

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

2024-25 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

M. A. English Literature Degree

(For the students admitted during the academic year 2024-25)

Programme: M.A. English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To understand rhetorical theory and research methods as they pertain to the field of technical communication
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To integrate literary devices, motifs, or styles from many literary works
5. To exhibit intercultural competency, civic responsibility understanding, and the capacity to participate meaningfully in local, national, and international societies



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature
PO2	To organize and incorporate the acquired knowledge towards the theoretical cognition and its application
PO3	To analyze and demonstrate the realistic application of literary theories and texts using digital provisions
PO4	To imbibe ethical and moral values through transformational literary texts and contexts
PO5	To aid in developing and to encounter the challenges of life and have enhanced career prospects through the study of world literature



Total Credit Distribution

Courses	Credits	Total Marks		Credits	Cumulative Total Credits
Core Theory	4	13 X 100 =	1300	52	78
Core Theory	3	1 X 100 =	100	03	
Core Lab	3	3 X 100 =	300	09	
Core Lab	2	3 x100 =	300	06	
Project and VivaVoce	8	1 X 200=	200	08	
Elective	4	4X 100 =	400	12	12
Internship	2	1X100	100	02	2
Total			2700	92	92



**PG
CURRICULUM**

M.A. ENGLISH LITERATURE

A.Y. 2024-25

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max. Marks			Credits
						Week	Total		CIA	ESE	Total	
First Semester												
24ELP1CA	Core – I	Genre Studies I: British Literature - I	4	1	-	5	60	3	25	75	100	4
24ELP1CB	Core – II	Shakespeare	4	1	-	5	60	3	25	75	100	4
24ELP1CC	Core – III	Advanced Grammar Skills	4	1	-	5	60	3	25	75	100	4
24ELP1CD	Core - IV	History of English Language and Literature	4	1	-	5	60	3	25	75	100	4
24ELP1CE	Core - V	Postcolonial Literature	4	1	-	5	60	3	25	75	100	4
24ELP1DA	DSE -I	Green Studies	4	1	-	5	60	3	25	75	100	4
24ELP1DB		Indian Diaspora				5	60					
24ELP1DC		Myth in Literature				5	60					
Total			24	06	-	30	360	-	-	-	600	24




Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
24ELP2CA	Core - VI	Genre Studies II: British Literature-II	4	1	-	5	60	3	25	75	100	4
24ELP2CB	Core - VII	World Classics in Translation	4	1	-	5	60	3	25	75	100	4
24ELP2CC	Core - VIII	English Literature for Competitive Examinations	4	1	-	5	60	3	25	75	100	4
24ELP2CD	Core -IX	SubalternStudies	4	1	-	5	60	3	25	75	100	4
24ELP2CE	EDC	CultureStudies	4	1	-	5	60	3	25	75	100	4
24ELP2DA	DSE -II	Primitive Literature	4	1	-	5	60	3	25	75	100	4
24ELP2DB		Gothic Literature				5	60					
24ELP2DC		Regional Literature in Translation				5	60					
Total			24	06	-	30	360	-	-	-	600	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Third Semester												
24ELP3CA	Core - X	American Literature	4	1	-	5	60	3	25	75	100	4
24ELP3CB	Core - XI	English Language	4	1	-	5	60	3	25	75	100	4
24ELP3CC	Core - XII	Research Methodology	4	1	-	5	60	3	25	75	100	4
24ELP3CD	Core -XIII	Literary Theory and Criticism	4	1	-	5	60	3	25	75	100	4
24ELP3CE	Core - XIV	Methods of Teaching English	4	1	-	5	60	3	25	75	100	4
24ELP3CT	IT	Internship	-	-	-	-	-	3	40	60	100	2
24ELP3DA	DSE -III	Gender Studies	4	1	-	5	60	3	25	75	100	4
24ELP3DB		Educational Psychology				5	60					
24ELP3DC		Introduction to World Literature				5	60					
Total			24	06		30	360				700	26



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
						Fourth Semester						
24ELP4CA	Core – XV	Language and Media	3	1	-	4	48	3	25	75	100	3
24ELP4CB	Core – XVI	Content Writing	3	-	2	5	60	3	25	75	100	3
24ELP4CV	Core-XVII	Project	-	-	16	16	192	3	80	120	200	8
24ELP4DA	DSE -IV	Comparative Literature	4	1	-	5	60	3	25	75	100	4
24ELP4DB		Literature and Cognitive				5	60					
24ELP4DC		Fourth World Literature				5	60					
						30	360				500	18
*Grand Total										2400		92

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

 Dr.N.G.P. Arts and Science College		
APPROVED		
BoS- 5-4-24	AC - 17-4-24	GB -



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	24ELP1DA	Green Studies
2.	24ELP1DB	Indian Diaspora
3.	24ELP1DC	Myth in Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	24ELP2DA	Primitive Literature
2.	24ELP2DB	Gothic Literature
3.	24ELP2DC	Regional Literature in Translation

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	24ELP3DA	Gender Studies
2.	24ELP3DB	Educational Psychology
3.	24ELP3DC	Introduction to World Literature

Semester IV (Elective IV)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	24ELP4DA	Comparative Literature
2.	24ELP4DB	Literature and Cognitive
3.	24ELP4DC	Fourth World Literature



EXTRA CREDIT COURSES**Self-study paper offered by the English Department**

S. No.	Course Code	Course Title
1.	24ELPSSA	Disability Studies
2.	24ELPSSB	Indian Myth and Folklore



Semester – I

CORE: GENRE STUDIES I: BRITISH LITERATURE – I

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1CA	GENRE STUDIES I: BRITISH LITERATURE - I	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the different genres of English Literaturethe significant literary works of the periodthe close critical reading of understanding and interpreting texts	
Prerequisite	Rudimentary understanding of various genres	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify the use of poetic devices of the British writers and recognize the musical aspects of poetry	K3
CO2	Construct the literary essays in terms of the canon	K3
CO3	Analyze the human values and behavioral patterns Interpret the themes and forms of plays	K4
CO4	Examine the human values and behavioral patterns through novels	K4
CO5	Appraise the acquired knowledge in criticism and interpretation of critics	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2		✓	✓		
CO3	✓			✓	✓
CO4	✓		✓	✓	
CO5	✓		✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>POETRY - Detailed:</p> <p>Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)– Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations</p> <p>Non-Detailed:</p> <p>Andrew Marvell: To His Coy Mistress – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques</p> <p>John Donne: The Canonization, The Ecstasy – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques</p>	12	Text Book Nptel.com
II	<p>PROSE - Detailed:</p> <p>Dr.Johnson: Life of Milton – Author's biography- Plot Summary- Detailed summary and Analysis- Themes-Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis – Annotations- Case Study</p> <p>Non-detailed:</p> <p>John Locke: An Essay Concerning Human Understanding (Book 2- Ideas- Chapters 1 to 5)– Author's biography-Plot Summary- Detailed summary and Analysis- Themes-Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study</p>	12	Text Book Nptel.com
III	<p>DRAMA - Detailed:</p> <p>John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters-Themes, Symbols and Motifs - Critical analysis-Annotations- Case Study</p> <p>Non-detailed:</p> <p>Oliver Goldsmith: She Stoops to Conquer - Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study</p>	14	Text Book Nptel.com
IV	<p>FICTION - Non - detailed</p> <p>Emily Bronte: Wuthering Heights- Author's biography -</p>	10	Text Book Nptel.com

	Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study Thomas Hardy: Jude the Obscure- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study		
V	CRITICISM Philip Sidney: An Apology of Poetry - Author's biography – about criticism – interpretation – Gosson's view - conclusion	12	Text Book Nptel.com
	Total	60	

Text Books	1.	Chaucer, Geoffrey. 1994. Prologue to the Canterbury Tales. Oxford University Press. New York, United States of America.
	2.	< https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/ >
	3.	< https://www.poetryfoundation.org/poems/44099/the-ecstasy/ >
	4.	< https://jacklynch.net/Texts/milton.html/ >.
	5.	Locke, John (Author), Roger Woolhouse (Editor, Introduction). 1997. An Essay Concerning Human Understanding. Penguin Classics, United Kingdom.
	6.	Congreve, William. 2013. The Way of the World. Empire Books, United States of America.
	7.	< https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf >
	8.	Fielding, Henry. 2019: Tom Jones. Fingerprint Publication, New Delhi, India.
	9.	Webster, John. 1996. The White Devil. A & C Black Limited, London, United Kingdom.
	10.	< http://www.luminarium.org/renascence-editions/gosson1.html/ >.
Reference Books	1.	Brackett, Virginia. 2008. The Facts on File Companion to British Poetry, 17th and 18th-Centuries. Facts on File, New York, United States of America
	2.	Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. 1993. Encyclopedia of Literature and Criticism (Routledge Companion Encyclopedias). Routledge, United Kingdom.
	3.	James, Acheson. 1996. Contemporary British Poetry: Essays in Theory and Criticism. James Acheson. Romana Huk State University of New York Press, United States of America.
	4.	Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.

Journal and Magazines	https://academic.oup.com/english
------------------------------	---



	https://jblc.hacettepe.edu.tr/en
E-Resources and Website	<p>Granta</p> <p>https://archive.org/details/britishliterarym0000unse</p> <p>http://acl.digimat.in/nptel/courses/video/109106124/L19.html</p> <p>https://www.digimat.in/nptel/courses/video/109106176/L04.html</p> <p>http://acl.digimat.in/nptel/courses/video/109106176/L09.html</p> <p>http://acl.digimat.in/nptel/courses/video/109106124/L34.html</p> <p>http://nitttrc.edu.in/nptel/courses/video/109106124/L26.html</p> <p>https://www.digimat.in/nptel/courses/video/109105191/L46.html</p> <p>https://digimat.in/nptel/courses/video/109106124/L12.html</p> <p>http://acl.digimat.in/nptel/courses/video/109106124/L31.html</p> <p>https://www.youtube.com/watch?v=T_H5WiAZ7OU</p> <p>http://www.digimat.in/nptel/courses/video/109106124/L54.html</p> <p>http://www.digimat.in/nptel/courses/video/109103020/L34.html</p> <p>http://acl.digimat.in/nptel/courses/video/109106149/L13.html</p>

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
------------------------	---------------------------------------

Focus of the Course	Skill Development/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/ Ethics
----------------------------	--

Semester – I

CORE: SHAKESPEARE

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1CB	SHAKESPEARE	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the distinctive features of Shakespeare's comedies, tragedies, and historiesthe theatrical methods, style, and complexities in characterizationthe world of drama with significance of theatre	
Prerequisite	Initial familiarity with Shakespeare and his writings	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify the comic and historic plays of Shakespeare	K3
CO2	Infer Shakespeare's works critically and develop literary interpretations	K4
CO3	Categorize Shakespeare's play and relate it to practicality of lives	K4
CO4	Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate	K5
CO5	Criticize Shakespeare's audience, theatre and characters	K5

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓	✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Detailed Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study Henry IV Part I- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study	14	Text Book Opensource shakespeare.org/
II	Detailed As You Like It: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study Measure for Measure: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study	14	Text Book nptel.com
III	Sonnets Sonnets XVIII, XXIX, XXXII, LIII, LVII, CXVI- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet –Themes- Symbols- Motifs-Literary Devices	12	v=ekxaApCrSFQ
IV	Non-Detailed Antony and Cleopatra - Themes- Genre of Romantic Tragedy- Characters- Plot overview - Literary Technique and Devices The Winter's Tale: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices	10	Text Book nptel.com
V	General Shakespeare: Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study	10	Text Book nptel.com
	Total	60	

Text Books	1.	Shakespeare, William. 2011. The Complete Works of William Shakespeare. Wilco Publishing House. Maharashtra, India.
	2.	Shakespeare, William, and Edward Bliss Reed. 1923. Shakespeare's Sonnets. Yale University Press. United States of America.
Reference Books	1.	Bradley, A.C. 1955. Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth. Meridian. New York, United States of America.



2.	Boyce, Charles. 1991. Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More. Delta Publisher. New York, United States of America.
3.	Boyce, Charles. 2005. Critical Companion to William Shakespeare: A Literary Reference to His Life and Work [Revised]. Facts on File. Delta Publisher, New York, United States of America.
4.	Landry, Hilton. 1963. Interpretations in Shakespeare's Sonnets, University of California Press, United States of America.

Journal and Magazines	Shakespeare Quarterly https://academic.oup.com/ https://issuu.com/shakespearemagazine Harper's Magazine
E-Resources and Website	https://www.denvercenter.org/for-educators/e-shakespeare-resources/ https://www.opensourceshakespeare.org/ https://guides.canadacollege.edu/Shakespeare/Plays https://www.youtube.com/watch?v=ekxaApCrSFQ https://www.youtube.com/watch?v=hndz5qnERMM http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html

Learning Method	Chalk and Talk/Assignment/Seminar/PPT/ Role Play/ enacting
------------------------	--

Focus of the Course	Skill Development/ Entrepreneurial Development/ Employability/ Gender Sensitization/ Social Awareness/Constitutional Rights/ Human Values/ Ethics
----------------------------	---



Semester - I

CORE: INDIAN DIASPORA

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1CC	INDIAN DIASPORA	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the origin and development of Indian diasporathe concept and element of Indian diasporathe perceptions of Indian diasporic novelists	
Prerequisite	Fundamental understanding of diaspora and its psychological impact	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Outline the origin of Indian diaspora	K3
CO2	Interpret the concepts of diaspora in Indian prose	K3
CO3	Explain the diasporic themes in Indian novels	K4
CO4	Appraise the concepts of diaspora from woman writers' point of view	K5
CO5	Evaluate the diasporic elements in modern writings	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2				✓	
CO3	✓		✓	✓	✓
CO4		✓			
CO5	✓	✓	✓		✓

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction Diasporic Communities-Circumstance and Reasons for their Formation- Diasporic Communities-Cultural identity Versus Cultural Assimilation- Indian Diasporic Communities - History and Evolution Diasporic Writing as a Marker of Cultural identity- Indian Diasporic Writing	12	v=rDzwhcPfa 9w v=1LDITSC0I wU
II	Poem and Prose - Detailed: Poems: Sujatha Bhatt: i) A Different History, ii) Search for my Tongue, iii) The Peacock- Cyril Dabedeen: December in Winter- Allen Curnow: House and Land- Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study Prose: Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study	13	ncert.nic.in
III	Drama - Detailed: Dina Mehta: Brides are not for Burning- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study Non - Detailed: Uma Parameswaran: Rootless But Green are the Boulevard Trees - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	10	v=rCVok99C MCK cmreviews.ca
IV	Fiction - Non- Detailed: Nayantara Sahgal: Lesser Breeds- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study Bapsi Sidhwa: Ice Candy Man- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study	12	v=lumabTYso MM v=mtHc3lxu- v=JafegAxbpa c
V	Criticism	13	youtube.com



	Stuart Hall: Cultural Identity and Diaspora- Author's biography – about criticism – interpretation – Hall's view – conclusion		v=qi9fdOXKh Ak
	Total	60	

Text Books	1.	Mishra, Vijay. 2007. The Literature of the Indian Diaspora. Routledge, New York, United States of America.
	2.	https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11._SOCIOLOGY_OF_THE_INDIAN_DIASPORA/19._Indian_diasporic_literature_in_english_/et/5203_et_19ET.pdf/ https://poemanalysis.com/sujata-bhatt/search-for-my-tongue/ https://ncert.nic.in/textbook/pdf/keww111.pdf https://www.academia.edu/49863826/December_is_Winter https://www.scribd.com/document/525694369/house-and-land-poem https://poetryarchive.org/poem/different-history/
	3.	Rushdie, Salman. 1992. Imaginary Homelands. Granta Books, London, United Kingdom.
	4.	Dina Mehta: Brides are not for Burning. < https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/ >
	5.	https://media.neliti.com/media/publications/566815-uma-parmeswarans-rootless-but-green-are-160f5e40.pdf
	6.	Sahgal, Nayantara. 2003. Lesser Breeds. HaperCollins Publishers, Delhi, India.
	7.	https://www.amazon.in/Ice-Candy-Man-Bapsi-idhwa/dp/0140117679
	8.	< https://sites.middlebury.edu/nydiasporaworkshop/files/2011/04/D-OA-HallStuart-CulturalIdentityandDiaspora.pdf/ >
Reference Books	1.	Dwivedi, OP. 2011. Literature of Indian Diaspora. Pencraft, New Delhi, India
	2.	Lall, Brij V. 2007. Encyclopedia of Indian Diaspora. Oxford University Press, New Delhi, India.
	3.	Rukmani, TS. 2001. Hindu Diaspora: Global Perspectives. Mushram Publication, New Delhi, India.
	4.	Safran, W. 2009. Transnational Migrations: The Indian Diaspora. Routledge, New Delhi, India.

Journal and Magazines	https://rupkatha.com/category/diasporic-literature/ https://thinkindiaquarterly.org/index.php/think-india/index https://www.kajalmag.com/consuming-diaspora/ https://www.litromagazine.com/india/
------------------------------	--

	https://scroll.in/article/1030646/from-the-diaspora-fifteen-recent-books-by-writers-of-indian-origin-published-abroad https://diplomacybeyond.com/at-home-away-from-home-literatures-of-the-new-indian-diaspora/
E-Resources and Website	https://ebooks.inflibnet.ac.in/socp11/chapter/indian-diasporic-literature-in-english/ https://www.youtube.com/watch?v=rDzwhcPfa9w https://www.youtube.com/watch?v=1LDITSC0IwU https://www.youtube.com/watch?v=rCVok99CMck https://ncert.nic.in/textbook/pdf/keww111.pdf https://www.youtube.com/watch?v=lumabTYsoMM https://www.youtube.com/watch?v=mtHc3lxu-0w&pp=ygUhZGluYSBtZXRoYSBicmlkZXMGYXJlIG5vdCBidXJuaW5n https://www.cmreviews.ca/cm/vol14/no5/rootlessbutgrearethetheboulevardtrees.html https://www.youtube.com/watch?v=JafegAxbpac https://www.youtube.com/watch?v=qi9fdOXKhAk

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
------------------------	---------------------------------------

Focus of the Course	Innovations/Intellectual Property Rights/ Gender Sensitization/ Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics
----------------------------	--



Semester - I

CORE : HISTORY OF ENGLISH LANGUAGE AND LITERATURE

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the complete history of English Language and Literaturethe knowledge of historical aspects of Englishthe aspects of it down through the ages	
Prerequisite	Preliminary Knowledge on the history of English language and Literature	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Analyze the Beginnings of English: Old and Middle English and Renaissance period	K2
CO2	Demonstrate the concept of Renaissance and Restoration to Romanticism	K3
CO3	Interpret the Romantic Period and Nineteenth Century	K3
CO4	Analyze Twentieth Century's Poetry and Novel in a simple and lucid manner	K4
CO5	Construct Twentieth Century's Drama and the nuances of Twenty-First Century Poetry	K4

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓		✓		
CO5	✓	✓	✓	✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	The Beginnings of English & The Renaissance: Long Poems - Women's Voices – Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible – Shakespeare-Case Study	12	nptel.ac.in
II	The Renaissance & Restoration to Romanticism: The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama – Dryden – Pope - The Novel- Case Study	10	nptel.ac.in
III	The Romantic Period & The Nineteenth Century: 1832-1900: Blake, Wordsworth and Coleridge – Keats – Shelley – Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen – Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels –Hardy and James - Victorian Poetry - Victorian Drama-Case Study	14	nptel.ac.in
IV	The Twentieth Century: 1900-1945: Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study	12	nptel.ac.in
V	The Twentieth Century: 1945-2000 & The Twenty-First Century: Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study	12	nptel.ac.in
	Total	60	

Text Book	1.	Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland, Routledge. United Kingdom
Reference Books	1.	Benett, J. A.W. 1989. Oxford History of English Literature. Clarendon Press. Oxford, New York, United States of America.
	2.	Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford, New York, United States of America.



	3.	Bruce King. 1982. Seventeenth Century English Literature, Macmillan. New Delhi, India.
	4.	Hudson, W. H. 2015. An Outline History of English Literature. Rupa Publications India Pvt. Ltd. New Delhi, India.

Journal and Magazines	https://granta.com/ https://journals.sagepub.com/home/LAH https://theliteraturetoday.com/ https://www.academia.edu/42735882/ https://www.grafiati.com/en/literature-selections/english-literature-history-and-criticism-theory-etc/journal/
E-Resources and Website	https://www.academia.edu/42735882/ https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf https://www.unife.it/lettere/filosofia/lm.lingue/insegnamenti/letteratura-inglese-ii/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
Focus of the Course	Innovations/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/ Ethics

Semester - I

CORE: POSTCOLONIAL LITERATURE

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1CE	POSTCOLONIAL LITERATURE	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the works from the literatures of former European coloniesthe cross-cultural aspects, tradition, landscape, ethnicity etc.the concepts related to imperialism, colonialism and decolonization of the mind	
Prerequisite	Rudimentary understanding of postcolonial imagination	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn various European Colonies' poems in Postcolonial Literature	K2
CO2	Explain the voices and experiences of ethnic minorities, indigenous people	K3
CO3	Interpret the complex dynamics of colonialism and its aftermath	K3
CO4	Analyze the plot and style of postcolonial short stories	K4
CO5	Summarize the solidarity from diverse cultural backgrounds	K4

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2			✓		✓
CO3	✓				
CO4		✓	✓		
CO5		✓		✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>POETRY - Detailed:</p> <p>A.M.Klein: Indian Reservation: Caughnawaga- Author's Biography- title indications-outline- paraphrasing the poem-context of poem-form- poetic devices- enjambment-techniques- Annotations</p> <p>Nissim Ezekiel: Goodbye Party for Miss. Puspha T.S- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations</p> <p>Edward Kamau Brathwaite: The Emigrants- Author's Biography- title indications- outline paraphrasing the poem-context of poem- form- poetic devices- enjambment techniques- Annotations</p> <p>Non-Detailed:</p> <p>A.K.Ramanujam: Self- Portrait- Author's Biography- title indications-outline paraphrasing the poem- context of poem-form- poetic devices- enjambment techniques</p> <p>Meena Alexander: A House of Thousand Doors- Author's Biography- title indications-outline paraphrasing the poem-context of poem- form- poetic devices- enjambment techniques</p>	12	<p>npTEL.ac.in</p> <p>literatureandhumanities.com</p> <p>javatpoint.com</p> <p>tumblr.com</p>
II	<p>PROSE - Detailed</p> <p>Arundhati Roy: Democracy- Who Is She When She's at Home? (The End of Imagination)- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study</p> <p>Non-Detailed</p> <p>Chinua Achebe: The Novelist as Teacher- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study</p>	12	<p>v=nMo-pG9KcQ8</p> <p>drmcet.digimat.in</p>
III	<p>DRAMA - Detailed</p> <p>Wole Soyinka: The Road- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study</p> <p>Non-Detailed</p> <p>George Ryga: The Ecstasy of Rita Joe- Author's biography- Plot Summary- Detailed summary and Analysis- Themes-</p>	12	<p>slideshare.net</p> <p>sribd.com</p>

	Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study		
IV	SHORT STORY - Non-Detailed Nadine Gordimer: Six Feet of the Country (Chapter 1 to 5)- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study Bharati Mukherjee: The Middleman and Other Stories (Chapter 1 to 5)- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study	12	riull.ull.es
V	NOVEL - Non-Detailed Jamica Kincaid: Annie John- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study Merle Hodge: Crick Crack Monkey- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study	12	inflibnet.ac.in
	Total	60	

Text Books	1.	https://ozofe.com/a-m-klein/indian-reservation-caughnawaga/ .
	2.	https://allpoetry.com/poem/14330576-Goodbye-Party-For-Miss-Pushpa-T.S.-by-Nissim-Ezekiel
	3.	https://www.tumblr.com/missedstations/64765331044/the-emigrants-kamau-brathwaite
	4.	https://allpoetry.com/poem/8613975-Self-Portrait-by-A.K.-Ramanujan .
	5.	https://meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/
	6.	Roy, Arundhati. 2016. The End of Imagination. Haymarket Books, Chicago.
	7.	http://www.mrhuman.weebly.com/uploads/2/1/5/1/21516316/thenovelistasteacher.pdf .
	8.	Soyinka, Wole. 1965. The Road. Oxford University Press, London.
	9.	Ryga, George. 1980. The Ecstasy of Rita Joe and Other Plays. General Publishing, India.
	10.	Gordimer, Nadine. 1982. Six Feet of the Country. Penguin Books, United Kingdom.
	11.	Mukherjee, Bharati. 1988. The Middleman and Other Stories. Grove Press. New Delhi.
	12.	Kincaid, Jamaica. 1985. Annie John. Vintage Books, London.
	13.	Hodge, Merle. 1970. Crick Crack Monkey. Pearson Education Limited, London.

Reference Books	1.	Ashcroft, Bill et al, eds. 2006. The Post-Colonial Studies Reader. London and New York: Routledge.
	2.	Bassi, Annalisa Oboe and Shaul, ed. 2007. Experiences of Freedom in Postcolonial Literatures and Cultures. New York: Routledge.
	3.	Nayar, Pramod K. 2008. Postcolonial Literature: An Introduction. India, Pearson Longman.
	4.	Richards, Shitley Chew and David, ed. 2013. A Concise Companion to Postcolonial Literature. West Sussex: Blackwell.

Journal and Magazines	https://academic.oup.com/journals Indian Journal of Postcolonial Literatures- https://newmancollege.ac.in/research-and-publications/journals/journal-one/ South Asia: Journal of South Asian Studies
E-Resources and Website	https://www.cambridge.org/core/journals/cambridge-journal-of-postcolonial-literary-inquiry https://archive.nptel.ac.in/courses/109/104/109104116/ https://literatureandhumanities.com/indian-reservation-caughnawaga/ https://www.javatpoint.com/goodbye-party-for-miss-pushpa-summary https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite http://acl.digimat.in/nptel/courses/video/109106176/L70.html https://www.youtube.com/watch?v=nMo-pG9KcQ8 https://www.youtube.com/watch?v=-kH6NBHqcdE https://drmcet.digimat.in/nptel/courses/video/109104116/L07.html https://www.slideshare.net/justinefaithdelavega/wole-soyinka-63592790 https://www.scribd.com/document/534649690/Ecstasy-of-Rita-Joe-Final https://riull.ull.es/xmlui/bitstream/handle/915/33980/Nadine%20Gordimer https://www.youtube.com/watch?v=4y56BERx2E0 https://www.youtube.com/watch?v=KSMNuBikUBo https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000013EN/P001453/M019799/ET/1519808162Paper06%3BModule20%3BEText.pdf

Learning Method	Chalk and Talk/Assignment/Seminar
------------------------	-----------------------------------

Focus of the Course	Skill Development /Innovations / Intellectual Property Rights/ Gender Sensitization /Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics
----------------------------	---

Semester – I

DSE: GREEN STUDIES

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1DA	GREEN STUDIES	DSE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the various environmental issues and sensitize them to become ecologically responsiblethe environmental crisis through the study of literary textsthe concepts of Ecocriticism and analyze the works Eco critically	
Prerequisite	Eco consciousness and awareness about Eco literature	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Apply ecological concepts through the poems of different writers	K2
CO2	Interpret the prose concepts of ecology	K3
CO3	Analyze dramatic concepts based on ecological	K4
CO4	Examine ecological concepts through the character study of the novels	K4
CO5	Evaluate the critical concepts of Eco literature through the works of literary imagination	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	✓
CO3		✓	✓		
CO4	✓				✓
CO5	✓	✓	✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>POETRY</p> <p>Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem- context of poem-form- poetic devices- technique</p> <p>Samuel Taylor Coleridge: The Nightingale, a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form-poetic devices - technique</p> <p>Gerard Manly Hopkins: God's Grandeur - Author's Biography- title indications - outline- paraphrasing the poem-context of poem- form- poetic devices - technique</p> <p>Rudyard Kipling: The Way through the Woods- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form-poetic devices - technique</p> <p>William Wordsworth: The World is Too Much With Us - Author's Biography-title indications - outline- paraphrasing the poem- context of poem-form- poetic devices - technique</p>	12	<p>poemanalysis.com</p> <p>www.litcharts.com</p>
II	<p>PROSE</p> <p>Henry David Thoreau: Where I Lived and What I Lived For - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style- language techniques</p> <p>Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques</p>	12	<p>www.uky.edu</p>
III	<p>DRAMA</p> <p>Girish Karnad: The Fire and the Rain- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description analysis- Terms- Symbols- Critical analysis</p> <p>John Heywood: The Play of the Weather - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters- Description-analysis- Terms- Symbols- Critical analysis</p>	12	<p>javatpoint.com</p> <p>jps.library.utoronto.ca</p>



IV	FICTION Indra Sinha: Animal's People- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis Amitav Ghosh: The Hungry Tide - Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis	12	supersummary.com earth.org
V	CRITICISM William Rueckert: Literature and Ecology- Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world today Bimal Kishore Shrivastwa: An Ecocritical Approach to Nepali, Indian and English Literature (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival	12	dergipark.org pdfs.semanticscholar
	Total	60	

Text Books	1.	< https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/ >..
	2.	< https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/ >.
	3.	< https://www.poetryfoundation.org/poems/44395/gods-grandeur/ >.
	4.	< https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/ >.
	5.	< https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf >.
	6.	Leopold, Aldo. 1987. The Land Ethic. Oxford University Press, United Kingdom.
	7.	Karnad, Girish. 1998. The Fire and the Rain. Oxford University Press, United Kingdom.
	8.	Heywood, John. The Play of the Weather. http://eddiestiven.co.uk/potw.pdf
	9.	Sinha, Indra. 2016. Animals People. Simon & Schuster. United Kingdom.
	10.	Ghosh, Amitav. 2011. The Hungry Tide. Penguin Viking, New York, United States.
	11.	< https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology.pdf >.

	12.	Bimal Kishore Shrivastwa. 2020. An Ecocritical Approach to Nepali, Indian and English Literature. Infogain Publication, India. < https://ijels.com/Book-An%20Ecocritical%20Approach.pdf/ >.
Reference Books	1.	Abrams, M. H. & Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cleavage, New Delhi, India.
	2.	Das, B & J.M. Mohanty. Ed. 2009. Literary Criticism: A Reading. Oxford University Press, New Delhi, India.
	3.	Habib. M.A.R. 2008. A History of Literary Criticism and Theory: From Plato to the Present. Wiley India, New Delhi, India.
	4.	Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory Compact Guide for Quick Revision. Bodhi Tree Books, Trivandrum, India.

Journal and Magazines	https://link.springer.com/journal/13412 https://www.tandfonline.com/toc/rgrl20/current https://www.terrain.org/ https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations
E-Resources and Website	https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/ https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/ https://www.litcharts.com/poetry/gerard-manley-hopkins/god-s-grandeur https://poemanalysis.com/william-wordsworth/the-world-is-too-much-with-us/ https://www.litcharts.com/lit/walden/where-i-lived-and-what-i-lived-for https://www.uky.edu/~rsand1/china2017/library/Leopold1.pdf https://www.javatpoint.com/fire-and-rain-summary https://jps.library.utoronto.ca/index.php/eth/article/download/20753/16987 https://www.supersummary.com/animals-people/summary/ https://earth.org/book-reviews/review-the-hungry-tide-by-amitav-ghosh/ https://dergipark.org.tr/tr/download/article-file/596975 https://pdfs.semanticscholar.org/6496/5c5fe7b1df50ded9b5f4824087dee0e419c2.pdf

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
------------------------	---------------------------------------

Focus of the Course	Skill Development /Entrepreneurial Development/ Employability/ Innovations/ Intellectual Property Rights/ Gender Sensitization/ Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics
----------------------------	--



Semester - I

DSE: ADVANCED GRAMMAR SKILLS

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1DB	ADVANCED GRAMMAR SKILLS	DSE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">the structure, pattern and usage of intense grammar skillsthe ways to express the language clear and concisethe nuances to express their creative ideas and experiences	
Prerequisite	Intermediate knowledge on nuances of grammar and usage	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Measure a strong theoretical understanding on Grammar skills	K2
CO2	Explain between acceptable and inappropriate Grammar and usages	K2
CO3	Construct correct usage in expressions	K3
CO4	Apply advanced forms of writing	K3
CO5	Infer clarity and conciseness in writing	K4

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓			✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Basics Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives	11	academic.oup.com ncte.org
II	Syntax Sentence, Phrase, Clause structures, Coordination and Subordination	10	academic.oup.com ncte.org
III	Usage Usage issues in advanced grammar skills, Punctuation, Verb forms, Concord, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb- Stress and Intonation - Accent Neutralization	14	academic.oup.com ncte.org
IV	Common Errors in English American vs. British, Spelling Rules - Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English	13	academic.oup.com ncte.org,
V	Style and Composition Emphasis, Clarity, Concision and Consistency, Forms of writing - Content Tone - Geo Writing	12	academic.oup.com ncte.org
	Total	60	

Text Books	1.	Green, David. 2014. Contemporary English Grammar—Structures and Composition. Macmillan, Hyderabad, India.
Reference Books	1.	Hewings, Martin. 2013. Advanced English Grammar, 3rd Edition: Cambridge University Press, United Kingdom.
	2.	Murphy, Raymond. 2003. Essential English Grammar, Second Edition: Cambridge University Press, United Kingdom
	3.	Narayanaswamy, K. R. 2003. Success with Grammar and Composition. Orient Longman, Hyderabad, India.
	4.	Yule, George 2019. Oxford Practice Grammar, Cambridge University Press, United Kingdom.

Journal and Magazines	https://lingua.edu/advanced-english-grammar-skills/ https://www.fluentu.com/blog/english/advanced-english-grammar-skills/
------------------------------	--



E-Resources and Website	https://learnenglish.britishcouncil.org/grammar https://www.grammar-monster.com/ https://elsaspeak.com/en/ https://magoosh.com/english-speaking/learn-english-grammar https://academic.oup.com/eltj/article/36/4/248/509019
--------------------------------	---

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
------------------------	---------------------------------------

Focus of the Course	Skill Development/ Entrepreneurial Development/ Employability
----------------------------	---

Semester – I

DSE: MYTH IN LITERATURE

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELP1DC	MYTH IN LITERATURE	DSE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none">• the origin of different myths and legends• background and history of myths• distinctive cultural overtones and moral values	
Prerequisite	Familiarity with myths and legends from various cultures	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Outline the elements of myth and literature	K2
CO2	Interpret the myth criticism	K3
CO3	Analyze the context into our world, our literature, and our own beliefs	K4
CO4	Evaluate the myths in other countries	K5
CO5	Formulate and estimate the critical reviews	K4

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		
CO5	✓	✓			✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	History of Myth The Cultural Context of Greek Myth- Geography- History- Society- Greece and Rome	12	britannica.com
II	Introduction to Myth Definition and Interpretations- Myth: Homer and Hesiod- Pindar- Plato- Aristotle	12	philarchive.org
III	Ancient and Pre-modern Theories Greek Theories- Physical Allegory- Historical Allegory: Euphemism -Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment- Archetypal Criticism	12	academic.oup.com
IV	The Development of Classical Myth Roots Myth in The Bronze Age and The Ancient Near East - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth	12	digimat.in/nptel
V	Application of Myth in recent trends Myth and Art - Greek Myths from Eastern Art - The Greek Invention of Mythic Illustration- Myth and Politics	12	acl.digimat.in academic.oup.com
	Total	60	

Text Books	1.	Powell, Barry B. 2001. A Short Introduction to Classical Myth. Prentice Hall, United Kingdom.
	2.	Burn, Lucilla. 2010. Greek Myths. Orient Blackswan, United Kingdom.
Reference Books	1.	Rose, H J. 1964. A Hand Book of Greek Mythology. 6th Edition, Routledge, United Kingdom.
	2.	Schrempp, Gregory & Hansen, William. 2002. Myth A New Symposium. Bloomington, IN: Indiana University Press, United States of America..
	3.	Weigle, Marta. 1982. Spiders & Spinsters: Women and Mythology. Albuquerque: University of New Mexico Press, United States of America.
	4.	Yeats, W. B. 1962. Mythologies, Macmillan & Co. Ltd., New York, United States of America.



Journal and Magazines	academic.oup.com https://www.mythsoc.org/ https://www.gale.com/
E-Resources and Website	https://www.britannica.com/topic/Greek-mythology https://philarchive.org/archive/TIEOON https://academic.oup.com/book/562/chapter/135297427 https://www.digimat.in/nptel/courses/video/109106116/L34.html http://acl.digimat.in/nptel/courses/video/109106086/L31.html https://www.digimat.in/nptel/courses/video/109106116/L34.html https://www.youtube.com/watch?v=tjMvdY-4nw4 https://www.youtube.com/watch?v=1D1t5en23fw https://www.youtube.com/watch?v=Xh-sLZoxF4Y https://academic.oup.com/book/562/chapter/135298769

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
------------------------	---------------------------------------

Focus of the Course	Gender Sensitization/ Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics
----------------------------	--


 BoS Chairman/HoD
 Department of English
 Dr. N. G. P. Arts and Science College
 Coimbatore – 641 048

 DR. N. G. P. ARTS AND SCIENCE COLLEGE COIMBATORE		
APPROVED		
BoS - 17th	AC - 17th	GB -
5.4.24	17.4.24	

