



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. – Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

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REGULATIONS 2026-27 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

B.Sc. Degree

(For the students admitted during the academic year 2026-27)

Programme: B.Sc. Costume Design and Fashion

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent there to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Costume Design And Fashion Degree Examination** of this College after a Programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To educate the students about textiles and garment industries
2. To train the students with technical knowledge in textiles / fashion designing and manufacturing processes
3. To enhance creativity in fashion designing and to develop entrepreneur skills
4. To impart managerial and merchandising abilities.

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcome

PO Number	PO Statement
PO1	To understand about design concepts to develop them exceptionally good
PO2	To analyze and apply knowledge of various process in textiles, design and fashion
PO3	To develop and apply critical thinking skills within the context of professional in apparel industry
PO4	To apply knowledge on advance technology and develop to communicate effectively
PO5	To develop entrepreneur skill management and team building

Credit distribution

For students admitted in AY 26-27

Credit distribution for Costume Design and Fashion programme

Part	Subjects	No. of Papers	Credit	Semester No.
I (12 Credits)	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I - IV
II (12 Credits)	English	4	4 x 3 = 12	I - IV
III (108 Credits)	Core (Credits 2,3,4,5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course(SEC)	4	8	III,IV,V& VI
	Industrial Training	1	2	V
IV (8 Credits)	Environmental Studies(AECC)	1	2	I
	Basic Tamil/ Advance Tamil /Human Rights & Women's Rights(AECC)	1	2	II
	Innovation & IPR/Innovation, IPR & Entrepreneurship (AECC)	1	2	VI
	Generic Elective(GE) (AEEC)	1	2	V
V (2 Credits)	NSS/NCC/YRC/RRC/Yoga/Sports/Clubs/ Health and Wellness	-	2	I -II
TOTAL CREDITS			142	

CURRICULUM

B.Sc. COSTUME DESIGN AND FASHION
A.Y:26-27

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total			CIA	ESE	
First Semester												
Part - I												
26TLU1TA	Language - I	Tamil-I	4	1	-	5	60	3	25	75	100	3
26TLU1HA		Hindi-I				5	60					
26TLU1MA		Malayalam-I				5	60					
26TLU1FA		French - I				5	60					
Part - II												
26ELU1EA	Language - II	English-I	4	-	1	5	60	3	25	75	100	3
Part - III												
26CFU1CA	Core-I	Sewing Technology	4	-	-	4	48	3	25	75	100	4
26CFU1CB	Core-II	Basics of Fashion Designing	4	-	-	4	48	3	25	75	100	4
26CFU1CP	Core Practical-I	Fashion Illustration	-	-	6	6	72	4	40	60	100	3
26CFU1IA	IDC-I	Fashion Clothing Psychology	4	-	-	4	48	3	25	75	100	4
Part - IV												
26CEU1AA	AECC-I	Environmental Studies	2	-	-	2	24	-	50	-	50	2
Part - V												
26CFU1XA	Extension Activity	NSS/NCC/YRC/RRC/Yoga/Sports /Club	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
Part - I												
26TLU2TA	Language - I	Tamil-II	4	1	-	5	60	3	25	75	100	3
26TLU2HA		Hindi-II				5	60					
26TLU2MA		Malayalam-II				5	60					
26TLU2FA		French - II				5	60					
Part - II												
26ELU2EA	Language - II	English-II	4	-	1	5	60	3	25	75	100	3
Part - III												
26CFU2CA	Core-III	Fundamentals of Pattern Making	4	-	-	4	48	3	25	75	100	4
26CFU2CB	Core-IV	Traditional Textiles and Costumes of India	4	-	-	4	48	3	25	75	100	4
26CFU2CP	Core Practical-II	Apparel Designing	-	-	6	6	72	4	40	60	100	3
26CFU2IA	IDC-II	Design Thinking	4	-	-	4	48	3	25	75	100	4
Part - IV												
26TLU2AA / 26TLU2AB / 26CMU2A A	AECC-II	Basic Tamil/ Advance Tamil/ Human Rights and Women's Rights	2	-	-	2	24	-	50	-	50	2
Part - V												
26CFU2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club/Health and Wellness	-	-	-	-	-	-	50	-	50	1
Total						30	360				700	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total			CIA	ESE	
Third Semester												
Part - I												
26TLU3TA	Language - I	Tamil-III	3	1	-	4	48	3	25	75	100	3
26TLU3HA		Hindi-III				4	48					
26TLU3MA		Malayalam-III				4	48					
26TLU3FA		French - III				4	48					
Part - II												
26ELU3EA	Language - II	English- III	3	1	-	4	48	3	25	75	100	3
Part - III												
26CFU3CA	Core V	Textile Science	4	-	-	4	48	3	25	75	100	4
26CFU3CB	Core - VI	Computerized Apparel Production	4	-	-	4	48	3	25	75	100	4
26CFU3CP	Core Practical -III	Children's Apparel	-	-	6	6	72	4	40	60	100	3
26CFU3IA	IDC - III	Luxury Fashion Management	4	-	-	4	48	3	25	75	100	4
26CFU3SP	SEC - I	Textile Science	-	-	4	4	48	3	40	60	100	2
Total						30	360				700	23

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fourth Semester												
Part - I												
26TLU4TA	Language - I	Tamil-IV	3	1	-	4	48	3	25	75	100	3
26TLU4HA		Hindi-IV				4	48					
26TLU4MA		Malayalam-IV				4	48					
26TLU4FA		French - IV				4	48					
Part - II												
26ELU4EA	Language - II	English -IV	3	1	-	4	48	3	25	75	100	3
Part - III												
26CFU4CA	Core - VII	Wet Processing	4	-	-	4	48	3	25	75	100	4
26CFU4CP	Core - VIII	Textile Printing	3	-	-	3	36	4	25	75	100	3
26CFU4CQ	Core Practical-IV	Wet Processing	-	-	4	4	48	3	40	60	100	2
26CFU4CR	Core Practical-V	Women's Apparel	-	-	4	4	48	4	40	60	100	2
26CFU4IA	IDC-1V	Fashion Styling	-	-	4	4	48	3	25	75	100	4
26CFU4SM	SEC-II	Surface Enrichment and Aari Embroidery	1	-	2	3	36	3	40	60	100	2
Total						30	360				800	23

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fifth Semester												
Part-III												
26CFU5CA	Core - IX	Fabric Structure and Design	4	-	-	4	48	3	25	75	100	4
26CFU5CB	Core - X	Textile Finishes	4	-	-	4	48	3	25	75	100	4
26CFU5CP	Core Practical - VI	Computer Aided Designing - I	-	-	6	6	72	4	40	60	100	3
26CFU5CQ	Core Practical - VII	Men's Apparel	-	-	6	6	72	4	40	60	100	3
26CFU5SV	SEC -III	Fabric Structure and Design	-	-	4	4	48	3	40	60	100	2
26CFU5DA	DSE-I	Fashion Marketing and Merchandising	4	-	-	4	48	3	25	75	100	4
26CFU5DB		Home Textiles				4	48					
26CFU5DC		Fashion Entrepreneurship				4	48					
26CFU5TA	IT	Industrial Training	-	-	-	-	-	-	40	60	100	2
Part-IV												
26CFU5GA	GE	Personal Grooming and Styling	2	-	-	2	24	-	50	-	50	2
Total						30	360				750	24

Course Code	Course Category	Course Name	L	T	P	Instruction		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Sixth Semester												
Part-III												
26CFU6CA	Core - XI	Technical Textiles	4	-	-	4	48	3	25	75	100	4
26CFU6CB	Core -XII	Organisation of garment unit	4	-	-	4	48	3	25	75	100	4
26CFU6CP	Core Practical -IX	Computer Aided Designing - II	-	-	4	4	48	4	40	60	100	2
26CFU6CQ	Core Practical -X	Fashion Draping	-	-	4	4	48	3	40	60	100	2
26CFU6SV	SEC-IV	Fashion Portfolio (Project Viva voce)	-	-	4	4	48	3	40	60	100	2
26CFU6DA	DSE-II	Garment Quality and Cost Control	4	-	-	4	48	3	25	75	100	4
26CFU6DB		Principles of Textile Testing				4	48					
26CFU6DC		Boutique Management				4	48					
26CFU6DD	DSE-III	Export and Import Documentation	4	-	-	4	48	3	25	75	100	4
26CFU6DE		Sustainable Eco Textiles				4	48					
26CFU6DF		Fashion Branding and Communication				4	48					
Part-IV												
26BTU6AA	AECC-III	Innovation & IPR	2			2	24		50	-	50	2
Total						30	360				750	24
*Grand Total											4400	142

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V & VI

Semester V (Elective I)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	26CFU5DA	Fashion Marketing and Merchandising
2	26CFU5DB	Home Textiles
3	26CFU5DC	Fashion Entrepreneurship

Semester VI (Elective II)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	26CFU6DA	Garment Quality and Cost Control
2	26CFU6DB	Principles of Textile Testing
3	26CFU6DC	Boutique Management

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	26CFU6DD	Export and Import Documentation
2	26CFU6DE	Sustainable Eco Textiles
3	26CFU6DF	Fashion Branding and Communication

GENERIC ELECTIVE COURSE (GE)

The following are the course offered under Generic Elective Course
Semester V

S.No.	Course Code	Course Name
1	26CFU5GA	Personal Grooming and Styling

EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

Semester III

S.No.	Course Code	Course Name
1	26CFUSSA	Care and Maintenance of Textiles
2	26CFUSSB	Body Language and Personal Grooming


BoS Chairman/HoD
Department of Costume Design & Fashion
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

			Dr.N.G.P. Arts and Science College		
APPROVED					
21 st 02/04/2026		AC -		GB -	

Semester - I CORE: SEWING TECHNOLOGY							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26CFU1CA	SEWING TECHNOLOGY	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand the • parts, special attachments and functions of sewing machines. • spreading, marking, cutting and sewing technologies. • various types of stitches and pressing methods.
Prerequisite	Knowledge on Basic Designing

Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Define sewing machines, its types and classification.	K2
CO2	Relate the parts and special attachments of sewing, operating mechanism and adjustments followed.	K3
CO3	Identify the special attachments and analyze the common sewing problems and their remedies.	K3
CO4	Analyze the different methods followed in spreading, marking, cutting and stitching.	K4
CO5	Evaluate the different types of sewing threads, needles and stitches, pressing equipments and applied for the construction of various apparels.	K5

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	M	S	S	M
CO4	S	S	S	S	M
CO5	S	S	S	S	S

26CFU1CA	CORE: SEWING TECHNOLOGY
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Syllabus

Unit	Content	Hours	E-Contents/ Resources
I	Stitching Mechanism Parts of a Single needle sewing machine. Operating the sewing machine- Selection of Thread and Needle, Stitching along lines, Bobbin case and its types, Under threading and Top threading. Adjustments - Testing and Adjusting tension, Adjusting the Stitch Length, Adjusting the pressure of the presser foot, change in the needle.	8	PPT, E-Resources
II	Sewing Machineries Types of sewing machines- Hand, Pedal or Treadle, Electric and Computerized sewing machine. Classification of Advanced sewing machines - Over lock machine, Flat lock machine, Bar Tacking machine, Buttonhole making machine and Button fixing machine. Feeding mechanisms - Drop feed, Differential feed, Needle feed, Compound feed, Unison feed and Puller feed.	10	Reference Book
III	Special Attachments and Maintenance of Sewing Machine Special attachments - Hemmer foot, Ruffler, Binder, Tucker, cloth guide, Cording foot or Zipper foot, Gathering foot, Feed Cover plate. Care and Maintenance of sewing machines - Cleaning and Oiling. Minor troubles and their causes -Tangled Thread at the beginning, Skipped Stitches, Upper and Lower Thread breaking, Fabric Puckering, Needle Breaking, Staggered Stitches, Uneven Stitch Length, Material not feeding correctly and Machine runs heavily.	10	Reference Book
IV	Spreading, Marking and Cutting Methods Spreading- Types, Equipments and its methods. Marking - methods - Manual and Computerized, Types of markers, Efficiency of a marker plan, Requirements of marker planning. Cutting technology- Requirements of fabric cutting, Advantages and Disadvantages. Industrial cutting machines and its categories - Manual and Semi- Automatic - Straight Knife cutting machine, Band Knife cutting machine, Rotary cutting machine, Die cutters and Notches, Fully Automatic - Computerized cutting machine.	10	Reference Book

V	Sewing Threads, Stitches and Pressing Sewing threads - Types, Properties of a sewing thread. Needle, Types and Sizes of needle. Stitches- Standards of stitches and its Classification. Pressing equipments - Purpose, Types of Pressing Equipments and Methods of Pressing- Iron, Steam press, Steam Air Finisher. Special Types - Pleating and Permanent press.	10	Reference Book
	Total	48	

Text Book	1.	Mary Mathews, 2015, Practical Clothing Construction- Part I and II Cosmic Press, Chennai.
	1.	Alison Smith, 2018, The Sewing Book, Dorling Kindersley Limited.
Reference Books	2.	Zarapker.K.R. R, 2014, Zarapker system of cutting, Navneet publication India.
	3.	Winifred Aldrich, 2019, Metric pattern Cutting and Tailoring for children and babieswear-4th Edition. John Wiley and son.
	4.	Liz Kettle, 2015, Know your Needles, Landauer Publishing, LLC

Journal and Magazines	7 Best Sewing Magazines in 2024 That You'll Love : Sewing Insight
E-Resources and Website	My Favourite Free Sewing Resources on the Internet – The Social Fabric 14 Websites to Learn Sewing Lessons Online (Free And Paid) - CMUSE

Learning Methods	Chalk and Talk/ Assignment/Seminar
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Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations
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Semester - I CORE: BASICS OF FASHION DESIGNING							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26CFU1CB	BASICS OF FASHION DESIGNING	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand the • basics of fashion and colour theories • terminologies of fashion • factors influencing fashion changes
Prerequisite	Knowledge on Basic Designing

Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Apply the design and its types and analyze the knowledge of elements of design, principles of design.	K3
CO2	Learn about color theory in garment design and standardized colour harmonies	K3
CO3	Introduce the terminologies of fashion	K2
CO4	Analyze the Fashion cycle and theory	K4
CO5	Justify the important of fashion changes and forecasting	K5

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	M	S	S	M
CO4	S	S	S	S	M
CO5	S	S	S	S	S

26CFU1CB		CORE: BASICS OF FASHION DESIGNING	
Syllabus			
Unit	Content	Hours	E-Contents/ Resources
I	Elements and Principles of design Design-definition and types- structural and decorative design, requirements of a good structural and decorative design. Elements of design- line, shape or form, colour, size and texture. Application of structural and decorative design in a dress. Principles of design- balance, rhythm, emphasis, harmony and proportion. Application of principles of design in a dress.	10	PPT, E-Resources
II	Colour Theory Colour - definition, colour theories- prang colour chart and munsell colour system, dimensions of colour- hue, value and intensity. Standard colour harmonies application in dress design. Colour in principles of design-application of the same in dress design.	10	Text Book
III	Fashion Terminologies Terms related to the fashion industry- fashion, style, fad, classic and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant-garde, bridge, buying house, apparel, fashion merchandising, pret-a-porter, sample.	10	Reference Book
IV	Fashion Cycle and Theory Fashion cycles, repetition of fashion. Fashion evolution- length of cycles, consumer groups in fashion cycles. Fashion leaders, fashion innovators, fashion motivation, fashion victim, fashion followers. Role of fashion designers in the industry. Fashion theory- trickle down, trickle up and trickle across theory.	10	Reference Book
V	Fashion Changes and Forecasting Factors influencing fashion changes - psychological needs of fashion, social psychology of fashion, technological, economical, political, legal and seasonal influence. Role of costume as a status symbol, cultural value, personality and dress. Fashion forecasting- aim of fashion forecasting. Role of fashion predictors, six disciplines of forecasting, analysis of consumer preference, components of fashion forecasting.	08	Reference Book
Total		48	

Text Book	1.	John Peacock, 2005. The Complete Fashion Source Book. Thames and Hudson, London
Reference Books	1.	Sumathi. G. J.2002, Elements of Fashion and Apparel Design, 10th Edition
	2.	Tracy Diane and Tom Cassid. 2005, Colour Forecasting, Om Books International.
	3.	Hindol Sengupta, 2005. Indian Fashion. Pearson Education
	4.	Charlotte Mankey Calasibetta and Phyllis Tortora. 2005, Dictionary of Fashion, Om Books International

Journal and Magazines	https://www.researchgate.net/publication/363031556_Fashion_Design_The_Complete_Guide
E-Resources and Website	https://www.fitnyc.edu/museum/documents/elements-and-principles-of-fashion-design.pdf , https://textilelearner.net/fashion-forecasting-types-purpose-steps/

Learning Methods	Chalk and Talk/ Assignment/Seminar
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Focus of the Course	Skill Development/Employability/Entrepreneurial Development/Innovations
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Semester – I							
CORE PRACTICAL: FASHION ILLUSTRATION							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26CFU1CP	FASHION ILLUSTRATION	CORE	-	-	72	3

Preamble	This course has been designed for students to - impart practical exposure in Strokes & shading for fashion illustration. - learning the usage of various drawing and sketching mediums - impart the knowledge in Elements of design
Prerequisite	-

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Illustrate Basic Strokes & Shading	K2
CO2	Outline the usage of sketching mediums	K3
CO3	Develop skills in prang color chart	K3
CO4	Understanding the head theory.	K4
CO5	Analyze the design and sketch fashion apparels	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	M	S	S	S

26CFU1CP	CORE PRACTICAL: FASHION ILLUSTRATION
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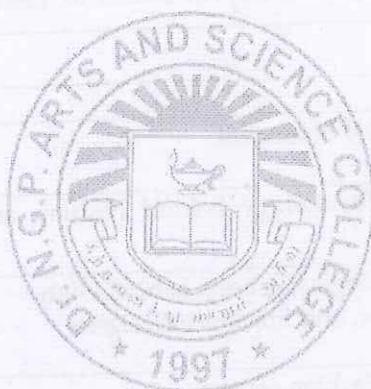
S.No	Contents
1	Basic Strokes & Shading for Fashion Illustration
2	Learning the usage of various drawing and sketching mediums- pencils, ink, charcoal, crayons and poster colors.
3	Illustrating Prang color chart, Tint and Shades
4	Illustrating human stick, block and muscle figure with 8 head, 10 head and 12 head theory.
5	Illustrate Fashion Illustration using Principal of design
6	Illustrate Fashion Illustration using Elements of design
7	Collage work on Fashion Silhouette with paper/fabric
8	Learning various Fashion basic Face Features and Silhouette
9	Design and Sketch fashion apparels that suitable for live background like formalwear, party wear, casual wear Bridal wear and Sports wear
10	Project Work

NOTE: Any 8 exercises are mandatory

Text Books	1.	Anna Kiper, Fashion Illustration: Inspiration and Technique – David & Charles, Newton Abbot, UK, 2011
	2.	Nancy Riegelman, 9 Heads: A Guide to Drawing Fashion – Andrews McMeel Publishing, Kansas City, USA, 2013

Learning Method	Demonstration/ Hands on Experiments/Skill Enhancement
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Focus of the Course	Skill Development / New Fashionable Creativity
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Semester - I IDC : FASHION CLOTHING PSYCHOLOGY							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26CFU1IA	FASHION CLOTHING PSYCHOLOGY	IDC	48	-	-	4

Preamble	This course has been designed for students to learn and understand the - psychological needs of fashion. - impart knowledge about fashion and designing for figure irregularities. - fashion design process in Wardrobe planning.
Prerequisite	Knowledge on the psychological needs of fashion

Course Outcomes (COs)		
CO.No	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Define the Fashion Psychology behind Fashion and Clothing	K2
CO2	Understand the psychological aspects behind High fashion Designer, Stylist, and Freelance Designer	K3
CO3	Study of International Fashion centers	K2
CO4	Analyze the types of silhouettes	K4
CO5	Evaluate the different types of Wardrobe planning	K5

Mapping with Program Outcomes:					
Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	M	M	S	S
CO3	S	S	M	M	M
CO4	S	S	M	S	S
CO5	S	M	M	S	M

26CFU1IA	IDC I - FASHION CLOTHING PSYCHOLOGY Syllabus
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Unit	Content	Hrs	Resources
I	Psychology behind Fashion and Clothing Psychology of fashion - Overview of fashion psychology, psychology behind fashion and clothing - variations and Study of dress combinations, colour perceptions, mood and emotions, feel and comfort, positive and negative changes, importance of applying psychology, Style affects- personal style and appearance.	8	PPT, E-Resources
II	Types of Designers High fashion Designer, Stylist, and Freelance Designer. Sources of design inspiration. Indian fashion Designers-Manish Malhotra, Ritu kumar, Tarun Tahilani, Rohit Bal, Abu Jani and Sandeep Khosla and Manish Arora. International fashion Designers - Coco Chanel, Giorgio Armani, Ralph Lauren, Yves Saint Laurent, Karl Lagerfeld and Donatella Versace.	10	Reference Book
III	Study of International Fashion Centers France, Italy, England, Germany, Canada, New York. Study of International Fashion Brands-Women's Wear- Chanel, Gucci, Dio. Men's Wear - Giorgio, Ralph Lauren, Hugo Boss. Kids Wear -Burberry Kids, Ralph Lauren Kids, Gucci Kids. Sports Wear - Nike, Adidas, Puma	10	Reference Book
IV	Types of Silhouettes Types of silhouettes - Hourglass, Pear/Triangle, Apple/Round, Rectangle/Straight, Inverted Triangle. Visual Illusions in Clothing Design, becoming unbecoming for broad shoulders, narrow shoulders, square shoulders, sloping shoulders, round shoulders, hollow back, hollow chest and large bust patterns.	10	Reference Book
V	Wardrobe Planning Wardrobe planning for different age groups- Infants and Toddlers, Children, Teenagers, Adults and Specialized Categories- maternity, elderly, differently-abled. Cultural and Seasonal Influences, Organizing and Maintaining a Wardrobe, Budgeting and Sustainable Wardrobe Planning.	10	Reference Book
	Total	48	

Text book	1.	The Social Psychology of Clothing: Symbolic Appearances in Context" by Susan B. Kaiser
	2.	The Psychology of Fashion" by Carolyn Mair(2018)
Reference Books	1.	Fashion, Psychology, and the Self" by Carolyn Mair (Forthcoming or supplemental)
	2.	"The Social Psychology of Clothing: Symbolic Appearances in Context" by Susan B. Kaiser (Updated editions)

Journal and Magazines	Fashion and Textiles – Springer Journal of Consumer Psychology
E-Resources and Website	https://www.fashionpsychologysuccess.com
	https://www.psychologytoday.com/us/blog/the-psychology-fashion

Learning Method	Chalk and Talk / Seminars / Group Discussions / Video Lectures
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BoS Chairman/HoD
 Department of Costume Design & Fashion
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02/04/2026		