

Semester – I LANGUAGE II: ENGLISH – I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELU1EA	ENGLISH - I	LANGUAGE- II	48	1	12	3

Preamble	This course has been designed for students to learn and understand - the effect of dialogue, imagery and a range of literary genres - the spontaneous spoken discourse with confidence and clarity - the transactional use of the English language in real-life situations
Prerequisite	Basic comprehension of Language Skills

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify various aspects of genre	K1
CO2	Infer linguistic and non-linguistic features of context to enhance understanding and interpretation.	K2
CO3	Construct sentences and communicate messages effectively in real life situations.	K3
CO4	Analyze different reading strategies and adjust reading speed accordingly	K4
CO5	Prepare and present modules incorporating original ideas in a coherent and grammatically correct form.	K5

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	S	M	S	M
CO5	S	M	S	S	S

Syllabus

Unit	Content	Hrs	Resources
I	Genre Studies Poem: William Wordsworth: Lines Written in Early Spring- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques– Annotations. Prose: Charles Lamb: Dream Children: A reverie- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation. One Act Play: Hugh Chesterman: The Pie and the Tart- Author's Biography - Plot Summary - Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis.	12	Textbook
II	Listening Skills Listening vs. hearing- Types of listening, Non-verbal and Verbal signs of active listening- Listening to podcasts-Listening Activities- Listening and responding to complaints (formal situation)-Listening for Information-Listening with purpose.	13	britishcouncil.org cambridgeenglish.org
III	Speaking Skills Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking Permission-Making short presentations-Tips for Developing speaking skills-Vocabulary.	11	britishcouncil.org cambridgeenglish.org
IV	Reading Skills Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-strategies for reading-Extensive and Intensive reading- Reading comprehension- Reading a Poem-Reading a short story.	12	britishcouncil.org cambridgeenglish.org
V	Writing Skills Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review - Infographics Writing – Hints Development – Dialogue Writing.	12	britishcouncil.org cambridgeenglish.org
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud . (Unit I).
	2.	https://share.google/3Kk0Eweh5L3lRqRqU - Dream Children: A Reverie by Charles Lamb.(Unit-I).
	3.	https://www.studocu.com/in/document/university-of-kerala/5-year-integrated-ba-llb/the-pie-and-the-tart-5th-sem-english-play-notes/146414398 . (Unit-I).
	4.	Nation, I. S. P and Jonathan Newton. 2009. <i>Teaching ESL/EFL Listening and Speaking</i> . Routledge, New York, United States of America. (Unit-II-III).

	5.	https:// www.britishcouncil.in/sites/default/files/posters_1.pdf cloud. (Unit III).
	6.	https://www.studocu.com/in/document/srm-institute-of-science-and-technology/communicative-english/types-of-reading/78380213 (Unit IV).
	7.	https://gphisar.ac.in/wp-content/uploads/2024/12/DFT_SEM1_EL.pdf (Unit V).
Reference Books	1.	Rudzka, Brygida -Ostyn, 2003. <i>Word Power: Phrasal Verbs and Compounds: A Cognitive Approach</i> , Mouton de Gruyter, New York, United States of America.
	2.	Swales, John M. & Feak, Christine B. 2012. <i>Academic Writing for Graduate Students: Essential Tasks and Skills</i> , University of Michigan Press, Michigan, United States of America.
	3.	Sen, Leena. 2007. <i>Communication Skills</i> , Second Edition, Prentice Hall India Learning Private Limited, New Delhi, India.
	4.	O. Greene, John. 2021. <i>Essentials of Communication Skill and Skill Enhancement: A Primer for Students and Professionals</i> , Routledge publishers, United Kingdom.

Journal and Magazines	https://academic.oup.com/journals
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
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Focus of the Course	Skill Development/ Employability
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