) Ltd., 2019.
	3.	Sheena Cameron, Louise Dempsey. <i>The Reading Book: A Complete Guide to Teaching Reading</i> . S & L. Publishing, 2019.
	4.	Phil Chambers. <i>Brilliant Speed Reading: Whatever you need to read, however</i> . Pearson, 2013.
	5.	Bailey, Stephen. <i>Academic Writing: A Practical Guide for Students</i> . Routledge, 2004.
	6.	Goleman, Daniel. <i>Social Intelligence: The New Science of Human Relationships</i> . Bantam Books, 2006.
Reference Books	1.	Nesfield, J. C. <i>English Grammar Composition and Usage</i> . Macmillan, 2019.
	2.	Krishnasamy. N. <i>Modern English: A Book of Grammar, Usage and Composition</i> . Macmillan, 1975.
	3.	Kumar, Ramendra. <i>Stories of Resilience</i> . Blue Rose Publications, 2020.
	4.	Thakur, SJ and Rout, S.K. <i>Objective General English</i> . B.K Publications, 2017.

Journals and Magazines	IOSR Journal of Humanities and Social Science (IOSR-JHSS) International Journal of English Literature and Social Sciences http://ijrep.com/wp-content/uploads/2019/03/18-22-SKILL-ENHANCEMENT-TEACHING-LSRW https://www.jetir.org/view?paper=JETIRDY06148
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.yourarticlelibrary.com/

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion
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Focus of the Course	Skill Development/ Employability
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Semester - II
CORE: FUNDAMENTALS OF PATTERN MAKING

Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24CFU2CA	FUNDAMENTALS OF PATTERN MAKING	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the importance of body measurements and means of taking body measurements.the types of patterns making.the concept of grading and body fit.	
Prerequisite	Knowledge on Pattern Making	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Remember the tools used for taking body measurements and recall the methods of taking body measurements for various garments.	K2
CO2	Classify pattern making techniques and outline their applications for garment designing. Distinguish grading techniques.	K3
CO3	Elaborate the types of pattern layouts and methods of transferring pattern into fabric.	K3
CO4	Importance of fabric preparations for cutting, construction and explain the means of achieving the good fit.	K4
CO5	Create design using dart manipulation for kids, women's and men's apparel.	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓
CO3	✓		✓	✓	
CO4	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓



24CFU2CA

CORE: FUNDAMENTALS OF PATTERN MAKING

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction of pattern making: Pattern making- definition, types, drafting, draping and flat pattern making- merits and demerits. Body measurement – importance, preparing for measuring and tools for taking measurements - manual. Body measurements for men, women and children. Standardization of body measurements Tools for clothing construction- measuring tools, marking tools, cutting tools, sewing tools and pressing tools.	10	Reference Book
II	Pattern making and grading techniques: Drafting -principles of pattern drafting, pattern details, steps in drafting basic bodice front, back, sleeve and collar for men, women and children. Types of paper patterns -patterns for personal measurements and commercial patterns. Draping- techniques to drape basic front bodice, basic back bodice and skirt using dress form. Grading- definition, principles of grading- scientific grading techniques- front, back, sleeve and collar. An introduction to computerized grading.	10	Reference Book
III	Pattern principles and pattern layout: Pattern layout - definition, rules to remember in pattern layout, types- open layout, lengthwise centre fold, off-centre length wise fold, crosswise centre fold, off centre crosswise fold, double fold and combination fold. Special layouts for asymmetric designs, fabrics with bold designs, stripped and checked designs, fabric with one way design. Dove tailing and piecing. Transferring pattern markings – methods-tracing wheel and carbon paper, tailor chalk, common pins and tailors tacks.	10	Reference Book
IV	Fabric cutting and stitching methods: Preparation of fabric for cutting – importance of grain in cutting and construction, steps in preparing the fabric for cutting. Fabric cutting- definition and methods-manual cutting, manually operated power knife cutting, computerized cutting. Stitching-stay stitching and ease stitching. Fitting - standards of good fit, different types of fit - classic fit, slim fit, super slim fit.	10	Reference Book
V	Pattern alteration and dart manipulation: Pattern alteration - importance of altering patterns, general principles for pattern alteration. Basic pattern alterations -lengthening, shortening, alteration for broad shoulders, narrow shoulders, square shoulders, sloping shoulders, round shoulders, hollow back, hollow chest and large bust patterns. Dart manipulation- creating styles through shifting bodice dart to new position, adding fullness at the top and bottom edges of the bodice, converting darts to seams, incorporating darts into a seam forming the yoke, converting darts to a partial yoke design.	8	PPT, E-Resources
	Total	48	



Text Book	1.	Francesca Steriacci, 2019, "Pattern making techniques for beginners", Laurence King Publishing
Reference Books	1.	Myers-McDevitt, Paula J, 2016, "Complete guide to size specification and technical design" (Third edition.), Fairchild Books, an imprint of Bloomsbury Publishing.
	2.	Kathy K. Mullet, 2015, "Concepts of Pattern Grading: Techniques for Manual and Computer Grading", (Third edition) Fairchild Books Publishing
	3.	Zaman, Zarida, 2014, "Fashion pattern cutting: line, shape, and volume", Bloomsbury Publishing
	4.	Mary Mathews, 2015, "Practical Clothing Construction- Part I and II" Cosmic Press, Chennai

Journal and Magazines	https://www.ijfmr.com/papers/2024/1/13666.pdf / https://thepatternpages.co.uk/
E-Resources and Website	Essentials of Pattern Making and Why It's Important to Get it Right! Sewport Basics of Pattern Making & Pattern Making Basics for Garments - Fibre2Fashion

Learning Methods	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations
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Semester - II
CORE: SEWING TECHNOLOGY

Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24CFU2CB	SEWING TECHNOLOGY	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the parts, special attachments and functions of sewing machines.the spreading, marking, cutting and sewing technologies.the various types of stitches and pressing methods.	
Prerequisite	Knowledge on Basic Designing	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Define sewing machines, its types and classification.	K2
CO2	Relate the parts and special attachments of sewing, operating mechanism and adjustments followed.	K3
CO3	Identify the special attachments and analyze the common sewing problems and their remedies.	K3
CO4	Analyze the different methods followed in spreading, marking, cutting and stitching.	K4
CO5	Evaluate the different types of sewing threads, needles and stitches, pressing equipments and applied for the construction of various apparels.	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓
CO3	✓		✓	✓	
CO4	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓



24CFU2CB

CORE: SEWING TECHNOLOGY

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Sewing machineries – types of sewing machines- hand, pedal or treadle, electric and computerized sewing machine. Classification of advanced sewing machines - over lock machine, flat lock machine, bar tacking machine, buttonhole making machine, button fixing machine. Feeding mechanisms - drop feed, differential feed, needle feed, compound feed, unison feed, puller feed.	8	PPT, E-Resources
II	Parts of a single needle sewing machine –spool pin, thread guides, tension disc, take-up lever, needle bar, bobbin case, presser foot, presser foot lifter, stitch regulator, bobbin winder, flywheel, clutch or thumb screw, slide plate, needle plate or throat plate, feed dog, face plate, spoon pin for bobbin winding. Operating the sewing machine- winding the bobbin, selection of thread and needle, stitching along lines, under threading, top threading, drawing the bobbin thread, sewing on fabric, fastening the thread ends. Adjustments - testing and adjusting tension, adjusting the stitch length, adjusting the pressure of the presser foot, change in the needle.	10	Reference Book
III	Special attachments – hemmer foot, ruffler, binder, tucker, cloth guide, cording foot or zipper foot, gathering foot, feed cover plate. Care and maintenance of sewing machines - cleaning, oiling. Minor troubles and their causes –tangled thread at the beginning, skipped stitches, upper and lower thread breaking, fabric puckering, needle breaking, staggered stitches, uneven stitch length, material not feeding correctly, machine runs heavily.	10	Reference Book
IV	Spreading- types, qualities, equipments, tools and its methods. Marking - methods - manual and computerized, types of markers, efficiency of a marker plan, requirements of marker planning. Cutting technology- definition, objectives, and requirements of fabric cutting, advantages and disadvantages. Industrial cutting machines and its categories – manual, semi-automatic - straight knife cutting machine, band knife cutting machine, rotary cutting machine, die cutters and notches, fully automatic - computerized cutting machine, rib cutting machine, laser cutting machine.	10	Reference Book



V	Sewing threads - types, properties of a sewing thread. Needle, types and sizes of needle and its usage. Stitches- definition, standards of stitches, stitch classification, application of various stitches in apparels, defects and remedies of stitches used in apparel industry. Pressing equipments - purpose, types of pressing equipments and methods of pressing- iron, steam press, steam air finisher, special types – pleating and permanent press.	10	Reference Book
	Total	48	

Text Book	1.	Mary Mathews, 2015, Practical Clothing Construction- Part I and II Cosmic Press, Chennai.
Reference Books	1.	Alison Smith, 2018, The Sewing Book, Dorling Kindersley Limited.
	2.	Zarapker.K.R. R, 2014, Zarapker system of cutting, Navneet publication India.
	3.	Winifred Aldrich, 2019, Metric pattern Cutting and Tailoring for children and babieswear-4th Edition. John Wiley and son.
	4.	Liz Kettle, 2015, Know your Needles, Landauer Publishing, LLC

Journal and Magazines	Clothing and Textiles Research Journal: Sage Journals 7 Best Sewing Magazines in 2024 That You'll Love : Sewing Insight
E-Resources and Website	My Favourite Free Sewing Resources on the Internet — The Social Fabric 14 Websites to Learn Sewing Lessons Online (Free And Paid) - CMUSE

Learning Methods	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations
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Semester – II CORE PRACTICAL -II: APPAREL DESIGNING							
Semester	Corse Code	Course Name	Category	L	T	P	Credits
II	24CFU2CP	APPAREL DESIGNING	CORE	-	-	72	3

Preamble	<p>This course has been designed for students to</p> <ul style="list-style-type: none"> impart practical exposure in sewing operation. acquaint students with the knowledge on basic sewing techniques. impart the knowledge and skills required for garment designing
Prerequisite	-

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Outline the concept of sewing operations	K2
CO2	Construct the fabrics samples according to the procedure	K3
CO3	Experiment with basic sewing techniques	K3
CO4	Analyze the essential techniques for garment designing	K4
CO5	Evaluate the material consumption, cost calculation and overall finished samples	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	
CO3	✓	✓	✓		✓
CO4	✓	✓	✓	✓	✓
CO5	✓			✓	



S. No

List of Programs

- 1 Sewing methods, machines care, problems and remedies, oiling machine overcome loops. Preparation of samples for seams - Plain seam, Top stitched seam, Flat fell seam, French seam, Mantua maker seam, Piped seam.
Preparation of samples for seam finishes - Seam finishes, Pinked finish,
- 2 Edge stitched finish, Double stitch finish, Overcast finish, Herringbone finish, Bound seam edge finish.
- 3 Preparation of samples for hems - Seam binding hem, Stitched and turned hem, catch stitched hem, Narrow machine stitched hem, Rolled or whipped hem, Shell edged hem.
- 4 Preparation of samples for fullness – Darts – closed, fish-eyed or double- pointed dart, Tucks – pin tucks, cross tucks, twisted tucks.
- 5 Preparation of samples for fullness – Pleats – knife pleat, box pleat, inverted box pleat and kick pleat.
- 6 Preparation of samples for fullness - Flares, Godets, Shirrs, Frills /Ruffles, Gathers – hand and machine.
- 7 Preparation of samples for facing - Shaped facing, Bias facing, Binding – single bias binding, double bias binding.
- 8 Preparation of samples for plackets - Continuous bound placket, Bound and faced placket, Zipper placket, Tailored placket,
- 9 Preparation of samples for pockets – patch pocket, bound pocket, Yokes – partial yoke and midriff yoke.
- 10 Preparation of samples for collars – peterpan collar, convertible collar, mandarin collar.
- 11 Preparation of samples for sleeves – plain sleeve, puff sleeve, cape sleeve.
- 12 Preparation of samples for fasteners - Button and Button hole, Button loops, press button, hooks and loops, fabric buttons, fancy buttons.

Note: Any 10 is mandatory



Text Books	1.	Mary Mathews, <i>Practical Clothing Construction- Part I and II</i> , - Cosmic Press, Madras, 1990
	2.	Gayathri Verma, (2015). Cutting and Sewing Theory for cutting and sewing dress making (combination Edition for semester I & II). New Delhi: Asian Publishers.

Learning Method	Demonstration/ Hands on Experiments
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Focus of the Course	Skill Development/ Employability
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Semester - II
IDC: CHEMISTRY IN TEXTILES

Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24CFU2IA	CHEMISTRY IN TEXTILES	IDC	48	-	-	4

Preamble	<p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> • The manufacture and properties of natural fibres, vegetable fibres and animal fibers • The manufacturing of soaps and detergents • About the bleaching techniques, fastness properties and removal of different stains
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Prerequisite Knowledge on basic heterocyclic compounds

Course Outcomes (COs)

CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Understand the manufacture and properties of vegetable and animal fibers	K2
CO2	Infer the types of synthetic fiber	K3
CO3	Explain the manufacture of soap and detergents	K2
CO4	Summarize the stiffening and bleaching process	K2
CO5	Explore the stain removal and laundry process	K3

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓	✓		
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓		✓	✓



24CFU2IA

IDC: CHEMISTRY IN TEXTILES

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Vegetable Fibres and Animal Fibres Classification of textile fibres - Essential and desirable properties of textile fibres - Cotton fibre – Physical and chemical properties, purification. Physical and chemical properties of silk and wool	10	Text Book
II	Regenerated and Synthetic Fibres Rayon – Different types of rayon - Manufacture, physical and chemical properties of acetate rayon and viscose rayon - Preparation, properties and uses of Poly amide fibres (Nylon 6 and 66), Polyester (PET) and Polyacrylonitrile (PAN)	10	Reference Book
III	Manufacture of Soap and Detergents Laundry soaps – Manufacture of soap (hot process, cold process), composition of soap, types of soap, cleansing action of soap, soap less detergents, chemical action, manufacture and advantages of detergents	10	Text Book
IV	Stiffening Agents and Bleaches Finishes – Stiffening agents – Starch (cold water and hot water), preparation of starch. Bleaching processes – Bleaching agents (Hydrogen peroxide and Sodium oxy chloride). Bleaching powder and bio-bleaching and their properties - Bleaching of cotton, rayon, wool and synthetic fibers	10	NPTEL
V	Stains, Dry cleaning and Laundry process Stains – Identification and classification, principles of stain removal. Food stains, paint, perfume, tar, turmeric and kum-kum. Dry cleaning using absorbents and using grease solvents. Types, mechanism and application of laundry blues and fluorescent brightening agents	8	You Tube Videos
	Total	48	



Text Book	1.	Shahid ul-Islam, Butola B. S, 2019, "Advanced Functional Textiles and Polymers: Fabrication, Processing and Applications", 1 st Edition, Scrivener Publishing LLC & Beverly
Reference Books	1.	Shenai V. A, 1991, "Textile Fibres" (Vol. I), 3 rd Edition, Sevak Publication & Bombay
	2.	Gopalakrishnan R, 1988, "Textile Fibres" SSM Institute of Textile Technology, 1 st Edition, Mahajan Publishers & Ahmedabad
	3.	Durga Duellkar, 2011, "Household Textiles and Laundry Work", 1 st Edition, Amla Ram & Sons & New Delhi
	4.	Trotman E. R and Griffin B. I, 1990, "Dyeing and Chemical Technology of Textile Fibres", B. I, Publications & New Delhi.

Journal and Magazines	https://www.academia.edu/29156720/SOAP_AND_DETERGENT_MANUFACTURE
E-Resources and Website	https://www.scribd.com/document/225748358/Plant-and - Animal-Fibres

Learning Method	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/Employability
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Semester – II							
PART- IV: BASIC TAMIL							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2AA	BASIC TAMIL	LANGUAGE- I	24	-	-	2

Preamble	பிறமொழி பயிலும் மாணவர்களுக்கு அடிப்படைத் தமிழ் எழுத்துக்களைக் அறியச் செய்தல்
	தமிழ்மொழியில் உள்ள உயிர், மெய், உயிர்மெய் எழுத்துக்களைக் எழுதச் செய்தல்
	தமிழ்மொழியில் உள்ள அடிப்படைச் சொற்களை எழுதி, படிக்கச் செய்தல்
Prerequisite	தமிழ்மொழியினை முறையாக எழுதிப் படிக்கும் திறனை வளர்த்தல்

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		
CO2			✓		
CO3			✓		
CO4			✓		
CO5			✓		



இளங்கலை 2024 -25 ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 - ஆம் வகுப்பு வரை தமிழ் மொழிப்பாடம்
பயிலாதவர்களுக்கு)
(பருவத் தேர்வு இல்லை)

Syllabus:

Unit	Content	Hrs	Resources
1	தமிழ் மொழியின் அடிப்படைக் கூறுகள் எழுத்துகள் அறிமுகம் 1. உயிர் எழுத்துக்கள் - குறில் , நெடில் எழுத்துகள் 2. மெய் எழுத்துக்கள் - வல்லினம், மெல்லினம், இடையினம் 3. உயிர்மெய் எழுத்துக்கள் 4. பயிற்சி	05	அடிப்படைத் தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
2	சொற்களின் அறிமுகம் 1.பெயர்ச்சொல் 2.வினைச்சொல் - விளக்கம் (எ.கா.) 3.பயிற்சி	05	அடிப்படைத் தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
3	குறிப்பு எழுதுதல் 1. பெயர், முகவரி, பாடப்பிரிவு , கல்லூரியின் முகவரி 2. தமிழ் மாதங்கள்(12), வாரநாட்கள்(7) 3. எண்கள் (ஒன்று முதல் பத்து வரை), வடிவங்கள், வண்ணங்கள்	05	அடிப்படைத் தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
4	குறிப்பு எழுதுதல் 1. ஊர்வன, பறப்பன, விலங்குகள் 2.மனிதர்களின் உறவுப்பெயர்கள் 3. ஊர்களின்பெயர்கள் (எண்ணிக்கை 10)	05	அடிப்படைத் தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
5	பயிற்சிப் பகுதி (உரையாடும் இடங்கள்) வகுப்பறை, பேருந்து நிலையம், சந்தை- பேசுதல்,எழுதுதல்.	04	அடிப்படைத் தமிழ்மொழிப்பாடம் இரண்டாம் பருவம் 2024-2025
Total		24	



Notes:

அகமதிப்பீட்டுத்தேர்வு - வினாத்தாள் அமைப்புமுறை- மொத்த
மதிப்பெண்கள் - 50

பகுதி - அ

சரியான விடையைத் தேர்வு செய்தல் 10x2=20

பகுதி - ஆ

சரியா? தவறா? 10x2=20

பகுதி - இ

ஒரு பக்க அளவில் விடையளிக்க 1x10=10

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ-க்கான வினாக்கள் இதுஅல்லது அதுஎன்ற அடிப்படையில் அமைதல் வேண்டும்

Text book	1.	அடிப்படைத் தமிழ் - 2024-2025 தொகுப்பு: தமிழ்த்துறை, டாக்டர்என்.ஜி.பி. கலைஅறிவியல்கல்லூரி, கோயம்புத்தூர் - 641048.
Reference Books	1.	ஒன்றாம் வகுப்பு பாடநூல் - தமிழ்நாடு அரசு பாடநூல் கழகம், சென்னை.
	2.	

Journal and Magazines	
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II							
PART- IV: ADVANCED TAMIL							
Semester	Course Code	Course Name	Category	L	T	P	Credits
II	24TLU2AB	ADVANCED TAMIL	LANGUAGE-I	24	-	-	2

Preamble	மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு நாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
	கலை மற்றும் மரபுகளை அறியச் செய்தல்
	மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்
Prerequisite	தமிழ்மொழியினை முறையாக எழுதிப் படிக்கும் திறனை வளர்த்தல்

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



இளங்கலை 2024- 2025ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 - ஆம் வகுப்புகளில் தமிழ் மொழிப்பாடம்
பயின்றவர்களுக்கு உரியது)
(பருவத் தேர்வு இல்லை)

Syllabus:

Unit	Content	Hrs	Resources
1	கவிதைகள் 1. தமிழ்நாடு - பாரதியார் 2. மனதில் உறுதி வேண்டும் - பாரதியார் 3. இன்பத்தமிழ் - பாரதிதாசன் 4. வேலைகளல்லவேள்விகள் - தாராபாரதி 5. தமிழா! நீ பேசுவது தமிழா! - காசியானந்தன் 6. நட்புக் காலம் (10 கவிதைகள்) - அறிவுமதி கவிதைகள்	05	சிறப்புத் தமிழ்மொழிப் பாடம் இரண்டாம் பருவம் 2024-2025
2	கட்டுரை கட்டுரைத் தொகுப்பு - நல்வாழ்வு - டாக்டர் மு.வரதராசன் 1. நம்பிக்கை 2. புலனடக்கம் 3. பண்பாடு	05	சிறப்புத் தமிழ்மொழிப் பாடம் இரண்டாம் பருவம் 2024-2025
3	இலக்கணம் 1. வல்லினம் மிகும் மற்றும் மிகா இடங்கள் 2. ர,ற,ல,ழ,ள,ந,ண,ன - வேறுபாடு அறிதல்	05	சிறப்புத் தமிழ்மொழிப் பாடம் இரண்டாம் பருவம் 2024-2025
4	கடிதங்கள் 1. பாராட்டுக் கடிதம் 2. நன்றிக் கடிதம் 3. அழைப்புக் கடிதம் 4. அலுவலக விண்ணப்பங்கள்	05	சிறப்புத் தமிழ்மொழிப் பாடம் இரண்டாம் பருவம் 2024-2025
5	பயிற்சிப் பகுதி படைப்பாக்கப் பகுதி: பொதுத் தலைப்புகளில் கவிதை, கட்டுரை எழுதச்செய்தல்	04	சிறப்புத் தமிழ்மொழிப் பாடம் இரண்டாம் பருவம் 2024-2025
	Total	24	



Notes

அக மதிப்பீட்டுத் தேர்வு - வினாத்தாள் அமைப்பு முறை- மொத்த மதிப்பெண்கள் - 50

பகுதி -அ

சரியான விடையைத் தேர்வு செய்தல் 10x1=10

பகுதி -ஆ

கோடிட்ட இடங்களை நிரப்புக. 10x2=20

பகுதி -இ

இரண்டு பக்க அளவில் விடையளிக்க 2x10=20

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ-க்கான வினாக்கள் இதுஅல்லது அதுஎன்ற அடிப்படையில் அமைதல் வேண்டும்

Text book	1.	சிறப்புத் தமிழ் - 2024-2025 தொகுப்பு: தமிழ்த்துறை, டாக்டர்என்.ஜி.பி. கலைஅறிவியல்கல்லூரி, கோயம்புத்தூர் - 641048.
Reference Books	1.	பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு. 2014. தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம்,சென்னை.
	2.	டாக்டர் மு.வரதராசன். 2010. நல்வாழ்வு, பாரி நிலையம், சென்னை.
	3.	பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு.2013. இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன்- பூவேந்தன் பதிப்பகம், சென்னை.

Journal and Magazines	
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – II AECC: HUMAN RIGHTS AND WOMEN'S RIGHTS							
Semester	Corse Code	Course Name	Category	L	T	P	Credits
II	24CRU2AA	HUMAN RIGHTS AND WOMEN'S RIGHTS	AECC	24	-	-	2

Preamble	<p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> • Concepts of Human Rights • Human Rights Violation and Redressal Mechanism. • Rights to Women and Child.
Prerequisite	Knowledge on Human and Women's Rights.

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Understand the basic concepts of Human Rights.	K2
CO2	Describe the Fundamental Rights.	K2
CO3	Relate Human Rights Violation and Redressal Mechanism.	K3
CO4	Infer the Rights of Women and Child.	K2
CO5	Apply Civil and Political Rights of Women.	K3

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4		✓			
CO5	✓		✓		✓



24CRU2AA	AECC: HUMAN RIGHTS AND WOMEN'S RIGHTS
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Syllabus

Unit	Content	Hrs	Resources
I	Introduction to Human Rights Meaning - Definition - Nature - Content - Legitimacy of Human Rights - Origin and Development of Human Rights - Theories - Principles of Magna Carta - Modern Movements of Human Rights - The Future of Human Rights.	4	Text Book
II	Human Rights in India The Constitution of India: Fundamental Rights - Right to Life and Liberty - Directive Principles of State Policy - Fundamental Duties - Individual and Group Rights - Other facets of Human Rights - Measures for Protection of Human Rights in India.	5	Text Book
III	Human Rights Violation and Redressal Mechanism Human Rights: Infringement of Human Right by State Machinery and by Individual - Remedies for State action and inaction - Constitutional Remedies - Public Interest Litigation (PIL) - Protection of Human Rights Act, 1993 - National Human Rights Commission - State Human Rights Commissions - Constitution of Human Right Courts. Case study: Human rights violation.	5	Text Book
IV	Rights of Women and Child Matrimonial protection - Protection against dowry - Protection to pregnancy - Sexual offences - Law relating to work Place - Directive principles of Constitution (Article 39 a, d, e & Article 42, 43 & 46) - Trafficking of women - Constitutional Rights - Personal Laws - Protection of children against Sexual Offences Act, 2012 (POCSO). Case study: Sexual offences.	5	Text Book
V	Civil and Political Rights of Women Right of Inheritance - Right to live with decency and dignity - The Married Women's Property Act, 1874 - Women's right to property - Women Reservation Bill - National Commission for Women - Political participation - Pre-independent political participation of women - Participation of Women in post independent period. Kavalan App and Police Akka App. Case study: Women's right to property	5	Text Book
	Total	24	

Note: Case studies related to the above topics to be discussed (Examined Internal only)




Text book	1.	Lalit Parmar, 1998, "Human Rights", Anmol Publications Pvt. Limited, New Delhi. .
	2.	Krishna Pal Malik, 2009, "Women & Law ", Allahabad Law University, New Delhi.
Reference Books	1.	Mandagadde Rama Jois, 2015, "Human Rights", Bharatiya Values, Bharatiya Vidya Bhavan Publications, Mumbai.
	2.	Paras Diwan and Piyush Diwan, 1994, "Women and Legal Protection", South Asia Books, Andhra Pradesh.
	3.	Venkataram and Sandhiya. N, 2001, "Research in Value Education", APH Publishing Corporation, New Delhi.
	4.	Anand A. S, 2008, "Justice for Women: Concerns and Expressions", Universal Law Publishing Co., New Delhi. .

Journal and Magazines	Women and International Human Rights in Modern Times, Human Rights Law Review, Volume 24, Issue 2, June 2024. https://doi.org/10.1093/hrlr/ngae007
E-Resources and Website	Women's Rights as Human Rights, https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
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Focus of the Course	Social Awareness/ Environment / Gender Sensitization / Constitutional Rights/ Human Values/ Ethics
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APPROVED		
BoS- 18th 9/11/24	AC- 18th 26/11/24	GB -

