Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)
Dr. N.G.P. – Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
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REGULATIONS 2025-26 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

B.Sc. Degree

(For the students admitted during the academic year 2025-26)

Programme: B.Sc. Costume Design and Fashion

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent there to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Costume Design And Fashion Degree Examination** of this College after a Programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To educate the students about textiles and garment industries
2. To train the students with technical knowledge in textiles / fashion designing and manufacturing processes
3. To enhance creativity in fashion designing and to develop entrepreneur skills
4. To impart managerial and merchandising abilities.

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcome

PO Number	PO Statement
PO1	To understand about design concepts to develop them exceptionally good
PO2	To analyze and apply knowledge of various process in textiles, design and fashion
PO3	To develop and apply critical thinking skills within the context of professional in apparel industry
PO4	To apply knowledge on advance technology and develop to communicate effectively
PO5	To develop entrepreneur skill management and team building

Credit distribution

For students admitted in AY 25-26.

Credit distribution for Costume Design and Fashion programme

Part	Subjects	No. of Papers	Credit	Semester No.
I (12 Credits)	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I - IV
II (12 Credits)	English	4	4 x 3 = 12	I - IV
III (108 Credits)	Core (Credits 2,3,4,5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course(SEC)	4	8	III,IV,V& VI
	Industrial Training	1	2	V
IV (8 Credits)	Environmental Studies(AECC)	1	2	I
	Basic Tamil/ Advance Tamil /Human Rights &Women's Rights(AECC)	1	2	II
	Innovation & IPR/Innovation, IPR &Entrepreneurship (AECC)	1	2	VI
	Generic Elective(GE) (AEEC)	1	2	V
V (2 Credits)	NSS/NCC/YRC/RRC/Yoga/Sports/Clubs	-	2	I -II
		TOTAL CREDITS	**142**	

CURRICULUM

B.Sc. COSTUME DESIGN AND FASHION
A.Y:25-26

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
First Semester												
Part – I												
25TLU1TA	Language - I	Tamil-I	4	1	-	5	60	3	25	75	100	3
25TLU1HA		Hindi-I				5	60					
25TLU1MA		Malayalam-I				5	60					
25TLU1FA		French – I				5	60					
Part – II												
25ELU1EA	Language - II	English-I	4	-	1	5	60	3	25	75	100	3
Part – III												
25CFU1CA	Core-I	Sewing Technology	4	-	-	4	48	3	25	75	100	4
25CFU1CB	Core-II	Basics of Fashion Designing	4	-	-	4	48	3	25	75	100	4
25CFU1CP	Core Practical-I	Fashion Illustration	-	-	6	6	72	4	40	60	100	3
25CFU1IA	IDC-I	Fashion Clothing Psychology	4	-	-	4	48	3	25	75	100	4
Part – IV												
25MBU1AA	AECC-I	Environmental Studies	2	-	-	2	24	-	50	-	50	2
Part – V												
25CFU1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports /Club	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
Part – I												
25TLU2TA	Language - I	Tamil-II	4	1	-	5	60	3	25	75	100	3
25TLU2HA		Hindi-II				5	60					
25TLU2MA		Malayalam-II				5	60					
25TLU2FA		French – II				5	60					
Part – II												
25ELU2EA	Language - II	English-II	4	-	1	5	60	3	25	75	100	3
Part – III												
25CFU2CA	Core-III	Fundamentals of Pattern Making	4	-	-	4	48	3	25	75	100	4
25CFU2CB	Core-IV	Traditional Textiles and Costumes of India	4	-	-	4	48	3	25	75	100	4
25CFU2CP	Core Practical-II	Apparel Designing	-	-	6	6	72	4	40	60	100	3
25CFU2IA	IDC-II	Design Thinking	4	-	-	4	48	3	25	75	100	4
Part – IV												
25TLU2AA / 25TLU2AB / 25CRU2AA	AECC-II	Basic Tamil/ Advance Tamil/ Human Rights and Women's Rights	2	-	-	2	24	-	50	-	50	2
Part – V												
25CFU2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Third Semester												
Part – I												
25TLU3TA	Language - I	Tamil-III	3	1	-	4	48	3	25	75	100	3
25TLU3HA		Hindi-III				4	48					
25TLU3MA		Malayalam-III				4	48					
25TLU3FA		French – III				4	48					
Part – II												
25ELU3EA	Language - II	English- III	3	1	-	4	48	3	25	75	100	3
Part – III												
25CFU3CA	Core V	Textile Science	5	-	-	5	60	3	25	75	100	5
25CFU3CB	Core – VI	Computerized Apparel Production	5	-	-	5	60	3	25	75	100	5
25CFU3CP	Core Practical -III	Children's Apparel	-	-	6	6	72	4	40	60	100	3
25CFU3IA	IDC - III	Costumes in Media	4	-	-	4	48	3	25	75	100	4
25CFU3SP	SEC - I	Textile Science	-	-	2	2	24	3	40	60	100	1
Total						30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fourth Semester												
Part – I												
25TLU4TA	Language – I	Tamil-IV	3	1	-	4	48	3	25	75	100	3
25TLU4HA		Hindi-IV				4	48					
25TLU4MA		Malayalam-IV				4	48					
25TLU4FA		French – IV				4	48					
Part – II												
25ELU4EA	Language - II	English –IV	3	1	-	4	48	3	25	75	100	3
Part – III												
25CFU4CA	Core - VII	Wet Processing	5	-	-	5	60	3	25	75	100	5
25CFU4CP	Core – Practical-IV	Fabric Structure and Design	-	-	4	4	48	4	40	60	100	2
25CFU4CQ	Core Practical-V	Wet Processing	-	-	3	3	36	3	40	60	100	1
25CFU4CR	Core Practical-VI	Women's Apparel	-	-	4	4	48	4	40	60	100	2
25CFU4IA	IDC-1V	Fabric Structure and Design	-	-	4	4	48	3	25	75	100	4
25CFU4SM	SEC–II	Surface Enrichment and Aari Embroidery	-	-	2	2	24	3	40	60	100	1
Total						30	360				800	22

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fifth Semester												
Part–III												
25CFU5CA	Core - VIII	Fashion Styling	5	-	-	5	60	3	25	75	100	5
25CFU5CB	Core - IX	Textile Finishes	5	-	-	5	60	3	25	75	100	5
25CFU5CP	Core Practical - VII	Computer Aided Designing – I	-	-	6	6	72	4	40	60	100	3
25CFU5CQ	Core Practical - VIII	Men's Apparel	-	-	5	5	60	4	40	60	100	2
25CFU5SV	SEC -III	Lab on Project (Project Viva voce)	-	-	3	3	36	3	40	60	100	1
25CFU5DA	DSE-I	Fashion Marketing and Merchandising	4	-	-	4	48	3	25	75	100	4
25CFU5DB		Home Textiles				4	48					
25CFU5DC		Fashion Entrepreneurship				4	48					
25CFU5TA	IT	IndustrialTraining	-	-	-	-	-	-	40	60	100	2
Part–IV												
25CFU5GA	GE	Personal Grooming and Styling	2	-	-	2	24	-	50	-	50	2
Total						30	360				750	24

Course Code	Course Category	Course Name	L	T	P	Instruction Week	Instruction Total	Exam (h)	Max Marks CIA	Max Marks ESE	Max Marks Total	Credits
Sixth Semester												
Part–III												
25CFU6CA	Core - X	Technical Textiles	4	-	-	4	48	3	25	75	100	4
25CFU6CB	Core -XI	Organisation of garment unit	4	-	-	4	48	3	25	75	100	4
25CFU6CP	Core Practical - IX	Computer Aided Designing – II	-	-	4	4	48	4	40	60	100	2
25CFU6CQ	Core Practical - X	Fashion Draping	-	-		4	48	3	40	60	100	2
25CFU6SV	SEC-IV	Fashion Portfolio (Project Viva voce)	-	-	4	4	48	3	40	60	100	2
25CFU6DA	DSE-II	Garment Quality and Cost Control	4	-	-	4	48	3	25	75	100	4
25CFU6DB		Principles of Textile Testing				4	48					
25CFU6DC		Boutique Management				4	48					
25CFU6DD	DSE-III	Export and Import Documentation	4	-	-	4	48	3	25	75	100	4
25CFU6DE		Sustainable Eco Textiles				4	48					
25CFU6DF		Fashion Branding and Communication				4	48					
Part–IV												
25BCU6AA	AECC-III	Innovation & IPR	2			2	24		50	-	50	2
Total						30	360				750	24
***Grand Total**											4400	142

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V & VI

Semester V (Elective I)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	25CFU5DA	Fashion Marketing and Merchandising
2	25CFU5DB	Home Textiles
3	25CFU5DC	Fashion Entrepreneurship

Semester VI (Elective II)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	25CFU6DA	Garment Quality and Cost Control
2	25CFU6DB	Principles of Textile Testing
3	25CFU6DC	Boutique Management

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	25CFU6DD	Export and Import Documentation
2	25CFU6DE	Sustainable Eco Textiles
3	25CFU6DF	Fashion Branding and Communication

GENERIC ELECTIVE COURSE (GE)

The following are the course offered under Generic Elective Course

Semester V

S.No.	Course Code	Course Name
1	25CFU5GA	Personal Grooming and Styling

EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

Semester III

S.No.	Course Code	Course Name
1	25CFUSSA	Care and Maintenance of Textiles
2	25CFUSSB	Body Language and Personal Grooming

UG - REGULATION (R5)

(2023-24 and onwards)

(OUTCOME BASED EDUCATION WITH CBCS)

1.NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge Eg. Faculty of Computer Science consists of disciplines like Departments of Computer Science, Information Technology, Computer Technology, Computer Applications, Data Analytics, Cognitive Systems, Artificial Intelligence and Machine Learning and Cyber Security

1.2 Programme: Refers to the Bachelor of Science / Commerce /Arts stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2023–26 refers to students belonging to a 3 year Degree programme admitted in 2023 and completing in 2026.

1.4 Course: Refers to component of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva- voce, etc., or a combination of these, to meet effectively the teaching learning needs.

a) **Core Course:**A course, which should compulsorily be studied by a candidate as a core requirement

b) **Inter Disciplinary Course (IDC):** A course chosen generally from a related discipline/subject with an intention to seek exposure in the discipline relating to the core domain of the student

c) **Discipline Specific Elective (DSE) Course**: Elective courses offered under main discipline/ subject of study.

d) **Skill Enhancement Courses (SEC):** Value-based and/or skill-based courses which are aimed at providing hands-on-training, competencies, skills, etc.

e) **Ability Enhancement Compulsory Courses (AECC):**Mandatory courses that lead to Knowledge enhancement. Environmental Science, Human Rights and Women's Rights, Basic Tamil/ Advanced Tamil, Innovation and IPR, Innovation, IPR and Entrepreneurship.

f) **Ability Enhancement Elective Course (AEEC)/Generic Elective (GE)** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective.

1.5 Project Work:

Course involving application of knowledge in problem solving / analyzing /exploring a real life situation / difficult problem. The Project work will be given in lieu of a Core paper.

Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students will submit the report for evaluation during V semester.

1.6 Extra Credits:

Extra credits shall be awarded for achievements in identified curricular/co-curricular/Extracurricular activities executed outside the regular class hours. Extra credits are not mandatory for completing the programme.

2. STRUCTURE OF PROGRAMME

2.1 PART- I: LANGUAGE- I

Tamil or any one of the languages namely Malayalam, Hindi and French will be offered under Part – I in the first four semesters.

2.2 PART- II: LANGUAGE- II

English will be offered during the first four semesters.

2.3 PART- III:

- Core Course
- Inter Departmental Course (IDC)
- Discipline Specific Elective (DSE)
- Skill Enhancement Course (SEC)
- Industrial Training (IT)

2.4 PART- IV:

2.4.1 Ability Enhancement Compulsory Course (AECC):

The Ability Enhancement Compulsory Courses such as i)Environmental Studies, ii) Human Rights and Womens' Rights, iii) Innovation and IPR/ Innovation, IPR and Entrepreneurship are offered during I,II and VI Semester.

Basic Tamil

a) Those who have not studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take oneBasic Tamil coursein the second semester.

(OR)

Advanced Tamil

b) Those who have studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take one Advanced Tamil course in the second semester.

Note: Students who come under the above a+b categories are exempted from Human Rights and Women's Rights in the second semester.

Ability Enhancement Elective Course (AEEC)/Generic Elective (GE) An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective offered in V semester.

2.5 PART- V: EXTENSION ACTIVITIES

The following extracurricular activities like NSS/YRC/NCC/RRC/Yoga/Sports/Clubs are offered under extension activities during semester I & II. Students will be evaluated based on their active participation in any one of the above activities. 75% Attendance is compulsory for extension activity.

3. CREDIT ALLOTTMENT

The following is the credit allotment:

- Lecture Hours (Theory) : 1 credit per lecture hour per week
- Laboratory Hours : 1 credit for 2 Practical hours per week
- Project Work : 1 credit for 2 hours of project work per week

4. DURATION OF THE PROGRAMME

A student is normally expected to complete the B.Sc. /B.Com./ B.A. Programme in 6 semesters. However, in any case not more than 7 consecutive semesters. Failing which the concerned BoS will identify suitable/ equivalent course.

5.REQUIREMENTS FOR COMPLETION OF A SEMESTER

Every student shall ordinarily be allowed to keep terms for the given semester in a program of his/ her enrolment, only if he/ she fulfills at least seventy five percent (75%) of the attendance taken as an average of the total number of lectures, practicals, tutorials, etc. wherein short and/or long excursions/field visits/study tours organised by the college and supervised by the faculty as envisaged in the syllabus shall be credited to his/her attendance. Every student shall have a minimum of 75% as an overall attendance.

6. EXAMINATIONS

The end semester examinations shall normally be conducted after completing 90 working days for each semester. The maximum marks for each theory and practical course shall be 100 with the following breakup:

a) Mark distribution for Theory Courses

Continuous Internal Assessment (CIA) :25 Marks

End Semester Exams (ESE) : 75 Marks

Total :100 Marks

i) Distribution of Internal Marks

S.No.	Particulars	Distribution of Marks	Remarks
1	CIA I (2.5 Units) (On completion of 45th working day)	5	
2	Model (All 5 Units) (On completion of 85th working day)	5	
3	Attendance	5	
4	Library Usage	5	
5	Skill Enhancement *	5	
	Total	**25**	

Breakup for Attendance Marks:

S.No	Attendance Range	Marks Awarded
1	95% and Above	5
2	90% - 94%	4
3	85% - 89%	3
4	80% - 84%	2
5	75% - 79%	1

Note:

Special Cases such as NCC, NSS, Sports, Advanced Learner Course, Summer Fellowship and Medical Conditions etc. the attendance exemption may be given by principal and Mark may be awarded.

Break up for Library Marks:

S.No	Attendance Range	Marks Awarded
1	10h and above	5
2	9h– less than 10h	4
3	8h – less than 9h	3
4	7h - less than 8h	2
5	6h – less than 7h	1

Note:
In exception, the utilization of e-resources of library will be considered.

***Components for "Skill Enhancement" may include the following:**

Class Participation, Case Studies Presentation/term paper, Field Study, Field Survey, Group Discussion, Term Paper, Presentation of Papers in Conferences, Industry Visit, Book Review, Journal Review, e-content Creation, Model Preparation, Seminar and assignment.

Components for Skill Enhancement

Any one of the following should be selected by the course coordinator

S.No.	Skill Enhancement	Description
1	Class Participation	• Engagement in class • Listening Skills • Behaviour
2	Case Study Presentation/ Term Paper	• Identification of the problem • Case Analysis • Effective Solution using creativity/imagination
3	Field Study	• Selection of Topic • Demonstration of Topic • Analysis & Conclusion
4	Field Survey	• Chosen Problem • Design and quality of survey • Analysis of survey
5	Group Discussion	• Communication skills • Subject knowledge • Attitude and way of presentation • Confidence • Listening Skill

6	Presentation of Papers in Conferences	• Sponsored • International/National • Presentation • Report Submission
7	Industry Visit	• Chosen Domain • Quality of the work • Analysis of the Report • Presentation
8	Book Review	• Content • Interpretation and Inferences of the text • Supporting Details • Presentation
9	Journal Review	• Analytical Thinking • Interpretation and Inferences • Exploring the perception if chosen genre • Presentation
10	e-content Creation	• Logo/ Tagline • Purpose • Content (Writing, designing and posting in Social Media) • Presentation
11	Model Preparation	• Theme/ Topic • Depth of background Knowledge • Creativity • Presentation
12	Seminar	• Knowledge and Content • Organization • Understanding • Presentation
13	Assignment	• Content and Style • Spelling and Grammar • References

ii) Distribution of External Marks (ESE)

Total : 75
Written Exam : 75

Marks Distribution for Practical course

Total : 100

Internal : 40
External : 60

i) Distribution of Internals Marks

S.No.	Particulars	Distribution of Marks
1	Experiments/Exercises	15
2	Test 1	10
3	Test 2	10
4	Observation Notebook	05
	Total	**40**

ii) Distribution of Externals Marks

S.No.	Particulars	External Marks
1	Practical	40
2	Record	10
3	Viva- voce	10
	Total	**60**

Practical examination shall be evaluated jointly by Internal and External Examiners

Mark Distribution for Project/ Internship/ Industrial Training

Total : 100
Internal : 40
External : 60

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	15
2	Review II	20
3	Attendance	5
	Total	**40**

ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Project Work /Internship /Industrial training Presentation	40
2	Viva –voce	20
	Total	**60**

Evaluation of Project Work/Internship/ Industrial training shall be shall be done jointly by Internal and External Examiners.

7. Credit Transfer

a. Upon successful completion of **1 NPTEL** Course **(4 Credit Course**) recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of one **4 credit course** during the V or VI semester. The proposed NPTEL course should cover content/syllabus of exempted core paper in V orVI semester.

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option – 1 Paper title	4
			Option – 2 Paper title	
			Option – 3 Paper title	

b. Upon successful completion of **2 NPTEL Courses** (2 Credit each) recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of **one 4 credit course** during the V or VI semester. Out of 2 NPTEL proposed courses, **atleast 1 course** should cover content/syllabus of exempted core paper in V orVI semester.

Mandatory

The exempted core paper in the V or VI semester should be submitted by the students for approval before the end of 4th semester

Credit transfer will be decided by equivalence committee

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option – 1 Paper title	2
			Option – 2 Paper title	
			Option – 3 Paper title	
2			Option – 1 Paper title	2
			Option – 2 Paper title	
			Option – 3 Paper title	

NPTEL Courses to be carried out during semester I – IV.

S.No.	Student Name	Class	Proposed NPTEL Course		Proposed Course for Exemption
			Course I	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	Any one Core Paper in **V or VI semester**
			Course II	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	

Class Advisor **HoD** **Dean**

8. Innovations

Upon Successful outcome of Design Thinking / Copy right/Product/ Patent by the end of the V Semester, student shall be eligible to get exemption in AECC: Innovation, IPR & Entrepreneurship / Innovation & IPR offered during VI Semester.

9.Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students shall submit the report for evaluation during V semester.

10. Extra Credits: 10

Earning extra credit is not essential for programme completion. Student is entitled to earn extra credit for achievement in Curricular /Co-Curricular/ Extracurricular activities carried out other than the regular class hours.

A student is permitted to earn a maximum of Ten extra Credits during the programme period.
A maximum of 1 credit under each category is permissible.

Category	Credit
Proficiency in foreign language	1
Proficiency in Hindi	1
Self study Course	1
Typewriting/Short hand	1
CA/ICSI/CMA (Foundations)	1

CA/ICSI/CMA(Inter)	1
Sports and Games	1
Publications / Conference Presentations (Oral/Poster)	1
Lab on Project	1
Innovation / Incubation / Patent / Sponsored Projects / Consultancy	1
Representation in State / National level celebrations	1
Awards/Recognitions/Fellowships	1

Credit shall be awarded for achievements of the student during **the period of study only**.

GUIDELINES

Proficiency in foreign language

A pass in any foreign language in the examination conducted by an authorized agency.

Proficiency in Hindi

A pass in the Hindi examination conducted by Dakshin Bharat Hindi Prachar Sabha.

Examination passed during the programme period only will be considered for extra credit.

Self study Course

A pass in the self study courses offered by the department.

The candidate should register the self study course offered by the department only in the III semester.

Typewriting/Short hand

A Pass in short hand /typewriting examination conducted by Tamil Nadu Department of Technical Education (TNDTE) and the credit will be awarded.

CA/ICSI/CMA(Foundations)

Qualifying foundation in CA/ICSI/CMA / etc.

CA/ICSI/CMA(Inter)

Qualifying Inter in CA/ICSI/CMA / etc.

Sports and Games

Students can earn extra credit based on their achievements in sports in University/ State / National/ International levels.

Publications / Conference Presentations (Oral/Poster)

Research Publications in Journals
oral/poster presentation in Conference

Lab on Project (LoP)

To promote the undergraduate research among all the students, the LoP is introduced beyond their regular class hours. LoP is introduced as group project consisting of not more than five members. It consist of four stages namely Literature collection, Identification of Research area, Execution of research and Reporting / Publication of research reports/ product developments. These four stages spread over from III to IV semester.

(**Evaluation will be done internally**)

Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Development of model/ Products /Prototype /Process/App/Registration of Patents/ Copyrights/Trademarks/Sponsored Projects /Consultancy

Representation in State/ National level celebrations

State / National level celebrations such as Independence day, Republic day Parade, National Integration camp.

Awards/Recognitions/Fellowships

Regional/ State / National level awards/ Recognitions/Fellowships

GUIDELINES

100 % CIA Courses:

- **AECC**
- **AEEC**

S.No	Type of Course
1	Environmental Studies (AECC)
2	Human Rights and Women's Rights, Basic Tamil /Advanced Tamil (AECC)
3	Innovation &IPR/ Innovation, IPR and Entrepreneurship(AECC)
4	Generic Elective (AEEC)

Modalities for Implementing Internal Assessment Marks:

- Student pertaining to 2023 Batch (2023-26) UG programme for the above mentioned courses shall secure a minimum of 40% out of the maximum marks in the continuous internal assessment (CIA) i.e., 20 marks out of 50 marks.
- Students who have not acquired the minimum marks shall be allowed to reappear to improve their marks in the exam components only within the time duration of the programme, in the forthcoming semesters.

Distribution of Internal Marks for AECC & AEEC

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45th working day)	15
2	Model (All 5 Units) (On completion of 85th working day)	15
3	Assignment	05
4	Attendance	05
5	Library Usage	05
6	Skill Enhancement *	05
	Total	**50**

Question paper pattern for AECC & AEEC

Question paper pattern AECC & AEEC

Test	MARKS	DESCRIPTION	TOTAL	Remarks
CIA Test I	50 x 1 = 50 Marks	MCQ	50	Marks secured

1 Hour **First 2.5 Units**			Marks	will be Converted to 15 marks
CIA test II/ Model test **1 Hour** **All five Units**	50 x 1 = 50 Marks	MCQ	50 Marks	Marks secured will be Converted to 15 marks

Basic Tamil

Question paper pattern	**Total Marks** - 5**0**
Section -A	
Choose the correct answer	**10**x2=20
Section -B	
True or false	10x2=20
Section -C	
Answer in one page	1x10=10

Advanced Tamil

Question paper pattern	**Total Marks** - 5**0**
Section -A	
Choose the correct answer	**10**x1=10
Section -B	
Fill in the blanks	10x2=20
Section -C	
Write an essay in two pages	2x10=20

Question paper pattern for all other courses falling under Part I to Part III

CIA I : [1 ½ Hours-2.5 Units] - 25 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section – A	8 x 0.5 = 04 Mark	MCQ	25 Mark	Marks secured will be converted To 5
Section - B	3 x 3 = 09 Mark	Answer ALL Questions Either or Type ALL Questions Carry Equal Marks		
Section - C	2 x 6 = 12 Mark			

				mark

CIA II /Model: [3 Hours-5 Units] - 75 Mark

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section – A	10 x 1 = 10 Mark	MCQ	75 Mark	Marks secured will be converted To 5 mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark		
Section - C	5 x 8 = 40 Mark			

End Semester Examination: [3 Hours-5 Units] - 75 Mark

SECTION	MARKS	DESCRIPTION	TOTAL
Section – A	10 x 1 = 10 Mark	MCQ	75 Mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark	
Section - C	5 x 8 = 40 Mark		

Semester – I LANGUAGE – I: TAMIL - I							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25TLU1TA	TAMIL - I	LANGUAGE- I	48	12	-	3

Preamble	மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
	கலை மற்றும் மரபுகளை அறியச் செய்தல்
	மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்
Prerequisite	தமிழ் மொழி எழுதி, படிக்கும் திறன்

Course Outcomes (Cos)		
CO. No.	**Course Outcomes (COs) Statement**	**Bloom's Tax anomy Knowledge Level**
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

25TLU1TA	TAMIL - I

Syllabus

Unit	Content	Hrs	Resources
1	**மறுமலர்ச்சிக் கவிதைகள்** 1. இலக்கிய வரலாறு -மறுமலர்ச்சிக் கவிஞர்களின் தமிழ்ப்பணிகள் 2. பாரததேசம்- பாரதியார் 3. படி - பாரதிதாசன் 4. தமிழரின் பெருமை- நாமக்கல் கவிஞர் 5. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை 6. **திரைத்தமிழ்** அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத் தொடங்கும் பாடல் – உடுமலை நாராயண கவி ஆ) 'சும்மா கிடந்த நிலத்தை' எனத் தொடங்கும் பாடல் – பட்டுக்கோட்டை கல்யாண சுந்தரனார் இ) 'சமரசம் உலாவும் இடமே' எனத் தொடங்கும் பாடல் -மருதகாசி ஈ) 'உன்னை அறிந்தால்' எனத் தொடங்கும் பாடல் - கண்ணதாசன்	13	தமிழ்மொழிப் பாடம் முதற்பருவம் 2025-2026 https://www.youtube.com/watch?v=Up55uhkk9z!
2	**புதுக்கவிதைகள்** 1. இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. கடமையைச் செய் - மீரா 3. ஓடு ஓடு சங்கிலி - சிற்பி பாலசுப்பிரமணியம் 4. ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் 5. மரங்கள் - மு.மேத்தா 6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார் 8. ஹைகூ கவிதைகள் - 10 கவிதைகள்	13	தமிழ்மொழிப் பாடம் முதற்பருவம் 2025-2026 https://www.youtube.com/watch?v=dX9ZaNJMaco
3	**பெண்ணியம்** 1. தொலைந்து போனேன் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தற்காத்தல் - பொன்மணி வைரமுத்து 4. ஏனிந்த வித்தியாசங்கள் ? - மல்லிகா 5. புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்	10	தமிழ்மொழிப்பாடம் முதற்பருவம் 2025-2026 https://www.youtube.com/watch?v=DLabokqWEdg

4	**சிறுகதைகள்** 1.இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் 2. கனகாம்பரம் - கு.ப.ராஜகோபாலன் 3. கடிதம்- புதுமைப்பித்தன் 4. பொம்மை - ஜெயகாந்தன் 5. காய்ச்சமரம் - கி. ராஜநாராயணன் 6. காட்டில் ஒருமான் - அம்பை 7.வேட்கை - சூர்யகாந்தன்	14	தமிழ்மொழிப் பாடம் முதற்பருவம் 2025-2026 https://www.youtube.com/watch?v=78u7iTN3OU8
5	**பயிற்சிப் பகுதி** **அ. இலக்கணம்** 1. வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கிஎழுதுதல் 2. ர,ற-ல,ழ,ள - ண,ந,ன வேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல் **ஆ. படைப்பாக்கம்** 1. கவிதை- எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை) 2.சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)	10	தமிழ்மொழிப் பாடம் முதற்பருவம் 2025-2026 https://www.youtube.com/watch?v=B3wfM0QL6N8 https://www.youtube.com/watch?v=FchTlqAtwBU https://www.youtube.com/watch?v=gCP3gC-JQU4 https://www.youtube.com/watch?v=p9QOHD12Yeo
	Total	60	

Text book	1.	தமிழ் மொழிப்பாடம் – 2025-2026 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என். ஜி. பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர் – 641048.
Reference Books	1.	பேராசிரியர் புலவர் சோம. இளவரசு, தமிழ் இலக்கிய வரலாறு, எட்டாம் பதிப்பு – 2024, மணிவாசகர் பதிப்பகம், சென்னை – 600 108.
	2.	பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு – 2023, இலக்கணம், இலக்கியவரலாறு, மொழித்திறன் – பூவேந்தன் பதிப்பகம், சென்னை – 600 004.

Journal and Magazines	இலக்கிய இதழ்கள்
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment

Focus of the Course	Skill Development / Employability

DR. N.G.P. ARTS AND SCIENCE COLLEGE ★ 1997 ★

Semester – I LANGUAGE –I: HINDI – I							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25TLU1HA	HINDI – I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature
	The techniques for expansion of ideas and translation process
Prerequisite	To understand the language Hindi for communication

Course Outcomes (Cos)		
CO.No.	**Course Outcomes (COs) Statement**	**Bloom's Tax anomy Knowledge Level**
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

25TLU1HA	HINDI – I

Syllabus

Unit	Content	Hrs	Resources
1	गद्य – नूतन गद्य संग्रह (जयप्रकाश) पाठ1- रजिया पाठ, 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ4- राष्ट्रपिता महात्मा गाँधी	13	Text Book
2	कहानी कुंज- डॉ वी.पी. 'अमिताभ'(पाठ 1-4)	13	Text Book
3	व्याकरण : शब्दविचार (संज्ञा, सर्वनाम,विशेषण)	12	Text Book
4	अनुच्छेद लेखन	12	Text Book
5	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ1 to 10)	10	Text Book
	Total	60	

Text books	1.	प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्ट्मेंट्स, 15 हेस्टिंग्स रोड'अशोक नगर इलाहाबाद-211001
	2.	प्रकाशक: गोविन्द प्रकाशन सदर बाजार, मथुरा उत्तरप्रदेश-281001
	3.	पुस्तक: व्याकरण प्रदिप – रामदेव प्रकाशक: हिन्दी भवन 36 टेगोर नगर इलाहाबाद-211024
	4.	पुस्तक: व्याकरण प्रदिप – रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
	5.	प्रकाशक: दक्षिण भारत प्रचार सभा चेनैई -17
Reference Books		-

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment

Focus of the Course	Skill Development / Employability

Semester – I MALAYALAM- I							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25TLU1MA	MALAYALAM- I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
	The competency in translating simple Malayalam sentences into English and vice versa
Prerequisite	To understand the language Malayalam for communication

Course Outcomes (Cos)		
CO. No.	**Course Outcomes (COs) Statement**	**Bloom's Tax anomy Knowledge Level**
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

25TLU1MA	MALAYALAM- I

Syllabus

Unit	Content	Hrs	Resources
1	**Novel** PathummayudeAdu	14	Text book
2	**Novel** PathummayudeAdu	10	Text book
3	**Short Story** Nalinakanthi	14	Text book
4	**Short Story** Nalinakanthi	10	Text book
5	**Practical Application** Expansion of ideas, General Essay and Translation	12	Text book
	Total	60	

Text books	1.	Vaikkam Muhammed Basheer, "PathummayudeAdu" (NOVEL), DC Books & Kottayam
	2.	T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.
Reference Books	1.	MalayalaNovel Sahithyam.
	2.	MalayalaCherukathaInnale Innu.

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment

Focus of the Course	Skill Development / Employability

Semester – I FRENCH - I							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25TLU1FA	FRENCH - I	LANGUAGE- I	48	12	-	3

Preamble	The competence in general communication skills with oral, written and comprehension & expression
	The culture, life style and the civilization aspects of the French people as well as of France
	The students to acquire competency in translating simple French sentences into English and vice versa
Prerequisite	To understand the language French for communication

Course Outcomes (Cos)		
CO. No.	**Course Outcomes (COs) Statement**	**Bloom's Tax anomy Knowledge Level**
CO1	Learn the Basic verbs, numbers and accents	K2
CO2	Apply the adjectives and the classroom environment in France	K3
CO3	Select the Plural, Articles and the Hobbies	K3
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K4

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

25TLU1FA	FRENCH - I

Syllabus

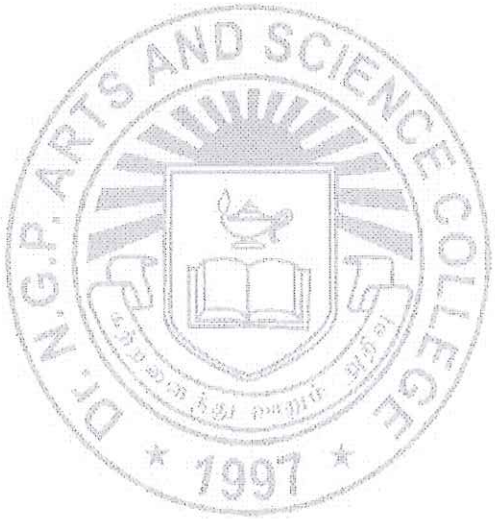
Unit	Content			Hrs	Resources
1	**Objectifs de Communication** • Saluer • Enter en contact • avec quelqu'un. • Se presenter. • S'excuser	**Tâche** En cours de cuisine, premiers contacts avec les members d'un groupe	**Activités de réception et de production orale** • Comprendre des personnes qui se saluent. • Ēchanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec *tu* ou *vous*. • Comprendre les consignes de classe • Ēpeler son nom et son prénom. Computer jusqu'à 10.	14	Text book Salut I Page 10
2	• Demander de se presenter. • Présenter quelqu'un . •	Dans la classe de français, se presenter et remplir une fiche pour le professeur.	• Comprendre les informations essentielles dans un échange en milieu professionnel. Ēchanger pour se presenteret présenterquelqu'un.	12	Text book Enchanté I Page 20
3	• Exprimer ses gouts.	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	• Dans une soirée de recontresrapid comprendre des personnes qui échangent sur elles et sur leurs goût • Comprendre une personne qui parler des goûts de quelqu'un d'autre	14	Text book J'adore I Page 30
4	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passes. Tu veux bien?	Organiser un programme d'activités pour accueillir une personne importante	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. • Imaginer et raconter au passé à partir de situations dessinées.	10	Text book Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42 Tu veux bien page 46
5	**Practical Application** Make in Own Sentences			10	-
	Total			60	

Text book	1.	Regine Merieux, Yves Loiseau. 2012. LATITUDES – 1: Méthode de français (Page No: 9-55) Les Editions Dider, Paris, ImprimeenRoumanie par Canale en Janvier
Reference Book	1.	-

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment

Focus of the Course	Skill Development / Employability



SEMESTER – I LANGUAGE II: ENGLISH – I							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	**25ELU1EA**	**ENGLISH - I**	**LANGUAGE- II**	**48**	**-**	**12**	**3**

Preamble	This course has been designed for students to learn and understand • the effect of dialogue, imagery and varied genres • any spontaneous spoken discourse and respond to them with proper sentence structure • the transactional concept of English language.
Prerequisite	Basic comprehension of Language Skills

Course Outcomes (Cos)		
CO Number	**Course Outcomes (COs) Statement**	**Bloom's Taxonomy Knowledge Level**
CO1	Identify the various aspects in poetry.	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting.	K3
CO3	Construct sentences and convey messages effectively in real life situations.	K3
CO4	Apply different reading strategies with varying speed.	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form.	K3

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1	✓	✓	✓		
CO2		✓	✓		
CO3	✓		✓	✓	✓
CO4		✓		✓	
CO5	✓		✓		✓

25ELU1EA | LANGUAGE II: ENGLISH – I

Syllabus

Unit	Content	Hrs	Resources
I	**Genre Studies** **Mathew Arnold: Dover Beach**- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques– Annotations **Niyi Osundare: Our Earth Will Not Die**- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques– Annotations **Charles Lamb: Christ's Hospital Five and Thirty Years Ago**- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation **James Hanson: A Famed Life - Ten Minute Comedy for Two Women** - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis **Sheila Nayampalli Baruna: Alone** - Author's Biography-narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques.	12	Text Book
II	**Listening Skills** Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening- Comprehensive Listening- Listening to pre-recorded audios on speeches, interviews and conversations-Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)	13	britishcouncil.org cambridgeenglish.org
III	**Speaking Skills** Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, neural speaking -Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions	11	britishcouncil.org cambridgeenglish.org
IV	**Reading Skills** Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good reading speed, reading aloud, Referencing skill- Word Power (Denotation and Connotation) - Reading comprehension, Data interpretation –Charts, Graphs, Advertisements - Cognitive Skills- Inference Making – Interpretation	12	britishcouncil.org cambridgeenglish.org
V	**Writing Skills** Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review - Infographics Writing	12	britishcouncil.org cambridgeenglish.org
	Total	**60**	

	Note: Case studies related to the above topics to be discussed (Examined Internal only)

Text book	1.	https://www.poetryfoundation.org/poems/43588/doverbeach
	2.	https://portal.abuad.edu.ng/lecturer/documents/1586771577our_earth_will_not_die.doc
	3.	http://l-adam-mekler.com/chucktwo.pdf
	4.	https://offthewallplays.com/wpontent/uploads/2017/04/1_pdfsam_A-famed-life-full-with-title-page.pdf
	5.	Nation, I. S. P and Jonathan Newton. 2009. *Teaching ESL/EFL Listening and Speaking*. Routledge, New York, United States of America.
	6.	Prabha, Dr. R. Vithya & S. Nithya Devi. 2019. *Sparkle.* (1st Edn.) McGraw - Hill Education, Chennai, India.
Reference Books	1.	Rudzka, Brygida -Ostyn, 2003. Word Power: *Phrasal Verbs and Compounds: A Cognitive Approach,* Mouton de Gruyter, New York, United States of America.
	2.	Swales, John M. & Feak, Christine B. 2012. *Academic Writing for Graduate Students: Essential Tasks and Skills*, University of Michigan Press, Michigan, United States of America.
	3.	Sen, Leena. 2007. *Communication Skills*, Second Edition, Prentice Hall India Learning Private Limited, New Delhi, India.
	4.	O. Greene, John. 2021. *Essentials of Communication Skill and Skill Enhancement: A Primer for Students and Professionals*, Routledge publishers, United Kingdom.

Journal and Magazines	https://academic.oup.com/journals
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study

Focus of the Course	Skill Development/ Employability

Semester - I
CORE: SEWING TECHNOLOGY

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	25CFU1CA	SEWING TECHNOLOGY	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand the • parts, special attachments and functions of sewing machines. • spreading, marking, cutting and sewing technologies. • various types of stitches and pressing methods.
Prerequisite	Knowledge on Basic Designing

Course Outcomes (COs)

CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Define sewing machines, its types and classification.	K2
CO2	Relate the parts and special attachments of sewing, operating mechanism and adjustments followed.	K3
CO3	Identify the special attachments and analyze the common sewing problems and their remedies.	K3
CO4	Analyze the different methods followed in spreading, marking, cutting and stitching.	K4
CO5	Evaluate the different types of sewing threads, needles and stitches, pressing equipments and applied for the construction of various apparels.	K5

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓
CO3	✓		✓	✓	
CO4	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓

25CFU1CA	CORE: SEWING TECHNOLOGY

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	**Stitching Mechanism** Parts of a Single needle sewing machine. Operating the sewing machine- Selection of Thread and Needle, Stitching along lines, Bobbin case and its types, Under threading and Top threading. Adjustments - Testing and Adjusting tension, Adjusting the Stitch Length, Adjusting the pressure of the presser foot, change in the needle.	8	PPT, E-Resources
II	**Sewing Machineries** Types of sewing machines- Hand, Pedal or Treadle, Electric and Computerized sewing machine. Classification of Advanced sewing machines - Over lock machine, Flat lock machine, Bar Tacking machine, Buttonhole making machine and Button fixing machine. Feeding mechanisms - Drop feed, Differential feed, Needle feed, Compound feed, Unison feed and Puller feed.	10	Reference Book
III	**Special Attachments and Maintenance of Sewing Machine** Special attachments – Hemmer foot, Ruffler, Binder, Tucker, cloth guide, Cording foot or Zipper foot, Gathering foot, Feed Cover plate. Care and Maintenance of sewing machines – Cleaning and Oiling. Minor troubles and their causes –Tangled Thread at the beginning, Skipped Stitches, Upper and Lower Thread breaking, Fabric Puckering, Needle Breaking, Staggered Stitches, Uneven Stitch Length, Material not feeding correctly and Machine runs heavily.	10	Reference Book
IV	**Spreading, Marking and Cutting Methods** Spreading- Types, Equipments and its methods. Marking - methods - Manual and Computerized, Types of markers, Efficiency of a marker plan, Requirements of marker planning. Cutting technology- Requirements of fabric cutting, Advantages and Disadvantages. Industrial cutting machines and its categories – Manual and Semi- Automatic - Straight Knife cutting machine, Band Knife cutting machine, Rotary cutting machine, Die cutters and Notches, Fully Automatic - Computerized cutting machine.	10	Reference Book

V	**Sewing Threads, Stitches and Pressing** Sewing threads - Types, Properties of a sewing thread. Needle, Types and Sizes of needle. Stitches- Standards of stitches and its Classification. Pressing equipments - Purpose, Types of Pressing Equipments and Methods of Pressing- Iron, Steam press, Steam Air Finisher. Special Types – Pleating and Permanent press.	10	Reference Book
	Total	**48**	

Text Book	**1.**	Mary Mathews, 2015, Practical Clothing Construction- Part I and II Cosmic Press, Chennai.
Reference Books	**1.**	Alison Smith, 2018, The Sewing Book, Dorling Kindersley Limited.
	2.	Zarapker.K.R. R, 2014, Zarapker system of cutting, Navneet publication India.
	3.	Winifred Aldrich, 2019, Metric pattern Cutting and Tailoring for children and babieswear-4th Edition. John Wiley and son.
	4.	Liz Kettle, 2015, Know your Needles, Landauer Publishing, LLC

Journal and Magazines	Clothing and Textiles Research Journal: Sage Journals 7 Best Sewing Magazines in 2024 That You'll Love : Sewing Insight
E-Resources and Website	My Favourite Free Sewing Resources on the Internet — The Social Fabric 14 Websites to Learn Sewing Lessons Online (Free And Paid) - CMUSE

Learning Methods	Chalk and Talk/Assignment/Seminar

Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations

Semester - I CORE: BASICS OF FASHION DESIGNING							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25CFU1CB	BASICS OF FASHION DESIGNING	CORE	4	-	-	4

Preamble	This course has been designed for students to learn and understand the • basics of fashion and colour theories • terminologies of fashion • factors influencing fashion changes
Prerequisite	Knowledge on Basic Designing

Course Outcomes (COs)		
CO Number	**Course Outcomes (COs) Statement**	**Bloom's Taxonomy Knowledge Level**
CO1	Apply the design and its types and analyze the knowledge of elements of design, principles of design.	K3
CO2	Learn about color theory in garment design and standardized colour harmonies	K3
CO3	Introduce the terminologies of fashion	K2
CO4	Analyze the Fashion cycle and theory	K4
CO5	Understand the important of fashion changes and forecasting	K2

Mapping with Program Outcomes:					
COs / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓
CO3	✓		✓	✓	
CO4	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓

25CFU1CB	CORE: BASICS OF FASHION DESIGNING

Syllabus

Unit	Content	Hours	E-Contents/ Resources
I	**Elements and Principles of design** Design-definition and types- structural and decorative design, requirements of a good structural and decorative design. Elements of design- line, shape or form, colour, size and texture. Application of structural and decorative design in a dress. Principles of design- balance, rhythm, emphasis, harmony and proportion. Application of principles of design in a dress.	10	PPT, E-Resources
II	**Colour Theory** Colour - definition, colour theories- prang colour chart and munsell colour system, dimensions of colour- hue, value and intensity. Standard colour harmonies application in dress design. Colour in principles of design-application of the same in dress design.	10	Text Book
III	**Fashion Terminologies** Terms related to the fashion industry- fashion, style, fad, classic and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant-garde, bridge, buying house, apparel, fashion merchandising, pret-a-porter, sample.	10	Reference Book
IV	**Fashion Cycle and Theory** Fashion cycles, repetition of fashion. Fashion evolution- length of cycles, consumer groups in fashion cycles. Fashion leaders, fashion innovators, fashion motivation, fashion victim, fashion followers. Role of fashion designers in the industry. Fashion theory- trickle down, trickle up and trickle across theory.	10	Reference Book
V	**Fashion Changes and Forecasting** Factors influencing fashion changes - psychological needs of fashion, social psychology of fashion, technological, economical, political, legal and seasonal influence. Role of costume as a status symbol, cultural value, personality and dress. Fashion forecasting- aim of fashion forecasting. Role of fashion predictors, six disciplines of forecasting, analysis of consumer preference, components of fashion forecasting.	08	Reference Book
	Total	**48**	

Text Book	**1.**	John Peacock, 2005. The Complete Fashion Source Book. Thames and Hudson, London
Reference Books	**1.**	Sumathi. G. J.2002, Elements of Fashion and Apparel Design, 10th Edition
	2.	Tracy Diane and Tom Cassid. 2005, Colour Forecasting, Om Books International.
	3.	Hindol Sengupta, 2005. Indian Fashion. Pearson Education
	4.	Charlotte Mankey Calasibetta and Phyllis Tortora. 2005, Dictionary of Fashion, Om Books International

Journal and Magazines	https://www.researchgate.net/publication/363031556_Fashion_Design_The_Complete_Guide
E-Resources and Website	https://www.fitnyc.edu/museum/documents/elements-and-principles-of-fashion-design.pdf, https://textilelearner.net/fashion-forecasting-types-purpose-steps/

Learning Methods	Chalk and Talk/Assignment/Seminar

Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations

Semester – I CORE PRACTICAL: FASHION ILLUSTRATION							
Semester	**Corse Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25CFU1CP	FASHION ILLUSTRATION	CORE	-	-	72	3

Preamble	This course has been designed for students to • impart practical exposure in Strokes & shading for fashion illustration. • learning the usage of various drawing and sketching mediums • impart the knowledge in Elements of design
Prerequisite	-

Course Outcomes (Cos)		
CO Number	**Course Outcomes (COs) Statement**	**Bloom's Taxonomy Knowledge Level**
CO1	Illustrate Basic Strokes &Shading	K2
CO2	Outline the usage of sketching mediums	K3
CO3	Develop skills in prang color chart	K3
CO4	Understanding the head theory.	K4
CO5	Analyze the design and sketch fashion apparels	K5

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1	✓	✓	✓	✓	✓
CO2	✓		✓		
CO3	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓
CO5	✓		✓	✓	

25CFU1CP	CORE PRACTICAL: FASHION ILLUSTRATION

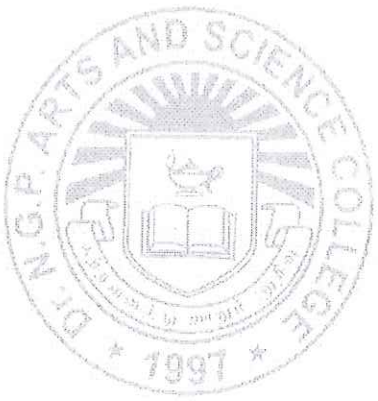
S.No	Contents
1	Basic Strokes &Shading for Fashion Illustration
2	Learning the usage of various drawing and sketching mediums- pencils, ink, charcoal, crayons and poster colors.
3	Illustrating Prang color chart, Tint and Shades
4	Illustrating human stick, block and muscle figure with 8 head, 10 head and 12 head theory.
5	Illustrate Fashion Illustration using Principal of design
6	Illustrate Fashion Illustration using Elements of design
7	Collage work on Fashion Silhouette with paper/fabric
8	Learning various Fashion basic Face Features and Silhouette
9	Design and Sketch fashion apparels that suitable for live background like formalwear, party wear, casual wear Bridal wear and Sports wear
10	Project Work

NOTE: Any 8 exercises is mandatory

Texk Books	1.	Anna Kiper, Fashion Illustration: Inspiration and Technique – David & Charles, Newton Abbot, UK, 2011
	2.	Nancy Riegelman, 9 Heads: A Guide to Drawing Fashion – Andrews McMeel Publishing, Kansas City, USA, 2013

Learning Method	Demonstration/ Hands on Experiments/Skill Enhancement

Focus of the Course	Skill Development / New Fashionable Creativity



Semester - I IDC : FASHION CLOTHING PSYCHOLOGY							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**P**	**Credits**
I	25CFU1IA	FASHION CLOTHING PSYCHOLOGY	IDC	48	-	-	4

Preamble	This course has been designed for students to learn and understand the • psychological needs of fashion. • impart knowledge about fashion and designing for figure irregularities. • fashion design process in Wardrobe planning.
Prerequisite	Knowledge on the psychological needs of fashion

Course Outcomes (COs)		
CO.No	**Course Outcomes (COs) Statement**	**Bloom's Taxanomy Knowledge Level**
CO1	Define the Fashion Psychology behind Fashion and Clothing	K2
CO2	Understand the psychological aspects behind High fashion Designer, Stylist, and Freelance Designer	K3
CO3	Study of International Fashion centers	K2
CO4	Analyze the types of silhouettes	K4
CO5	Categorize the different types of Wardrobe planning	K3

Mapping with Program Outcomes:					
Cos / POs	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**
CO1	✓	✓			
CO2	✓			✓	✓
CO3	✓	✓			
CO4	✓	✓		✓	✓
CO5	✓			✓	

25CFU1IA	IDC I -FASHION CLOTHING PSYCHOLOGY

Syllabus

Unit	Content	Hrs	Resources
I	**Psychology behind Fashion and Clothing** Psychology of fashion - Overview of fashion psychology, psychology behind fashion and clothing – variations and Study of dress combinations, colour perceptions, mood and emotions, feel and comfort, positive and negative changes, importance of applying psychology, Style affects- personal style and appearance.	8	PPT, E-Resources
II	**Types of Designers** High fashion Designer, Stylist, and Freelance Designer. Sources of design inspiration. Indian fashion Designers-Manish Malhothra, Ritu kumar, Tarun Tahilani, Rohit Bal, Abu Jani and Sandeep Khosla and Manish Arora. International fashion Designers - Coco Chanel, Giorgio Armani, Ralph Lauren, Yves Saint Laurent, Karl Lagerfeld and Donatella Versace.	10	Reference Book
III	**Study of International Fashion Centers** France, Italy, England, Germany, Canada, NewYork. Study of International Fashion Brands–Women's Wear- Chanel, Gucci, Dio. Men's Wear – Giorgio, Ralph Lauren, Hugo Boss. Kids Wear -Burberry Kids, Ralph Lauren Kids, Gucci Kids. Sports Wear – Nike, Adidas, Puma	10	Reference Book
IV	**Types of Silhouettes** Types of silhouettes - Hourglass, Pear/Triangle, Apple/Round, Rectangle/Straight, Inverted Triangle. Visual Illusions in Clothing Design, becoming unbecoming for broad shoulders, narrow shoulders, square shoulders, sloping shoulders, round shoulders, hollow back, hollow chest and large bust patterns.	10	Reference Book
V	**Wardrobe Planning** Wardrobe planning for different age groups- Infants and Toddlers, Children, Teenagers, Adults and Specialized Categories- maternity, elderly, differently-abled. Cultural and Seasonal Influences, Organizing and Maintaining a Wardrobe, Budgeting and Sustainable Wardrobe Planning.	10	Reference Book
	Total	48	

Text book	1.	The Social Psychology of Clothing: Symbolic Appearances in Context" by Susan B. Kaiser
	2.	The Psychology of Fashion" by Carolyn Mair(2018)
Referenc e Books	1.	Fashion, Psychology, and the Self" by Carolyn Mair (Forthcoming or supplemental)
	2.	"The Social Psychology of Clothing: Symbolic Appearances in Context" by Susan B. Kaiser (Updated editions)

Journal and Magazines	**Fashion and Textiles** – Springer Journal of Consumer Psychology
E-Resources and Website	https://www.fashionpsychologysuccess.com https://www.psychologytoday.com/us/blog/the-psychology-fashion

Learning Method	Chalk and Talk / Seminars / Group Discussions / Video Lectures

Semester – I AECC I: ENVIRONMENTAL STUDIES							
Semester	**Course Code**	**Course Name**	**Category**	**L**	**T**	**p**	**Credits**
I	**25MBU1AA**	**ENVIRONMENTAL STUDIES**	**AECC**	**24**	**-**	**-**	**2**

Preamble	This course has been designed for students to learn and understand • Multi-disciplinary aspects of Environmental studies • Importance to conserve the biodiversity • Causes of Pollution and its control
Prerequisite	Aware the basics of environmental components

Course Outcomes (Cos)

CO Number	Course Outcomes (Cos) Statement	Bloom's Taxonomy Knowledge Level
CO1	To understand the importance of natural resources in order to conserve for the future	K1
CO2	To impart knowledge on Natural resources and its conservation	K2
CO3	To impart knowledge on Biodiversity and its conservation	K3
CO4	To create awareness on effects, causes and control of air, water, soil and noise pollution etc.,	K3
CO5	To build awareness about sustainable development and Environmental protection	K1

Mapping with Programme Outcomes

Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓
CO4	✓	✓	✓		
CO5	✓	✓	✓	✓	✓

25MBU1AA - ENVIRONMENTAL STUDIES
Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction to Environmental studies& Ecosystems: components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance - Energy flow in an ecosystem: food chain, food web and ecological succession.	5	Text book and Website
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use - Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.	5	Text book and Website
III	Biodiversity and Conservation: Global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.	4	Text book and Website
IV	Environmental Pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; Indigenous knowledge used for sustainable forest use.	5	Text book and Website
V	Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Role of Information Technology i n Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.	5	Text book and Website
	Total	**24**	

Text Book	1.	*Carson, R.* 2002. **Silent Spring.** *Houghton Mifflin Harcourt*
	2.	*Gadgil, M., & Guha, R.*1993. **This Fissured Land: An Ecological History of India.** *Univ. of California Press.*
Reference Books	1.	*Gleeson, B. and Low, N. (eds.)* 1999. **Global Ethics and Environment, London, Routledge.**
	2.	*Gleick, P.H.* 1993. **Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security.** *Stockholm Env. Institute, Oxford Univ. Press.*
	3.	*Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll.* 2006, **Principles of Conservation Biology**. *Sunderland: Sinauer Associates.*
	4.	*Grumbine, R. Edward, and Pandit, M.K.* 2013. **Threats from India's Himalaya dams. Science,** *339: 36-37.*

Journal and Magazines	https://www.hzu.edu.in/bed/E%20V%20S.pdf
E-Resource and Websites	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf

Learning Methods	Chalk and Talk/ Seminar/ Assignment

Focus of the Course	Skill Development/Employability/Social Awareness and Environment

BoS Chairman/HoD
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Dr.N.G.P. Arts and Sc
APPROVED
BoS- 28.6.25
AC -
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